

THE AUSTIN

# CHRONICLE

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The Skinny on SXSW WRISTBANDS  
Time for a GUINNESS - or Eight

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Highwayman,  
Actor, Activist

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Vol. 25 No. 26 ★ austinchronicle.com ★ February 24, 2006

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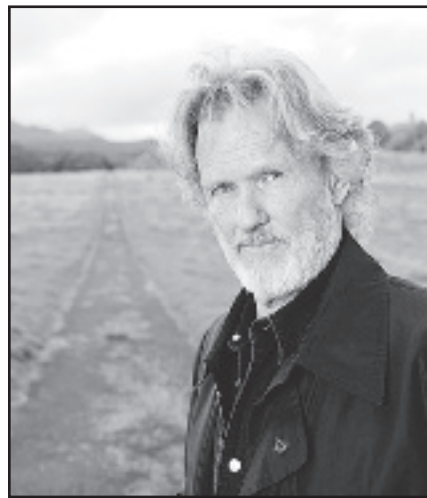
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THE AUSTIN

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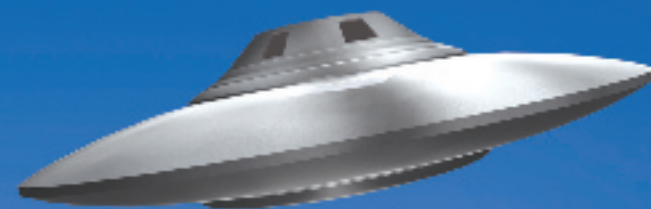
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# Shock Therapy

Texans need to hear the truth about taxes and toll roads

BY LOUIS BLACK

The current toll-road wars are profoundly depressing in so many ways. Not only have they brought out the worst in so many, but even the best aspect – citizen involvement – is tainted because, although this state has passed so many egregious, unconscionable laws, this is among the least of issues.

Americans don't want to pay for the government that exists. Texans want to pay even less, and they certainly have no interest in paying for the quality of government they demand. Texans are overtaxed. This is because we are one of 11 states without an income tax. Revenue is generated by a range of taxes – particularly property, gas, and sales taxes. These are regressive taxes – so called because a disproportionate share of the tax burden falls on those on the lower end of the income scale.

Any overt and honest attempt to raise taxes in Texas is doomed to failure. The current school-funding situation is impossible. Legislators have yet to find a solution because they are not really looking. What they are working toward is a lie that most of them can agree on.

Which brings us to roads:

Texans want more roads. They just don't want to pay for them. This is because they don't want to pay for anything (my suggestion: invade and conquer neighboring states and tax them). Some roads that are being built already have dedicated lines of funding. There are federal and state funds available for road building. Still, the question of how to pay for them is unavoidable when one considers the number of major roads likely to be built, as well as overall upkeep, maintenance, personnel, and improvements. This campaign against toll roads is not a campaign against roads, but against tolls. Toll roads are not a separate evil, but are part and parcel

with roads. Unfortunately, many of the “leaders” don't want to actually deal with complex issues, so they reduce it to good guys and bad guys.

In a manner Sen. Joe McCarthy would have loved, they attack the “toll-road lobby.” They cast aspersions of massive graft; they float rumors of conflicts of interest; and they spread any gossip that they can find that helps their cause as though it was a verified fact.

Who is in the “toll-road lobby”? There is a road lobby, one that is well-funded and has enormous popular support. Building roads also makes a number of people a lot of money. But the only group that has a vested interest in toll roads is companies involved in toll-collecting hardware, software, and management.

Now I'm not being disingenuous; the road lobby supports toll roads. This is because they don't think there is any other way to get Texans to pay for them. They know Texans don't want to pay tolls, but they want roads. Most politicians understand that toll roads are going to happen, and they know how empty any promise is that, as soon as the road is paid for, tollbooths will be taken down. But it sells.

Politicians who defend toll roads are attacked as selling out the people and being corrupt. They are just trying to get voters to face facts. Those who oppose toll roads are just going any way the wind blows, knowing that, practically speaking, there really isn't much they can do about them.

Politicians who support toll roads and then publicly come out against them are playing to the voters. The anti-toll gang calls them heroes! What for? Lying, taking a bogus stand, and pandering to voters?

The thing that voters in Texas so desperately need to hear is that established truth: “There ain't no such thing as a free lunch!” One way or another, you are going to pay for it – unless, of course, you have the immoral genius of the Bush administration and leave it as debt for your children, grandchildren, and great-grandchildren. ■

## Bishop of Austin Disapproves

Dear Mr. Black,

On several occasions I have had the opportunity to read *The Austin Chronicle* and have at times enjoyed the thoughtful writings and news items that have appeared.

The positive sentiment was certainly not the case regarding your Jan. 27 issue. I was extraordinarily disappointed by the front cover, which I believe is an insult to women, to God, and to religion [“The New Texas Family Planning,” News]. I think that you have reached an all-time low in journalism.

No matter where you stand on the issue of Planned Parenthood or abortion, I think that such a graphic representation is truly inappropriate and does not contribute to the good of our society.

I respectfully submit this concern and hope that your editorial board will reconsider such indecent displays in the future.

Wishing you God's blessings, I am

Sincerely in Christ,  
Most Reverend Gregory M. Aymond  
Bishop of Austin

## Holding Someone Accountable

Dear *Austin Chronicle* editor,

In your article last week [“Primary Colors: Part II,” News, Feb. 17], you stated that Commissioner Karen Sonleitner “supported floating a gas-tax option as a toll road alternative, a proposition supported by anti-tollsters.” That is not the case.

I was there on April 27, 2005, in the House Ways and Means Committee hearing to testify for the option for a region to vote on a local gas tax as opposed to freeway tolls. Karen Sonleitner was there to push the local gas tax *in addition to* the freeway tolls.

The article also states that “blaming Sonleitner for the toll plan has been overblown.” Sonleitner is responsible. In that same committee hearing, Sonleitner herself stated that she worked extensively to help create the authority. The unelected board members of the toll authority are mostly Williamson County people that will set the toll rates for roads we've already paid for here in Travis County, while Williamson County gets more freeway built without tolls. The state comptroller has since found that the toll authority creates double taxation without accountability, as well as favoritism and self-enrichment.

E-mail records from 2003 show Sonleitner pushed Judge Biscoe to “expedite” a Travis County tax giveaway of \$550,000 to the bureaucratic tolling authority as seed money. Sonleitner voted to privatize and toll hundreds of millions of

dollars worth of our public highways! The fact is, Austin public highways will be the first freeways in the country to be shifted to toll roads, permanently taking expressways away from citizens that paid for them. The added tax to move all goods and services in Central Texas will increase our cost of living, as the additional freeway toll expense will get passed on to our families. Sonleitner's financial reports show the same special interests who profit from the freeway tolls fund her campaign.

It's time for Karen Sonleitner to be held accountable in the Democratic primary taking place now.

Sincerely  
Sal Costello

Founder of People for Efficient Transportation PAC

[News Editor Michael King responds: Despite Sal Costello's tendentious and Manichean rewriting of history, Commissioner Karen Sonleitner attended the Ways and Means Committee meeting, along with several of her colleagues from CAMPO, to support a bill allowing a regional gas-tax option as an alternative to toll-road funding of highways, as we reported.]

## Juanes Colombian, Not Mexican

Dear Editor,

I would like to refer to the Juanes article you published [“Short Cuts,” Screens, May 7, 2004]. Although a superstar, he is not Mexican but Colombian. Winner of several Latin Grammys.

Felipe Carrillo

## A Cover of Grace and Understanding

Dear Editor,

I am writing to say that I truly appreciate the artwork on the Jan. 27 cover [“The New Texas Family Planning,” News]. Having grown up in the Bible Belt, I am all too familiar with the powers that be taking the tactic of handing out Bibles instead of birth control or funding reproductive health (which means abortion to them instead of pap smear), and I thought that your cover art articulated that state of affairs perfectly. It was really a photographed political cartoon.

As for your detractors, since you're not answering them, I'll take a shot at it for you. The point of the Bible's location is not that the Bible is against her crotch, the point is that it's been issued by the state to “protect” her vagina from pregnancy (well, sex really), medical care, and potentially abortion by blocking access in lieu of funding actual health

continued on p.12

**LETTERS TO THE EDITOR** must be signed with full name and include daytime phone number, full address, or e-mail address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.



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# ENDORSEMENTS

## Democratic and Republican Primaries, March 7

### Early Voting: Feb. 21 to March 3

The following are the *Chronicle's* endorsements in selected *contested* races for the March 7 primaries in Travis County; we make no endorsements in uncontested races. Our choices are based on research and discussions among our editorial board, comprised of the News staff, the News editors, Editor Louis Black, and Publisher Nick Barbaro. In uncertain cases, we ask the candidates to join us in a discussion of their qualifications and the issues. Sometimes those discussions settle the question; often, they make our choices harder, because we discover that previously unfamiliar candidates might be well qualified to take office. But like every voter on the day of reckoning, we make the best choices we can based on what we know, and we offer those choices to you as the *Chronicle's* recommendations.

This year the primary election question is more difficult than usual, because both current Comptroller Carole Keeton Strayhorn and writer-performer Richard “Kinky” Friedman will be collecting petition signatures for the governor’s race immediately following the primary. Because of the restrictive Texas election code, independent candidates will need roughly 45,000 signatures in a limited period – *from nonprimary voters* – even to appear on the November ballot. Some readers will be inclined, therefore, to “save themselves for Kinky” (or Carole). Although in raw numbers there are always plenty of nonvoters available to fill the bill, in practice those registered voters active enough to vote in the primaries are also the most likely to sign petitions – a mutually exclusive proposition this year. Although the outrageous Texas ballot law should be repealed, we cannot in good conscience counsel our readers to abstain from the primaries, especially when their votes could well determine the outcome in important downballot races (House District 47, Travis County commissioners, judicial races). Consider the races in your particular district, and whatever your decision, be fully aware of the potential consequences.

Given our historical inclinations and our generally liberal/progressive readership, we emphasize the Democratic primary, where we believe our editorial influence is strongest. Although we sometimes make recommendations in Republican races, we have opted not to do so this time out.

Finally, the Libertarian and Green parties select their November candidates in party conventions, not primaries, and are not on the ballot, so we do not address them here.

– The editorial board

### U.S. Senator: Barbara Ann Radnofsky

Although three names are on the ballot, Houston lawyer Radnofsky is the only serious candidate. (San Antonian Gene Kelly and Amarillan Darrel Reece Hunter are election hobbyists who should find another pastime.) Radnofsky deserves a chance to make a real, visible run against incumbent Republican Sen. Kay Bailey Hutchison, who tends to get a statewide pass as a “moderate,” although she generally votes lockstep with the Bush administration. Radnofsky has run an intelligent and energetic campaign, thus far largely under the media radar. She has emphasized public education and veterans’ rights, and has called for a withdrawal timetable from Iraq – that in itself is a break from the reflexive caution of the institutional Dems. A strong primary vote would help Radnofsky kick off a serious and effective campaign that both undermines Hutchison’s political invulnerability and gives this candidate a national platform for her progressive ideas.

### U.S. Rep., District 10: Ted Ankrum

Sadly, the burden of trying to decide which of the four Democrats to endorse in the Congressional District 10 race is substantially lightened by the knowledge that ultimately, it probably doesn’t matter – even despite the GOP’s recent problems and the stain of Tom DeLay upon his garments, Republican Michael McCaul almost certainly will steamroll the winner in this very conservative district in November. We hope to be proven wrong. And we believe that if we are, it is Ted Ankrum who offers the best chance. All four candidates would surely do a better job than Bush policy rubber-stamper McCaul, and all four are fairly similar on the issues – they’re not happy about the war and believe the American people haven’t been told the truth; they support

either universal health care or something similar (retired emergency room nurse Pat Mynatt suggests a “health tax”); and they’re angry about the corrupt DeLay re-redistricting machinations that created the current District 10 boundaries in the first place. In interviews with the four, retired NASA employee Ankrum, of Cypress, and writer/publisher Paul Foreman, of Austin, were the most articulate in presenting a vision for how they would lead the district. (Foreman will be familiar to many longtime Austinites as a novelist, former owner of Brazos Book Shop on Red River, and publisher of Thorp Springs Press.) Given the long-shot district, we believe that Ankrum, a veteran who served three tours in Vietnam, would have the best bet at reaching moderates and alienated conservatives (although John Kerry showed the limitations of this strategy). While Foreman – who also served during Vietnam – seems to be a great guy, we don’t share his confidence that a poet and “former Berkeley radical” can reach the rural voters, even if he does have small-town Texas roots. We support Ankrum as the best of four progressive candidates who care deeply about America and its current direction.

### Governor: Chris Bell

This was a tough choice for us, and not only because of the unusual electoral situation of two strong independent candidates already in the race against incumbent Gov. Rick Perry (see above). Former Houston Congressman Chris Bell, who won a broader state reputation with his forthright ethics complaint against former House Majority Leader Tom DeLay, initially had the field to himself, until challenged by another former congressman (and state rep and state supreme court justice, among other things), Bob Gammage. At first

## EARLY VOTING

Travis County voters may vote at any early voting location.

Early voting runs through March 3.

Polls are open Monday-Saturday, 7am-7pm and Sunday, noon-6pm, except where indicated otherwise.

### CENTRAL

**Randalls**, 1500 W. 35th  
**Fiesta Mart**, 3909 N. I-35  
**UT Flawn Academic Center**, West Mall  
**Travis Co. Airport Boulevard Offices**, 5501 Airport  
**Travis Co. Courthouse**, 1000 Guadalupe  
**Northcross Mall**, 2525 W. Anderson (Mon.-Sat., 9am-8pm; Sun., noon-6pm)  
**Highland Mall**, 6001 Airport (Mon.-Sat., 9am-8pm; Sun., noon-6pm)

### EAST

**HEB**, 2701 E. Seventh\*  
**Albertsons**, 1819 S. Pleasant Valley\*

### NORTH

**HEB**, 500 Canyon Ridge Dr. (Parmer & I-35)\*  
**Albertsons**, 11331 N. Lamar\*  
**Randalls**, 10900-D Research

### NORTHEAST

**Northeast Health Center**, 7112 Ed Bluestein (Springdale Shopping Center)  
**County Tax Office Pflugerville**, 15822 Foothill Farms Loop (just off Pecan Street), Pflugerville

### NORTHWEST

**HEB**, 7301 FM 620 N. @ RR 2222\*

### SOUTH

**Randalls**, 2025 W. Ben White  
**HEB**, 2400 S. Congress @ Oltorf\*  
**Albertsons**, 5510 S. I-35

### SOUTHWEST

**Randalls**, 6600 S. Mopac  
**Randalls**, 9911 Brodie Lane

### WEST

**Randalls**, 2303 RR 620 S.  
**Randalls**, 3300 Bee Caves Rd.  
\* Temporary building in parking lot

## MOBILE VOTING

### THURSDAY, FEB. 23

**Heatherwilde Assisted Living**, 401 S. Heatherwilde, Pflugerville, 2-6pm  
**Seton Southwest Hospital**, 7900 FM 1826, Oak Hill, 9am-2pm  
**St. Edward's University**, 3001 S. Congress, 9am-6pm  
**Manor ISD Administration Bldg.**, 312 Murray, Manor, 9am-6pm  
**Westminster Manor**, 4100 Jackson, 9am-noon

### FRIDAY, FEB. 24

**East Rural Community Center**, 600 W. Carrie Manor St., Manor, 10am-4pm  
**Town Lake Center**, 721 Barton Springs Rd., 10am-6pm  
**Stephen F. Austin Bldg.**, 1700 Congress, 8am-6pm  
**Brackenridge Hospital**, 601 E. 15th, 9am-2pm

### SATURDAY, FEB. 25

**Dan Ruiz Library**, 1600 Grove, 10am-5pm  
**Mitchie's Fine Black Art Community Ctr.**, 6406 N. I-35 #2800, 10am-6pm  
**Northwest Rural Community Ctr.**, 18649 FM 1431 Ste. 6A, Jonestown, 10am-6pm  
**Brighton Gardens**, 4401 Spicewood Springs, 9am-2pm

### SUNDAY, FEB. 26

**Lago Vista ISD Admin. Bldg.**, 8039 Bar K Ranch Rd., noon-6pm  
**Loyalton of Austin**, 5310 Duval Rd., noon-3pm  
**Sun Harvest**, 4006 S. Lamar, noon-6pm  
**Mansions at Steiner Ranch**, 4500 Steiner Ranch Blvd., noon-6pm

### MONDAY, FEB. 27

**Services for the Deaf**, 2201 Post, 10am-4pm  
**Vietnamese Senior Center**, 8222 Jamestown, Bldg. C, 2-6pm  
**Conley-Guerrero Senior Center**, 808 Nile, 8am-noon  
**Seton Northwest**, 11113 Research, 9am-2pm  
**Austin City Hall**, 301 W. Second, first floor, 9am-5pm

### TUESDAY, FEB. 28

**Summit at Lakeway**, 1915 Lohman's Crossing, Lakeway, 2-6pm  
**Seton Hospital**, 1201 W. 38th, 9am-2pm  
**Austin City Hall**, 301 W. Second, first floor, 9am-5pm  
**DeWitty Job Training Center**, 2209 Rosewood, 9am-5pm  
**The Park at Beckett Meadows**, 7709 Beckett, 9am-noon

### WEDNESDAY, MARCH 1

**Steiner Ranch Welcome Center**, 4304 Quinlan Park Rd., 10am-5pm  
**Govalle Care Center**, 3101 Govalle, 2-5pm  
**Millennium Youth Entertainment Center**, 1156 Hargrave, 2-6pm  
**Sam Houston Building**, 201 E. 14th, 8am-6pm  
**Criss Cole Rehabilitation Center**, 4800 N. Lamar, 9am-noon  
**RBJ Residential Tower**, 21 Waller, 9am-noon

### THURSDAY, MARCH 2

**South Rural Community Center**, 3518 FM 973 S., Del Valle, 10am-6pm  
**Central Services Building**, 1711 San Jacinto, 8am-6pm  
**Huston-Tillotson University**, 900 Chicon, 9am-4pm  
**Village Bee Cave City Hall**, 13333-A Hwy. 71 W., 9am-6pm

### FRIDAY, MARCH 3

**North Austin Medical Center**, 12221 MoPac N., 10am-2pm  
**Volente Volunteer Fire Department**, 15406 FM 2769, 10am-6pm  
**Winters Building**, 701 W. 51st, 8am-6pm  
**Del Valle ISD Administration Building**, 53001 Ross, Del Valle, 8am-6pm

longtime Texarkana judge Grant, Austin social-research analyst Maria Luisa Alvarado, and Carrizo Springs truck-stop owner Adrian de Leon. About the best Democrats can hope for in this race is to draw out Dewhurst, especially on public education – where his rhetoric has been much more progressive than his legislative agenda. The candidate most likely to be able to do that is Grant.

### Agriculture Commissioner: KoeCADEE Melton Jr.

It would be nice to see somebody slow the rise of Todd Staples, the Palestine Republican state senator and former rep who has managed to use a ready smile and a glad-handing manner to cover for some of the most reactionary policies in state government, and who most recently was carrying the GOP’s re-redistricting water in the Senate. Neither former ag inspector Melton, of Fort Worth (currently working for Halliburton in Iraq), nor Tyler-area rancher Hank Gilbert are likely to give Staples much of a race, but Melton came out of the Hightower Ag department and represents the progressive future of the party.

continued on p.10



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**State Rep., District 47: Valinda Bolton**

This was also a very tough choice, because at least three of the four candidates are well qualified on the merits, and Dem voters may well be choosing the candidate with the best shot to replace incumbent Rep. Terry Keel, who resigned to run for the Court of Criminal Appeals. The popular (if volatile) Keel didn't have an opponent in 2004, and though the Republicans believe this district is theirs by right, most of the contested races in 47 were close enough to suggest the real possibility of a November Dem upset – a notion reinforced this month by Donna Howard's crushing special-election defeat of Ben Bentzin in neighboring District 48. Considering the primary candidates, we found Bolton, Jason Earle, and Eric Beverly all to be essentially qualified (only attorney Royce LeMoine seemed too politically green for the job). Beverly, currently with the state Office of Rural Community Affairs, has plenty of nuts-and-bolts legislative experience and a passion for campaign-finance reform; Earle has an illustrious local name and is a tireless campaigner. But meeting Bolton for the first time and following her campaign, we found her to be the most politically experienced and effectively social activist candidate, with a broad grasp of the issues – intellectually as well as politically – and an engaging personal manner that will reach a broad range of voters on the block and on the stump. We strongly endorse her.

**State Rep., District 48: Donna Howard**

Kathy Rider and Andy Brown will still be listed on the ballot, but in the wake of the initial special election nearly won outright by Howard, Rider and Brown withdrew and endorsed Howard, no doubt giving her a boost in her run-off defeat of Ben Bentzin. She will face Bentzin again in November – after representing her district in the crucial upcoming special legislative session, some time this spring.

**District Judge, 299th District Court: Charlie Baird**

This race also boasts two very solid candidates. Veteran Assistant District Attorney Buddy Meyer and former Court of Criminal Appeals Judge Charlie Baird are each well qualified, intelligent, articulate, and thoughtful. Meyer has a deserved reputation as a fair and considerate prosecutor (talents that would make him a choice candidate to succeed longtime District Attorney Ronnie Earle, whenever Earle finally retires). However, we believe Baird, who has already served in the 299th as a visiting judge, is the best choice to take on this busy criminal court. Baird is an independent thinker who will consider carefully each case, and a flexible and savvy jurist who understands that incarceration isn't always the right answer for low-level, non-violent offenders. He supports the county's successful drug-court program and would like to expand its operation; he understands the heavy burden a clogged docket places on the

wheels of justice, and would have a balanced approach to ensuring that cases move through the system in a fair and timely manner. And he clearly understands that the decisions of our courts have long-term implications for our families and communities.

**Judge, County Court-at-Law No. 2: (split endorsement) Eric Shepperd or Elena Diaz**

The No. 2 court is a civil jurisdiction, and both assistant Travis Co. attorney Eric Shepperd (head of civil litigation) and Municipal Court Justice of the Peace Elena Diaz have considerable courtroom and related experience for handling the kinds of contract, financial, eminent domain, and related litigation that lands in this court. Shepperd had a hand in the recent renaming of the courthouse in honor of Heman Sweatt, he has plenty of strong endorsements, and he heavily out-pollled Diaz in the local bar rankings. He may well deserve the acclaim, but at least some of that is likely the effect of his more high-profile current office, perceived by default as confronting more heavyweight legal issues. On the other hand, Diaz is certainly more experienced as a judge, and in the kind of grassroots legal practice required of a JP, although not yet at this jurisdictional level. In person and on paper, we found both of them fully qualified, fully engaged in the political and legal process, and very persuasive on their campaigns and the issues facing the court.

**Travis Co. Commissioner, Precinct 2: No endorsement**

We're a little surprised at our own lack of a consensus in this race, which leads us to an impolite abstention. Challenger Sarah Eckhardt, until recently an assistant county attorney, arrives with ready-made progressive bona fides (most notably, her late father Congressman Bob Eckhardt's long and distinguished service to the state and country, and a family of public spirits), a string of impressive prog endorsements, and an engaging campaign manner that will win a lot of votes. By contrast, we're all overfamiliar with incumbent Sonleitner's often condescending, even hectoring debater's style, as well as her more unhappy habit of sticking her finger in the political winds and finding a "conservative" direction in her northern precinct that we can never quite detect. (That was her stated reasoning in voting initially against county involvement in the re-redistricting lawsuit; understandable, but wrong.) But Eckhardt's opportunistic use of the toll-road issue as a political stick for beating Sonleitner has been frankly discouraging; from her campaign's opening day it has pandered to the worst instincts of transportation-subsidized suburban voters, or as she calls them mysteriously, "rim-dwellers" (we guess "Rob Royalty" or "Circle C-vians" would lack the same ring) –

*continued on p.12*

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who will continue to demand “free” roads as a divine right as long as politicians continue to promise that real-estate speculator’s snake oil. (Not surprisingly, Eckhardt has been noisily embraced by anti-toll warrior Sal Costello, whose aggressive use of demagoguery and character assassination, venomously and personally directed at Sonleitner, among others, helps to poison the public process.)

Eckhardt would undoubtedly inject badly needed new blood into a too-often lifeless commissioners’ court, and her greatest achievement could come from pushing her mental health agenda – not as sexy a subject as tolls, but in much greater need of a local champion. On the environmental front, residents of western Travis County (Gerald Daugherty’s Precinct 3) deserve a counterpoint commissioner more audibly attuned to their growing concerns about unmanaged growth in the Hill Country – an issue crucial to the entire region.

Yet whatever her histrionic faults, Sonleitner almost always comes down on the side of good government and open government. A couple of examples: Last spring, she was the only commissioner to question, challenge, and loudly (and finally successfully) oppose a back-

room proposal that would have privatized the collection of delinquent taxes by handing the county’s most lucrative business to former county attorney Ken Oden’s law firm. She deserves much of the credit for stopping that train. In 2002, she also helped derail a politically motivated plan that would have essentially dismantled Bruce Elfant’s central city constable office. Again, she was the only commissioner to openly defend Elfant and to question the motives of those who sought to whittle his budget and authority. Sonleitner doesn’t back down from a fight, she doesn’t run from her votes (even if we may occasionally disagree with them), and she asks good, tough questions on issues that come before the court.

In short, while we don’t find enough substantive differences between Eckhardt and Sonleitner to make us recommend firing the incumbent, we are also aware of the potential benefits of opening the window to a spring breeze. Whatever the outcome, we hope Sonleitner’s oversensitive antennae can tune to a more progressive frequency (e.g., see House District 48), or that Eckhardt’s reflexive reach for a hot-button election issue doesn’t reflect a deeper cynicism about the public debate.

#### Travis Co. Commissioner, Precinct 4: Margaret Gómez

Gómez is in fact not as politically nor personally deferential as her public persona might lead voters to believe, but we wish that she would come out of her shell more often to battle publicly on particular issues – as might have been the case during Capital Metro’s recent stalemate with the StarTrian employees’ union. She has a valuable position on the Cap Metro board, and she needs to use it for progressive influence – not defend inaction by reference to a vague state law designed to make it difficult for agencies to act fairly for employees. But, on the whole, she has been a valuable advocate for her southeast precinct, is looking to monitor and promote development in the eastern county corridor in the wake of SH 130, and has generally voted consistently if not aggressively for progressive causes on the court. Her constituents should watch her closely the next time around on Cap Metro labor negotiations, which will begin in the next year. Deputy constable and challenger Yolanda Montemayor is sincere, and eager to be a people’s voice on the Commissioners’ Court – but she has still insufficient grasp of the details of county government, and enthusiasm for change simply isn’t enough. ■

care. It’s not sexual, and its location is not meant as an insult to the contents of the book – it’s an illustration as to how the book is being used to block boners and speculums. Additionally, the woman’s face is not shown because this is not one woman’s story, it is every woman’s story. And finally, yes, if another religion was the vastly prevailing religion in this region practicing these identical politics, then the book that they thump while making up these policies would have been there instead of the Bible.

As to if this should have been the cover or an inside illustration or not is another matter. To me, this is one of the most eloquently stated political art pieces I have ever seen, and after a lifetime of having life filtered for me by the people who really object to images like that, I think that that was the best cover ever, and I’m very glad that you ran it.

Gwendolyn Norton

#### Insider Lobbyist Bill Bunch

Dear Editor,

Thanks for reporting on the two citizen-initiated city charter amendments: one to protect Barton Springs, and one to make Austin a leader in direct disclosure of city information to the public via the Internet [“SOS: The Amendment That Didn’t Bark,” News, Feb. 17].

*Chronicle* readers may ask why Jo Clifton, owner and lead reporter of the city insider newsletter *In Fact Daily*, appears hostile to the Open Government Online amendment sponsors. While a fine reporter, Ms. Clifton’s work thrives on leaks of city insider news. The proposed charter measure would give her instant access to far more city information than is currently available. But it would give everyone this increased access. Like other city insiders, Ms. Clifton may fear that her superior access to inside information may lose value if everyone has timely and instant access to what our city is doing.

City officials hate, hate, hate the Open Government Online amendment because it would go a very long way toward putting an end to the “done deal first, public disclosure second” process that is standard operating procedure at City Hall. Think \$58 million in tax giveaways for Samsung, \$100 million cash for LCRA, AMD moves to the Hill Country, Champions on 2222, Gables on Town Lake, etc. With the Internet we have an opportunity to reclaim public ownership of public information so that Austin’s future may be shaped more by caring citizens and less by insider lobbyists.

Bill Bunch

Save Our Springs Alliance

continued on p.14

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Below the Radar

Dear Editor,

Michael Ventura's column, Sorry We Missed Church, ["Letters @ 3am," Feb. 17] is simply one of the most brilliant things I've read recently about the current state of our nation. It manages to make a case for American exceptionalism without sounding smug and self-satisfied, and reminds us that much of what is important about our country takes place below the radar of conventional politics.

Chris Protopoulos  
New York City, N.Y.

Blinded by Partisan Ideology?

Dear Editor,

Just read Vance McDonald's stirring diatribe against the "neo-leftist utopian Democratic Party" ["Postmarks," Feb. 17] and I must say ... his flair for the dramatic is only matched by those that are manifested in the actions of the very Islamist extremists he wants to destroy. And before I am verbally tarred and feathered as a "coward" and branded a neo-leftist, I happen to agree with the core of Mr. McDonalds' argument. The rotten shell that envelopes that core though is that it's consistent with the administration's adherence to the script. No one argues with the fact that the terrorists struck us and we had to retaliate. I agree that we had to drive the Taliban out of Afghanistan, but that's where it should have stayed. Fact of the matter is that Saddam Hussein was bad for business. All of that nonsense with the WMD was just part of the script that was written by the neocons way before Bush took office. It's those same neoconservative hacks that have seriously damaged this country's foreign policy.

**THIS MODERN WORLD**

by TOM TOMORROW

Q: How did news of warrantless NSA spying hurt national security? Didn't al Qaeda already know their phones might be tapped?

A: Yes--but if the media weren't constantly reminding them about it, they might forget! It's just that simple.

ME ARE SO ASSEMBLED--SOMEONES ARE PROCT TO MEAT FOR DAYS AT A TIME!

IT'S A GOOD THING BREATHING IS AN AUTOMATIC FUNCTION, OR ELSE WE'D BE IN SERIOUS TROUBLE!

It's just that simple!

Q: Why was there an 18-hour delay before the press was informed that the Vice Pres. had had a man in the face?

A: Because Dick Cheney wanted the story to be as "accurate as possible!"

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THE LAST THING HE WOULD EVER WANT TO DO IS MISLEAD ANYONE!

It's just that simple!

Q: The administration was worried about the breached levee this night Hurricane Katrina hit New Orleans. So why was the government so sluggish in its response to the disaster?

A: It was all Brownie's fault!

WHEN PRESIDENT BUSH SAID "WE'LL GET JOB BROWNIE, HE WAS OBVIOUSLY BEING SARCASTIC!"

LIBERALS HAVE NO SENSE OF HUMOR!

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Q: Do they really think we're stupid enough to believe these lame rumors--or do they just not care what we think?

A: Both!

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NOW STOP ASKING SO MANY QUESTIONS--BEFORE SOME-BODY ELSE GETS MISAKEN FOR A 724-PIECED GAME BOARD.

IF YOU KNOW WHAT I MEAN,

It's just that simple!

Their short-term greed for spoils of war on the cheap has been grossly mismanaged. One wonders how it is that individuals that have been at the highest levels of government have such a shortsighted grasp on geopolitics. We might have rid Iraq of Saddam, but we removed a counterpoint to Iran, who the administration

has made the pre-eminent power in the Persian Gulf. They have WMD and they are on the verge of unlocking the power of the ultimate WMD. All under George W.'s watch! It's time for the administration's apologists to face the truth and stop being blinded by partisan ideology.

Paul Chavera

Helvete Not Euronymous

Dear Editor,

Oystein Aarseth owned the record shop/label you mentioned in this article ["Norwegian Black Metal – Photographs," Arts, May 6, 2005]. The shop wasn't called Euronymous; Aarseth's stage name was Euronymous in the band Mayhem, which he though meant "Prince of Death" in Greek but was actually a Greek demon from the *Satanic Bible* written by Anton Szandor LaVey. The shop was called Helvete, which meant "hell" in Norwegian.

Kyler Morgan  
Boise, Idaho

Sensible Center Is Stumped

Dear Editor,

Re: It's That Time Again by Michael King ["Point Austin," News, Feb. 10]: I suspect that many people share Michael King's ambivalence about the gubernatorial race. It is an easy choice for passionate partisans, but the sensible center is stumped. For me, I found more clarity in shifting the geometry of the question. Rather than what *policies* would I like to see promoted, I am looking at who is most willing and able to improve the *process* of government. Who is mostly likely to champion nonpartisan redistricting reform, open primaries, bipartisanship, cooperation, collaboration. For me this is Carole Strayhorn. She was a conservative Democrat and then a moderate Republican, and finally an independent when the Republicans leaned too far to the right. I believe she is most likely to grasp the importance of building up the sensible center of governance. If that were all she accomplished I would consider that a meaningful long-term success.

Paul Silver




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- Cocker Rescue of Austin/San Antonio
- Forgotten Friends/Mixed Breed Rescue
- George and Dianne Armstrong
- German Shepherd Rescue
- The Herb Bar
- Independent Rescuers
- Khelli Kitts, dog trainer (Petsmart)
- P.A.W.S. Shelter (Kyle)
- Rottlove Rescue
- Safe Haven Animal Rescue
- Therapy Pet Pals of Texas

Special Thanks also to the Southpaws PTA members who worked so hard to make the event run smoothly.

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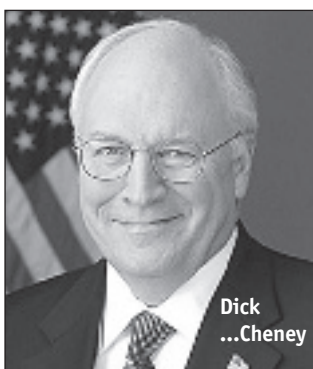
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With two years left in his term, AISD board President Doyle Valdez announced Friday he will abandon his trustee gig after eight years of service. The seat will be filled in the May 13 trustee election. Always a man of mystery, Valdez gave no explanation other than the usual “wanting to spend more time with his family and business,” and “wanting to give others a chance to lead” stuff. His departure brings the number of open seats on the nine-member board to six, at a time when Superintendent Pat Forgione is facing a lot of heat. Only two incumbents have filed for the draining volunteer job (trustees Robert Schneider and Cheryl Bradley, who as yet, have no opponents), so half the faces on the dais will be new come May.

— Rachel Proctor May



Dick  
...Cheney

## Quote of the WEEK

“My family and I are deeply sorry for all that Vice-President Cheney and his family have had to go through this week.”

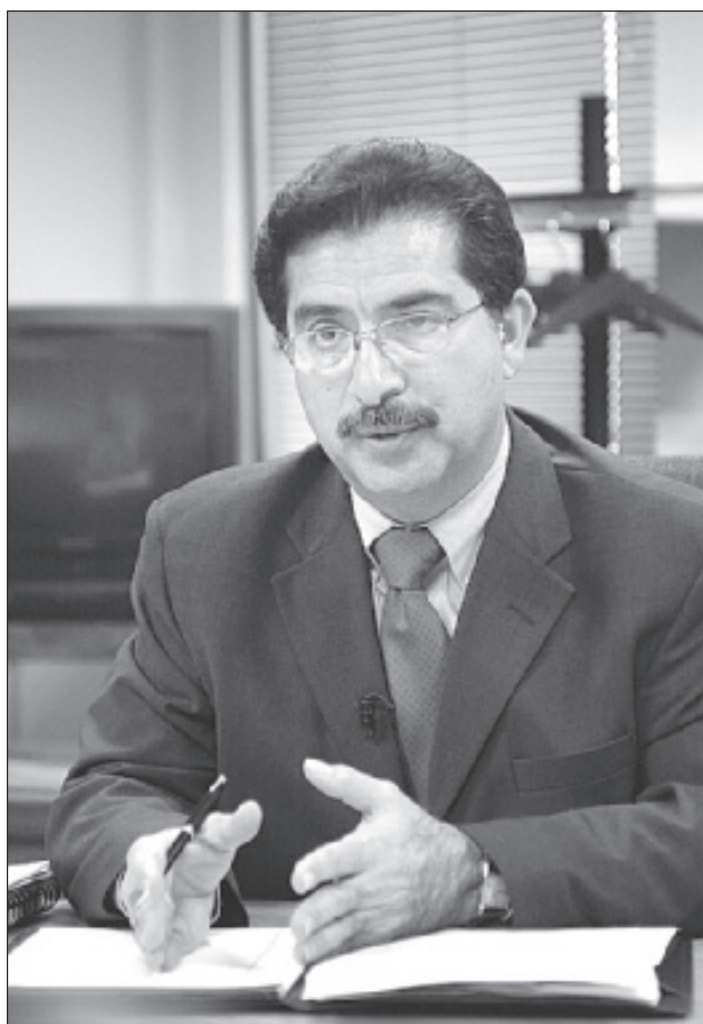
— Austin lawyer **Harry Whittington**, apologizing to Cheney for ... um ... getting shot in the face by Cheney

## HEADLINES

- ▶ **Early voting** began Tuesday for the March 7 Democratic and Republican primaries, and continues through March 3. For reasons why you may or may not want to vote during the primaries, see our endorsements on p.8.
- ▶ AISD accepted a settlement agreement on Feb. 20 in the Title IX case related to the 2003 stabbing death of **Ortralla Mosley** at Reagan High School. See “Naked City,” below.
- ▶ City Council gave both **dogs** and City Manager **Toby Futrell** a vigorous pat on the head last week. See “Beside the Point,” p.18.
- ▶ As far as we know, Vice-President Dick Cheney didn’t shoot anyone this week, but the government may have just not told us yet. But his only recorded victim to date, Austin lawyer **Harry Whittington**, got out of the hospital last week and apologized (!) to the veep. (See “Quote of the Week,” above.)
- ▶ **KOOP radio** (91.7FM) is back on the air. Two weeks after a fire destroyed several downtown buildings, including KOOP’s studios, the cooperatively run community station began temporarily broadcasting Wednesday morning from the studios of classical station KMFA.

## NAKED CITY

- ▶ Colorful green brochures touting **Advanced Micro Devices Inc.**’s commitment to the environment landed in about 100,000 local mailboxes this week, just as a lawsuit seeking to prevent AMD from causing “irreparable” harm to the environment arrived at the courthouse. AMD’s eight-page “educational” mail piece is a PR attempt to blunt opposition to their plans to build a corporate campus upstream from the Barton Springs Edwards Aquifer recharge zone. The city has historically discouraged major employers from laying stakes in the sensitive watershed, but AMD insists that its “infill project” will be built to the highest of green-building standards and will thus serve as a model of sustainability. The lawsuit, filed Tuesday by the **Save Our Springs Alliance**, names the city of Austin as the sole defendant. It challenges the city’s decision in December to grant “grandfathering” rights to developer/landowner Stratus Properties, allowing AMD to build an 860,000-square-foot campus under weaker development rules that were in place before voters passed the SOS water quality ordinance in 1992. SOSA claims the city violated its own ordinance when city staff



JOHN ANDERSON

granted Stratus’ request without public input or a hearing, and without City Council approval. Stratus’ grandfathering claim stems from the city’s 1986 approval of a retail project for the 59-acre site, which never materialized. Twenty years later, city officials now contend they were justified in giving Stratus/AMD the green light on the office project because the word “retail” on the original site plan and other old documents was actually shorthand for “retail/office.” Both sides will appear in court today, as SOSA seeks a temporary order prohibiting the city from issuing permits on the project until the matter is resolved. The Alliance has enlisted Austin attorney Philip Durst to argue its case.

— Amy Smith

- ▶ AISD trustees voted 9-0 on Feb. 20 to accept a settlement agreement with Carolyn Mosley, mother of 15-year-old **Ortralla Mosley**, who was stabbed to death by her ex-boyfriend, Marcus McTear, in a Reagan High School hallway on March 28, 2003 (see “A Shining Star Goes Dark,” May 16, 2003). Mosley and former Reagan student Rae Anne Spence, another of McTear’s former girlfriends, filed suit against the district in federal court under Title IX of the Education Amendments of 1972, arguing that the school failed to protect them from student-on-student in-school harassment. Three days before the Feb. 6 trial date, lawyers for the district and for Mosley’s estate reached a settlement agreement, which was approved Monday night. Although the financial terms of the agreement have not been disclosed, part of the agreement will allow Mosley to conduct dating-violence education in AISD schools through the newly created Ortralla Lu Wone Mosley Foundation. Under the agreement, the district denies liability for the tragedy, according to a press release, but officials agreed to settle because the “expense and time” associated with taking the case to court would “distract from the district’s mission of teaching and learning.”

— Jordan Smith

## BEYOND CITY LIMITS

- ▶ GOP Gov. Rick Perry is still No. 1, even if just 36% of voters say they would vote for him. That’s the word from a recent **Dallas Morning News** poll that also gives Chris Bell the nod for the Democratic nomination, with 28% of likely Dem primary voters favoring him over Bob Gammage, who took 12% in the poll. Given a hypothetical choice between Perry, Bell, and indie candidates Carole Keeton Strayhorn and Kinky Friedman, voters gave Perry 36%, Bell 19%, Strayhorn 16% and Friedman 10%. Poll respondents were stumped when asked to name Perry’s most important accomplishment as governor; a full 20%

continued on p.19

# See You in Court

This week the Supremes consider the curious habits of Texas politicians

BY MICHAEL KING

No doubt you’re sitting around idly, looking for something to do between this week’s closing of the Olympics and the Paramount World Premiere of SXSW.

May I suggest a visit to the Web site of the D.C. law firm Jenner & Block (riveting company slogan, “When it’s a Matter of Importance”), where you can find an accumulating mountain of links concerning the Texas congressional redistricting lawsuit, scheduled for argument this Wednesday, March 1, 1-3pm, before the U.S. Supreme Court. Jenner & Block partners Paul Smith and Sam Hirsch are among the lead attorneys for the plaintiffs, hoping finally to bust the state’s and Tom DeLay’s mad-dog re-redistricting map for Texas, and Smith (representing the “Jackson appellants,” a long list of minority Texas voters, et al., among them Travis Co. Judge Sam Biscoe and Commissioner Margaret Gomez) is one of the two attorneys who will personally argue the case before the nine justices, including the two newbies, Chief Justice John Roberts and Justice Sam Alito. (Smith gets 40 minutes, followed by Nina Perales of the Mexican American Legal Defense and Education Fund, who gets all of 20, before the state, in the primary person of Solicitor General Ted Cruz, responds for its own hour.)

Two hours doesn’t sound like much for the culmination of more than four years of legislative combat, a half-dozen regular and special sessions, two full-fledged flights to the border, and enough fevered political rhetoric to solve the natural gas crisis for the next decade. In fact, a Supreme Court oral argument is just the very small tip of a considerable legal iceberg, more apparent in the several dozen briefs accumulating on the Jenner & Block Web site ([www.jenner.com](http://www.jenner.com), see “Resource Center” at lower left). (I’m told you can also find the documents at the Supreme Court site, but that one seems to be designed, like the Court itself, to prevent anyone but the legal cognoscenti from penetrating its veiled secrets.)

You could easily kill a weekend burrowing through these paper monuments. While it can be a slog at times, you can comfort yourself with the realization that what happens this Wednesday, and whenever the Court makes its decision, should determine a great deal about national politics for at least the next decade, and will inevitably weave Texas political and legal history, for good or ill, into the permanent fabric of voting rights law.

continued on p.18



## Welcome to Southwest Texas

I find this stuff endlessly fascinating, but then my family would hasten to point out that I enjoy watching particularly grisly surgical procedures on cable TV. Much of the briefs are repetitious, in that they rehearse the history, beginning with 2000 census (and looking backward to 1991), of how the Lege first punted to the courts to draw a congressional map, and then in the flush of the 2002 (TRMPAC-driven) Republican landslide, decided to go ahead and do it again, eventually over the fleeing bodies of desperate Democrats, followed by the partisan reversal of the congressional delegation and a host of lawsuits now arriving at the feet of the Supremes.

That history is recounted from radically different perspectives, of course. The plaintiffs' (approximately Democratic) briefs argue that the re-redistricting was impermissibly overpartisan and inevitably ran roughshod over the voting rights of minority Texans; the state (virtually Republican) briefs argue that excessive partisanship in the defense of candidates is no vice, and that in any event it *enhanced* minority voting rights by creating new "minority opportunity" districts in Houston and Central Texas. CD 25, now Austin Rep. Lloyd Doggett's district, is purportedly one of the latter, and *Chronicle* readers will be delighted to know that the state defends the "fajita strip" map of CD 25 by transporting us all to Southwest Texas. "And with respect to CD 25, which appellants describe with invective – 'absurdly misshapen,' 'absurdly noncompact,' 'far-flung,' and 'bizarre' ... the district court found that the elongated shape of new CD 25, like that of new CD 15 and new CD 28, is the direct result of unique Texas geography. ... [because] 'geography and population dispersion limit the availability of district compactness in the southern and western regions of the state.'"

See, they only cut us into three pieces and sent us scurrying in three directions because there weren't enough Austinites to go around.

## Tyranny Not Constitutional

While that's entertaining, it isn't yet my favorite moment in this mountain of reading. Thus far that would go to former Houston state Rep. Ron Wilson's *amicus curia* brief, which is largely devoted (mostly via newspaper clippings) to demonstrating that although he was the sole and solitary African-American legislator to vote for the Republican map, he was undoubtedly the blackest of the bunch – seemingly fighting all alone for minority voting rights for many a long year. In all fairness to the since-trounced Wilson (by black voters), he does remind us bluntly of the time when the former Democratic dynasty (mostly now turncoat Republican) was as hostile to minority voting rights as the current regime. "In fact, because the African-American population of Houston would support it," he recalls, Rep. Wilson "had previously tried to secure an additional African-American congressional seat when his party controlled the Texas Legislature and the Governor's Mansion, but the Democrats would not draw one." As Martin Frost may be saying, what goes around ...

You'll also want to read the main NAACP brief, drafted in part by Austinites Gary Bledsoe and Robert Notzon, which recounts in detail how (despite what Wilson says) the new map effectively isolates and diminishes the voting rights of minorities all over the state; and the Austin/Travis Co. brief, by Renae Hicks, which considers the curious question of a map intentionally based on an outdated census, and what that does to the thoroughly established principle of one-man, one-vote. (Last week Hicks told me, "My gut feeling is, we're gonna win – but that's based on nothing but pure speculation.")

In closing, I'll offer a quote from the Jackson appellant brief, on the subject of effectively punishing minority Texans who insist on voting the wrong way: "Indeed, even outside the context of partisan favoritism, the Court repeatedly has held that a law motivated solely by a desire to harm an unpopular group of citizens is not a legitimate exercise of power under our Constitution." It's reassuring to know that's a practice frowned upon by the Constitution, at least in principle. ■

# BESIDE THE POINT

## Dogs and Futrell: Council's Best Friends

For now, **Jennifer Kim**'s proposal permitting **pups on the patios** of consenting Austin restaurants is in the doghouse – her plan will be vetted in a public hearing when council reconvenes a week from today. What looked like the feel-good/weird measure of the season was unceremoniously smacked in the snout with a rolled-up newspaper. Animal cruelty investigators revealed it was an *Austin American-Statesman*, wild-eyed with revenge after decades of kennel-liner duty. Last Thursday, an indecipherable editorial screed bemoaning the plight of the voiceless – you know, real-estate builders and developers – petered out with the parting shot that "some had better things to do, like ... demand that dogs be allowed in certain restaurants." The carnage continued a column over in the letters section, where the most ordinance-supportive of four epistles to the editor was titled "Let's Be Like Europe." Ouch.

"I would just like to reassure everyone, including the daily paper, that we are not putting other items aside to deal with this relatively small problem," said co-sponsor **Lee Leffingwell**, chiming in after Kim defended her ordinance. Characterizing it as not a change but a clarification of food-safety code, Kim called on Health Department Director David Lurie to support her; he described the measure as "low risk," reminding council that dogs wouldn't be allowed in food preparation areas, nor on chairs or tables. Following a vaguely concerned line of questioning from Raul Alvarez and Danny Thomas, mainly about the costs and nature of enforcement, the item was set for a 6pm public hearing on March 2, the council's next meeting. We don't expect much anti-fuzzy backlash (Kim touted an 800-signature petition of support); then again, we didn't expect this steaming turd either. To shore up support, Kim should crib a move from the **Dick Nixon** playbook and make this her "**Checkers**" moment; just imagine the council member taking to the airwaves, her Pekingese Sammy in hand, declaring "the kids love the dog, and I just want to say this right now, that regardless of what they say about it, we're gonna keep it."

Even if just to spite Rich and Fred, the gnarled gears of the civic engine churned for more than Rover last week. **Tobymania!** and its concordant largesse swept the dais, as, following her performance review, council members shoveled nearly as much praise on the city manager as extra cash (in the form of a \$32,000 raise) (see p.26).

Council also passed its controversial (see *Statesman* above) temporary **McMansion moratorium** on second and third readings. The ordinance, now broadened to include duplexes, as well as single-family homes and containing small revisions related to obtaining a waiver (b.y.o. drainage facility, dude), was again deconstructed by scores of speakers. Council also firmed up its stakeholder task force charged with drafting a permanent moratorium. Composed of both architects/developers and leaders of several neighborhood associations, it had its first weekly meeting last Friday; their eventual proposal is scheduled for council approval in early May.

While May might already be unduly crowded, with controversy anew over the committee's final recommendations, and new council members taking their seats, a **bond election** won't add to the logjam. A couple of weeks ago, council decided to delay bonds for a November ballot, but last week the gang went through the motions, with Chief Financial Officer John Stephens delivering a wonk-rich presentation on bond-debt management. Now that arguments over timing are moot, discussion turns from *when* to a more-heated *how much*. "We don't want to have ... such a large amount of bonds on [the ballot] that we can't reasonably issue [them] and get the projects done within a normal period of time," said Stephens, "normal" being six or so years by his estimation. **Betty Dunkerley** opined that the \$615 million recommendation from the Bond Election Advisory Committee would stretch that timeline to at least eight years, accumulating untenable debt in the process. "I certainly think we can be very comfortable going to \$525, or \$530 [million]," said the extremely cautious fiscal maven, but she was "a little bit uncomfortable" raising her sights any higher. Leffingwell questioned Stephens on the ingredients needed for the \$600 million enchilada; with tax increases and one-cent property tax raises for the first two years of the bond package covering the \$500 million, Leffingwell pointed out that "the difference between a \$500 million and \$600 million package is just [a] one-penny increase in the third year."

At least they could agree on a calendar for upcoming bond briefings: transportation and drainage needs are up first, March 23, with hearings on renovations, new facilities/central library, and open space/affordable housing in the three following meetings. Final hearings are penciled in for May 18 and 25.

Whether or not dogs will be permitted, still TBA.

– Wells Dunbar

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couldn't think of a thing, while 8% cited his disaster relief efforts in the wake of Hurricane Katrina. Strayhorn, the state comptroller, bested Perry on job approval ratings, with 53% giving her a thumbs up and 16% a thumbs down. By contrast, Perry scored a 47% favorable rating and a 38% failing grade; 20% of respondents said they had a favorable opinion of Friedman, with 15% unfavorable, and 63% said they didn't know enough to form an opinion. If Friedman doesn't land a spot on the ballot, 34% of his supporters said they would favor Strayhorn over Bell (25%) and Perry (18%), while 12% said they wouldn't vote. — A.S.

A San Antonio millionaire is delivering on a threat he made last year to GOP House Republicans who voted with Democrats to kill a voucher bill. Right-wing conservative **James Leininger** is bankrolling a handful of candidates he's recruited to challenge incumbents in the GOP primary. So far he's dumped most of \$1.4 million (and growing) into political action committees that are funding opponents to those targeted for political payback, according to an analysis released last week by the Texas Freedom Network. "Leininger is so obsessed with forcing taxpayers to subsidize tuition vouchers at private schools that he has tried for years to buy a legislature that would do it," said TFN President Kathy Miller in a statement. "Now he's moving to close the sale." The five representatives in the line of fire are Roy Blake, R-Nacogdoches; Carter Casteel, R-New Braunfels; Charlie Geren, R-Fort Worth; Delwin Jones, R-Lubbock; and Tommy Merritt, R-Longview, who are among other House Republicans who defied Leininger and the GOP leadership in voting against a pilot voucher program for some of the state's large urban communities. Leininger's \$1.4 million tab is more than double the \$568,851 he contributed prior to the 2002 GOP primary cycle, the TFN report said. For more on Leininger's campaign contributions, see "Bentzin's Tangled Web of Backers," p.22. — A.S.

The League of Conservation Voters has released its annual **National Environmental Scorecard**, and as usual, the results aren't pretty for Texas' congressional delegation. Based on 20 selected votes considered particularly important by the LCV, Sen. Kay Bailey Hutchison scored a sad 5% pro-environment ranking during 2005 ... and she was our better senator. John Cornyn scored 0%. Of Austin's congressional delegation (scored on 18 votes), Democrat Lloyd Doggett was the best in Texas at 94%; lagging way, way behind were Republicans Michael McCaul, John Carter, and Lamar Smith (all zeroes). As a state, our House average was a pathetic 20%; if you remove the Democrats, it drops to 3%. Take out maverick Ron Paul (44%) and the GOP reps drop to 1.2%. — Lee Nichols

Speaking of the LCV Scorecard, it featured prominently in an e-mail by **Bob Gammage**'s gubernatorial campaign attacking Democratic primary opponent **Chris Bell** as "Republican Lite." Among other things, it stung Bell for voting in favor of oil drilling in the Arctic National Wildlife Refuge, the Bush/Cheney energy plan, and weakening clean drinking water laws. What it failed to note, however, was that during his two years in Congress (2002-03), Bell scored 75% and 82% respectively, making him one of Texas more pro-environment reps. In contrast, Gammage during his two years in Congress (1977-78) scored 20% and 15%. — L.N.

The **Union of Concerned Scientists**, a D.C.-based environmental nonprofit, has analyzed the Bush administration's newly released FY 2007 budget request, highlighting areas of key concern as it goes to Capitol Hill. Although solar funding is boosted 77% to \$148 million and biomass research is doubled to \$150 million, geothermal and hydroelectric funding has disappeared, while R&D funding for wind power was cut by 2%. The UCS called the \$78 million cut to energy efficiency programs appalling, similarly criticizing the \$85 million cut to the Weatherization Assistance Program for low-income people, which they say can save energy and reduce families' bills by \$274 per year. It should come as no surprise that two key climate change programs were shortchanged while requests for nuclear weapons and missile defense are up. The UCS applauded the elimination of funding for bunker buster nukes, however. For all the recent fanfare over reducing oil dependence, the budget doesn't include anything to help increase fuel economy, and the paltry \$6.7 million increase in hybrid technology roughly equals what's spent

overseas every 15 minutes on oil, according to UCS. The union was pleased with increases in hydrogen and biomass fuel funding, but wished near-term oil saving technologies like the Vehicle Technology Program weren't cut in the process. — Dan Mottola

The EPA announced this week that it would award 37 grants totaling \$7.5 million to communities in Texas, Louisiana, and Oklahoma as part of the **Clean School Bus USA program**, aimed at reducing children's exposure to diesel exhaust. The program was launched in conjunction with the nine-state Blue Skyways Collaborative for clean air. According to Public Citizen, a child riding in a diesel school bus may be exposed to as much as four times the level of toxic diesel exhaust as someone riding in a car ahead of it. A Clean Air Task Force study found that diesel exhaust poses a cancer risk 7.5 times higher than the combined total of all other air toxics. EPA's initiative encourages the elimination of unnecessary idling, the installation of emission control systems on newer buses, and the replacement of the oldest buses with cleaner diesel or compressed natural gas buses. AISD spokesman Paul Turner said the district has already used 2004 bond funds to replace 75 buses with newer models, meeting 2007 EPA emissions specs, to be fueled with special low-sulphur diesel. He said AISD had looked into CNG and Propane buses, but not yet at biodiesel, which has been shown to cut regulated toxic emissions. Schools in Louisiana and Oklahoma used program funds to buy biodiesel, according to the EPA. — D.M.

## HAPPENINGS

- Former Iraq U.N. weapons inspector **Scott Ritter**, who desperately tried to warn America that Bush was lying about WMDs, will speak at St. Andrew's Presbyterian Church on Saturday, Feb. 25, 8-9:30pm, in a discussion moderated by Jack Blood, host of *Deadline Live* on Radio Free Austin. A book signing will follow. \$10 suggested donation, but nobody turned away. For info, call 407-6925 or visit [www.neoconned.info](http://www.neoconned.info).
- As **Black History Month** winds to a close, local schools have a number of shindigs in the works to celebrate African-Americans' rich contributions to U.S. culture. Andrews Elementary is throwing a party tonight (Thursday, Feb. 23) at 6pm, while Winn Elementary students celebrate Tuesday, Feb. 28 at 7pm. Many other schools have programs, so check with your neighborhood campus. Also, the last of a series of free Black History Month-inspired events are planned this weekend at the George Washington Carver Branch Library at 1161 Angelina. An African-American Entrepreneur Circle forum, focusing on ways to contribute to the growth and development of local minority-owned businesses, is Saturday, Feb. 25 from 2:30-4pm. And a Mardi Gras party featuring music, storytelling, juggling, puppetry, and arts & crafts is Sunday, 2-5pm. Big Chief Kevin Goodman of the Flaming Arrows Mardi Gras Indians and the Caesar Brothers Funk Band, which includes nephews of the Neville Brothers, are headlining the event.
- Local progressive Rep. **Eddie Rodriguez** is the guest of honor at an event highlighting his environmental work, Sunday, Feb. 26, from 5-8pm, at Opal Divine's Penn Field location on South Congress. Local politicos including Mike Blizzard, Jeb Boyd, Jackie Goodman, and Daryl Slusher are sponsoring the event to laud his environmental record, which includes dealing the death knell to legislation that would have adversely affected local water quality. A \$20 donation is suggested.
- A "**Celebration of Saving**" will rage Saturday from 10 'til noon at the Sierra Ridge Apartments Community Learning Center, 201 W. St. Elmo, as part of a private-nonprofit collaboration between Compass Bank and Affordable housing nonprofit Foundation Communities. Bank officials will share information on budgeting, savings, and home ownership, along with low-income families who have learned ways to save money through the partnership's educational program. Foundation Communities claims in a press release that "more than 135 low-income families have purchased a home, pursued higher education, or started a small business" through newfound financial smarts and a program that allows families to match funds they set aside in savings accounts. To learn more, call United Way's 2-1-1 line or visit [www.communitytaxcenters.org](http://www.communitytaxcenters.org).

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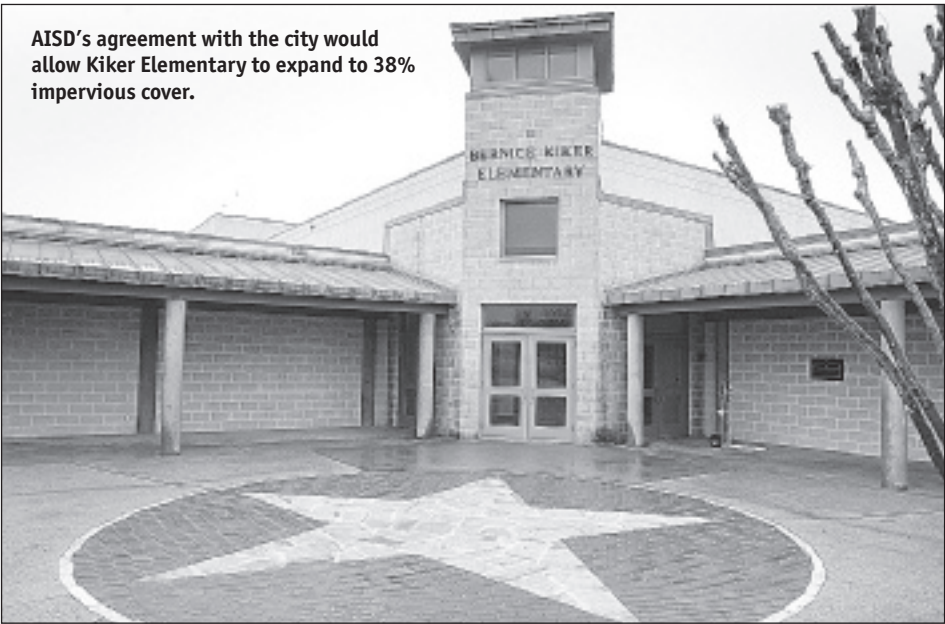


# Loosey-Goosey Land Agreement?

UT vs. A&M. Ali vs. Foreman. Snowboarder vs. hubris. To the annals of great rivalries and lingering conflicts, Austin has added one of its own: **environmentalists vs. public schools**. This is the odd faceoff that occurs every time **AISD** proposes to build or expand schools in environmentally sensitive **Southwest Austin**: Environmentalists complain that AISD shouldn't build schools in the **Barton Springs watershed** because it encourages people to live there. AISD policy has typically been to point to the people already living there, shrug, and build the schools anyway. (For the record, AISD did relocate two planned schools to less sensitive areas, and has sweetened the bitter pill of southwest schools by building them in accordance with Austin's water-quality regulations.)

The issue emerged once again this week when **City Council** approved a plan allowing at least three new AISD schools to exceed the **impervious cover limitations** laid out in Austin's **Save Our Springs ordinance**, which protects the Edwards Aquifer and Barton Springs by limiting the percentage of land that can be covered with asphalt, rooftops, or other impervious surfaces. The agreement also reserves AISD the grandfathered right to build two future schools at up to 50% impervious cover, although AISD insists it would never do such a dreadful thing. Moneywise, the agreement is good for AISD, because it allows the district to buy less land to build the same amount of school, a mighty tempting proposition in today's helium-filled land market. PR-wise, it's not so good: As the agreement has worked its way through the innards of city bureaucracy, it has caused some grumbling that AISD is trying to weasel out of SOS, which is up there with "covet thy neighbor's ass" on the list of things thou shalt not do.

The extent to which the agreement is weasely, however, depends on how you look at it. No plans currently exist to build on the sites with 50% cover. The three schools AISD does plan to build are on land covered by agreements with individual developers who, pre-



AISD's agreement with the city would allow Kiker Elementary to expand to 38% impervious cover.

SOS, bought up huge swaths of Austin's southwest, had huge piles of money, and had every indication of pouring the latter into developing the former, SOS or no. These so-called **Stratus** and **Bradley** agreements allotted space for school sites on which AISD is allowed 25% impervious cover (rather than the orthodox 15%) because the developers would offset the extra cover with open space elsewhere.

"These agreements were approved by council with the understanding that they met the overall intent of the Save Our Springs ordinance on a cumulative basis," said **Pat Murphy** of the city's watershed-protection department. "In other words, it clustered the development on certain sites and offset that with open space on other sites."

The **Land Development Standards Agreement** also allows AISD to add on to **Kiker Elementary**, which is not covered by one of these other agreements. Replacing eight portable classrooms with an eight-classroom addition would increase the overall impervious cover to a very unkosher 38%. So, the agreement has AISD paying the city \$230,400 to buy 96,000 square feet of land elsewhere that will remain undeveloped. This

will reduce the percentage of IC on the two sites as a whole to that magical 15% mark, and add about two football fields' worth of open space to Austin's green portfolio. Hopefully AISD will find a way to put it to some sort of educational use.

All that being said, AISD insisted that it would follow SOS when it was selling the bond, and if you're a purist, that's a slightly different thing than meeting the overall intent of SOS through alternate means. This isn't the first time AISD has used rhetorical subtlety to maybe/maybe not meet commitments made while selling voters on the **\$519.5 million school bond** Austin passed in 2004. Last fall, for example, Superintendent **Pat Forgione** lost himself some friends in a nasty fight over whether AISD's promise to provide market-average "compensation" to workers on bond-funded projects meant wages only, or wages plus benefits. Fairly or not, if you were already grumbling that AISD plays loosey-goosey with the truth, the development agreement will probably add some kindling to that particular marshmallow roast.

The agreement also adds fuel to AISD's biggest bonfire at the moment: the **proposal to**

**UT vs. A&M.**  
**Ali vs. Foreman.**  
**Snowboarder vs. hubris.**  
**To the annals of great rivalries and lingering conflicts, Austin has added one of its own: environmentalists vs. public schools.**

**close three underenrolled schools.** While SOS Alliance's opposition to the agreement was limited to the two sites with 50% cover, **Brad Rockwell** of SOS Alliance argued that AISD should keep center-city schools open, even when they're half-empty, as a way to encourage people to live closer in. In particular, Rockwell urged AISD to grant a three-year stay of execution to **Becker Elementary** in Bouldin Creek so the community can find ways to fill the school's halls.

"To me [the underenrollment is] an indication that AISD is not meeting the educational needs of central Austin," he said. "They are not building schools, they are not maintaining schools in a way that makes them attractive and appealing to people living in the neighborhoods."

AISD sees it as an indication of something else: that people with small families are replacing people with large families in central-city neighborhoods. Plus, the logical argument that creaky schools drive away parents doesn't hold up so well in real life – many of AISD's most desirable schools (as measured by the number of transfer students they accept) are among its oldest, such as **Pease**, built in 1876, and **Lee**, built back when you could still name a school after Robert E. himself (1939, in case you're curious). As AISD moves toward a decision on the school closures on Feb. 27, however, the district can no doubt expect to hear a thing or two about those shiny new schools sitting on environmentally sensitive land, and what they say about AISD's commitment to Central Austin.

– Rachel Proctor May

# MORE DAMNING DATA AGAINST RACIAL PROFILING

The **Texas Criminal Justice Coalition**'s third annual report on **racial profiling** in police traffic stops reveals that while so-called **"consent" searches** are down, such searches are still more likely to be used against minorities. Consent searches are a discretionary law enforcement tool in which an officer requests permission to search a person or vehicle but has no legal reason – such as probable cause – to do so. Overall, the TCJC reports that in 2004 consent searches made up 30% of all searches conducted by 201 of the state's largest law enforcement agencies (those that issued at least 3,000 traffic citations). The TCJC found that two-thirds of those agencies reported searching blacks and Latinos more often than whites – 37% searched blacks twice as often as whites, while 26% searched Latinos twice as often as whites. The report also notes that 24% of the agencies reported searching whites at higher rates than for blacks.

Locally, the number of consent searches conducted by the **Austin Police Department** declined considerably in 2004 – from 2,141 in 2003 to just 804 in 2004, or just 7% of the

total number of searches. But the report notes that blacks and Latinos are still more than three times as likely as whites to be subjected to consent searches – of the 177,741 drivers stopped in 2004, 1.4% of blacks were subjected to consent search, compared to .76% of Latino drivers and .31% of white drivers. The TCJC also reports that consent searches comprised 10.9% of all searches conducted by Travis Co. Sheriff's Office deputies in 2004, and that blacks were .8 times more likely, and Latinos 2.9 times more likely, to be subjected to consent search than were whites. (In the three-county area – Travis, Williamson, and Hays counties – the TCJC reports that, by far, the Georgetown Police Department conducted the most consent searches, with 36.5% of all searches conducted by consent.)

In all, the TCJC is again recommending that law enforcement agencies either do away with consent searches altogether – indeed, the so-called hit rate for these searches, or the number of times that a consent search yields contraband drugs or weapons, is woefully small (in 2004, APD reported a 12% hit rate) – or require officers to obtain written and/or

recorded consent from drivers prior to conducting a consent search. The APD already requires officers to get written consent, which police officials have said accounts for the marked decline in the number of consent searches conducted each year (in 2004, the number dropped by more than 60%).

While a legislative proposal (SB 1195) to require written consent earned bipartisan support in the Legislature in 2005, Gov. **Rick Perry** ultimately vetoed it with the puzzling notation that there was "insufficient information available" for him to determine whether the measure would place "too onerous" a burden on law enforcement or would actually "provide additional protections" to the public. Still, the TCJC insists once again, based now on three years worth of data, that lawmakers revisit the subject. "Over-searching practices divert resources from crime-fighting tasks that improve public safety," reads the report. "Consent searches in particular rarely uncover wrongdoing and are more likely to target minorities. Police management, community leaders, and policy-makers should more closely examine officers' overall routines and encourage more efficient, bias-free, and cost-effective use of their time by limiting consent searches." (See the entire report online at [www.criminaljusticecoalition.org](http://www.criminaljusticecoalition.org).)

– Jordan Smith



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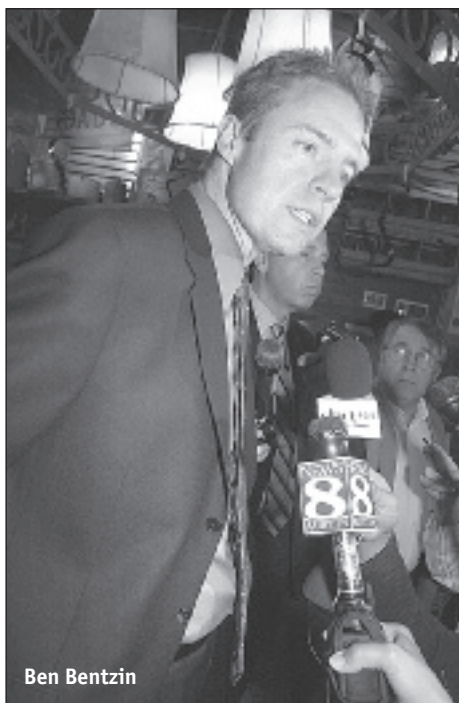


# Bentzin's Tangled Web of Backers

Republican **Ben Bentzin**'s loss to Democrat **Donna Howard** last week carried a high price – not only for the GOP leadership that tried to engineer his victory in the **House District 48** race, but for the party's elite group of donors who helped bankroll Bentzin's half-million dollar campaign.

As it happens, many of the high rollers and power brokers who played a role in the GOP's legislative sweep of 2002 (along with tort reform, redistricting, and persistent efforts to pass school voucher legislation and expand gaming interests in Texas) had hoped to further their run of good luck with Bentzin, a wealthy former Dell executive. Bentzin outdistanced Howard by a long shot in fundraising, collecting more than \$555,000 since last fall to Howard's \$240,000. But he couldn't muster the votes to beat Howard in either the Jan. 17 special election or the Feb. 14 run-off.

Howard, who fills the unexpired term of former GOP Rep. **Todd Baxter**, will represent the district in a special session on school finance this spring. She'll face Bentzin again in the November election to determine the District 48 representative for a two-year term. Until then, expect the Democrats to make plenty of hay out of Bentzin's financial ties to pro-voucher and pro-gaming donors. Bentzin had previously told the *Statesman* that he wouldn't



accept money from gambling advocates, but a fair number of his lobby contributors represent clients with gaming interests. Some of these lobbyists and other influential donors are listed below:

**Texans for Lawsuit Reform**, \$36,000: This tort reform PAC bankrolled many of the same GOP candidates backed by Tom DeLay's

Texans for a Republican Majority in the 2002 election. Several of TLR's major underwriters also contributed generously to Bentzin.

**Bob Perry**, \$50,000: This Houston home-builder is the largest single political donor in Texas, with Republican candidates getting the lion's share of contributions. Perry was the top TLR contributor in 2002; his money and influence helped create the anti-consumer Texas Residential Construction Commission.

**James Leininger**, \$20,000: The San Antonio millionaire and voucher proponent is making his biggest pro-voucher mark yet this year in a quest to unseat GOP incumbents who joined Democrats to defeat his voucher bill in 2005.

**HillCo PAC**, \$15,000: Austin's lobby powerhouse founded by **Neal "Buddy" Jones** and **Bill Miller**, who was part of House Speaker Tom Craddick's transition team in 2002.

**Bill Messer**, \$500: Lobbyist and Craddick friend; clients include TLR and the **Texas Greyhound Association**.

**Mike Toomey**, \$1,000: Lobbyist who helped engineer the GOP House sweep in 2002; clients include TLR and slot-machine proponents **Big City Capital LLC** and **Sam Houston Race Park**.

**Louis Beecherl**, \$5,000: Dallas oil and gas tycoon and Bush pioneer who gives generously to pro-voucher candidates and was a top TRMPAC donor in 2002; serves on the board of **Putting Children First**, a pro-voucher PAC.

**Harold Simmons**, \$6,000: Corporate raider, Dallas billionaire, and Republican fundraiser

with controlling interests in **Contran Corp.** and **Valhi Inc.**, holding companies that each contributed \$10,000 to DeLay's legal defense fund. Simmons kicked in \$10,000 as well. Simmons' **Waste Control Specialists** owns nuclear waste dumps in West Texas.

**Timothy Timmerman**, \$1,000: Part-owner of **Austin Jockey Club**, which last year lost an effort to build a race track on Timmerman's property in Pflugerville.

**James Mansour**, \$500: Voucher proponent and chairman of **Grande Communications**; board member and founding chair of **CEO America**, a pro-voucher nonprofit group.

**William McMinn**, \$5,000: Founder of the **Sterling Group** of Houston and a leading contributor to pro-voucher candidates. He is a board member of Putting Children First and serves on the Texas Tax Reform Commission.

**Robert Rowling**, \$10,000: Irving oil and gas billionaire, UT regent, and owner of **TRT Holdings Inc.**, an investment company that controls the Omni hotel chain; serves on the Texas Tax Reform Commission.

**Lowry Mays**, \$1,000: Founder of **Clear Channel Communications** and a major GOP contributor.

**R. Steven Hicks**, \$2,500: Austin investor who made it rich in the radio broadcasting industry; Bush pioneer.

– Amy Smith

Sources: Texas Ethics Commission, Texans for Public Justice, Public Citizen



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## EASTSIDE KICKOFF FOR CANDIDATE PIERCE

**Place 6 City Council** candidate **Darrell Pierce** formally kicked off his campaign Monday night at **Nuevo Leon**, the popular East Sixth Street Tex-Mex venue that has become an obligatory stop on the local political trail (making more than a little curious a couple offhand jokes by the evening's speakers about "Mexican restaurants"). A couple hundred supporters crowded the interior dining room for quesadillas, stuffed jalapeños, and light jazz, until the speeches were kicked off by a large group of "the coach's kids" – a couple dozen youngsters chanting, "We will, we will ... help the town ... Darrell Pierce is Number One!" Pierce, who runs his own management consulting business, has volunteered as a girl's soccer and basketball coach for several years.

The evening's emcee was **Aaron Demerson** of Gov. Perry's development office, and among the speakers lauding Pierce were **Greg Reeves** of the national organization of Blacks in Government, former Mayor Pro Tem **Jackie Goodman** (co-chairing the campaign with **Ada Anderson**, who was ill), and Pierce's wife Denise, a local attorney. Reeves spoke of Pierce's "demonstrated leadership over many years," and **Chris Harrison** of the southwest-side **Western Oaks Property Owners Association** (where Pierce lives and has been a board member) enthusiastically praised his "statesmanship" and "caring, good ideas." Goodman said that Pierce's previous service on the Planning Commission had been both a

hands-on education in city government and demonstrated his "ethics of fairness, caring, and his work ethic. ... He knows what the city is all about." Goodman also called attention to Pierce's sartorial trademark, declaring him election-worthy "not just because he can pull off the bow-tie." She ended by describing Pierce's campaign slogan, "One city, one dream" as "not hype, that's reality." Pierce is hoping to replace term-limited Mayor Pro Tem **Danny Thomas**, who is running for mayor; also declared for the seat are attorney **Sheryl Cole** and risk manager **DeWayne Lofton**.

When Pierce took the floor, he said he wants to act as a "servant-leader" for a "good city that can become a great city." He's emphasizing four issues: government efficiency, affordability, public safety, and building a diverse regional economy. He said he is troubled that too many local issues seem to be argued on "divisive" grounds, and throughout emphasized a need for city leaders to "collaborate and build relationships."

In addition to Goodman and political consultant partner and husband Jack, Monday's crowd included Eastside political matriarch **Willie Kirk**, consultant **Peck Young**, former City Council member **Ronnie Reynolds**, and former mayor **Lee Cooke** (campaign co-treasurer with **Charles Urdy**, another former council member), nonprofit consultant and local pol **Celia Israel**, and former Travis Co. Judge **Bill Aleshire**. Also prominently listed among Pierce's supporters are former Texas Sec. of State **Myra McDaniel**, Capitol lobbyist **Cal Varner**, and public-relations maven **Kerry Tate**.

— Michael King

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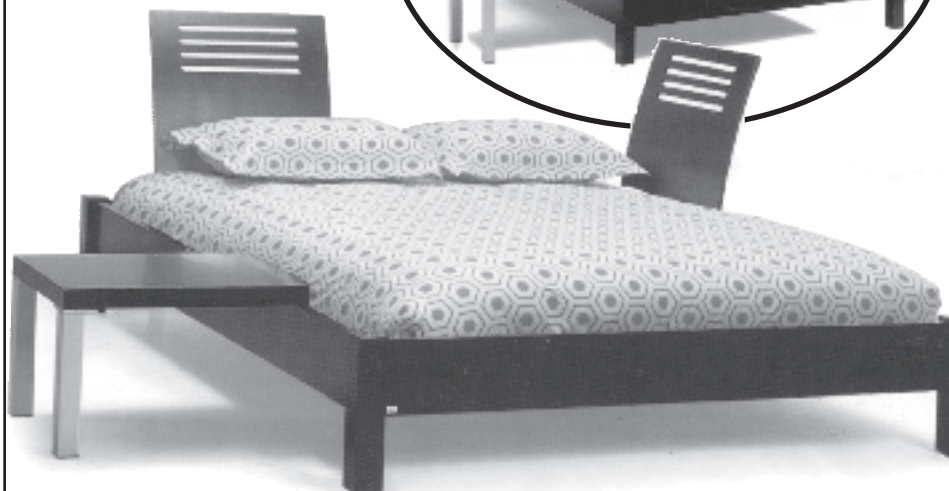
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# APD’S MICHAEL CLARK VIDEO: More questions

Just after 1pm on Sept. 26, 2005, 33-year-old **Michael Clark** climbed into the back seat of the Austin police cruiser driven by Officer **Blaine Eiben**. Eiben had been called to East William Cannon Drive after someone reported that a man, later identified as Clark, was fighting with an unidentified woman on the street. Although it appeared to be a routine call, Eiben’s encounter with Clark turned out to be anything but ordinary. The episode lasted nearly two hours, eventually involved nine officers, and, ultimately, ended in Clark’s death. About an hour and a half after Eiben’s arrival, Clark exhibited “medical distress” after being electro-shocked and cuffed by officers, and was rushed to the hospital that afternoon. APD **in-car cameras** recorded nearly all of that call’s events, in footage which APD released on Feb. 9.

The police DVD (a compilation of six disjointed sections shot simultaneously by different cameras) displays a long, confused, and troubling police incident, taking place in the open sun on a day of record Texas heat. It shows no outright police brutality, although it certainly raises questions about how best to handle a confused or mentally distressed person in a difficult situation, whether the standard procedures always make sense, and, most specifically, whether the use of **Tasers** in such a situation carries unacceptable risks. Finally, the recording does not definitively answer the still open question of what caused Michael Clark’s death.

Although Clark’s speech is confusing and the audio is unclear, from the back of the squad car Clark tells Eiben something vague about a robbery involving people from Louisiana and something about his cell phone. Eiben soon decides that he will need a mental health officer for an evaluation and asks Clark if he’s “ever been diagnosed with anything” like schizophrenia, or whether he’s on any drugs; Clark responds that he has not been diagnosed and that he had taken drugs several days before. Eiben calls one of Clark’s relatives but doesn’t get much help. “He’s just talking real crazy,” Eiben says over the phone. “[That] all these people are after him; he’s just not making a whole lot of sense.”

Before long, the second officer, **Douglas Drake**, arrives to do the mental health evaluation. Part of the “rules,” he tells Clark, require Drake to put cuffs on him. Clark doesn’t want the cuffs. Drake promises to be the one to put them on; Clark says he’s hot – it was nearly 108 degrees that day, the second in a string of record-breaking hot days – and Drake agrees. Although the car is running, the air conditioning is on, and Clark’s window is partially rolled down, there is no shade on the street, and the harsh afternoon sun glares visibly on



**Thirty-three-year-old Michael Clark sat in the back seat of a half-cage cruiser for over an hour before police were finally able to pull him out. Clark was shot with a Taser three times before police were able to handcuff him.**

the window. “That’s what I’m saying, man,” Drake tells Clark. “If you just cooperate, I can put the handcuffs on you and everything will be cool. [We’ll] take you up there, you talk to a doctor, and everything will be cool.”

Drake says that if Clark fights, the officer may have to use his **Taser** and then arrest Clark, which means he’ll have to go to jail and will be charged with a crime. “If you don’t let me put the cuffs on,” he explains, he’ll have to charge Clark with resisting arrest, and Drake doesn’t want to do that. “You feel me?” he asks Clark. Clark refuses to cooperate, indicating that he will fight if they try to cuff him. “This means you’re going to fight me?” Drake asks. “Why are you going to fight me?”

Just over an hour into the call, as additional officers arrive at the scene and consult near the car, the tape shows an increasingly anxious Clark shifting in the rear of the half-cage patrol car, his eyes wide and darting back and forth, tracking the officers’ movements; sweat is visible on his brow. After some time, an officer sprays pepper spray through the window of the car, but Clark moves his upper body into the rear parcel shelf and is not subdued. The officers (while milling around commenting on the heat) then formulate a new plan – apparently concerned about firing the Taser into a car filled with pepper spray fumes, they decide to open the door, get one of Clark’s arms outside, pull him out and then fire a Taser at him, in the hope that they can incapacitate him sufficiently to cuff him. The door opens and Clark resists, backing into the partition that separates the caged-in half of the rear compartment of the car; but with nine officers outside, he’s outnum-

bered; within seconds he’s out of the car, struck with a Taser – three times, twice in the chest and once on the arm – and onto the ground.

Although the audio recording is of poor quality, at one point in the tape an officer can be heard radioing in a call for EMS, before officers pull Clark from the car and use their Tasers on him. After he’s subdued and while they wait for EMS (an officer makes a second call asking about the delay), the officers try to keep Clark cool by offering him water and pouring water on him. Shortly thereafter, they realize he’s in more than ordinary physical distress – he’s coughing, and his body, which they’ve propped up into a sitting position (department policy regarding Taser strikes), repeatedly slumps heavily backward. (Indeed, at one point Clark appears to be sliding the lower half of his body underneath the rear of the running police car; at least two officers appear to be working to keep him out from underneath the tailpipe and to keep him in an upright position.) Nearly 15 minutes elapse before EMS arrives on the scene and lifts Clark into an ambulance, and at least another five minutes elapse before the ambulance leaves for the hospital. Because the **Internal Affairs** investigation into the incident is ongoing, police officials declined to provide any clarifying or additional details.

While the tapes suggest that the officers’ actions were, for the most part, both measured and reasonable under existing policies, the incident still resulted in Clark’s death. According to the **Travis Co. Medical Examiner’s Office**, Clark had PCP and the cocaine metabolite in his system. Additionally, Deputy ME **Elizabeth Peacock**’s autopsy noted that Clark had sickle cell trait, a form of sickle cell disease in which the carrier has a single defective gene (as opposed to the two defective genes that result in anemia, the most severe form of the disease) and is generally able to live a symptom-free life.

Peacock concluded that Clark died from “massive intravascular sickling associated with extreme physical activity due to PCP and cocaine induced excited delirium”; that is, that Clark became so agitated from drugs that his red blood cells lost oxygen and collapsed, killing him – a conclusion described as questionable by sickle cell experts consulted by the *Chronicle*. (For more, see “What Killed Michael Clark?” Dec. 2.) Peacock ruled out the heat of the day, or the strikes from the Tasers, or even the volatile situation, as having contributed to Clark’s delirium or death – an opinion that remains under review by a panel of local medical experts. At a minimum, the police recordings suggest that although Clark is obviously agitated while in the car, he does not appear to be having any clear medical difficulty until just after the three Taser strikes have been administered.

On Jan. 4, a Travis Co. grand jury cleared the officers (including Eiben and Drake) of any criminal responsibility for Clark’s death.

– Jordan Smith

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## INTRODUCING MAYOR WILBY

Last week, City Manager **Toby Futrell** and Her Loyal City Council emerged from a closed-door celebration – uhh, review – to offer the appointed head honcho a generous raise and compensation package: a \$36,387 increase, nearly 19%, bringing her salary to \$232,502. That doesn't include deferred compensation of \$7,500 a year, a \$7,200 executive allowance, and cell phone funds. We sure hope she has unlimited nights and weekends.

The rhetorical love kept on coming as well, with several council members reminding the public betwixt belabored adulation that the threadbare CM hadn't received a raise since coming on board in 2002. The seemingly extravagant package for ordinary mortals resulted from a market study of other major Texas cities; Brewster McCracken proclaimed that San Antonio and (horrors!) Plano's city managers are still better paid.

"She makes my job far easier," said Mayor Will Wynn, "and she had the executive team in place, and a structure and a philosophy in place in that office, that allows me to do the best job that I can do." Unwittingly perhaps, Wynn struck at the heart of the matter; while it's easy to mock Futrell's burgeoning CEO salary in a time when nonpublic safety employee raises have been paltry, of more direct concern is the power the City Manager's office has amassed under her tenure and that of her predecessor/mentor Jesus Garza: de facto control of the city council agenda, preparation of preliminary bond and budget needs assessments (and thus public definition of same), control of information flow to council members. The problem is increasingly structural: With absurdly short term limits on the rest of the dais (two three-year terms), she (and more broadly, city staffers) can simply wait out any challenges to their authority.

Which makes us wonder about Mayor Pro Tem Danny Thomas' Freudian slip last week, when he thanked Futrell as having proven she was "an excellent mayor – I mean, city manager." Was there something revelatory in Thomas' slip of the tongue?

For your consideration, we present: Wilby Wyntrell!

– Wells Dunbar



Mayor Wyntrell?

## WEED WATCH

According to a new study in the **Harm Reduction Journal**, the war on drugs has increasingly focused on arrests for **low-level marijuana offenses**. Marijuana arrests account for 82% of the increase in drug arrests from 1990 to 2002; in 2002 alone, 88% of the nearly 700,000 marijuana arrests nationwide were for simple possession. Indeed, researchers with the **Sentencing Project** in Washington, D.C., report that marijuana arrests increased by 113% over the 12-year period, while arrests related to all other drug offenses increased by just 10%. In total, the report concludes that taxpayers spend nearly \$4 billion per year arresting pot smokers. "The results of this study suggest that law enforcement resources are not being effectively allocated to offenses which are most costly to society," conclude the authors. (To read an earlier version of the report, go to [www.sentencingproject.org/pdfs/waronthemarijuana.pdf](http://www.sentencingproject.org/pdfs/waronthemarijuana.pdf).)

In other pot news, the group responsible for "**equalizing**" penalties associated with pot and alcohol use at the University of Colorado and with bringing a successful **pot decriminalization** measure to Denver voters in November has come to Texas to do a little equalizing at UT. The nonprofit group **Safer Alternative for Enjoyable Recreation** has spawned a Texas branch (Texas SAFER) and is now taking on UT policy that proscribes far harsher penalties – among them suspension – for students caught smoking pot than for students caught using alcohol. Last week Texas SAFER announced that a referendum initiative seeking to equalize pot and alcohol penalties will appear on the upcoming student elections ballot. On Feb. 28 and March 1, students will be asked

whether "university-imposed penalties for the use and possession of marijuana [should] be no greater than the penalties currently imposed ... for the use and possession of alcohol on campus."

The SAFER movement – which began in the wake of two alcohol-related deaths at the University of Colorado, and began at UT in response to the December alcohol overdose death of freshman **Phanta "Jack" Phoummarath** – is an educational campaign designed to highlight the relative risks associated with drugs and alcohol – by far, the group argues, alcohol is more harmful. No one has ever died from a marijuana overdose, they point out while alcohol is associated not only with overdose deaths but also with a wide variety of crime, including domestic abuse and sexual assault. "If our elected officials in Texas want to impose harsh penalties for the use of marijuana, that is their decision," says **Judie Niskala**, SAFER Texas' UT coordinator. "But the university does not have to pile on." (For more on SAFER, go to [www.saferchoice.org](http://www.saferchoice.org).)

And, finally, a new documentary on the legalization of medical marijuana is coming to the downtown Alamo Drafthouse theatre for two screenings the next two Wednesdays, March 1 at 7pm, and March 8 at 9:45pm. Filmmaker Jed Riffe's **Waiting to Inhale** paints a picture of the struggle to legalize medi-pot – a world where, too often, seriously ill patients become criminals solely because they use pot – most often on a doctor's recommendation – to control and alleviate pain and other symptoms associated with their illness. Riffe offers viewers a comprehensive look into the world of pot clubs, government sanctioned pot growers, and the future of the medi-pot movement. For more information on the movie, see [www.jedriffefilms.com/waiting.htm](http://www.jedriffefilms.com/waiting.htm).

– Jordan Smith

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# Texas Biofuels Movement Building Momentum

While most energy experts agree that a departure from America’s auto-dependent lifestyle toward more public transit and human-powered alternatives is necessary both economically and environmentally, a rapid sea change in Americans’ auto attachment – be it for individual transport or shipping our food and supplies – is unlikely. So, as President **George W. Bush** makes groundbreaking revelations about the U.S. being “addicted to foreign oil,” and about some of our suppliers having “unstable governments or fundamental differences with the United States,” Texans may be pleased to know that many of the scientific “breakthroughs” Bush says will someday break our oil fixation are already in the works here, slowly but surely inching toward the mainstream.

**The Road to Renewables Ethanol and Biodiesel Workshop**, held in Austin last week, showcased much of the statewide progress in renewable fuels – from the soon-to-be landfill-gas-powered biodiesel plant built by the city of Denton, to a cellulosic ethanol plant under construction in Raymondville that can make a gas alternative from anything that was ever green, including wood chips and grass clippings, to reports that massive fuel retailers like **Love’s Truckstops** are experimenting with large-scale sales of biofuels like **Willie Nelson’s** name-brand biodiesel. What was perhaps most encouraging for Texas’ green fuel outlook, however, was the conference’s attendance, which according to prior year’s attendees, has exploded from a handful of enthusiasts to herds of plant developers, legislative representatives, academics, fleet managers, and even a few farmers – all interested in climbing on a biofuel-powered gravy train.

Along with aspirations for energy independence and better emissions, many of the presentations shared a common goal: a closed economic loop system that produces fuel for local needs, using local resources if possible and creating local jobs – all while keeping cash in the community. That’s what **Jake Stewart of Biodiesel Industries** said his firm had in mind as it developed a 3-million-gallon-per-year capacity **biodiesel plant** for the **city of Denton**, which runs on gas belched from an adjacent decommissioned landfill. Stewart called the facility the city’s “own renewable oil well,” providing fuel to run the city’s entire diesel fleet on a 20% biodie-

sel blend, and creating revenue when the city sells the vast surplus. There are now 11 operational biodiesel plants in Texas.

Local biodiesel distributor **Austin Biofuels** is putting more of a focus on marketing than production – making biodiesel more widely available to the public is what must happen for biofuels to go mainstream. After a recent deal between biodiesel producers and the **Texas Commission on Environmental Quality** effectively reversed a November measure that outlawed biodiesel/petroleum blends under an emissions rule, Austin Biofuels announced plans to introduce pumps at area **Signature convenience store gas stations** within four to six months, as well as **two new stand-alone public pumps**. New testing also shows that contrary to previous opinion, biodiesel may produce less **Nitrogen Oxide** (NOx), a smog-forming emission, than petroleum.

Biodiesel maven **Peter Bell** said his venture with Willie Nelson in bringing **BioWillie biodiesel** to the market is aimed at putting some of the 330 family farmers that leave the fields every week in the U.S. back to work growing fuel. On the same token, Houston-based **GeoGreen Fuels** is opening a 3-million-gallon-per-year biodiesel plant this September in rural **Gonzales**, Texas, “focused on working to redevelop the local farming base that’s died over the years,” according to company attorney **Cary Jones**. GeoGreen CFO **David Fisher** said his company is experimenting with other crops, such as sunflowers, which he says yield more oil than typically used soy beans. Stewart said biodiesel producers are experimenting with micro algae, capable of more than doubling oil yield using a fraction of the land occupied by crops – and, in some cases, utilizing human or animal waste in the process, as algae actually grows off waste.

Turning to Ethanol, conference presenter **Tim Snyder**, president of Lubbock-based **Agri-Energy Solutions**, helped spearhead one of two 100-million-gallon ethanol plants under construction in **Hereford**, Texas, built by Dallas’ **White Energy Ltd.**, which will process corn and grain sorghum (or milo) into fuel. By May of 2007, Snyder said, Texas will have more than 230 million gallons of ethanol in production. The other planned Panhandle-area ethanol plant – built by **Panda Group**,

also of Dallas – is designed to run on cattle manure and cotton gin waste.

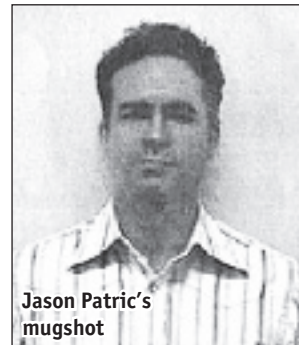
New research also exists to counter **corn ethanol’s** long-time reputation of requiring more energy to produce than it creates, though critics still say that the recent corn ethanol push, as seen in **General Motors’** new “Live Green, Go Yellow” ad blitz, has more to do with industry subsidies than with renewable fuel. **Russel Smith** of the **Texas Renewable Energy Industries Association** faulted government loopholes allowing automakers to skirt fuel-economy standards by producing **Flex-Fuel Vehicles**, capable of running on ethanol, since the measures never required ethanol use. Historically, little ethanol has been available to the public outside the grainbelt. In fact, **San Antonio** has Texas’ only public ethanol pump. But new techniques like **cellulosic ethanol** – which uses slight advances in current technology to process materials other than corn, such as discarded wood chips or fast-growing, low maintenance grasses – promise to create a fuel with up to twice the energy yield of corn-based ethanol. **BioFuels Energy Corporation** claims its 4-million-gallon cellulosic ethanol plant, set to open in six months in **Raymondville**, Texas, will be the nation’s first of its size, and the first to be powered solely by the lignin byproduct of the ethanol production process, basically a charcoal-like substance that is burned as fuel. Development VP **Peggy Korth** said the facility uses city grass and tree trimmings and that a sister plant in Raymondville manufactures and retails smaller-scale systems.

Encouraged by federal and state incentives, the Texas biofuels industry is as hot as ever. If we really want energy independence, however, the federal government’s recent modest funding increases for clean fuels don’t go far enough – some of them barely offsetting previous cuts. The first step must be what Bell called the “elephant in the room”: **fuel efficiency standards** that haven’t substantially increased since the 1980s. Smith also believes all new vehicles should be flex-fuel-compatible, “creating a platform for fuels to compete.” The nation will never break its foreign-oil addiction, however, without making timely and real commitments to renewables progress, both on and off our roads.

– Daniel Mottola

## PATRIC LOSES CIVIL RIGHTS SUIT AGAINST APD

After nine hours of deliberation, a federal jury in Judge Andrew Austin’s courtroom on Feb. 16 acquitted Austin Police Officer **Joshua Visi** on charges that he violated the civil rights of actor **Jason Patric** when he arrested him in March 2004. According to police, Patric was among a group of people who stepped off the curb and into traffic at the corner of Fifth and Colorado just after 2:30am on March 29, 2004. Visi and Officer Randall Casler were trying to clear the inter-



Jason Patric’s mugshot

section and asked Patric to step back onto the sidewalk, but the actor allegedly refused and “assumed an aggressive stance,” muttering that the cops were “fucking pigs, fucking fascists, fucking Nazis,” Visi testified in federal district court last week. Visi thought Patric was drunk and ultimately arrested him for public intoxication and for resisting arrest, after a scuffle ended with Visi and Patric in a heap on the sidewalk. Patric denies that he was drunk and that he cursed at the officers, and says that Visi was the aggressor, tossing the actor to the ground, injuring his shoulder and head; several witnesses, including attorney **Richard Suttle**, who visited Patric in jail, also testified that they did not believe Patric was intoxicated. Indeed, just days after the arrest, both charges against Patric were dropped after prosecutors determined that there wasn’t enough evidence to try the case.

Nonetheless, after nearly a week of testimony, the answer to why Visi felt the need to arrest Patric at all remains a mystery; the actor, who played James Bowie in the remake of the *Alamo*, wasn’t in “imminent danger” of injuring himself or others at the time – the APD standard for arresting someone for public intoxication; and although crossing the street against traffic (or in mid-block) is a class C misdemeanor, punishable by citation, neither Patric nor any of the others with him, or around him, were cited for that offense.

– Jordan Smith

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# THE HIGHTOWER REPORT

BY JIM HIGHTOWER

## WHERE'S THE PRESIDENT?

When George W. finally got to New Orleans last September after Hurricane Katrina hit, he stood in Jackson Square to address the nation, declaring: "We will do what it takes, we will stay as long as it takes, to help citizens rebuild their communities and their lives."

Where'd that guy go?

Five months later, Bush has forgotten New Orleans ... and he hopes we will, too. In his State of the Union speech, this unique American city was relegated to a four-sentence throwaway line at the very end. Now we have Bush's budget, and his pledge to "do what it takes" turns out to be only the money already allocated – which doesn't begin to touch the massive task of reconstruction.

Even that money is being frittered away by Bush's hopelessly inept crew at FEMA. While thousands of New Orleans residents remain homeless, FEMA has failed to deliver even the temporary trailer homes that were promised months ago. These homes have been bought, but they're on parking lots gathering dust, entangled in FEMA bureaucracy. Where's the president? Why doesn't he step in and lead?

A new report by the nonpartisan Government Accountability Office asks these same questions about the Bushites' bungled performance just before and after Katrina struck the Crescent City. The GAO investigation found that the failure began at the top, with Bush ignoring the early warnings, doing nothing to ensure that the city and state had adequate plans to save lives, and failing to put a top-ranking White House official in charge.

Even Republicans are appalled. Rep. Tom Davis, usually a Bush ally, says the White House knew "this was the big one," yet, when the crunch came, "Bush is in Texas. [Chief of Staff Andrew] Card is in Maine. The vice-president is fly-fishing. I mean, who's in charge here?"

George still fails to take charge. With this guy in the White House, you better pray that no disaster hits your city.

## EXXPOSE EXXON

Shhhhh. Exxon Mobil doesn't want any attention paid to its latest profit report. How big was the corporation's profit last year? Shhhhhh. Let's whisper it together: \$36 billion.

For one year! Holy Robber Baron! That's an embarrassment of riches – a jaw-dropping 40% leap over the previous year. No wonder Exxon Mobil doesn't want us rabble to notice – since that \$36 billion was picked right out of our pockets by the company's gas pumps.

This rip-off is so politically explosive that Exxon Mobil even tried a pre-emptive PR campaign before releasing the profit number in hopes of dampening criticism. It organized slide shows for journalists and took out full-page ads to proclaim that, golly, its profit margins are actually lower than those of drug companies and banks. Come on, the drug kings and big bankers are notorious thieves! Is this comparison supposed to make us feel better?

The bottom line is that Exxon Mobil just hauled off the biggest profit in the history of corporate America, at a time that prices at the corporation's pumps continue to rise and when working families are already stretched to the breaking point.

Luckily, George W.'s on the job! Lucky for Exxon Mobil, that is. In his energy bill, passed last November, he included another \$2 billion in tax breaks for oil giants that are wallowing in windfall profits. He also killed a provision that would've required a reduction in U.S. oil consumption by a million barrels a day by 2015. And when a senate tax bill added a one-year tax increase of \$5 billion on the largest oil corporations – Bush rushed to the defense of Exxon Mobil, promising to veto the bill.

Fifteen of America's largest environmental groups have organized a campaign to rein in Exxon's excess. To join the effort, go to [www.exposeexxon.com](http://www.exposeexxon.com).

Jim Hightower is the bestselling author of *Let's Stop Beating Around the Bush*, on sale from Viking Press. For more information, visit [www.jimhightower.com](http://www.jimhightower.com).

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# FEMA's Flood Tide

One stroke forward, two strokes back – hurricane victims tread rising bureaucratic waters **BY CHERYL SMITH**

Imagine losing everything you own except the clothes on your back and a few things you could toss into a bag or two, fleeing from a flood that decimates the city you call home. Now picture winding up in a place you know nothing about, with nowhere to go but the temporary shelter in which you land. You don't know where many of your family or neighbors are, nor do you have a clue where you're going to live. After a few weeks of sleeping on a cot in a convention hall with hundreds of other people in similar circumstances, you sign up for an apartment at one of the complexes that has a representative at an informational table. At that time, you're told that your new city's department of housing will pay your rent for six months.

You move in, which isn't a complicated process since you have no furniture. The \$2,000 of assistance from the Federal Emergency Management Agency that you applied for from the shelter arrives in the mail. You call the 800 number that came with the letter that accompanied the check, and in the course of a series of questions, the FEMA caseworker on the line determines that you should apply to the agency for individual assistance, since that is the next step in disaster aid after the indirect public assistance level, which you are on since FEMA is currently paying your rent and utilities through your new city.

You manage to get your hands on the forms you need to fill out and mail to FEMA, although you have trouble understanding them largely because you've never had to get things done that way before. Back home, most everything was communicated by word of mouth, and besides, the only language you know is English. In the old neighborhood, nobody ever taught you Government Wonk or Legalese. But you finally get your forms completed and sent off, and in a few weeks, you hear back. A letter arrives from Uncle Sam, and he tells you that you don't qualify for individual assistance because you didn't include in your application proof that you're a U.S. citizen. You also didn't include the required documentation of what you paid in rent back home, before the flood. "Have they not been watching the TV in D.C.?" you ask yourself. Do they not know that the water rose to the rafters of your and all your neighbors' roofs and that practically everything in your apartment was either destroyed or washed away?

At the bottom, the rejection letter says you can appeal the decision. A neighbor who has already been through the whole assistance rejection/appeal process helps you get the forms you need and tells you how to go about getting a new social security card and how to attempt to verify your old rent. It takes a few weeks, but you manage to get both things done. You send off your new papers and wait ... and wait ... and wait some more. Then, while you're waiting, you get a letter from the city that says February is the last month it will pay your rent and utilities. You thought you were covered for at least one more month. Suddenly you're not.

*Panic.*

## What's Next?

Now multiply that feeling by 2,000. That's about how many families of Hurricane Katrina evacuees moved from the temporary shelters at the Austin Convention Center and the Toney Burger Center into rental properties throughout town, and up until Wednesday, March 1, the city of Austin was paying their rent – at least indirectly. Back in September, FEMA made deals



with cities housing evacuees all over the country. In Austin, the deal was that the city's office of Housing and Community Affairs would enter into six-month lease agreements with the landlords of evacuees who stayed in the shelters, and that the federal government would provide the city with the funds to cover everyone's rent and utilities. FEMA changed its mind in late January, however, announcing that it would stop providing rent money for evacuees' leases nationwide at the end of February and plunging into even deeper housing limbo the hundreds of thousands of evacuees throughout the country who were counting on their local governments to cover rent and

## You send off your new papers and wait ... and wait ... and wait some more.

utilities for varying degrees of time (for most evacuees in Austin, that would be at least through March).

Other than no longer having a need for public assistance – highly unlikely since as of February 4, the Louisiana Department of Labor was sending unemployment benefits to about 32,520 displaced workers with addresses in Texas alone – the simplest end to this scenario is that an evacuee applies for individual assistance from FEMA and, if approved, receives an initial payment of \$2,358, the national average for renting a two-bedroom apartment for three months. If denied, the evacuee has 30 days to arrange rent payment or find another place to live.

Even this scenario is deceptively simple, however. Now, instead of FEMA providing cities with lump sums of money, each evacuee's case must be evaluated separately to determine how much to divvy out. A FEMA case-assessment team has been working since January through Austin/Travis County's Health and Human Services Department to determine evacuees' needs and to help them apply for individual assistance. Eighteen people have been going door-to-door full time, including weekends and evenings, Austin/Travis Co. HHS Director David Lurie said, adding that as of February 10, about 40% of the department's caseload had been assessed. The goal is to have all of the aid-assessment cases completed within 60 to 90 days, Lurie said.

FEMA has said it will continue paying evacuees' bills through their cities on a month-to-month basis until they are transferred from indirect to direct public assistance. Kathy Fields, chief of FEMA's National Processing Service Centers, said during a recent conference call that evacuees receiving indirect public assistance, who as of March 1 are still waiting on the agency to process their direct assistance applications, will continue receiving assistance from FEMA until it decides to accept or reject their applications. Heather Godwin, an attorney with Texas RioGrande Legal Aid's hurricane legal assistance program, said in an e-mail that, "If any evacuee receives a notice to vacate, they SHOULD NOT VACATE. Giving up possession of the apartment gives up the right to stay there. The Landlords need

*continued on p.32*



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New Orleans evacuee  
Isabella Vinnett outside  
her apartment at  
Huntington Meadows

JANA BIRCHUM

to submit invoices to the City for payment, and are unable to evict for non-payment if they have not submitted the invoices.”

Lurie said his assessment team hasn’t come across any cases of evacuees between assistance suddenly made homeless. “Bottom line is people have not been evicted. They are not being evicted,” he said. The question, however, is will they be evicted?

### Robbing Peter for Paul

One of the more contentious reasons FEMA gives for rejecting individual assistance is the shared household rule. The agency has been inconsistent about whether it will provide individual assistance to multiple people from the same residence. A late November press release from FEMA states, “FEMA may consider separate applications from:

- Families who lived together before a disaster but who have been displaced in different geographical locations.
- Extended families who lived in different dwellings on the same property.
- Extended households who lived in separate homes before the hurricane and are now temporarily sharing quarters.
- Roommates who lived together before a disaster but who have been displaced in different geographical locations.” The press release continues, “These applications may be considered to be duplicates. In such cases, each head of household or roommate should call the FEMA help line and ask for the applications to be unlinked.”

Yet, when asked about how FEMA applies its shared household rule, the agency is vague. “We offer split assistance in cases where there is a need for it,” said Nicol Andrews, deputy director of FEMA public affairs. If an evacuee applies for individual assistance and is rejected because an ex-roommate has already applied for assistance and gotten it, for example, and then that evacuee appeals that decision and is rejected again, it might be due to some factor other than the fact that someone from his or her previous household has already received assistance, Andrews said. It might be, say, because that second evacuee had renter’s insurance and, therefore, the agency decided they didn’t need individual assistance.

Not looking beyond FEMA’s temporary housing assistance plans is “just going to vastly swell the ranks of the poor, the uneducated [and] the alienated that we’ve already got in this state.”

– John Henneberger, Texas  
Low Income Housing  
Information Service

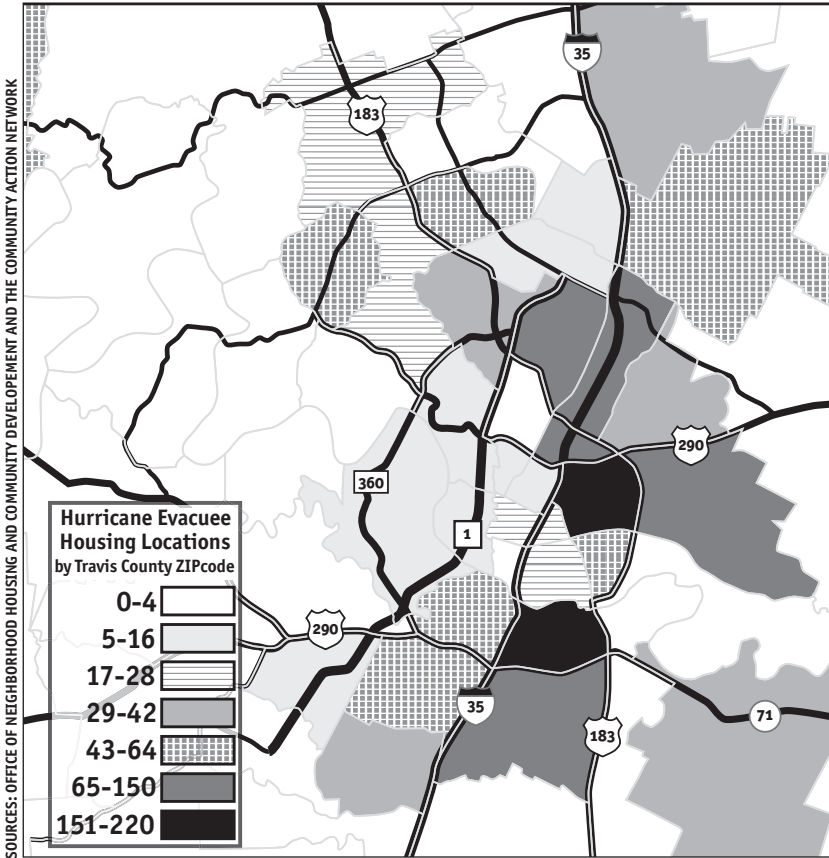
That rationale is arbitrary at best, said Godwin. She has referred some of her clients whose applications for individual assistance are pending appeal as a result of rejection based on the shared household rule to a New York City law firm representing Katrina evacuees in a class-action suit against FEMA. “It just sounds like a bunch of B.S. Do you think that any of the evacuees in the shelter had renter’s insurance? I mean *really*,” she said.

Daniel Greenberg, special counsel for pro bono initiatives at Schulte Roth & Zabel LLP, the firm representing evacuees in the class-action suit, said that as of mid-February, 75% of applications for individual assistance had been rejected, and about 4,000 were still pending. About 2,240 of the application appeals were due to rejection based on the shared household rule, said Greenberg, who got his data from FEMA. The bulk of these applications came out of Louisiana and Texas, he noted. “There are just huge numbers of people that basically aren’t getting benefits,” he said.

**Family Values**

Autherine Algere, whose case Godwin referred to Schulte Roth & Zabel, is one of those people. Forty-continued on p.34

## Katrina’s Mark on Austin



The largest local concentration of Katrina evacuees is in Northeast Austin.

## Before and After

Pre- and post-Katrina family economics of one  
New Orleans couple now living in Northeast Austin

	NEW ORLEANS	AUSTIN
Home	3 BR, centrally located single family house in a high-crime neighborhood	2 BR apartment adjacent to I-35 in far North Austin in a high-crime neighborhood
Transportation (family has no car)	good public transportation within one block	nearest bus stop ½ mile
Rent	\$535/mo.	\$599/mo.
Household Income	Dennis: \$1,260/mo. Carol’s disability: \$579/mo. total: \$1,839/mo.	Dennis: unemployed Carol’s disability: \$579/mo. total: \$579/mo.
HUD Fair Market Rent*	\$696/mo. (\$11.31/hr. job needed)	\$804/mo. (\$15.46/hr. job needed)

### FEDERAL ASSISTANCE RECEIVED (approx.) (Sept. 15 - Dec. 15)

\$2,000 (Red Cross), \$2,300 (FEMA), \$1,799 (rent),  
\$390 (utilities), \$1,000 (rent and utility deposits) **Total: \$7,489**

Maximum FEMA household assistance:	\$26,200
Received through Dec. 15:	–7,489
Maximum remaining FEMA assistance:	<b>\$18,711</b>

At the current rate of assistance, maximum FEMA benefits for the family will be exhausted by mid-August.  
Source: Texas Low Income Housing Coalition

\* According to TLIHIS Co-Director John Henneberger, HUD economists set the FMR at the 40th percentile of a city’s overall nonluxury apartment rent rate.





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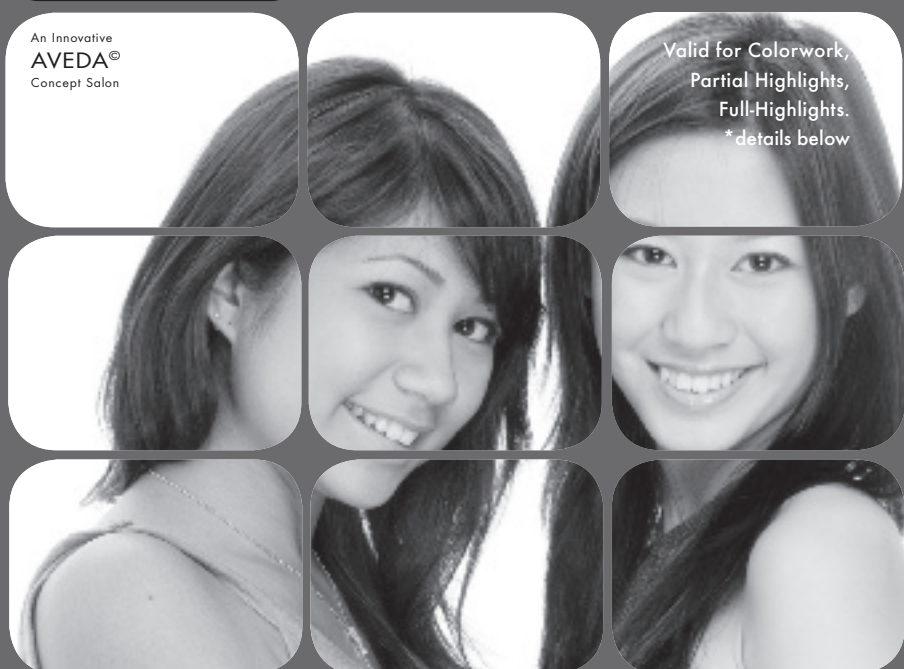


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five-year-old Algere – who, pre-Katrina, was sharing her three-bedroom New Orleans apartment with her son, daughter, six of her 13 grandchildren, and her homeless brother – has tried repeatedly to get individual assistance. (She applied, was rejected, appealed, had her appeal rejected, and is now trying to get her appeal reconsidered, Godwin said.) Her 28-year-old daughter's assistance application apparently got to the agency before Algere's because Algere's application was rejected based on the shared household rule. Algere said she calls FEMA's hotline all the time, and that the conversation always revolves around her daughter. She said FEMA keeps telling her that her daughter is getting individual assistance because she has sent in all the proper documentation, to which Algere responds that she has too. "I've given FEMA every piece of information they could possibly need to clarify that I was head of my house," said Algere, who noted that at one point, the person on the other end of the hotline suggested that Algere could turn her daughter in for fraud for collecting her money. Godwin has since referred Algere's case to Austin Congressman Lloyd Doggett for possible help; Algere said she has faxed documents to his office on multiple occasions.

The other day, at a Valentine's Day party at her complex, Algere asked her landlord about her future at Chelsea Regent apartments, where her two-bedroom unit's rent is \$775 a month. Her landlord, Anna Luckie, told her not to worry. Luckie said in an interview that neither she, nor, as far as she was aware, her bosses with Greystar, the company that owns Chelsea Regent, have received any word from the city or any other agency about evacuees' impending rental uncertainty. "We're not just going to evict anybody without exploring all possible avenues to keep them in our communities first," Luckie said. "We'll just see where they're going to get their rental assistance from and we'll go from there."

Algere says she'd like to have it in writing from Chelsea Regent that she's not going to get evicted, but it doesn't worry her enough to start packing boxes. "I'm not stressing like that," she said. Not yet, that is. "When you don't have nothing in writing ... it makes it kind of hard."

## Bleak Prospects

As of February 10, Health and Human Services' Lurie said that about half the households interviewed by caseworkers had expressed an



Autherine Algere

JANA BRICUM

interest in staying in Austin, which happens to be the most expensive city in the state. According to the Texas Low Income Housing Information Service, an Austin-based research and advocacy organization for affordable housing, an apartment hunter in the Austin-Round Rock area has to earn \$32,160 a year, or \$15.46 an hour for 40 hours a week, to be able to afford a two-bedroom apartment and not spend more than 30% of his or her income on housing, the amount recommended by Uncle Sam. That's a frightening economic fact to many Travis County residents since, according to census data, the median, annual per-capita income here is \$28,650.

That's even scarier for area Katrina evacuees, who, based on FEMA's calculation of \$786 being the national average for one month of rent for a two-bedroom apartment, are receiving seriously inadequate housing aid. (Evacuees have the legal right to ask FEMA to increase that amount in accordance with their city's fair market rent, which is determined by the Department of Housing and Urban Development, Godwin said.) Even if an evacuee qualifies for the maximum in FEMA individual assistance – \$26,200 – if living in Austin, he or she still doesn't get enough aid to meet the \$32,160 mark. As TLHIS Co-Director John Henneberger put it, "The economic realities are that they aren't going to be able to afford the rent."

**According to the New York firm representing evacuees in the class-action suit, as of mid-February, 75% of applications for individual assistance had been rejected, and about 4,000 applications were still pending.**

Martin said. Although he doesn't have hard data to prove it, he said that range has definitely grown. "We have more homeless people every year," said Martin, referring to the fact that since the mid-eighties, when, among other things, the Texas mental hospital system suffered huge funding cuts, the state's homeless population has steadily increased. "There's less and less [social] services out there," he said, and that's on top of the fact that most new jobs created in recent years are low-paying ones in the service industry. See "Before and After," above. As of June 2005, the last time Austin/Travis County's Homeless Task Force attempted taking a count, there were nearly 1,900 local homeless people, and that's a conservative estimate, said Homeless Services Coordinator Mary Rychlik.

Katrina evacuee Isabella Vinnett, who has been looking for employment for four months with no luck, would be happy to get one of those jobs, however. According to the Louisiana Department of Labor, unemployment benefits for Katrina claimants are currently slated to start running out Saturday, March 4. The 25-year-old rents a unit for \$649 a month at the Huntington Meadows complex in Northeast Austin, and is waiting to hear if she has qualified for individual assistance. On top of her uncertain housing situation, Vinnett said she suffers from schizophrenia and that she can't take her medicine because she is pregnant.

"It's stressful. It's very stressful," she said, adding that she is starting to want to go back to New Orleans, where she was renting an apartment in the 9th Ward for \$350 a month when Katrina hit. "I'm getting so depressed. ... If it's not one thing, it's another. I'm just completely fucked."

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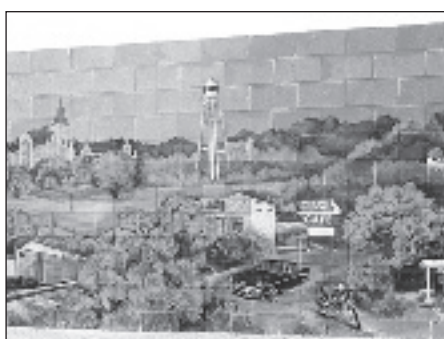
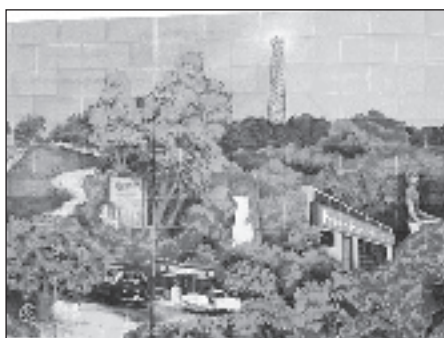
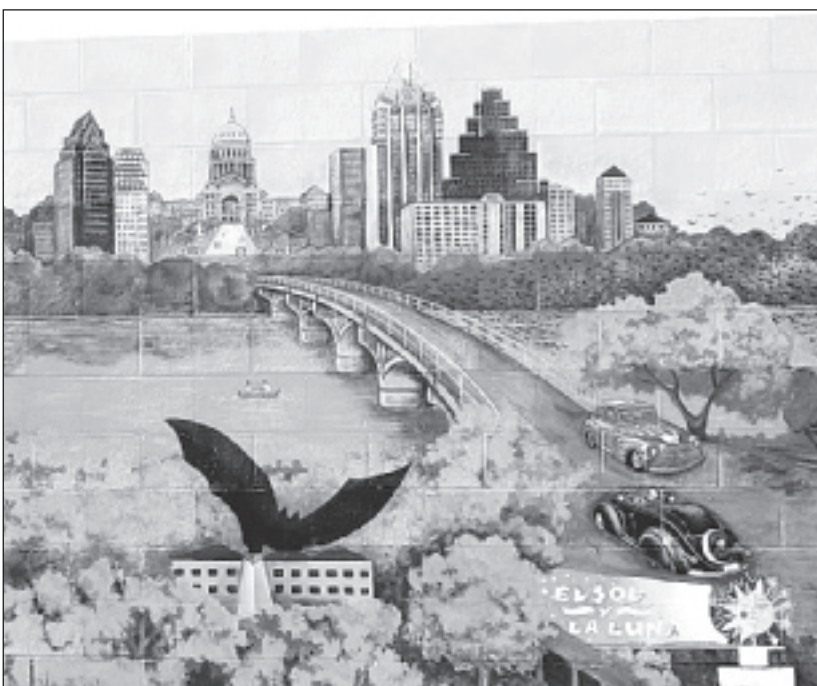


## One Night Only – March 15th



# the arts

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44 AFTER A FASHION



## AUSTIN MURALS: Pride of the South Side

Careen Vaughn and Rebeka Rich thought the big blank wall on the side of the Time Warner Cable building at South First and Stassney was an eyesore, so when they had a chance to do something about it, they jumped at the chance. Time Warner – which apparently thought the wall was no great shakes, either – took the suggestion of Tracy Wolczanski and had local artists submit bids for a mural. Vaughn and Rich pitched a “South Austin pride” theme, full of recognizable landmarks from below Town Lake, which Vaughn did a sketch of, and it was accepted. So, from early November to late December, Vaughn, Rich, and their colleagues Phil Crocker, Michael Neely, and Shanda Smith set to cramming the wall with as many Violet Crown icons as they could fit in 130 feet. Bat Bridge? Check. Barton Springs? Check. Broken Spoke? Check. Moontower? Check. St. Ed’s? Check. You can also spy Maria’s Taco Express, the Continental Club, McKinney Falls, Hill’s Cafe, Garrison Park, and the Soup Peddler, among others,

peeking out from among all the trees and water. On February 7, Time Warner unveiled the work with much fanfare at a ceremony attended by Texas State Rep. Elliott Naishtat, City Council Member Betty Dunkerley, KVET personality and Hill’s Cafe owner Bob Cole, and Nilda de la Llata, owner of El Sol y la Luna.

Another Southside mural made its debut in February, this one at Mendez Middle School, 5106 Village Square. The mural, one of four produced at neighboring schools in Dove Springs (Houston, Rodriguez, and Widen Elementaries are the others), was created by Mendez students through an after-school program that seeks to introduce students to basic art concepts, promote Mexican culture, beautify the community, promote diversity, and elevate self-esteem through the group effort. The project, a collaboration between River City Youth Foundation and Mexic-Arte Museum, was sponsored by A Glimmer of Hope Foundation. The unveiling ceremony on February 1 recognized the participating students and Austin artist Adrian Quintero.

– Robert Faires

## AISLE 7: Can Do

You’ve set your new play in a supermarket, and it’s about to get staged. So how do you stock the set without breaking the bank? UT MFA playwright Kendall Lynch was facing just that problem with her *Aisle 7*, which concerns a woman who thinks her grocery store may be the most wonderful place on the planet and which was tapped by the UT Department of Theatre & Dance for a slot on its 2005-2006 production season. The solution? Get the audience involved. Thus, everyone who comes to the world premiere production at the B. Iden Payne Theatre this week and next is encouraged to bring along some canned goods or nonperishable items that can be used to dress the show’s Greenway Grocery. Don’t think, however, that your donation will just be aiding an up-and-coming play-

wright and her show; all the goods given to the production will then be donated to the Capital Area Food Bank, where they’ll be helping others in greater need.

Actually, that isn’t the only way *Aisle 7* is getting audiences in on the action. Director Corey Atkins has put the seating on the Payne Theatre stage, so the crowd will be engaged in the supermarket saga on aisle level, as it were. “Passive viewers, beware!” he warns. Be warned, too, that this arrangement makes for much more limited seating than usual in the Payne. Instead of the 500 seats available in the house, only 100 seats will be set up on stage. Make your reservations accordingly.

– R.F.

*Aisle 7* runs Feb. 24-March 5. Wed.-Sat., 8pm; Sat. and Sun., 2pm, in the B. Iden Payne Theatre, Winship Drama Bldg., 23rd and San Jacinto. For more information, call 477-6060 or visit [www.utexas.edu/cofa/theatre](http://www.utexas.edu/cofa/theatre).



Jenny Keto as  
Camille in *Aisle 7*

## ON THE FUNDING FRONT: Wired and Inspired

• The new **Blanton Museum of Art** – so close to opening you can almost taste it – has received a million-dollar gift that’ll help it get wired and stay that way. Pledged by the MFI Foundation, the family foundation of longtime local philanthropists Lynn and Tom Meredith, the donation will support what the institution is dubbing its eLounge, a spot where visitors can access the Blanton’s collection online; play DVDs, videos, and CD-ROMs; and even gather information the old-fashioned way: leafing through catalogs, books, and magazines. Located on the museum’s second floor in a rotunda with abundant natural light, the eLounge will feature materials for families and students in grade school as well as on the university level. This donation gives the museum more than \$80 million of its \$83.5 million building campaign goal. The new Blanton opens to the public on April 29-30. For more information, call 471-7324 or visit [www.blantonmuseum.org](http://www.blantonmuseum.org).

• **Kathy Dunn Hamrick Dance Company** has received a \$15,000 grant from the A Glimmer of Hope Foundation for its New Art Kinnections outreach program, which allows students to participate in creativity classes and workshops, attend performances, and produce their own exhibits and performances. With the funds, KDHC plans to provide adult guidance, peer mentoring, and in-depth enrichment opportunities for 150 children and teens who live in East and South Austin. For more information, call 891-7703.

• **Zachary Scott Theatre Center** has received a \$25,000 grant from AT&T to enhance its educational programs: PlaySpace, offering interactive plays for preschoolers; Project InterAct, touring professional productions of children’s theatre to area schools; Project Discovery, providing middle school and high school students with deeply discounted tickets to Zach productions; and the Zach Performing Arts School, offering training. The programs aim to serve nearly 60,000 youth in Central Texas this year. For more information, visit [www.zachscott.com](http://www.zachscott.com).

– R.F.

## SHOSTAKOVICH 100: Wintry Dmitri

Our Shostakovich year continues, and just so you’re on top of the party, here’s a quick rundown of where to get your Dmitri fix through the rest of this winter.

• **Golden Hornet Project** tackles Shostakovich, with composers Graham Reynolds (Golden Arm Trio) and Peter Stopschinski (Brown Whorner) leading Chuck Fischer (percussion), John Dexter (cello), Bruce Colson (violin), Jerome Smith (trombone), and Erik Grostic (bass) in two sets of excerpts from improvisations on the composer’s music, including the Violin Concerto, Cello Concerto, Aphorisms for solo piano, Preludes for solo piano, *Lady Macbeth of Mtsensk*, and more. *Fri., Feb. 24, 9pm, Cactus Cafe*. Visit [www.goldenhornet.org](http://www.goldenhornet.org).

• **Salon Concerts** presents Shostakovich’s *Piano Trio* along with works by Wagner, Berg, and Brahms performed by German violinist Elisabeth Kufferath, pianist Stephen Perry, and cellist Douglas Harvey. *Sun., March 5, 4:30pm, and Mon., March 6, 7:30pm, in a private home; Tue., March 7, 6pm, at Armstrong Community Music School, 901 Barton Springs Rd. Call 342-2785 or visit [www.salonconcerts.org](http://www.salonconcerts.org).*

• The **Austin Chamber Music Center** presents Van Cliburn Competition finalist Roberto Plano in performance with the Fine Arts Quartet on Shostakovich’s *String Quartet No. 1*, plus a string quartet by Mozart and a piano quintet by Dvorak. *Sun., March 12, 7:30pm, Congregation Agudas Achim, 7300 Hart Ln. Call 454-0026 or visit [www.austinchambermusic.org](http://www.austinchambermusic.org).*

• Ballet Austin choreographer and dancer Gina Patterson premieres a new dance set to music by Shostakovich, along with her first work, “Insideout,” while B.A. artistic director Stephen Mills presents “Red Roses,” the first work he choreographed for the company, alongside his newest work, set to the music of Steve Reich. *March 31-April 2, Fri.-Sun., Bass Concert Hall. Visit [www.balletaustin.org](http://www.balletaustin.org).*

– R.F.





Making it in classical music is no waltz in the parlor these days. Leaving aside the years of study and practice that it takes just to reach a level of professional quality, the music is hardly the popular draw it was back in the day – it’s now way too old-school to be old-school, if you catch my drift – so getting the public ear is more challenging than ever. And even if you do get it, so many other musicians are already ahead of you that it’s easy to get lost in the blur of black tuxedos and formal gowns. Outside of the rare string-slinging superstars such as Yo-Yo Ma and the Kronos Quartet, classical players today tend to bleed together in broad stereotypical clusters – the slender, fair American women, the stormy-eyed Eastern European men, the sober-faced, deeply focused Chinese men and women – or in the seemingly endless string of quartets. How does one remember how to distinguish the Miró from the Emerson from the Brentano from the Cavani from the Turtle Island from ... ?

And yet, in this crowded field, one group is managing to break through the horde, to stand apart as something a little different from your standard classical ensemble. It consists of eight members. They’re all under 30. And they’re all African-Americans. From the moment it was formed four years ago at the North Carolina School of the Arts, the Young Eight has been defying expectations of what a contemporary classical music group should be, and its notable successes – not just in terms of critical recognition and the presold classical crowd but in reaching nontraditional audiences and young musicians of color – means this ensemble may wind up doing much more than making it in classical music. It just might be changing the face of it. And for at least a little while, Austin is the heart of that transformation.

## Eight Is Enough

Making an argument against the Young Eight is easy enough. For starters, relatively little music has been composed for ensembles of eight, so once you’ve trotted out Mendelssohn’s *Octet for Strings*, what are you going to play? Repertoire, though, is likely the least of the problems facing a group that large. The economics are twice as daunting as for a quartet (double the plane tickets, double the hotel rooms, double the meals, double the booking costs), but harder still are the human

# A Dream Pursued

The Young Eight is showing the world of classical music what it means to be young, gifted, and black

BY ROBERT FAIRES

factors, which offer something more like four times the challenge: coordinating eight schedules, unifying eight artistic sensibilities, integrating eight personalities.

Quinton Morris, the man responsible for founding the Young Eight and currently pursuing his doctorate at the UT School of Music, has heard it all and more. “Do you know how many people told me this is not going to work?” he asks. He doesn’t supply an answer, but one comes through in the tone of his voice: *too many*. Still, the young violinist had it in his mind that it *could* work, that he and these seven friends – whose alma maters constituted a where’s where of advanced music studies: Juilliard, Boston Conservatory, New England Conservatory, Peabody Conservatory, Manhattan School of Music, Mannes College of Music, Cleveland Institute of Music, Indiana University – these gifted young musicians could band together and create something fresh, something original in their chosen field. They had a dream, and he was determined to see it realized.

So they began playing together, first at the the North Carolina School of the Arts, where Morris had done his undergraduate work, then at a recital hall in Seattle, near the town where Morris spent his high school years. And shortly they were playing all across the country, landing a host of residencies along the way: NCSA, Harlem School of the Arts, Winston-Salem State University, First Philadelphia Charter School for Literacy, Community Music Works, Blue Lake Fine Arts Camp in Twin Lake, Mich.,

**One group is managing to break through the horde, to stand apart as something a little different from your standard classical ensemble.**

**It consists of eight members. They’re all under 30. And they’re all African-Americans.**

and Austin’s own Huston-Tillotson University.

Of course, every gig has meant pulling together eight lives from widely varied circumstances. Two are in Austin: Morris and violinist John Littlejohn, who just moved here from Baltimore with his new bride (who’s not a member of the Young Eight). One is in Chicago, where he’s a professional dancer who plays violin on the side. (This would be Kenneth Jarvis, who, Morris claims, “can rip off the Paganini concertos better than the three of us [he, Littlejohn, and violinist Mariana Green-Hill] put together.”) Three must work around school schedules: in addition to Morris, Dawn Michelle Smith, viola; and Ryan Murphy, cello (both at Juilliard). The rest stay busy touring: cellist Tahirah Whittington most recently with the Core Ensemble; violist Chris Jenkins with an alternative string quartet, Invert; and Green-Hill as a guest soloist with such orchestras as the New Jersey Symphony and Memphis Symphony. Overcoming these barriers of geography and academia and the profession is an ongoing challenge, and Morris doesn’t pretend it isn’t.

“Has it been hard? Hell yeah,” he admits. “But I’ve been doing it since I was a senior in college.” And Morris is not about to let a few scheduling struggles shake him off this dream of his. “My mom didn’t raise no wimp,” he says. He takes a good deal of his inspiration from her. “My mother was a single parent with two sons, 11 years apart. She always told me, ‘If you want to be successful, you gotta sweat a little.’ You gotta pay your dues.”

So Morris plows on, keeping the Young Eight together and on the fast track with a blend of, as he says, “patience, vision, and upbringing.”

## Paying It Forward

Part of that vision involves much more than the musicians of the Young Eight themselves and their professional success. It’s about making a difference in the lives of the next generation of young musicians, particularly those of color. It’s one reason you’ll see the group sponsoring a competition for composers between the ages of 16 and 34, touring to historically black universities and colleges such as Huston-Tillotson and Fisk University, and conducting weeklong seminars in which they give individualized study to young string players.

See, you don’t see huge numbers of black musicians in orchestras and chamber groups. Morris considers it largely “a matter of exposure,” that African-Americans don’t hear much classical music, so fewer of them are drawn to make that music themselves. Morris and his colleagues know how deeply young musicians of color can be affected by seeing people who look like them pulling those bows and making Mozart or Vivaldi – or William Grant Still or George Walker, to name two notable African-American composers – come alive. It happened to them, inspired them to consider classical music as a profession. Going into communities of color and working with students who are African-American or Hispanic allows the Young Eight to repay that debt, to give to others what was given to them.

The residency at Huston-Tillotson last summer was a prime example. The eight were able to spend a week working with 16 students, providing individualized attention to each one. “We give private lessons every day,” says Morris. “If you’re a violinist, you have lessons from all four of our violinists. That gives the students four different opinions on their playing,” a range of insights into their skills and tools for enhancing their technique.

That relationship goes beyond instruction, however. “We’re not only their teachers but their mentors,” says Morris, sharing the essentials on what it takes to become a professional chamber musician. “It’s not enough to teach the notes. You have to be marketable. You have to know the tricks of the trade.” So the members of the ensemble share tips on how to balance your practice schedule and your school schedule, what sort of music is appropriate for various gigs and what to expect when you do one, even what color folder to put your music in (not red for weddings, too distracting) and what heels are best for women players.

Morris takes his cue from two of his instructors – first, Lynn Chang at Boston Conservatory; now, Daniel Ching of the Miró Quartet at UT – and how they serve him as role model and mentor, teacher and inspiration. They also give him a lot of responsibility and treat him as a colleague, something that is also part of the Young Eight’s legacy to their younger counterparts. “It can be very intimidating to play with your teacher,” Morris admits, but it can also inspire them to work harder, make themselves better. The members of the Young Eight “really love to see the transition through the week,”

*continued on p. 40*





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the progress from shy, nervous students to musicians with a stake in their own improvement. Morris says he takes a lot of pride in teaching the students but takes even more in making them colleagues.

## Dreaming On

The Young Eight will conduct another string seminar in Austin this summer, although the group is shifting its location to UT. The group is also looking at a New York concert this year, as well as the first leg of its Black College Tour, and more possible residencies. In the meantime, the Austin contingent of the Young Eight will be busy, Morris with his UT studies and a brief European solo tour, Littlejohn teaching at the Orpheus Academy, and both of them teaching at the Austin Chamber Music Center, which is sponsoring a concert next week that will feature the two and their students playing works by black composers. (See Diverse Diversions, right.) What they won't be doing is resting on their laurels. Even for the Young Eight, making it in classical music is no waltz in the parlor.

"You gotta be fresh," insists Morris. "You gotta have new, innovative ideas. We're always asking ourselves: How can we be different? How can we attract more audiences? A couple of years ago, we were in residence at an art museum in the Carolinas, and I told the executive director, 'I don't want to play just another chamber music concert. Who cares?' I got to thinking: 'How about Brahms? Everybody loves Brahms.' So we did a three-day series of *all* the Brahms sonatas. Have you ever heard of that being done? Every night, we were packed because people thought, 'That's different.' You always have to think of different programs that are innovative, fun, and interesting."

And that's how the Young Eight is making its dream come true. ■

*Diverse Diversions will be presented Tuesday, Feb. 28, 7:30pm, at King-Seabrook Chapel, Huston-Tillotson College campus, 900 Chicon. For more information, call 454-7562 or visit [www.austinchambermusic.org](http://www.austinchambermusic.org)*



Quinton Morris

## Diverse Diversions

On Tuesday, Feb. 28, the Austin Chamber Music Center, with sponsorship from the United Teacher Associates Insurance Company, offers its fourth annual concert spotlighting works by composers of African descent. Young Eight violinists Quinton Morris and John Littlejohn are featured performers, and Morris will play two of his own works, *The Baroque Poeme* for solo violin and *The One I Love* for solo violin. Here are brief profiles of three of the other diverse artists whose compositions will be heard this year in Diverse Diversions.

### George Walker (1922- ): *Lyric for Strings*

The first person of color to receive a doctorate in music from the Eastman School of Music, Walker was also the first black composer to receive a Pulitzer Prize in music (awarded for his 1996 work *Lilacs for Voice and Orchestra*). *Lyric for Strings* was his first major composition, a 1946 piece dedicated to his deceased grandmother, Malvina King.

### Le Chevalier de Saint-Georges (1745-1799): *Symphonie Concertante in G major for Two Violins*

Born Joseph Boulogne, this son of a French plantation owner and an African slave became a champion swordsman, dancer, swimmer, rider, and, in 1792, commander of a military regiment of French Caribbeans and former American slaves. He was also a virtuoso on the violin, and his compositions on the instrument are said to have influenced Mozart.

### Joseph White (1835-1918): *La Jota Aragonesa, op. 5*

Born to a French father and an Afro-Cuban mother, White left his native Cuba to study at the Paris Conservatoire, then went on to a great success touring Europe and Latin America, developing a reputation as one of the premier violinists of his time. As a composer, he has been compared with Mendelssohn, Schumann, and Wieniawski.

— R.F.

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Norton, 733 pp., \$19.95

When it comes to getting Texas the respect it deserves in the world of literature, there's probably no one more qualified than Don Graham. A University of Texas creative writing and literature professor, Graham is a native Texan who has written numerous books and stories on Texas culture and personalities. When his anthology, *Lone Star Literature*, was first released as a hardcover in time for the 2003 Texas Book Festival, it was heralded as diverse, compelling, and comprehensive, and was selected as a Southwest Book of the Year.

In introducing the book, Graham points out that, despite the Lone Star State's wealth of talent, many outsiders think of our writers as a host of clichés that "gallop into view." In a December of 2004 story he wrote for *The Texas Observer*, Graham described how he tried to take *The New York Review of Books* to task because one of the magazine's writers said that "Texas has a remarkably thin literary résumé."

Rather than dueling with Yankees at dawn, I think we should all consider one of Graham's main points in his *Observer* article: "If Texans don't celebrate the writing of their native state, nobody else is going to."

This comprehensive and diverse collection of short stories about Texas is quite the celebration. What more can you ask for?: 63 stories by 63 authors from the 19th, 20th, and 21st centuries.

Furthermore, the book is organized by regions of the state – the border, the South, the West, and Town/City – and each story is labeled by the year in which it was released.

Looking for a little commentary on Texas politics? There's O. Henry's "Art and the Bronco" about a cowboy artist dealing with the Texas Legislature of the 1890s. Fast forward to Chapter 1 from Billy Lee Brammer's *The Gay Place*. Then, take in some laughs from Molly Ivins' "Texas Women: True Grit and All the Rest," not to mention from a little commentary on Texas etiquette by current gubernatorial candidate Kinky Friedman.

You want stories about cowboys and the Southwest? Cowboy writer Andy Adams leads the book with a story written around the turn of the last century called "A Dry Drive," followed by horses and six-shooters in James Emmitt McCauley's "Heading for the Setting Sun." Other stories in this genre include an excerpt from John A. Lomax's *Adventures of a Ballad Hunter*, Walter Prescott Webb's "The Texans Touch the Plains," and an excerpt from Gertrude Beasley's memoir *My First Thirty Years*, which describes what it was like to grow up in West Texas 80 years ago. And what anthology of Texas literature would be

complete without a piece by J. Frank Dobie? His "Bogged Shadows" tells the story of Findlay Simpson, a ranch hand who knew his share of tall tales.

Speaking of writers needed for such an anthology, *Lone Star* also includes Katherine Anne Porter's 1935 story "The Grave." Those who like to stereotype Texas literature always seem to conveniently forget Porter's Texas roots and how they influenced her career.

Another must – Larry McMurtry – helps round out the selection of stories about the Tex-Mex border. An excerpt from his *The Last Picture Show* tells of Duane and Sonny's visit to Boys Town. In "The Gulf Oil-Can Santa Claus," Rolando Hinojosa-Smith tells a funny but sad tale about a friend of his who literally welded a bunch of Gulf Oil cans into a Santa Claus. In "Tomorrow We Smile," Naomi Shihab Nye paints a picture of immigrant interpersonal troubles.

Throughout the book are stories that speak to the question, "What does it mean to be a Texan?" Larry L. King talks of being a Texas expatriate in "Playing Cowboy." Stephen Harrigan puts miles and miles of Texas on the odometer of a rental car in "What Texas Means to Me." And Betty Sue Flowers explains the Texas state of mind in "Why Texas Is the Way It Is."

There are even tales of John F. Kennedy's fateful day in Dallas: an excerpt from Edwin Shrake's novel *Strange Peaches*, Gary Cartwright's "Who Was Jack Ruby?", and Joe Bob Briggs' "How I Solved the Kennedy Assassination."

True, there are some genres that are missing – science fiction comes to mind – and,

true, there are other anthologies out there covering varieties of Texas women writers and Texas poetry. As McMurtry writes in the book's foreword, putting together anthologies is not easy: There's too much material, and it has to "fit between the covers of a normal-sized book." Hardly a "remarkably thin" legacy, to be sure, yet one that manages to fit as well as a broken-in pair of Tony Lamas.

– R.U. Steinberg

### OTHER RECENT AND ANTICIPATED TEXAS ...

**The Arsenal of Small Stars: Poems** by Phil West (Wordsmith, \$11.95)

**Passionate Nation: The Epic History of Texas** by James L. Haley (Free Press, April 17)

**Challenger Park: A Novel** by Stephen Harrigan (Knopf, April 5)

**Part of the Bargain: Poems** by Scott Hightower (Copper Canyon, \$15)

**Riley's Fire: A Novel** by Lee Merrill Byrd (Algonquin, May 12)

**The Gentle Order of Girls and Boys: Four Stories** by Dao Strom (Counterpoint, May 5)

**A Girl From Texas: The Life, Loves and Battles of Ruth Conerly, America's Extraordinary Artist** by S.E. Wolf (Antigua Odisea, \$19.95)

**Wanted** by Kim Wozencraft (St. Martin's, \$6.99)

### ALSO AROUND AUSTIN ...

**Luis Alberto Urrea's** *The Devil's Highway* is the fifth choice of the Mayor's Book Club Keep Austin Reading campaign. For more information, see [www.cityofaustin.org/library](http://www.cityofaustin.org/library).

# Events at BookPeople



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KARENNA GORE SCHIFF

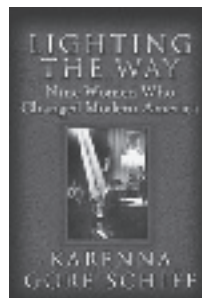
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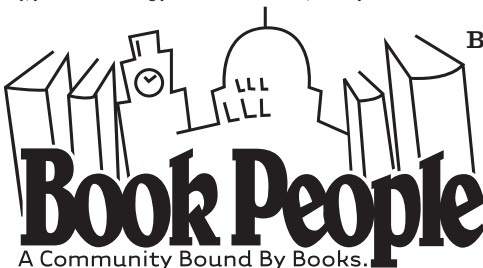
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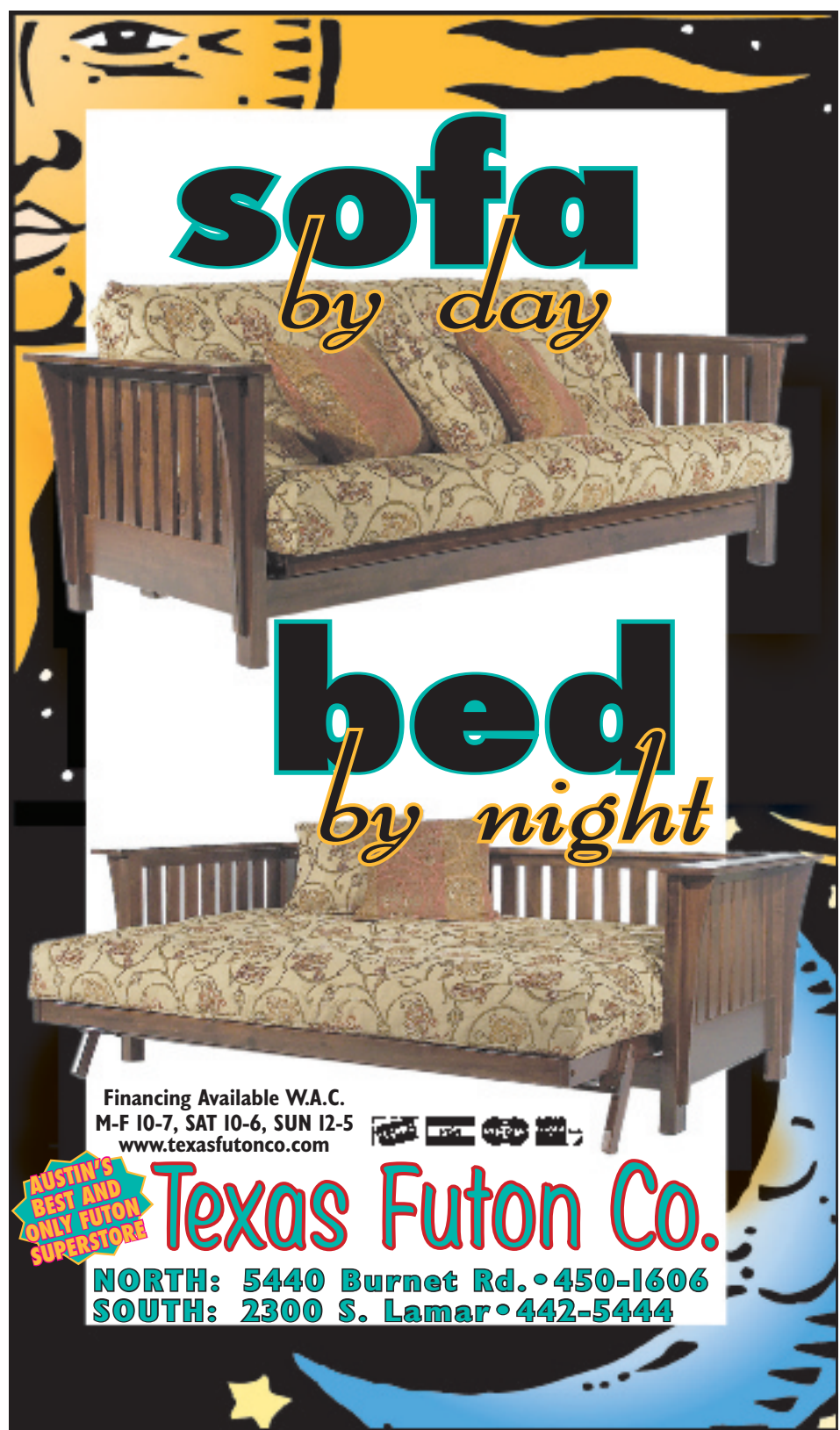
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# AFTER A FASHION

BY STEPHEN MACMILLAN MOSER

**HIGH LO** Last week, my editrix **Kate Messer**, sent me this e-mail: "Hey Doll, Would you have time amidst your frantic stitching and bitching to come to the unofficial opening of **Nueva Onda's Lo-Fi**, this Saturday? It should be pretty chill; maybe you'll need a break? Anyway, if you can handle a visit with a gaggle of lesbians (**Kitty** from **Foodies** co-hosts), please consider being one of my dates! xo, k8" Well, as much as I look forward to evenings with gaggles of lesbians, I was in fashion-design hell, so I politely declined. I'd heard about Foodies and had met Kitty at a *Chronicle* party, so I was intrigued. And I looove Nueva Onda (the unassuming, cozy little Tex-Mex gem just off SoCo and Oltorf). Since my days and nights have been filled with preparing for the runway debut of my first collection in years, I asked Kate for a recap. Here it is: "Saturday's 'soft opening' of **Upstairs at Nueva Onda: The Lo-Fi Room** was a blast. The loft space above the restaurant has been converted into a cool midcentury modern rumpus room/evening koffee klatch. The room itself, a cozy, slant-roof nook with a sunken living room, is outfitted with cool thrift/vintage finds: very **Eames-y** and egalitarian, a sort of low-rent **Joel Mosersky**. Kitty of Foodies and Onda's **Nora Dodson** are partners in the venture. The name is the ethos: Lo-fi music comes from an **8-track** player or **Victrola** and the coffee from an Italian press. No whooooooshing hot

milk dispensers, no screaming bean machines, no banging baristas. Lo-Fi is all about the chill, the intimate. You know what you can do in a coffeehouse when you are not assaulted by the high-pitched squeal of the steamer? You can *hold a conversation*. In fact, the evening was loaded with conversation ... and an array of foxy women, including performance artist **D'Lo**. And the food! Wow. Nora made some elegant sliced wraps and Foodie **Lois Rodriguez** concocted delicious empanadas, some outrageous almonds wrapped in dates and bacon, and a wild chocolate mousse dubbed **Breasteses**, small, yet ample morsels of cake, raspberry filling, and ganache. I asked Kitty if these goodies would be part of the room's regular menu, and she said that their 'test kitchens are working over-time to develop a menu for our grand opening!' The space will be open to the public Thursday-Saturdays, 5-11pm. The **Grand Opening** is this Saturday, Feb. 25. (Stop in before **ArtErotica**, see below.) Call 447-5063 or e-mail [beatsagogo@aol.com](mailto:beatsagogo@aol.com) for details."

**LOW HIGH** I'll be going to Houston to attend my **30th high school reunion** in June – **Class of '76** of the **High School for Performing and Visual Arts**. The whole event has set my mind reeling with memories of that time. I did not graduate with my class, and in fact I was only there for most of the '73-'74 school year ... but *what* a year it was.



New gal in town Maya Katz (l) and Kitty from Foodies swimming in 8-tracks at the Lo-Fi party.

KATE X MESSER

department (in more ways than one), and my brother was 17 and in media tech. School was an escape for us; we found solace with our friends, our studies, and partying, of course, regularly avoiding our troubles at home in a haze of pot smoke, among other things. Though we knew that attending that school was a privilege, we were battling many demons. The year didn't end well for me. I was expelled for truancy, and a few months later, my father blew his brains out, and my life disintegrated. To this day, I've regretted not finishing school at HSPVA, but when I discovered an online group dedicated to my particular group of classmates, I was riveted, and I reveled in the names and memories of so long ago. I dove into the group, rekindling old friendships and reconnecting with that brief oasis of happiness in my troubled teenaged life. So when the discussion of a reunion came up, I had no second thoughts about attending; being among this group now has been very therapeutic and I look forward to facing the past.

**HIGH NOTES** My re-debut as a fashion designer is tonight (Thursday) at **Antone's** at the **Gat5 Showcase**. All info is at [www.gat5art.com](http://www.gat5art.com)... **ArtErotica**, the fabulous fourth annual **Octopus Club Erotic Art Auction & Dessert Party** is Saturday, Feb. 25. Tickets at [www.asaustin.org](http://www.asaustin.org).

Write to our Style Avatar with your related events, news, and hautey bits: [style@austinchronicle.com](mailto:style@austinchronicle.com) or PO Box 49066, Austin, 78765 or 458-6910 (fax).



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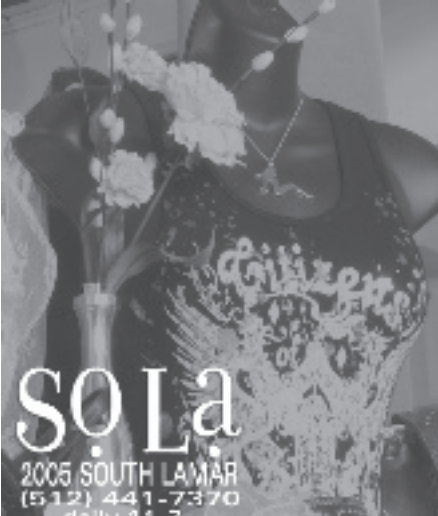
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## Who Is Mandy?

The author hopes that history – so cruel to African-American women in the kitchen – can help breathe real life into a 19th-century portrait **BY TONI TIPTON-MARTIN**

Four years ago, Texas A&M's student newspaper published a bigoted cartoon of a large black woman in hair curlers with exaggerated facial features, wearing a calico house dress and apron, clutching a spatula in one hand, and wagging a pointed finger with the other, to depict a modern-day mother chastising her son for his miserable academic performance and poor report card. The only thing missing was her bandana.

The illustration triggered complaints on campus, and the editorial adviser for *The Battalion*, as expected, apologized. For the most part, though, the story came and went with little controversy – a distressing testimony to the indefatigable association between stereotypes of African-American women as cooks and mothers.

With all of the fury over caricatures of the Prophet Mohammed, I could not help comparing the outrage felt by some Muslims with the shame, anger, and frustration I feel as a black woman, mother, and cook when I think about being insensitively associated after all these years with the imagery of the “toothy-grinned-and-calico-swathed plump face” belonging to the world's most well-recognized black cook: Aunt Jemima. Despite affirming examples of real, professionally empowered, beautiful – and slim – black women, it is still too easy to associate African-American matriarchs and cooks with the jarring portrait of the South's “old black Mammy.”

So, it should come as no surprise that an enigmatic portrait of an unknown Austin

mammy named Mandy has beguiled unsuspecting visitors to the Austin History Center since the Nagle family donated it to the city's archives back in 1988. Her image represents a paradox: an object of both antipathy and obsession. Much of what is known about her reflects more about the way society viewed her than the way she really was.

If you know a woman like Mandy, she is as an inspirational true-life heroine whose culinary expressiveness is like a gift she bestows upon the people she loves. Mention of her name inspires thoughts like proud, generous, loving, tenderhearted, talented, exceptional cook. Delicious memories of her kitchen appear in Mandy's piercing reflection.

Not everyone comprehends this powerful love language, however. If you grew up outside the counsel of a competent cook who dispensed firsthand kitchen wisdom the way she apportioned hunks of ham to her children from a simmering pot of beans, your view of Mandy's reflection might be like that of the A&M cartoonist: tarnished and obfuscated by a concept that scholars call “Mammyism.” Solving the mystery of who she really was, how she lived and worked, and how she showed her love is of little consequence.

The stereotyped images contradict my personal and professional experience of countless gifted and generous women who did far more toward the creation of Southern cuisine than simply kill the chickens and stir the pots, but American history has been cruel to them. The fact that the offense was so quickly forgotten



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reminds me that we will not emancipate the degrading and superficial image of the Aunt Jemima/Mammy figure so that future generations can embrace her as the loving matriarch who cooked our meals from scratch, sewed our clothes, salved our wounds, nurtured our spirits, and generally elevated our character, until we decode her identity.

This is not a sentimentalist's journey. When Mammy gets her makeover, she takes off the head rag of slavery and destroys the Jemima myth and elevates our respect for the unsung heroes of the kitchen – like Mandy. It is a worthy process, recalled in an African proverb, which says that until lions have historians, hunters will be heroes.

□

The search for Mandy, identified in the caption accompanying her visage as “Eula Amelia (Caldwell) Nagle's Mammy,” began in a folder of Nagle family photographs and two shallow gray file boxes, each overflowing with the remnants of the Joseph A. Nagle and John Caldwell family estates. Since Eula Amelia wasn't born until 1865, the year slavery officially ended in Texas, I turned my attention away from

the Nagle files to look for clues about Mandy among the Caldwell's female slaves.

We know from slave narratives that slave experiences were “variegated,” depending upon the location and size of the plantation, the nature of its crops, the number of slaves a planter owned, and the family's religious affiliation. Susan, a former Louisiana slave, told Works Progress Administration agents in 1936 that she “did all the work” for her family of 10 before emancipation, including carrying her own wood and hauling water from a nearby river before she prepared a meal. Conversely, “Aunt” Charity described her comfortable role in a wealthy Alabama planter's dining room this way:

“I kin remember de days when I was one of de house servants. Dere was six of us in de ole Massa's house – me, Sarai [cq], Lou, Hester, Jerry, and Joe ... My job was lookin' atter de corner table whar nothin' but de desserts set,” she said.

It took several days, but there, tucked insignificantly amid property deeds, household ledgers and address books, society column clippings, birth and death announcements,

*continued on p.48*

## FOOD-O-FILE

BY VIRGINIA B. WOOD

Congratulations to chef **James Holmes** and his partner **Cristina Koester** on the arrival of daughter **Olivia Grace Holmes** (6 lbs., 11 ozs., 20 inches) last week. The proud father reports the couple had an easier time choosing a name for their dainty daughter than for their upcoming joint venture, an as-yet-unnamed bistro on South Lamar, set to open later this year... After years at Room 710, longtime Sixth Street denizen **Woody Wiedeman** has moved south and is now the proprietor of **Woody's South** (321 W. Ben White, 851-9663, [www.woodyssouth.com](http://www.woodyssouth.com)). The new joint is part restaurant and part music venue, with a little touch of sports bar thrown in. Wiedeman's business partner is restaurateur **Craig Cuny**, and well-traveled local chef **Ray Wheat** is on the range, serving up an eclectic, affordable menu. They're open daily and offer live music several nights a week... Things are buzzing along Manor Road's resta-

urant row. The newest addition is **Clementine Coffee Bar** (2200 Manor Rd., 472-9900), where they've got a full menu of coffee beverages, panini, salads, and pastries from **Russell's Bakery**. Over at **Eastside Cafe** (2113 Manor Rd., 476-5858), they've just announced the schedule for their March gardening workshop, **Of Vines and Viogniers**, to take place March 7-8. The \$35 classes will include food from chef **Elaine Martin**, wine commentary by **Dorsey Barger**, and the gardening expertise of **David Kolasta**. Reserve now, as these classes fill up quickly. And in response to queries from several distressed barbecue-loving readers, pit master **John Mueller** lost his lease on Manor Road at the end of last year and is hard at work trying to find the right spot in which to relocate his popular barbecue joint. We'll keep you posted as things develop... Friends who've been lunching at **Enoteca Vespaio** (1612 S. Congress, 441-7672) came away raving about the delicious house-cured meats, the imported cheeses, and the marvelous pastries: handmade artisan food at its finest.

## EVENT MENU: FEB. 24-MARCH 3

**The Texas Wine & Grape Growers Association** (817/424-0570, [www.twgga.org](http://www.twgga.org)) invite you to a big wine and food tasting soiree during their 2006 **Southwest Wine Symposium** at the Omni Hotel Downtown. (We listed it incorrectly last week as taking place at the Hilton.) The event will feature vintages from 30 award-winning wineries around the state paired with signature dishes from 10 Austin restaurants. Tickets are \$50; 5:30-8:30pm, Thursday, Feb. 23.

The 2006 Austin Fine Arts Festival kicks off with **Night in the Galleries**, a progressive tour of 12 downtown Austin art venues benefiting the **Austin Museum of Art** and the **Blanton Museum of Art**. Seventy-dollar tour tickets cover the cost of transportation between each location, food and wine at each stop, a discount on art purchases, a souvenir pin, and an afterparty at **Thistle** on Sixth. Food in the various art venues will be provided by **Amuse Bouche Catering**, **Cafe Josie**, **Chinatown**, **Eatswell Catering**, **La Traviata**, **Primizie Austin**, **Roy's**, **Tacodeli**, **Z'Tejas**, **Zoot**, and **Thistle**. For more information or to purchase tickets, call 458-6073 x6, or go to [www.austinfineartsfestival.org](http://www.austinfineartsfestival.org); 6:30-11:30pm, Saturday, Feb. 25.



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probate records, military discharge papers, and an entire file of recipes, was a family genealogy that detailed the arrival of John Caldwell, his young family, and five slaves, including a female named Melinda Pryor, in Texas in 1833.

Historians tell us that some women as young as 18 served as plantation mammy, so it is certainly possible that 15-year-old Melinda was Mandy. At that age, she would have performed light household duties, cared for the children, taught them etiquette and manners, and, on occasion, cooked. As her years advanced and her wisdom bloomed, her household station advanced to the respected position of mammy or plantation cook, and she became known by a pet- or nickname, such as “Mammy Lou” or “Aunt Dinah,” and, yes, even Mandy. Tracing the connection between Mandy and Pryor would be simple if either name appeared in household diaries and letters written by her mistress. Unfortunately, none of these were among the Caldwell farm records.

A study of the U.S. Census for the early days of the Republic turned up a rich heritage for the Caldwells, but Mandy (and/or Pryor) was imperceptible in the report. Slave schedules did not yet exist, so men and women were cataloged with a farmer’s belongings, like so many acres of cotton or heads of cattle. Much more is discerned from the same record about John Caldwell:

He was born in Frankfort, Ky.; studied law in Nashville, Tenn.; and practiced in Tusculumbia, Ala., where he married Lucinda Whey Haynie. He had a law office in New Orleans before settling on the rugged Texas frontier known as Mina (before it became Bastrop). He represented Bastrop County in the House of the third, fifth, sixth, seventh, and eighth congresses of the Republic of Texas; was a member of the Senate of the Ninth Congress; and was a signer of the Texas Declaration of Independence. There is not another mention of Melinda Pryor in Col. Caldwell’s family papers, nor is she identified in the government’s 1840 inventory of his property: 12 slaves, 35 cattle.

By 1860, census records had improved, and “the colonel,” as he was known, was a wealthy, prosperous member of the landed gentry of Bastrop and the father of nine. That year, his 27-year-old son, John Adam Caldwell, a slaveholding farmer; and his wife, Mildred (Pratt Washington) Caldwell, listed six slaves on the population schedule for Travis County. Still, there was no proof that Melinda Pryor or Mandy lived in the households of either of the Caldwell men.

Ironically, both Caldwell men died in 1870, leaving explicit financial histories and carefully worded wills that ensured smooth transfer of their wealth, but little else that hints at the master’s relationship with his human chattel.

Rowe Caldwell Jr., who still lives on the family homestead in Garfield and is John Caldwell’s great-great-grandnephew, softened the news that slave names were not recorded in any of the family’s written narratives in his possession by revealing a detail from Caldwell oral history: “The family always treated the slaves real good,” he said.

□

If Mandy were treated well, like a member of the household, she would have slept on a straw pallet near the Caldwell children to respond quickly to their needs in the middle of the night. If not, she was kept in a slave cabin near the kitchen, a coveted location for cooks, according to slave scholars. Either way, she awoke at 3am to gather wood and put on the coffee. She fed the field slaves before dawn, and then served the family an elaborate breakfast. She returned to the kitchen to prepare buckets of beans and cornmeal for midday slave supper.

It doesn’t appear that Mandy was ever sold for bad behavior. There are just three slave sales receipts in the Caldwell files, and Mandy is not one of them. In fact, if Melinda Pryor worshipped at all with the Caldwell family during slavery or in freedom, the details of her religious experience are a secret. No manumission or emancipation documents related to her release, and no marriage or baptism records were filed in church periodicals.

During corn-husking time, Mandy might have been one of the “lucky” slaves sent to neighboring farms to earn a little money in her off time. Unfortunately, if she was on loan to the Pratt Washingtons, Caldwell in-laws, they didn’t keep track of her either. This large slaveholding family kept comprehensive logs of the names and occupations of their slaves, including several cooks. Effie Brown Washington also composed a drawn-out narrative about the family’s expedition to Travis County and the patriarch’s favorite saddle

horse, Steamboat. And, yet, Pryor’s whereabouts in Travis County during the Civil War years are a mystery.

Both Brown Washington and a slave woman named Rosina Hoard recalled a cook on the Pratt Washington place whose name was Aunt Alice. Hoard vividly described Aunt Alice’s work, giving WPA interviewers a glimpse of what life would have been like for Melinda Pryor had she lived there.

“Each chile have he own weed tray,” Hoard said. “Dere was old Aunt Alice and she done all de cookin’ for de chillen in de depot. Dat what dey calls de place all de chillen stays ’till dere mammies come home from de field. Aunt Alice have de big pot to cook in, out in de yard. Some days we had beans and some day peas. She put great hunks of salt bacon in de pot, and bake plenty combread, and give us plenty milk.”

By the time Melinda Pryor finally emerges in the 1880 Federal Census, Eula Amelia was 12 years old, and her mother, Mildred (Pratt Washington) Caldwell, had remarried a family friend, Winter Goodloe. The same year, Orlando Caldwell, John Adam’s brother, registered a 22-year-old servant, Manda Sampson, in his household,

as did another brother, W. H. Caldwell, who listed a 22-year-old black servant, Lizzie Coleman, in the record.

**We will not emancipate the degrading image of the Aunt Jemima/Mammy figure so that future generations can embrace her as the loving matriarch who cooked our meals from scratch, sewed our clothes, salved our wounds, nurtured our spirits, and generally elevated our character, until we decode her identity.**

hands” (known as sharecroppers) on the Caldwell family’s vast estate. Surprisingly, like most white women that year, Melinda selected housekeeper – not servant – as her occupation. She could neither read nor write.

Pryor certainly could have stayed on as young Eula Amelia’s mammy – the woman known only to family and friends as Mandy in those early post-emancipation years – but she obviously left her young charges as they entered adolescence to care for her own children in independence. The Goodloe home was servantless in 1880.

That might explain why neither Mandy nor anyone bearing the initials “M.P.” is interred with the Caldwell clan at Oakwood Cemetery, a tradition reserved for a very special class of servant. Although a woman of this stature would have spent five or six decades suckling her master’s children, consoling his isolated and lonely wife, and working for the comfort of his family from sunup to sundown, apparently, she still had not earned the right to a proper burial in his family grounds. Sadly, in the case of Melinda Pryor and Mandy, a carefully posed, nameless portrait stands as the only trace of life in this household at all.

Today, the only evidence that either woman ever existed rests in her possible association with the other, making it boldly optimistic for me to claim they are one and the same. However, with additional study of Caldwell family history and a deeper exploration of Pryor’s life, I might someday bring equilibrium to this off-center story and unchain the image of the black cook. Then, the only difference between distorted illustrations and real black cooks won’t simply be that the head cloth has disappeared. ■

*Toni Tipton-Martin is an Austin-based food and nutrition writer who recently published an historic reproduction of a 100-year-old cookbook, The Blue Grass Cook Book, by Minnie C. Fox (University of Kentucky Press). The book contains recipes and photographs of real African-American cooks.*

# Finding the Pieces to Put Back Together

Reconstructing the lives of African-Americans before the Civil War is hard work, and tracing women, who were overlooked by recorders of history, can seem impossible.

For my book, which looks at the lives of real African-American cooks working in Southern kitchens, I searched for clues in library special collections and historical society archives across the South; in the American Memory collection at the Library of Congress; in city directories and census reports; in plantation records, such as cookbooks, handwritten journals, ledgers, diaries, and letters; in African-American folklore, spirituals, newspapers, and music lyrics; in WPA interviews; in American literature; and in sepia-toned photographs.

Earlier this month, Henry Louis Gates Jr., chair of African and African-American Studies at Harvard, used legal documents and genealogical experts to trace family lineage for himself and several noted African-Americans, including Oprah Winfrey, in the PBS special *African-American Lives*. He offers tips and a resource guide to help families explore their ancestral history. For details, visit the *African-American Lives* Web site at: [www.pbs.org](http://www.pbs.org).

The first step is learning what is already known. For me, that meant visiting family estate files; you might begin the journey by talking to relatives and reading through mildew-stained papers lying around in the attic. The older generation has vivid memories of names, places, organizations, neighbors, and other details that can help you organize a family genealogy, and they are usually thrilled to talk about it.

As you build your own estate file, look everywhere and save everything. Wills, property deeds, birth, death certificates, baptismal announcements, funeral programs, and even family recipe collections contain clues to the people and places in your history.

If you can’t find birth and death certificates, which are important because they contain addresses and information about parentage and occupations, ask about them at your church, or at the county courthouse. Contact civic and fraternal organizations and clubs for old files and membership applications.

Armed with a few names, dates, and locations, your next stop is a visit to the local historical and/or genealogical society. Both are rich archival resources.

The Austin History Center contains the following collections and more: tax records, photographs, city directories, census reports, social and school rolls, burial ledgers for city cemeteries, newspaper articles, and maps. The Plantation Collections at the Center for American History at the University of Texas also houses a wide variety of materials for the study of African-American life, history, and culture, including black newspapers.


Slave schedules for the Federal Census catalog slaves by age and gender only, but you can assemble the pieces of their identity from probate and divorce records – a slaveholder transferred his wealth through property and sometimes listed the names of slaves in his will or in tax reports. County court files contain records of property disputes, criminal cases, and sanity hearings. Your family member’s name might be mentioned in the transcripts found in these records, as well. Newspaper advertisements for slave sales, run-away slaves, and other slave news adds another bit to the fragments of slave identity.

Together, these remnants represent life for enslaved African-Americans, and the process of gathering them is very much like the art of baking great bread. Individually, the eggs, milk, yeast, and flour are nothing, but with time and perseverance, the result delights the soul. – T.T.M.



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continued on p.52



## restaurant guide

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**TEX-MEX: TRUDY'S** A wide range of Tex-Mex with a slightly contemporary twist, and fans are crazy about the chipotle salsa and chips. The half-pound burgers are tasty and massive, and they also offer chicken-fried steaks. 409 W. 30th, 477-2935 \$

**VEGETARIAN/VEGAN: VEGGIE HEAVEN** The menu is crazy on Asian dishes but also offers meat- and dairy-free pastas, sandwiches, and desserts. 1914-A Guadalupe, 457-1013 \$

**CHINESE: YEN CHING NOODLE HOUSE** Get your noodle fix with homemade noodles and fantastic Ma Po Dofu. 2910 Guadalupe, 472-4754 \$

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**DESSERTS, FINE DINING: CHEZ ZEE AMERICAN BISTRO** Voluptuous, decadent brunch items are served with signature croissants and strawberry butter. Dinner options span a wide range, from pastas to chicken dishes to a variety of salads. 5406 Balcones, 454-2666 \$\$\$

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**INDIAN: SAROVAR INDIAN CUISINE** This North Austin restaurant offers the most extensive Indian menu in the city, with pages of North and South Indian specialties. 8440 Burnet Rd. #100, 454-8636 \$

**TAKEOUT: SASHA'S RUSSIAN MARKET** This grocery and deli offers a selection of blintzes, fresh-smoked and marinated fish, caviar, top-quality meats, and Russian breads. The daily lunch specials ensure a surprise treat for every visit. 5523 Balcones, 459-1449 \$

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## IT'S ALL ABOUT RESPECT: The Texas Puppetry Festival

It's not easy being green. Or one-third scale. Or – egads! – plush. But that doesn't mean puppets have anything to live down, be they the iconic Kermit and company or the stunningly articulated characters in the recent Danish import *Strings*. Still, marionettes from George Pal's Puppetoons to box-seat cranks Stadtler and Waldorf – not to mention their flesh-and-blood counterparts and creators – have rarely commanded the artistic respect they so duly deserve.

The Texas Puppetry Festival aims to change this too-common oversight with a double bill of both classic and lesser-known screenings, the latter featuring work from Austin-based filmmakers Dan Brown and Mike Mitchell, whose work will be part of Handmade Puppet Dreams, a collection of independently produced short puppet films curated by no less an authority than Heather Henson, daughter of late *Muppets* creator Jim Henson. Henson's attendance at the event requires an almost giddily compulsory viewing of the one, the only, the peerlessly whimsical original muppet outing, 1979's *The Muppet Movie*, and will feature a special tribute to head *Muppet* scribe, Jerry Juhl, who passed away last year. If you only dimly recall the *The Muppets* from back when you were roughly the same size (if not shape) as Kermit, you'd do well to note their cinematic co-stars in *The Muppet Movie*: Orson Welles, James Coburn, Steve Martin,



Heather Henson

Richard Pryor, and, in an uncredited vocal performance, a young animator named Tim Burton.

The Rainbow Connection's in town. Go score.

– Marc Savlov

*The Muppet Movie* screens in a new 35mm print at 6:30pm, Sunday, Feb. 26, followed by *Handmade Puppet Dreams* at 9:30pm, with Heather Henson in attendance, at the Alamo Drafthouse Downtown, 409 Colorado. See [www.originalalamo.com](http://www.originalalamo.com) and [www.handmadedreams.com](http://www.handmadedreams.com) for more.

## FILM NEWS

BY JOE O'CONNELL

### RUNNING TO SXSW

In her final days shooting *jumping off bridges* last summer, writer/director **Kat Candler** mused what came next. "We're thinking of running a marathon," she said. This past Sunday, she, *bridges* producer **Stacy Schoolfield**, and editor **Nevie Owens** joined a team organized by TexFX's **Gary Walker** (also running were **Bennie Klain**, Kristina Mann, and **Ken Lewin**) and beat the beast that is the Freescale Austin Marathon while raising \$8,500 for the Austin Children's Shelter. They've got bruises and monstrous blisters, but, hey, Candler and company did it all while preparing for a second grueling event: premiering their film at South by Southwest in just a scant few weeks. They'll be joined by a slew of others – red-hot locals and budding auteurs from far and wide – sweating out the marathon that is making a film and shepherding it to the big screen. Consider **Jacob Vaughan** and **Bryan Poyser** moving up a notch past feted first feature *Dear Pillow* with their Burnt Orange film, *The Cassidy Kids* (you can see the trailer at [www.switchfilm.com/TCK/TCKTrailerAweb.mov](http://www.switchfilm.com/TCK/TCKTrailerAweb.mov)); or local photog-turned-documentarian **Andrew Shapter**, whose *Before the Music Dies* premiere will be followed by a gargantuan party at the Austin Music Hall on March 12 with music by **Erykah Badu**, **Doyle Bramhall II**, **Questlove**, **Wendy and Lisa** (from **Prince's** Revolution), **Blaze** (featuring Austin's **Ephraim Owens**), **DJ Jazzy Jeff**, **Branford**



Charlize Theron

**Marsalis**, and Seattle's **Correo Aereo**.

Some tickets will go on sale to the general public next week. Did I mention the party will be taped for a June television showing promoting a film soundtrack? Other locals running the SXSW marathon are **Steve Collins**, who expanded his 2004 SXSW jury-winning short into *Gretchen*; **Turk Pipkin** with his look at the world's big issues in *Nobility*; and **Heather Courtney**, who brings her border doc *Letters From the Other Side* to this race fresh from kudos at Sundance. Plus, for those with a little less stamina, there are 130 short films slated, including work by TV personality **Maria Menounos**, actor/comedian **Bob Odenkirk**, *Sky High* director **Mike Mitchell**, and the folks at DreamWorks Animation. Hand these guys some Gatorade, buy a SXSW film pass (a limited number on sale in person only at Waterloo Video for \$65) and meet some road-weary filmmakers at the finish line. And, if that's not enough for you, speakers at the accompanying conference include **Charlize Theron**, **David Cross**, **Henry Rollins**, **John Sayles**, and **Peter Bart**. And don't get me started on actors scheduled to attend screenings, like **David Strathairn** at *The Notorious Bettie Page* and **L.Q. Jones** at *A Prairie Home Companion*.

### COPELAND MUSES FILM STUDIO

**Tom Copeland**, former director of the Texas Film Commission, has signed on as senior vice-president of film for Villa Muse Studios, a major project that will provide studio space for big-budget feature films as well as serve the music and video-game industries. Copeland said Villa Muse founder **Jay Aaron Podolnick** approached him about the project a decade ago, and its diversity was the key to him signing on. "It's no different if you're building a studio or working as a journeyman crew member; there are going to be

good years and really bad ones," Copeland says, noting that talk of other area studio projects are sticking just to film. "My concern always was 'Can you survive the bad days?'" **Paul Alvarado-Dykstra**, aka former Robogeek of *Harry Knowles' Ain't It Cool News* and former assistant to both **Guillermo del Toro** and **Tim McCanlies**, says plans are to break ground this year, have some elements online in 2007, and have the full facility in place by 2008. Could this mean a \$100 million film in Austin's future? Alvarado-Dykstra, vice-president of strategic development for Villa Muse, hopes so. "We're looking to grow the upper level of the market from midrange on up," he says.

### SATURDAY NIGHT LIGHTS

We have our first star announcement for the NBC television pilot *Friday Night Lights*. It's **Kyle Chandler** (*King Kong* and TV's *Early Edition*), who recently was blown to bits by a bomb on *Grey's Anatomy*. You can join him Saturday at 5:30pm at Pflugerville stadium, 1301 W. Pecan, for filming of a football game sequence that requires the stands to be full of fans of all ages. No pay, but lots of prizes. Reservations are required. Call 472-5385.

### AND THE REST

**Raj Chheda's** Austin-shot *For Sale* by Owner premieres at the Cinequest Film Festival in San Jose, Calif., on March 11. The program guide hails the film for "a creepiness worthy of Roman Polanski." See the trailer at [www.spotlight-pictures.com/owner-trailer.htm](http://www.spotlight-pictures.com/owner-trailer.htm)... Former University of Texas football player **Michael Meredith's** directing debut, *Three Days of Rain*, based on a group of Anton Chekhov short stories, opens in Austin on March 3. Meredith also co-wrote **Wim Wenders'** recent *Land of Plenty*.

Send tips to [filmnews@austinchronicle.com](mailto:filmnews@austinchronicle.com)

## DVD WATCH

### KIND HEARTS AND CORONETS

Criterion, \$29.95

If comedy is a dish best served black, *Kind Hearts and Coronets* is beluga caviar marinated in its own ink. And cold; bloody well frozen. Founded at the turn of last century and resurrected at the dawn of this one, London's Ealing Studios shot from propaganda to Technicolor in its prime, 1938-1955, but remains eternally exalted for peerless UK ticklers *The Man in the White Suit*, *The Lavender Hill Mob*, and *The Ladykillers*. Like its crowning achievement, Robert Hamer's note-perfect horn blast of immortality, all of them weep with laughter and humble gratitude for Alec Guinness' divine grace. In one of two supplements on a second disc, a 75-minute BBC documentary on Ealing, all principals bow to Hamer's literate exactitude, while at the same time parroting clichés "chameleon," "reclusive," and "shy" about the writer/director's star, Guinness. "Reserved much more than shy," smiles Sir Alec himself (1914-2000) in *Kind Hearts and Coronets'* other bonus, an hourlong one-on-one with the actor on BBC in 1977, just off his turn (and 2¼%) in *Star Wars*. Revelations of his "lonely" childhood and that his best characterizations were gleaned from routine trips to the London Zoo, not to mention Guinness and Noel Coward's advice to young actors ("Learn the lines and don't bump into any furniture"), are almost as delicious as the film itself. Almost, that is, if 1949's *Coronets* were a four-star meal instead of five. Impeccable, from the hangman's opening query on how to address the morrow's appointment ("His Lordship?") to all eight D'Ascoynes the potential 10th duke of Chalfont must murder to avenge the familial abandonment and pauper's grave of his sainted mum. The screenplay – most of it in voiceover – might rival Tennyson, from whose poetry the film takes its name, if every blessed line weren't as lashing as some sort of mad approximation of Jane Austen and Edgar Allan Poe. Revenge is glacial in the hands of Louis (Dennis Price), whose black heart and haughty stare comes up against the feminine eyes and pursed lips of Guinness romping through all manner of D'Ascoyne, young and old, and particularly Lady Agatha D'Ascoyne and her flowing blond tresses. In a TV segment on another Criterion classic, 1960 Ronald Neame flourish *Tunes of Glory*, Guinness' *Kind Hearts and Coronets* comes through loud and clear when he reveals that he was originally only offered the parts of four D'Ascoynes. "I read [the screenplay] on a beach in France, collapsed with laughter on the first page, and didn't even bother to get to the end of the script," he recounts. "I went straight back to the hotel and sent a telegram saying, 'Why four parts? Why not eight!'"



THE MAN IN THE WHITE SUIT

THE LADYKILLERS

### ALSO OUT NOW

**A Slightly Pregnant Man** (Koch Lorber, \$24.98): The fourth and slightest of Jacques Demy and Catherine Deneuve's confections, the blonde still blinding, her real-life paramour Marcello Mastroianni still expecting, and the 1977 Frenchie still crippled by terrible period dubbing. *Merde*.



## TV EYE

# In With the Old, In With the New

BY BELINDA ACOSTA

If you were bored with the Olympics and aren't into *American Idol* – which has the distinction of being the first prime-time program to surpass the Olympics in head-to-head ratings – you probably spent most of February miffed that your favorite shows were off the air. Maybe you tripped around the cable channels to see what was going on there. Or, maybe you read a book! Well, television comes back to life with a splash of returning and new offerings sure to appeal to a broad range of viewers.

Returning favorites: First and foremost, the long overdue return of *The Sopranos* (HBO, March 12). Fan appetites are whet with 12 episodes, another annoying break, and then the final eight episodes in 2007. When we return to our cuddly New Jersey mob family, Tony and Carmela (**James Gandolfini** and **Edie Falco**) are reconciled but confronting empty-nest issues. Johnny Sack (**Vincent Curatola**) is in prison, meaning that the relations between the New



## The Sopranos

Jersey and New York families are more tense than ever. Guest stars for the new season include **Tim Daly**, **Frankie Valli**, **Ben Kingsley**, **Julianna Margulies**, and **Rob Liebman**.

The ridiculously addictive *Prison Break* (Fox) returns March 20. Media watchers feared that the lag between its first set of episodes and the concluding ones would lose viewers. I predict that fans will return in droves, desperate for their fix (I know I will). The secret of the series is not just the jaw-dropping twists and turns and the superb ensemble, it's that *Prison Break*, like other cult series, develops and faithfully follows its own internal logic. Appointment TV at its best.

The media trades said that the days of *Everwood* (the WB) were numbered. Now that UPN and the WB have married to become the future CW network, the series (along with *7th Heaven*) might have an extended life. *Everwood* returns on March 20 with a special two-hour episode.

New Stuff: **Bill Paxton, Jeanne Tripplehorn, Chloë Sevigny, and Ginnifer Goodwin** star

in *Big Love* (HBO), the first of the new family dramas with an emphasis on “new.” One business, three wives, three houses, seven children, and one strange father-in-law keep Paxton’s Bill Henrickson the very busy husband in a family of polygamists. The new HBO drama seeks to represent the ordinary lives of an extraordinary living situation that some might find intriguing and others exhausting. **Bruce Dern, Grace Zabriskie, and Harry Dean Stanton** also star. *Big Love* premieres after *The Sopranos* March 12.

Another look at family comes in the new series *Sons & Daughters* (ABC). Part improv, part scripted, the comedy promises a sober look at marriage, child rearing, and blended families in the suburbs. The acerbic previews are probably fair warning that this is not going to be a knockoff of the warm *Once and Again*. *Sons & Daughters* stars **Fred Goss** and **Gillian Vigman** and premieres March 7.

The lovely **Julia Louis-Dreyfus** returns to prime time in a new comedy, *The New Adventures of Old Christine* (CBS). I thought Louis-Dreyfus was swell in the woefully short-lived *Watching Ellie* a few seasons back, but I have a sense this new series will stick. This time, she plays a recently divorced wife and mother who maintains an amicable relationship with her ex, until he finds a new girlfriend – also named Christine – who is so likable it's annoying. Premieres March 13.

Now, I have an aversion to procedurals, but the premise of *The Evidence* (ABC) intrigues me. **Rob Estes** and **Orlando Jones** star as detectives and friends in the San Francisco Police

Department. So far, same old. But the difference in this case is that the evidence is presented to viewers early. The mystery of each episode is discovering if and how all the pieces fit together to solve the crime. **Martin Landau** and **Anita Briem** also star. Premieres March 22.

**Dennis Haysbert** may have lost his job as President David Palmer on 24, but he returns to life in a new action-adventure series on CBS, *The Unit*. Now, instead of being leader of the free world, he leads a pack of elite Special Forces operatives, working undercover, saving the world from evil while their patient wives keep the hearth fires burning. Inspired by the book *Inside Delta Force*, the premiere is helmed by playwright and series creator **David Mamet**. Be prepared for a heavy dose of testosterone. **Regina Taylor**, **Scott Foley**, and **Robert Patrick** also star. Premieres March 7.

Check local listings for air-times.

Not to be missed: *Grizzly Man* airs on the Discovery Channel Saturday and Sunday, Feb. 25-26. **Werner Herzog's** documentary offers a portrait of Timothy Treadwell, a passionate (some would say obsessed) advocate for grizzly bears who was killed by the beasts he sought to protect. Original footage from Treadwell's video diary are featured in *Diary of a Grizzly Man*, which follows the documentary.

Last, but not least, the 78th annual Academy Awards ceremony airs Sunday, March 5, on ABC. **Jon Stewart** hosts.

As always, stay tuned.

E-mail Belinda Acosta at [tveye@austinchronicle.com](mailto:tveye@austinchronicle.com)

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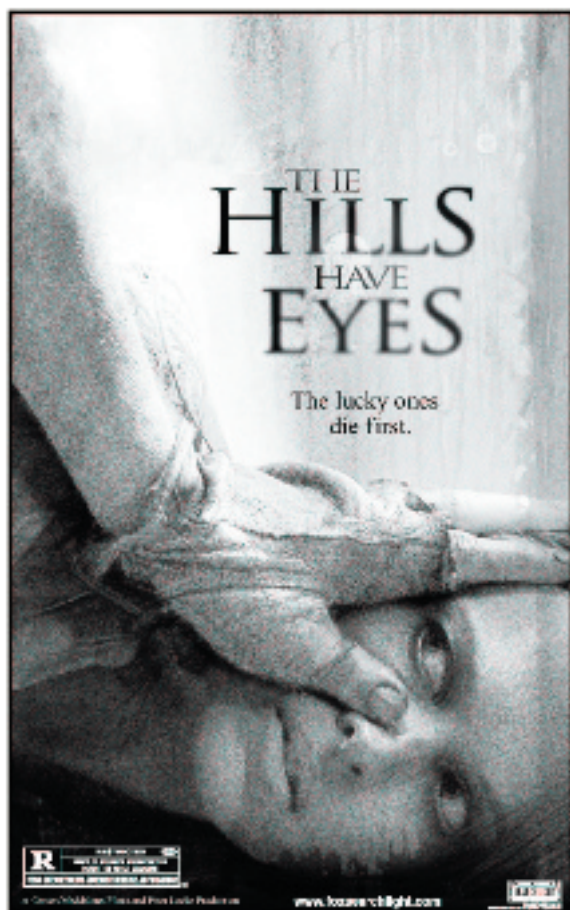
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[www.EastAustinStories.org](http://www.EastAustinStories.org)

This event made possible, in part, thanks to Utopia, Texas Humanities, Texas Commission on the Arts, Texas Folklife Resources, the Center for Cultural Exploration, and the residents of East Austin.

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**Opens March 10**

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This film is rated "R" for strong, gruesome violence and terror throughout, and for language.

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# music

60 KRIS KRISTOFFERSON  
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INSERT: SXSW INT'L  
BANDS SUPPLEMENT

## TCB music news

BY CHRISTOPHER GRAY



Allen Toussaint

## ROOMS TO GO

Alongside record numbers of registrants and performers, **SXSW** has signed up more venues than ever this year, with 63 stages in the fold. “**Todd Puckhaber**, the person primarily responsible for booking the venues this year, is especially diligent and really worked hard, so it would be wrong not to credit him,” says SXSW Creative Director **Brent Grulke**, fighting off a nasty cold. As usual, the roster is heavy with new clubs (**Dirty Dog Bar**, **Molotov Lounge**, **Club One 15**, **Karma Lounge**, **Copa**) and Sixth Street rooms that don’t normally host live music, like **Exodus**, **Eternal**, **Caribbean Lights**, and the **Jackalope**. Grulke isn’t sure if the economic effects of the smoking ban made club owners more willing to come aboard this year, because SXSW has always provided a financial boost for bars that would otherwise be dark over spring break. This year all but two venues, the **Back Room** and **Continental Club**, are downtown, with SXSW providing free shuttle service from the **Hilton** downtown to and from the Back Room. The Continental, meanwhile, is a brief cab ride away, as is **Auditorium Shores**, where the lineups are now set for free shows on the **Town Lake Stage**: **Mr. Lif**, **Blackalicious**, **Spoon**, and **Echo & the Bunnymen** Thursday; **Rosanne Cash**, **Josh Ritter**, and the **Little Willies** (aka **Norah Jones** and friends) Friday; and an all-day affair saluting Louisiana Saturday with Houston’s **Calvin Owens Blues Orchestra**, **BeauSoleil** avec **Michael Doucet**, **Buckwheat Zydeco**, **Dirty Dozen Brass Band**, **Allen Toussaint**, **Sam Moore**, and more. **SXSW wristbands**, by the way, go on sale 10am today (Thursday) at **Waterloo Records**, at \$130 for the first 2,000 and \$150 for the next 2,000. Limit two per customer.

Keys to their hearts:  
Shandon (l) and  
Shawn Sahm



JOEY GUERRA

## COMING DOWN THE PIKE

Finally available on DVD, the 1972 cult film **Cisco Pike** contains one of only two celluloid appearances by the late **Doug Sahm**. The Genuine Texas Groover plays **Rex**, a musician whom this week’s cover boy **Kris Kristofferson** visits in the studio while trying to unload some marijuana forced on him by corrupt cop **Gene Hackman**. Sahm’s screen time is brief, four minutes or so, but long enough for him to utter classic lines like, “See my manager, he handles the bread trips,” and, “That stuff you gave me really hurt my head.” “I remember going to the theatre and watching it,” says Sahm’s elder son, **Shawn**. “All of us were thinking he didn’t really have to act, he’d just get in front of the camera and be Doug.” “When **Curt Kirkwood** watched it, he was like, ‘Man, he’s totally playing himself,’” agrees younger son

**Shandon**. Sahm may well have been in more movies than **Cisco** and 1979’s **More American Graffiti**, but his priorities were elsewhere. “He didn’t have a phone, so he used to get his calls at **Oat Willie’s** in the Seventies,” says Shawn. “They called wanting him to do **More American Graffiti**, and he told the cat on the phone he didn’t know if he could do the movie or not because that was World Series time.” Both Sahm sons continue extending their dad’s legacy through their own music: Shawn’s **Tex-Mix Orchestra** has played several dates with **Los Lonely Boys**, and Shandon’s **Knock Yourself Out**, featuring members of **Amplified Heat**, **Southern Gun Culture**, and **Mr. Lewis & the Funeral Five**, comes out next month. “It’s like the old days: 10 songs in 28 minutes,” beams Shandon. “I’m like, ‘Dude, I came in one minute under [KISS]’ *Dressed to Kill*!”



NATHAN JENSEN

## DANKE SCHON

Local talent wrangler supreme **Charles Attal** walked away with the top prize at *Pollstar’s* annual **Concert Industry Awards** last week at Las Vegas’ **Mandalay Bay** hotel, taking the **Bill Graham Award for Concert Promoter of the Year**. “I couldn’t believe it,” he says. “There were a lot of good people on that list.” Even sweeter, handing him the award was Mr. Vegas himself, presenter **Wayne Newton**. “He was awesome,” says Attal. “We walked back into the green room and got some pictures, and he hung out and talked for a little bit.” It was Attal’s first nomination and first win, and the **Austin City Limits Music Festival**, which he books, also won for **Music Festival of the Year**. “It was our year last year,” Attal says. “I think we were due.”



## THE INFINITE PET

The accolades keep rolling in for **Spoon’s Gimme Fiction**, at No. 14 the highest-ranking Texas album in the *Village Voice’s* 2005 **Pazz & Jop** poll. Other Lone Stars cited were **Lee Ann Womack** (56), **Okkervil River** (58), **Trail of Dead** (96), **Smog** (111), **Rodney Crowell** (120), **James McMurtry** (144), and **Revenant Records’ American Primitive Vol. II: Prewar Revenants (1897-1939)** (151). Spoon also placed “I Turn My Camera On” and “Sister Jack” in the P&J survey of last year’s Top 100 singles; see the whole enchilada at [www.villagevoice.com/pazzandjop05](http://www.villagevoice.com/pazzandjop05).

**Misprint** magazine is having a party for its new “SXSWasted” issue Saturday at the **Flamingo Cantina** with the **Ugly Beats**, **Lomita**, **Zom Zoms**, and **Til We’re Blue or Destroy**.

“We’re tired of other crap-py indie pubs



coming into Austin once a year and dropping one stinkbomb SXSW issue after another on us,” says **Misprint’s Bryan Keplesky**. “If it’s going to be a stinkbomb, it might as well be from some local dudes like us.” The \$5 cover helps **Misprint** pay for their March 18 day party, also at the Flamingo.

Kudos to **Ruta Maya International HQ**, which placed fifth in **Food & Wine** magazine’s survey of the top American coffee bars, the only Southern java joint apart from New Orleans’ **Cafe du Monde** to do so. “Terrific coffee exclusively from **Chiapas**, Mexico, and great live music,” notes the article, available in the March issue or online at [www.foodandwine.com/articles/an-obsessive-guide-to-coffee](http://www.foodandwine.com/articles/an-obsessive-guide-to-coffee).

The **Austin Music Foundation’s** first **Music Industry Boot Camp** of 2006 considers the State of the Austin Music Industry Monday, 6:30pm, at the **Lucky Lounge**. On hand to discuss will be **Texas Music Office** director **Casey Monahan**, **Flamingo Cantina** owner **Angela Gillen**, **Waterloo Records** owner **John Kunz**, artists **Sara Hickman**, **Troy Campbell**, **Tee Double**, and others. Free.

Best of luck to the **Texas Roller girls**, competing with 19 other flat-track teams in Tucson this weekend for the **2006 Dust Devil National Championship**. The Roller girls start their 2006 season March 5 at **Playland Skate Center** with music from the **Total Foxes**, while their banked-track **Lonestar Rollergirl** rivals spring into action 6pm Sunday at the **Crockett Center**, 10601 N. Lamar, with expanded seating and a “surprise” musical guest.

## MR. KITE’S CORNER

**Sweatbox Studios**, displaced by the recent fires at their downtown offices, has dozens of master tapes they’d like to reunite with their owners. About two-thirds of their inventory was successfully moved to new location **Nevele Eleven**; of those that didn’t make it, **Sweatbox’s Bryan Nelson** says, “Some are in good shape, some are in bad shape ... [but] maybe even some of the very bad ones can be salvaged.” So **Adult Rodeo**, **Cryin’ Out Louds**, **Euripides Pants**, **El Flaco**, the **Satans**, **Tallboy**, this means you. The full list will be available Friday at **Emo’s** **Sweatbox** benefit with **Poison 13**, **Stepbrothers**, **Gorch Fock**, the **Meat Purveyors**, and **Possessed** by **Paul James**.







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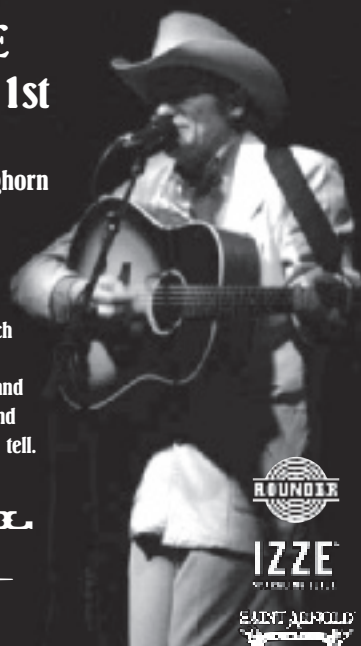
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**AC:** This *Old Road* seems like a singer-songwriter’s album by design. It’s bare-bones, not unlike Rick Rubin’s collaborations with Johnny Cash and Neil Diamond. What’s with guys your age making acoustic albums?

**KK:** I never thought of doing it. I didn’t think of performing that way either, but I got a call a few years back to play a gig overseas alone. After two years, I can say it works. It’s such a different experience to stand up there by yourself in front of 3,000 people. They listen. It puts a focus on the songs that wasn’t there when I played with a band. Don wanted to capture that. I thought to myself it would sound like an old demo I made in the living room, but it works, and the reaction has been good – probably because John[ny Cash] did it first.

**AC:** You’ve come to like being up onstage alone?

**KK:** There’s a freedom in that. I can screw up and not cause a train wreck. I can communicate the songs better because everyone is listening. There’s nothing else onstage for an audience to pay attention to.

**AC:** Correct me if I’m wrong, but you’ve spent most of your onstage career afraid of crowds.

**KK:** I didn’t say I wasn’t still scared now. I’m still terrified before the show. But it’s like going out in a boxing ring: after the first couple of punches it’s not scary anymore. I calm down after the first couple of blows to the face.

**AC:** People see you and they expect to hear “Me & Bobby McGee.” In retrospect, how prophetic is the line, “Freedom’s just another word for nothing left to lose”?

**KK:** It definitely expressed the double-edged sword that freedom is. Unless you’ve lost everything – and I certainly haven’t – you’re not free. If you’ve got a family you’re not as free as if you’re alone. But nobody wants to be alone. I have no illusions I’m free. I’m chained to a lot. But I don’t want to get free of my family, my home, and people I love. I like the responsibilities that keep me from being free.

**AC:** It’s probably why you’re here now.

**KK:** Definitely. There’s no point in getting up otherwise.

**AC:** You like to say you’re not much of a singer. Are you a better actor than singer?

**KK:** I think so. I’ve come to find the same

## KRIS KRISTOFFERSON

*This Old Road* (New West)

Of all the roads Kris Kristofferson has traveled, he’s always been best as a songwriter. With the title of *This Old Road*, conventional wisdom is to assume that he’s talking about himself, and perhaps the fact that he recently reached a milestone: 70. One thing’s for sure either way: This is Kristofferson’s most emotionally direct work in years, dealing as it does with his legacy and mortality. Produced by Don Was, with longtime local compatriot Stephen Bruton adding occasional guitar and mandolin, and legendary Jim Keltner on drums, *This Old Road* can only be described as intimate. Kristofferson invites you into his living room for a private listening session, and what a listen it is. He hasn’t just written new songs, he’s evoked undeniable feelings about love and family, war and American heroes, and he presents them viscerally, stripped to the raw bone. From the haunting title track that opens the disc and brutally honest anti-war statement “In the News” to the Willie Nelson-inspired “Final Attraction,” an ode to the old troubadours, Kristofferson feels all the bumps in this *Road*, and in the end the listener can only conclude it’s all been more than worth it.

★★★★

– Jim Caligiuri

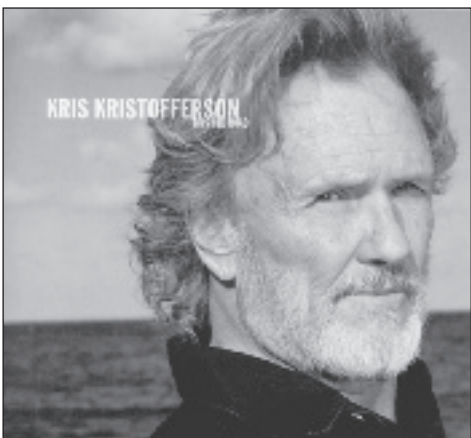


**“I think about Eisenhower’s prophetic warning upon leaving office, a warning about the growing power of the military-industrial complex. That was his last big public speech. Here’s a general and Republican president warning us about the world we’re now living in. The military-industrial complex is getting rich off our kids getting shot and killed.”**

thing that works onstage for me is what works performing in a film – being believable. If they think you’re telling the truth, it’s working.

**AC:** That’s got to be harder than it looks.

**KK:** You have to get as honest as you can be. You have to strip away as much of the bullshit as you can. You have to just tell them the truth, and if you’re perceived as telling the truth – whether you’re an actor or singing some songs you wrote – it’s a success.



**AC:** Is that what’s fulfilling about acting?

**KK:** When it works well it’s the same feeling you get creating something like a song. I’ve grown more respectful of acting as I’ve gotten older.

**AC:** You’ve gotten better at it?

**KK:** I got rid of a lot of things that were in my way. I used to have to get loaded to do anything in front of anybody. When I worked my way free of that it got easier to pay attention to what mattered.

**AC:** John Sayles has said you’re his first choice for parts that call for a “son of a bitch.”

**KK:** That’s funny. The first time I met him after reading *Lone Star* I asked him, “Why did you think of me for this character?” That character is one of the biggest sons of bitches I’d ever played. And he said something about casting against type, blah, blah, blah. I think he could tell I knew he was full of shit.

**AC:** He almost single-handedly resurrected your film career.

**KK:** He did. He gave me great opportunities. It’s around that time I said that if something was important enough to do, I might as well do it sober. And it worked. So I continued.

**AC:** Is a good director like a good handler?

**KK:** A good director is like a good record producer, like a Don Was. A good director brings out the best in everybody. He needs to be a communicator, somebody who takes the material and makes it even better. I remember Alan Rudolph striking me that way. When we did *Songwriter*, he’d run with ideas Willie and

I came up with and dream up a great ending for them. He saw what works about Willie and I, and [he] encouraged it. He understood that relationship Willie and I had. That made it fun.

**AC:** What’s at the core of that relationship?

**KK:** I was a fan of Willie’s before I met him – and always will be. It was great to find out he’s such a funny human being. He’s one of the best people on the planet to be around for laughs. It’s strange. It’s like finding out Shakespeare was as funny as Richard Pryor. Willie’s truly funny. And that’s important. If you don’t have a sense of humor, you’re done for.

**AC:** When you were a successful songwriter, but not yet a performer, Johnny Cash pulled you onstage at the 1969 Newport Folk Festival. What do you remember about that day?

**KK:** The people from the festival didn’t want him to do it. They were arguing about it backstage. I was just standing there scared to death. The festival people said he didn’t have time. Carl Smith was opening and was playing in Dylan’s band. There were rockabilly fans there just to hear Carl. The time should have been his. But they passed it to me. And it was very generous of both of them. It was responsible for my whole performing career.

**AC:** So if Johnny Cash said he needed those five minutes we wouldn’t know Kris Kristofferson?

**KK:** I believe that. It definitely wouldn’t have happened while I was young enough to do anything about it. It was probably the most important moment of my career.

**AC:** You’ve been open about your decades of insobriety, yet for as long as you spent drinking your tale isn’t as tragic as guys like Townes Van Zandt.

**KK:** We were all sort of half-wrapped-up in the glamour of being wasted people. Everybody would think about being Hank Williams. If you didn’t examine it too closely, there was something very attractive about burning brightly and dying young. I feel very fortunate to have made it to the other side of that. But I was 10 years older than all my peers. I’d already done the army and Oxford. I was physically older, and I think it might have helped me in my battle to overcome the natural shyness and stage fright.

**AC:** Guys that were your peers now have movies about them. That’s got to be strange.

**KK:** I don’t even like to think in that direction.

**AC:** Because your story isn’t over or because it would just be too weird?

**KK:** I hope it’s not finished. But I think it’s rare those things are as good as the people they’re about. That’s why I was relieved by *Walk the Line*. They treated John with respect. And the performances were great.

**AC:** Have you seen the Townes movie, *Be Here to Love Me*?

**KK:** It was sad and depressing. But Townes’ life was sad and depressing. Alan Rudolph let me introduce him from the stage when we were shooting *Songwriter*. Somebody told me he was out there as an extra, so I did an introduction calling him a songwriter’s songwriter. He stood up and looked so proud. I thought, “Good God. This guy doesn’t even know what people think of him. Or maybe they don’t show it enough here in town.” He had no clue how highly he was regarded.

**AC:** You’ve got eight kids. There’s a line on this album, “When I see the wonder in the smiles

continued on p.64



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of my children, it reminds of dreams worth coming true." What has parenting taught you?

**KK:** What it taught me was that there could be something you love absolutely and without condition, for which you would do anything. The better human beings are the people who work beyond that to have the same kind of unselfish love for everybody. I think it radiates itself out from there. Guys like Gandhi worked it out to where they felt that way about everybody.

**AC:** You've said that when you were you younger you had to leave home to do what you do, but now you live in a place that must be hard to leave: Hawaii.

**KK:** [Laughs.] That's part of it. We live in a real small town here. It reminds me of where I grew up in Texas. In Brownsville, we were at the bottom of the Rio Grande valley, with citrus fruit, but also tropical stuff like bananas. A lot of that stuff that grows here. It was real green where I grew up. And there were mostly brown people, like here. They tell me I spoke Spanish before I spoke English.

**AC:** Your friend Willie has a place in Hawaii too. Yet while you're content at home, he seems to live a very different life.

**KK:** Willie has to be walking distance from a golf course.

**AC:** Or a stage.

**KK:** He likes to play. For a while everything we did was the same — we were gigging together and acting together. I guess he'll probably never quit performing. But Willie is a real musician. You can listen to him like you could Django Reinhardt. We should be glad that he likes to work as much as he does.

**AC:** And you're not a real musician?

**KK:** I'm a real writer. I think that was one of the things that the singers in Nashville liked about me. There was no fancy footwork. Micky Newbury used to tell me, "You can communicate a song. You can sell a song." That's probably about right. That's my strength.

**AC:** We made a big deal a couple years back about Willie's 70th. How serious of a milestone does it feel like for you?

**KK:** They all just click by like road markers. I don't have time to think about it. I'm sure I thought when I whizzed past 60 that I was getting close to the finish line, but I don't feel any different, so I'll probably let them whiz by as long as I'm allowed.

**AC:** Can you think about legacy, what the name Kris Kristofferson will mean to people 30 years on down the line?

**KK:** Jesus, if it means anything at all I've done my job. ■



Pat Garrett and Billy the Kid



## 7 Essential Albums

Kristofferson (1970)

Me and Bobby McGee (1971)

Silver Tongued Devil & I (1971)

Jesus Was a Capricorn (1972)

Highwayman (1985)

The Austin Sessions (1999)

Broken Freedom Song: Live From San Francisco (2003)

## 7 Essential Films

Pat Garrett and Billy the Kid (1973)

Alice Doesn't Live Here Anymore (1974)

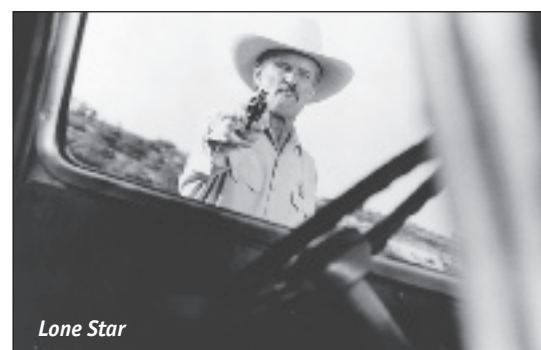
Semi-Tough (1977)

Songwriter (1984)

Trouble in Mind (1985)

Lone Star (1996)

A Solider's Daughter Never Cries (1998)



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## LIVE SHOT

### BROTHERS AND SISTERS, FACELESS WEREWOLVES, THE CRACK PIPES

Longbranch Inn, Feb. 18

Despite an unpleasant downpour of slush on Saturday night, the Longbranch Inn was packed to its tiny gills for a three-headed local bill. Inside the Eastside dive, a wormhole formed directly above the stage, allowing time and space to fold and decades to be traversed. Brothers and Sisters warmed things up with the sunshine twang of "New Life," from their self-titled album. On the beautiful "Old Age," singer/guitarist Will Courtney's handsome drawl led Trail of Dead's Conrad Keely on viola, while on "One Night" the intertwined harmonies of Sisters Lily and Marie soared, creating a velvety pocket of Seventies tambourine pop. The Faceless Werewolves got on stage next, kicking us into early Nineties screaming neon. Opening on the gritbucket kick of "That Beast," singer/guitarist Kelsey Wickliffe howled lyrics about beasts from Mars as guitarist Baldomero Valdez and drummer Erica Barton loaded a silver bullet of bluesy gunk. Barton took the reigns on the poppy "My Weakness," beating the skins while grunting out suggestive "yeahs." Any comparisons to the White Stripes can be shot and buried; the Werewolves are all Dirtbombed Royal Trux with better hooks. Then came time for the Crack Pipes' dance party, which should really be a TV show. Consummate showman the Rev. Ray Pride shouted the truth as the quartet rattled through their Sixties hip-shakin' R&B, dancing with Aretha and shaking the floor with a cover of Dylan's "New Pony." It all happened very fast, and then the wormhole disappeared.

— Audra Schroeder

### CAT POWER

*The Greatest* (Matador)

Discographies are measured in arcs, but musicians ride seesaws. Relentless creativity likes to counter that which came immediately before, and since Cat Power's previous *You Are Free* unleashed another gut-wrenching career high, *The Greatest* boasts a more playful mood. Critically, album No. 7 is destined to disappoint, but then Cat people will still find plenty to purr about. Though the lyrics are light ("Could We") and often banal ("The Moon"), the warm, Mazzy Star minimalism and neon-roots groove are fairly irresistible. Recorded in Memphis with Al Green's rhythmic backbone, Mabon and Leroy Hodges, *The Greatest* is a groover and a grower, a neighborhood bar in a nowhere town where the jukebox only plays half-hearted regrets buoyed by boozy goodwill. LP principal and title track, draped in piano and strings, sways lazily like "After It All," with its narcotic



## METALLURGY

The Fjord-like echo of Scandinavian screamers sounds positively ancient given today's Drano-gargle index. Sweden's veteran **Dozer**, *Through the Eyes of Heathens* (Small Stone), likewise rumbles sandblasted stoner rock of the early Nineties ("Days of Future Past"), Kyuss and grunge diverging from that common point of ancestry. Fellow countrymen **Burst** erupt hardcore screamo, Linus Jägerskog's punctured lung infinitely more bearable when the fivepiece puts hammer to anvil (2003's *Prey on Life*) instead of the operatic to Led Zep's folkloric, *Origo* (Relapse). The mad hornet screech of Anders Friden inflames the straight-razor metal of another seasoned Swedish fortification, **In Flames**. Like the quintet's recent Back Room stand, the molten sting of *Come Clarity* (Ferret) can't quite suppress its inner emo, while the accompanying DVD mimes the entire album with a black-and-white, not-very-vérité shoot. The self-titled third LP on Roadrunner from Cleveland's metalcore **Chimaira** pulls the kick-drum rip chord and goes off like a car bomb. Faint remnants of classic rock haunt the tolling riffs of "Salvation," while Mark Hunter's bleached larynx always manages impeccable enunciation, midline in the mix, not above it. The black box edition adds a bonus disc with slamming live audio from '04's *Dehumanizing Process* DVD. Mute works for D.C.'s instrumental octet **Tone**, whose Neurot debut *Solidarity*



by the Jurassic upheaval of Atlanta's **Mastodon**, whose new *Call of the Mastodon* (Relapse) remixes the quartet's initial demos — half found on 2001 debut EP *Lifeblood* — then unleashes 'em live, along with nearly every studio cut from the ensuing LPs *Remission* and *Leviathan* on related DVD compendium *The Workhorse Chronicles*. A 45-minute "overview of Mastondonical intention" comes with admissions of "still trying to do vocals," but "Workhorse" live at Hellfest '04 proves noxious vox go with the terrain like lava on Pompeii.

— Raoul Hernandez

piano, whistled hook, and 1920s blear. The plush, speakeasy "Lived in Bars" hooks up with the Johnette Napolitano-like dirge "Hate." Plenty's lost to the haze ("Where Is My Love," "Islands"), while Western "Willie" dissipates with an unengaged arrangement. Capper "Love & Communication" flickers "in some dark movie. Can you memorize the scenes? They'll be different next week." Count on it.

★★

— Raoul Hernandez

### I AM THE RESURRECTION: A TRIBUTE TO JOHN FAHEY (Vanguard)

John Fahey expanded the boundaries of acoustic guitar beyond folk music. In fact, "folk" seems too limiting to describe someone who delved into blues, Native American music, Indian ragas, experimental dissonance, and pop. While members of Sonic Youth often praise Fahey's work, his influence on other indie rockers is dubious, making *I Am the Resurrection* a curious, if ultimately satisfying, tribute. With contributions that sweep from Calexico, Fruit Bats, Sufjan Stevens, and Devendra Banhart to Cul De Sac, *Resurrection* is filled with surprises. Fahey's music isn't re-created as much as re-imagined. Howe Gelb turns "My Grandfather's Clock" into a piece for barrelhouse piano, while Sonic Youth's Lee Renaldo conceives "The Singing Bridge of Memphis, Tennessee" as a collage for electric guitar, street sounds, and spoken word. The disc's co-executive producer M. Ward picks "Bean Vine Blues #2" on what sounds like barbed wire. Only Peter Case's "When the Catfish Is in Bloom" recalls Fahey's intricate finger-picking style, yet does so with humor and grace. As tributes go, this one serves different purposes. Anyone who's followed Fahey will find a lot to like, while newcomers will almost certainly resurrect the originals.

★★★

— Jim Caligiuri



## JAZZ SIDES

### SIDNEY BECHET

(Mosaic)

Soprano saxophonist and clarinetist Sidney Bechet couldn't compete commercially with his contemporary Louis Armstrong, but he matches Satch's extraordinary musical ability on this 3-CD reissue. On disc one, 1923-25, Bechet is a sideman in the band of Clarence Williams, appearing on 25 selections, many of which feature gutty vocalists. Armstrong pops up on six performances. At this time, jazz solos were short, ensemble improvisation dominating the recordings, but listen to Bechet. He shows off tremendous presence, with huge tone and wide vibrato, swinging like crazy (he was among the first jazzmen to swing), using searing glissandi, and employing triplets creatively. Even on these primitively recorded tracks he shines like a beacon. Remember too, that although he wasn't well-known like Armstrong, he was the major influence on Johnny Hodges, and, through the Ellington sideman, influenced a ton of alto saxmen. Not surprisingly, the best tracks here team Bechet and Armstrong. They're superb on



tempos ranging from slow, "Texas Moaner Blues," to rapid, "Cake Walking Babies From Home." At this time, Bechet may have had an edge on the younger Armstrong. Highlighting the second disc, the 1930s, are Bechet's appearances with Noble Sissle's big band; the Swingsters, a group out of Sissle's band; and with a 1938 sextet. Bechet is brilliant everywhere, but dig guitarist Leonard Ware on the sextet tracks. He not only recorded electric guitar before Charlie Christian, Ware was an exceptionally thoughtful soloist. Check out vocalist Billy Banks' yodeling on "Characteristic Blues" as well. The third CD contains material cut during two July 1947 sessions with piano, bass, and drums. Each tune is recorded two to four times, and while all have impressive moments, there's a lot of repetition happening. No one ever repeated Bechet's accomplishments. (Order direct from Mosaic Records, 35 Melrose Place, Stamford, CT, 06902; 203/327-7111; [www.mosaicrecords.com](http://www.mosaicrecords.com).)

★★★★

— Harvey Pekar

### DESTROYER

*Destroyer's Rubies* (Merge)

Dan Bejar's finally made it in the straight world. He's shed his New Pornographer creds and found his voice in these *Rubies*. "European Oils" unfolds like a passion play over twinkling piano and a dreamy wave of la-dadas, which Bejar employs in different versions throughout the album. A fuzzy guitar trot paces his story of the hangman's daughter, blood, treachery, insanity, and random women — typical Bejarisms. (There's even a Destroyer drinking game for these recurrences.) Grandiose themes anchor the songs to velvet guitar lines, lilting



sax, and his adenoidal vocals, which at times ascend into English pomp and Bolan sneer. "Painter in Your Pocket" is confessional, waiting for a lazy crescendo that eventually mulls like wine, and "Looters' Follies" edges the Bowie-savant: "Kids you better change your feathers, because you'll never fly with those things" levels you with one glittered eye, and when Bejar yelps "tore his goooown," it sends you to Mars.


Anyone on the fence after 2004's *Your Blues* need only hear Bejar bark, "I tried to enjoy myself at the society ball" on the luxurious "A Dangerous Woman up to a Point" to see his strength as a songwriter; it's manic, beautiful, self-referential — the perfect Destroyer song.

★★★★

— Audra Schroeder



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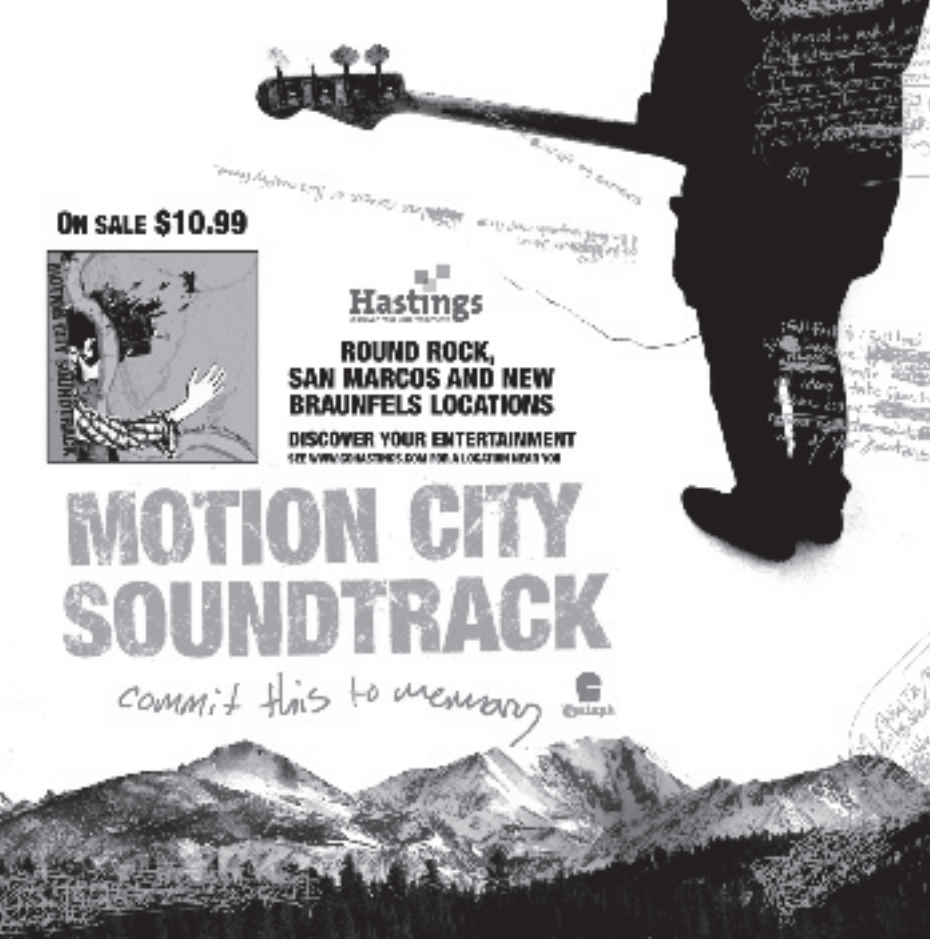


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## CAN'T POSSIBLY BE TRUE

• 1) Two “skinhead” teenagers were arrested in January after an altercation outside the Club Metropolis in Wilkes-Barre, Pa.; according to a witness, one was a regular skinhead and the other a member of the apparently more enlightened SHARP, Skinheads Against Racial Prejudice. 2) A *Milwaukee Journal Sentinel* columnist, quoting a spokesman for the telecommunications company Lucent in January, reported that “nearly a million people” in the United States still lease their house phones for around \$60 a year (about 20 years after they were no longer required to), rather than buy them for as little as \$20 each.

• Lannie Lloyd Hendrickson, 24, was arrested in Bozeman, Mont., in December on charges that he aggressively bit two infants he was baby-sitting, ages 1 and 2, over their arms, shoulders, and legs, because they would not fall asleep. According to police, Hendrickson said he could not recall how many times he bit each one, but did admit that he “bit the shit out of them.”

• Visionary engineer Stefan Marti last year solved what he apparently believes is a profound social problem: how to decide whether to take a cell phone call during a conversation with associates. His Conversation Finder and “social polling” Finger Ring, according to a December item in the *New York Times Magazine*, require one’s associates to wear special badges, which analyze speech patterns and find and synchronize themselves to one’s immediate conversation. Each associate also wears a special ring, which vibrates upon sensing a cell call impulse within the group. Each associate then can rub his ring, which diverts the call to an electronic mailbox, or not, and if no one rubs, the callee, having thus avoided a catastrophic faux pas, takes the call.

## CLICHÉS COME TO LIFE

• Life Imitates a Schoolyard Joke About the Bathtub: University of Maine geologists reported in December that dozens of methane fields off the coast of Maine were releasing large amounts of gas, disrupting the ocean floor and creating massive bubbles.

• Life Imitates a Stephen King Movie: Gerard Glock, 39, filed a claim against the Catholic Diocese of Brooklyn, N.Y., in January to reimburse two months’ wages he lost when he was too traumatized to work. He had been trimming weeds in a cemetery operated by the church when the ground collapsed, and he wound up waist-deep in his brother-in-law’s grave.

# NEW OF THE WEIRD

BY CHUCK SHEPHERD



Palm Beach County, Fla., created the controversial “butterfly ballot” in the 2000 presidential election that reportedly confused more than a thousand Gore-Lieberman voters such that they wound up marking their ballots for a minor-party candidate. In February 2006, local education officials told the *Palm Beach Post* that too many of the county’s high school students apparently knew answers on the statewide comprehensive test but were incorrectly marking the answer sheets. The multiple choice questions require only one circle to be darkened on the sheet, but other questions require darkening digits of an actual numerical answer, apparently bewildering students into darkening too many or too few circles.

## INEXPLICABLE

• A new “stress-relief” book by David L. Mocknick of Philadelphia, called *Who’s Fred, Ha!* (described in December in *New York’s Newsday*), prescribes a game based on the German name Frederick, which Mocknick said has curative powers. A stressed person listens out in public for words that rhyme with Fred, and hearing one (e.g., dead), he says, “Dead! Fred! Who’s Fred, ha!” And that makes him feel better, says Mocknick. An accompanying CD suggests versions of the game based on double Freds or Freds with clues (“What’s thermometer liquid called?” “Mercury.” “Freddie Mercury (the late singer)! Who’s Fred, ha!”)

• The *Wichita Eagle* reported in January that the BTK serial killer, Dennis Rader (now serving 10 consecutive life sentences), has been sued by a former employee, Mary Capps, for \$75,000 because, while she worked for him, he used “abusive, intimidating language and physical gestures” toward her, damaging her career prospects with the Park City, Kan., government. Also named in the lawsuit was Rader’s supervisor. Rader is unlikely ever to have \$75,000 in assets, and besides, most people who were only verbally abused by Rader might feel lucky.

## LEAST REHABILITATED CRIMINALS

1) In Jackson, Mo., in December, Jacob Vandeven, 27, was caught by his judge at lunch, having a drink, one hour after the judge had convicted Vandeven of DUI and sentenced him to alcohol rehab with a do-not-drink order. 2) David Mulligan, 21, released from jail in Juneau, Alaska, in December after serving a 25-day sentence, allegedly stole a car a block from the jail three minutes later (and was arrested shortly after that). 3) Justin Fish, 21, who had just been bailed out on a charge of assaulting a car dealer in Framingham, Mass., in December, was almost immediately arrested again for assault because, as he walked out of the police station, he allegedly banged the door against an officer.

## CLUMSY PEOPLE WITH GUNS (ALL-NEW)

People who accidentally shot themselves recently: Lawrence Maner, Savannah, Ga., December (apprehensively put his gun in his lap after picking up a hitchhiker, who turned out to be harmless, but then a car swerved in traffic, and Maner’s gun fell to the floor, and as he picked it up, it fired a shot into his leg). A 39-year-old man, Ocala, Fla., December (fatally shot himself while playing “cowboy action shooting” at a gun range). A 21-year-old man, Vancouver, British Columbia (shot his finger off playing with a gun in the bathroom on New Year’s Day). A 29-year-old man, Columbia City, Ind., January (shot himself in the leg when he was unable to simultaneously lug a heavy trash bag and safely keep a gun in his waistband).

## CRÈME DE LA WEIRD

New Fetishist Species: 1) Masafumi Natsukawa, 39, was arrested in Yokohama, Japan, in January for allegedly tricking more than 30 young girls to open their mouths on the pretense that he was checking for tooth decay, and when they did, he licked their tongues. 2) In January, former schoolteacher Michael Codde, 44, was sentenced to a year in jail after pleading guilty in Santa Cruz, Calif., to felony child molestation. The case against Codde consisted mostly of testimony that he put whipped cream on teenage boys’ toes and made them lick it off while he took photos (a practice the judge said that Codde engaged in for sexual arousal).

Visit Chuck Shepherd daily at [newsftheweird.blogspot.com](http://newsftheweird.blogspot.com) (or [www.newsftheweird.com](http://www.newsftheweird.com)). Send your Weird News to Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or [weirdnewsstips@yahoo.com](mailto:weirdnewsstips@yahoo.com). ©2004 UNIVERSAL PRESS SYNDICATE



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## this week

## COMMUNITY LISTINGS

(PLUS HIGHLIGHTS FROM **ARTS, FILM,**  
AND **MUSIC**) BY NORA ANKRUM

## Thursday 23

**BARBARA JORDAN NATIONAL FORUM ON PUBLIC POLICY** The panels and events at this annual conference, which honors the achievements of the legendary congresswoman, will bring together policy experts to discuss social, political, and economic empowerment and justice. *LBJ School of Public Affairs, Sid Richardson Hall, Unit 3, 2315 Red River, 471-3200. Free. www.utexas.edu/lbj/barbarajordanforum.*

**GAT5 SHOWCASE** brings you music, art, and fashion. A portion of the proceeds benefits AIDS Services of Austin. (See Club Listings, Gay Place) 8pm. *Antone's, 213 W. Fifth, 320-8424. \$10 (\$25, VIP). www.gat5.net.com, www.antones.net.*

**GET MADE HAPPY HOUR** Get made and pampered at this monthly event featuring free drinks, appetizers, and makeovers, plus chair massages and, of course, shopping. 7-9pm. *Flirt, 2405 Nueces Ste. H, 472-4440.*

**NCISOFT PLAYER MEET AND GREET** Pizza, soft drinks, NCsoft game-playing (try out *City of Heroes, Guild Wars, Lineage*, or the soon-to-be-released *Auto Assault*), and door prizes. Register online. 7pm. *CyberJocks, 13376 Research Blvd., #605, 249-0909. Free. www.cyberjocks.com.*

**POLITICAL ASYLUM PROJECT OF AUSTIN BENEFIT** PAPA, the Austin nonprofit that gives sorely needed legal aid to asylum-seekers, will be screening *Chasing Freedom*. Hors d'oeuvres will be served; a cash bar will be on hand. (See Special Screenings) 6:30pm. *Bob Bullock Texas State History Museum, 1800 Congress, 478-0546 x215. \$40, adults; \$25, students with I.D. http://papaustin.org.*

**SEN. JOSEPH BIDEN** UT students, faculty, and staff are invited to this lecture, titled "National Security: A Broader Strategy." 4-5pm. *LBJ Auditorium, UT Campus, 471-2787. www.utexas.edu/opa.*

**SINUS SHOW KOOP BENEFIT** An encore of the Sinus guys' infamous *Top Gun* show to aid KOOP Radio's recovery from two devastating fires in one month. (See Special Screenings) 9:45pm. *Alamo Drafthouse South, 1120 S. Lamar, 476-1320. \$10.50. www.originalalamo.com/lamar/frames.asp, www.koop.org.*

**START FRESH: CENTRAL MARKET NORTH TOURS** 9am, 11, 1pm. *Central Market North, 4001 N. Lamar, 206-1000. Free.*

**TEXAS CRIMINAL JUSTICE COALITION BENEFIT** With 31,000 lifers in Texas prisons, the TCJC needs all the help it can get meeting needs specific to an aging, overcrowded prison population. Proceeds from this

It's not too late to celebrate  
African-American History Month

[SEE BARBARA JORDAN NATIONAL FORUM ON PUBLIC POLICY, THURSDAY, FEB. 23; AND THE AFRICAN AMERICAN COMMUNITY HERITAGE FESTIVAL, SAT., FEB. 25]

evening of live music and film will go a long way toward that goal. (See Club Listings, Special Screenings) 7:30pm. *Ruta Maya, 3601 S. Congress Ste. D-200, 441-8123 x114. \$10. www.criminaljusticecoalition.org.*

**TEXAS TEACHING FELLOWS INFORMATION SESSION** Learn about becoming a certified teacher in math, science, or bilingual education. 5:30-6:30pm. *Hill Elementary School, 8601 Tallwood Dr., 414-2369. www.texas-teachingfellows.org.*

**UT GREEN BUILDING ASSOCIATION LECTURE SERIES** This week's topic: "Design as if You Give a Damn: Social Engagement as an Educational Imperative." 7pm. *Garrison Hall, Rm. 3, UT Campus. Free.*

**LITERA** (See Arts Listings)  
**Barbara Jordan National Forum**

**ART OPENINGS** (See Visual Arts)  
**Gallery 3, Quattro Gallery**

**SPECIAL SCREENINGS** (See Film Listings)

**Chasing Freedom** @ IMAX Theatre, 6:30pm

**Lifers** @ Ruta Maya, 7:30pm

**On the Waterfront** @ Alamo Drafthouse Downtown, 7pm

**Open Screen Night** @ Alamo Drafthouse Downtown, 9:45pm

**The Work of PJ Ravel** @ Arbor, 8pm

**Top Gun** @ Alamo Drafthouse South, 9:45pm

**MUSIC** (See Music Listings)

**The Undertow Orchestra** *The Parish*

**Licorice Tree Records Showcase** *La Zona Rosa*

**The Glass Family, the Black, Zookeeper** *Continental Club*

## Friday 24

**CRITICAL MASS** Take back the streets! (See Sports) 5pm. *The UT West Mall where it meets Guadalupe (between 22nd and 23rd streets). www.criticalmassrides.info/austin.html.*

**GREEN DRINKS MEETING** A tour of City Hall with Emerging Green Builders, followed by drinks and Mangia pizza at Lavaca Street Bar, 405 Lavaca. E-mail to attend. 5-8pm. *twinson@mail.utexas.edu, www.greendrinksaustin.blogspot.com.*

**NAVIGATING BREAST CANCER TOGETHER** 6-8:30pm. *St. David's Health Resource Center, 3000 N. I-35, 472-1738 x100.*

**SPONTANEOUS MEDITATION WITH SHANTI BABA** followed by a weekend retreat. 7pm. *Casa de Luz, 1701 Toomey, 847-7920. Free. www.casadeluz.org.*

contests. Chow down, because sales will benefit Anderson and McNeil high schools. 11am-5pm. *Cold Stone Creamery, 6301 W. Parmer Ln. Ste. 104.*

**UNIVERSITY DAY** features a step show, campus tours, and festivities for prospective students and their families. Registration required. 8am-5pm. *Huston-Tillotson University, 900 Chicon, 505-3028. Free. www.htu.edu.*

**ENGINEER'S DAY** Kids will build spaghetti bridges, newspaper towns, flying hoop gliders, and more, all with the assistance of real-life engineers. 10am-2pm. *Austin Children's Museum at Dell Discovery Center, 201 Colorado, 472-2499. Free for first 200 children. www.austinasce.org, www.centexweek.org, www.austinkids.org.*

**THE FANTASTIC TALE OF PRINCE PICKLES OF GUITARISTAN** The Austin Classical Guitar Society teams up with the museum to present a hilarious, kid-friendly, one-act show featuring two dynamic New York-based singing actors. To woo the lovely princess Concerta, the hapless prince must learn to play guitar. How romantic! Sat., Feb. 25, 11am & noon. *Austin Children's Museum at Dell Discovery Center, 201 Colorado, 300-2247. \$5.50 admission (\$3.50, children 12-23 months; free under 12 months).*

**GIRL LAW DAY** A chance for girls 11 to 18 years old to learn how the judicial system works and what it's like to be a lawyer or judge. Sat., Feb. 25, 8:15am-3pm. *William B. Travis High School, 1211 E. Oltorf, 414-7703. www.girlscouts-lonestar.org.*

**SALVADOR SEBASCO** reads his *The Boy, The King, and the Chihuahua* at the Toros basketball pregame and half-time shows. Lily, the dog from the book, will be there to paw-print sign her fan-club fliers and give away free stickers and coloring books with the book's characters. Sat., Feb. 25, 12:30pm. *Austin Convention Center, 500 E. Cesar Chavez, 476-5461.*

**THE TEXAS PUPPETRY FESTIVAL** At 6:30, Jim Henson's daughter Heather Henson will talk about her father's work, followed by a screening of his classic *The Muppet Movie*, and then at 9:30pm she'll be screening puppet-film shorts and rare Muppets footage. (See Screens, p.55.) 6:30 & 9:30pm. *Alamo Drafthouse Downtown, 409-B Colorado, 476-1320. www.originalalamo.com, www.puppetrytheatre.com.*

**GAMERS FOR KIDS' SAKE** Pry yourself from your Xbox and join Mayor Will Wynn down at the bowling alley for this Big Brothers Big Sisters fundraiser. There are

prizes for the most money raised and the best-costumed gamers. Sun., Feb. 26, 6pm. *Highland Lanes, 8909 Burnet, 472-KIDS. www.bbbscentraltx.org.*

**COPE: FAMILY SUPPORT COOPERATIVE** convenes twice a month for parents of children with behavioral and mental health issues. They provide a light dinner for free, as well as child care for children 3 years old and up. *Through May 9. Palm Square Building, 100 N. I-35, 854-3720 or 804-3052. Free.*

**BOOKKIDS CELEBRATES PANCAKE** Pancake Day is the English version of Mardi Gras or Shrove Tuesday, when thin, flat pancakes are cooked and eaten. Tue., Feb. 28, 10:30am. *BookPeople, 603 N. Lamar, 472-5050.*

**MITCHIE'S STORY TIME** African and African-American folktales, plus refreshment and 30% off book purchases. Wed. & Sat., 1-2pm. *Mitchie's Fine Black Art & Gift Gallery, 6406 N. I-35 #2800, 323-6901. www.austinmartialarts.com.*

**MARCH MARTIAL ARTS CLASSES** From Tiny Tiger Karate (for ages 2 to 4) to Spring Break Karate Camp (for ages 4 to 11), the academy has something for everyone this month. *Austin Martial Arts Academy, 4615 Bee Caves Rd., 327-2900. www.austinmartialarts.com.*



**TEXASLAWHELP.ORG TRAINING** provides free legal information to people who can't afford legal help, and they're teaching librarians and community advocates how to help people use the site. E-mail to register. *St. Edward's University computer lab, 3001 S. Congress. lwilliams@teaif.org.*

**THE SASSY CONFERENCE** is for you women out there whose careers lack pep. There'll be a keynote from former WNBA-er and ESPN announcer Fran Harris. Get ready to learn all about "Feasting at Life's Buffet." 8am-4pm. *Region XIII Education Service Center, 5701 Springdale Rd. www.sassyconference.com.*

**BARBARA JORDAN NATIONAL FORUM ON PUBLIC POLICY** LBJ School of Public Affairs, Sid Richardson Hall, Unit 3, 2315 Red River, 471-3200. Free. *www.utexas.edu/lbj/barbarajordanforum.* (See Thursday 02/23)

**COMEDY** (See Arts Listings)  
**Aaron Baker** *Velveeta Room*

**ART OPENINGS** (See Visual Arts)  
**Gallery Lombardi**

## the young ones

**TREASURES OF THE TEXAS COAST ART CONTEST** See Web site for details. *Deadline: March 3. www.texasadoptabeach.org.*

**BASIC SPANISH FOR MOMMY & ME** These classes focus on teaching Spanish to children and their parents through craft, story, and movement. 10:15-11am. *Terra Toys, 2438 W. Anderson, 445-4489. Free.*

**HEB'S EXCELLENCE IN EDUCATION AWARDS** Nomination forms, for an outstanding teacher, principal, or school district, are available at HEB and online. *Deadline: Feb. 28. www.heb.com.*

**TOTALLY COOL, TOTALLY ART** presents the artwork of the art-rikk teens who participate in this afterschool program. *Through Feb. 28. Mexic-Arte Museum, 419 Congress, 480-9373. \$5, \$4 (senior citizens/students), \$1 (12 and under). www.mexic-artemuseum.org.*

**PLAYSPACE** offers interactive performances for 3- to 7-years-olds on selected week-day mornings. This month: *Down in the Dirt*, about the creatures a little girl meets in her grandpa's vegetable garden. Call to confirm times and make reservations. 9 and/or 11am. *Zachary Scott Theatre, 1510 Toomey, 476-0541 x1, 476-0594 x236. \$5, child (adults free with child's admission). www.zachscott.com.*

**REGISTER FOR THE ACT** The deadline to register for the Sunday, April 8, ACT Assessment is Fri., March 3. You can register late, by Fri., March 17, for an extra \$18. Visit the Web site for test prep, practice tips, and other handy info. \$29 (\$43 with the Writing Test). *www.actstudent.org.*

**BORDERS KIDS NORTH/SOUTH FEATURE** Curious George with giveaways courtesy of Universal Pictures. Fri., Feb. 24, 11am. *Borders South, 4477 S. Lamar #600, 891-8974; Sat., Feb. 25, 11am. Borders Arboretum, 10225 Research, 795-9553.*

**DADS AND DAUGHTERS PLAYGROUP** A chance for young girls (ages 2-3) to hang out with their Pops and do sporty things on the weekend. *Various locations, 990-2624. austinlabradores@yahoo.com.*

**THE PEOPLE GARDEN** is all about the life lessons learned by a class of kindergartners and their substitute teacher, and it's the longest-running off-Broadway musical starring kids. *Saturdays, 10am & noon; Sun., Feb. 19, 6:30pm; Mon., Feb. 27, 7pm. Zachary Scott Theatre, 1510 Toomey, 476-0541 x1, 476-0594 x1. \$9 (\$6, kids 12 and under; \$8, seniors). www.zachscott.com.*

**COLD STONE CREAMERY GRAND OPENING** There will be balloon artists, face painters, raffle prizes, and ice cream



# Saturday 25

**ACTIVISM AND SPIRITUALITY CONFERENCE** with keynote speaker Sarah Weddington and workshops from the likes of UT journalism professor Robert Jensen and the Rev. James Rigby. Former UN chief weapons inspector Scott Ritter closes out the day with an after-dinner talk. *Workshops, 11:30am-5:45pm; Ritter, 8pm: St. Andrew's Presbyterian Church, 14311 Wells Port Dr. Dinner: 6:15pm, Wells Branch Community Center, 2106 Klattenhoff. 251-0698. \$5 donation (workshops), \$10 (Ritter), \$30 (dinner). lynnervini@yahoo.com, www.staopen.com.*

**AFRICAN AMERICAN COMMUNITY HERITAGE FESTIVAL** In conjunction with University Day, this annual festival features jugglers, face painters, youth-group performances, and delicious food from area vendors. *1-4:30pm. Huston-Tillotson University, 900 Chicon, 505-3028. www.htu.edu.*

**AFRICAN-AMERICAN ENTREPRENEUR CIRCLE FORUM** will focus on growing and developing local minority-owned businesses. *2:30-4pm. Carver Library, 1161 Angelina, 472-8954. Free. aeacaustin.tripod.com.*

**AUSTIN INTERNATIONAL MUSIC EXTRAVAGANZA** This Mardi Gras prep work is dedicated to all of New Orleans' displaced. Along with live music, there will also be outstanding-achievement awards given to City Council Member Raul Alvarez and local NAACP President Nelson Linder. *7:30pm. Victory Grill, 1104 E. 11th, 391-0174. \$15 (\$12, advance). diversepro@yahoo.com.*

**BO LOZOFF** Founder of the Human Kindness Foundation and its internationally acclaimed Prison-Ashram project, Lozoff will be speaking here as part of his national tour of prison-workshops, public talks, and concerts. *7pm. Casa de Luz, 1701 Toomey, 476-2535. Free. www.humankindness.org.*

**FORMER UN WEAPONS INSPECTOR SCOTT RITTER** will be discussing the PATRIOT Act, pending war with Iran, and withdrawal from Iraq and Afghanistan; Radio Free Austin's Jack Blood will be moderating. *8-9:30pm (doors open 6pm for seating). St. Andrew's Presbyterian Church, 14311 Wells Port Dr., 407-6925. \$10 donation (no one turned away). www.neoconned.info, www.monkeywrenchbooks.org, www.ustourofduty.org.*

**KITE WORKSHOP & SHOW** Learn to build five different types of kites – supplies included – and see more than 100 handmade kites on display. *1-3pm. 2913 Northland Dr., 458-4107.*

**MONKEYWRENCH BOOKS BENEFIT** Live music for a good cause. (See Club Listings) *9pm. Rhizome Collective, 300 Allen, 385-3695.*

**NIGHT IN THE GALLERIES TOUR** Twelve gallery stops with wine and cuisine from Austin's top chefs at each, plus a free ride the whole way, discounts on artwork, an afterparty at Thistle on Sixth, and

free admission to the Austin Fine Arts Festival in April. *6:30-11pm. 458.6073 x6. \$70. tafaf@amoa.org, www.austinfineartsfestival.org.*

**PAPER CHASERS WORKSHOP** for indie filmmakers, recording artists, and entrepreneurs. Helmed by Maxie Collier, who will screen his documentary *Paper Chasers* (about hip-hop entrepreneurship), this national workshop tour kicks off right here in Austin and features special guests and entertainment from local hip-hop artists. *10am. Alamo Drafthouse Downtown, 409-B Colorado, 445-1900. \$125, professionals; \$75, students (scholarships available). info@paperchasers.net, www.paperchasers.net; www.originalalamo.com.*

**PERMACULTURE DESIGN CERTIFICATION COURSES: RURAL, RANCH, FARM** Though this is an ongoing series, you can attend per class or for the whole shebang. For more information and class details, see the Web site. *Private residence, 926-7876. selwyn@austintx.com, www.austinprogressivecalendar.com/permaculture.htm#PCJan06.*

**SOUTH MANCHACA ART MARKET** *9am-2pm. 11800 Manchaca Rd., www.soaustin.com.*

**SUNSET VALLEY FARMERS MARKET** *9:30am-1pm. Tony Burger Center, 3200 Jones, 280-1976.*

**THE ART OF FLAVOR: USING HERBS IN BOTH SAVORY AND SWEET RECIPES** with culinary educator, food writer, and photographer Susan Belsinger. *9am-noon. Zilker Park Botanical Gardens, 2220 Barton Springs Rd., 477-8672. \$30 (\$25, AHS members). www.austinerbsociety.org.*

**VETS4VETS** A confidential support group for Iraq veterans. *2-4pm. Austin Mennonite Church, 5801 Westminster, 573-1371. Free.*

**WEST SIXTH STREET ARTISTS' MARKET** *10am-6pm. 709 W. Sixth, 698-8099. www.6thstreetmarket.com.*

**WORLD MUSIC CARNAVAL** In the spirit of Mardi Gras and Rio de Janeiro's Carnaval, come costumed and ready to dance. (See Club Listings) *8pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. \$12 (\$6, high school I.D.). www.rutamaya.net, www.austinsambaschool.org, www.casabrazil.us.*

**YELLER DAWG DEMOCRATS BRUNCH & DISCUSSION** *11am. Tres Amigos, 1801 S. Capital of TX Hwy., 327-1776. bmcafee@austin.rr.com.*

**LITERA** (See Arts Listings)  
**Bo Lozoff, Casa de Luz**

**VISUAL ARTS** (See Arts Listings)  
**Caution: Police State Gallery Dv8**

**ART OPENINGS** (See Visual Arts)  
**Artworks, Creative Research Laboratory**

**SPECIAL SCREENINGS** (See Film Listings)  
**Marching On!** @ Carver Museum Theater (1165 Angelina), 12, 3pm

# Sunday 26

**AUSTIN BRIDAL EXPO** More than 100 local wedding professionals will be on hand. *1-5pm. Hilton Hotel Downtown, 500 E. Fourth, 275-1300. \$10. www.austinweddingmail.com.*

**BEYOND THE BASICS WORKSHOP** taught by Miss Elise. For adults only! *Forbidden Fruit, 108 E. North Loop, 453-8090. \$15.*

**ENVIROS FOR EDDIE** honors Rep. Eddie Rodriguez for the work he's done to protect our environment. *5-8pm. Opal Divine's Penn Field, 3601 S. Congress Ste. K-100, 707-0237. \$20 suggested donation.*

**GREEN GARDEN FESTIVAL** This is an easy, free way to learn all about environmentally safe gardening. Demonstration and seminar topics vary from composting to rainwater harvesting to pruning, and kids are invited to join in the scavenger hunt. *1-4:30pm. Zilker Park Botanical Gardens, 2220 Barton Springs Rd., 974-2550. Free. www.cityofaustin.org/greengarden.*

**HEALTH ALLIANCE FOR AUSTIN MUSCIANS FUNDRAISER** A night of swing dancing with the Monster Big Band. *7:30pm (arrive at 7pm for swing-dance pointers). Live Oak Unitarian Universalist Church, 3315 El Salido Pkwy., Cedar Park, 791-5090. \$10. www.liveoakuu.org/live\_at\_live\_oak.htm.*

**HUMAN KINDNESS FOUNDATION BENEFIT** Singer/songwriter (and founder of the HKF's Prison-Ashram project) Bo Lozoff will be performing, along with Ben Palmer. *6:30pm. Casa de Luz, 1701 Toomey, 476-2535. \$10 donation. www.humankindness.org.*

**HUMANE SOCIETY PARTY ANIMALS PROGRAM** There'll be private parties happening simultaneously all over the country tonight, attended by people concerned with alleviating the suffering of farm animals. All parties will receive a conference call from musician/animal advocate Moby and Michael Markarian, president of the Humane Society Legislative Fund. Hosts and guests both still needed! *7:30pm. partyanimals.hsus.org.*

**JEFF TONN MUSIC BENEFIT** Former *Chronicle* intern Jeff Tonn is sick with a thus-far undiagnosable illness that has had him confined to a bed for two months. Proceeds from this show and raffle will help him pay mounting medical expenses. Visit his Web site if you'd like to donate items for the raffle. (See Club Listings) *Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.jefftonn.com.*

**KNOW YOUR LAST RIGHTS** is the topic at the Austin Memorial and Burial Information Society annual meeting, which is open to the public. *3pm. Ragsdale Center, St. Edward's University, 3001 S. Congress, 480-0555. www.ambis.info.*

**MARDI GRAS, AUSTIN STYLE** Performances, music, storytelling, puppetry, crafts, and food from Jazz and Nubian Queen Lola's. Big Chief Goodman of the Flaming Arrows Mardi Gras Indians will be there, as will the Neville nephews. (See Club Listings) *2-5pm. George Washington Carver Museum & Cultural Center, 1165 Angelina, 974-7400. Free. www.cityofaustin.org/library.*

# MACHINES

**SAT, MARCH 11TH, 7-10PM**  
*Grand Opening at the*  
**MUSEUM of EPHEMERATA**  
**1808 SINGLETON AVE.**  
AN EXHIBITION FEATURING CURIOSITIES FROM THE NANOTECHNOLOGICAL ERA!  
**SXSW OPEN HOURS: MARCH 16-17, 2-7 PM**  
  
This project is funded in part by the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts. *Contact: MNAE@MNAE.ORG*

**Our Faith is 2,000 Years Old.  
Our Thinking is Not.**

The Congregational Church of Austin, United Church of Christ  
Open and Affirming  
Join us for **Sunday Worship, 11am**

23rd & San Antonio  
472-2370  
<http://congregational.faithweb.com>





**"Best outdoor events."**  
- The Austin Chronicle Readers Poll



**vams**

[www.hillcountryoutdoors.com](http://www.hillcountryoutdoors.com)

the **GAY place** BY KATE X MESSER AND KATE GETTY

**AGLIFF: PJ RAVAL** Through a new program to support upcoming local talents, aGLIFF brings us something sweet, a tantalizing taste of the work of local filmmaker PJ Raval. Homegrown homo talent. *Delish. Thu., Feb. 23, 8pm. Arbor Cinema @ Great Hills, 9828 Great Hills Trail (at Jollyville), 231-9742. \$10, general; \$8, student/aGLIFF members. www.unraval.com, www.agliff.org.*

**GAT5 SHOWCASE** Tonight! ASA is the beneficiary for this collision of art, video, music, and fashion. Featuring artwork by Val Brown, Dustin Downing, Sam Evans, Charles Ferraro, James Ferraro, Bonner Fowles; music by 54 Seconds, Johnny Goudie, 3 Balls of Fire, and headliners Alpha Rev. Plus the premiere of *Made in Heaven*, a new line of clothing by our own Stephen MacMillan Moser! Celebrity models include: Mayor Will Wynn, Patricia Vonne, Carla McDonald, and Eloise Dejouria. VIP reception at 7pm. *Thu., Feb. 23, 8pm. Antone's, 213 W. Fifth, 320-8424. \$10-25. www.gat5art.com.*

**ARTEROTICA** The hotly anticipated art orgy returns! From phallic photography to sexy sculpture, the aura of this event satisfies. There will be free wine and beer, plus desserts handed out by the scantily clad. Come as you are or camp it up! *Sat., Feb. 25, 9pm. The Warehouse at Radam, 407 Radam Lane, 466-5082. \$25 advance; \$40 at the door. heathrinaus@aol.com, www.asaustin.org.*

**AUSTIN GAY MEN'S MEDITATION GROUP** meets *Sundays, 7pm. Shambhala Meditation Center, 1702 S. Fifth, 699-3218. www.groups.yahoo.com/group/MeditationGM.*

**GAY SOFTBALL RECRUITMENT DAY** Life is short, play hard. And drink cold beers while doing so. Join the league that has the dugouts dancing, screaming "Trim yer bush" from sideline to sideline. The gayest. So, if you want in, join up. Seriously. Throw a ball around, show your stuff (it's OK if you don't have any), and then, poof, you're on a team, surrounded by family. It's that easy. Meet at Field No. 5 to join up. *Sun., Feb. 26, 1pm. Krieg Softball Complex, 515 S. Pleasant Valley.*

**OZ PARTIES 34TH STREET POTLUCK** Potlucks are all the rage these days. This one brings the spirit of Mardi Gras to the table. Beads not included. So, bring a dish, toast to prosperity, and hang with the Oz. *Word. Sun., Feb. 26, 4-7pm. 34th Street Cafe, 1005 W. 34th, 371-3400. www.theozparties.org.*

**LO-FI** This Saturday night come to the grand opening of Upstairs at Nueva Onda: Lo-Fi for a new twist on an old coffeehouse concept. Everything very, very old is new again. So retro, you'll have to explain it to your mother: 8-track tapes and Victrola, coffee (not mocha-frappe-cino-lattes) and horchata. Not Michael Graves, but Eames. Not Ikea, but your neighbor's vintage yard sale. And finger food to die for. Come on, bring your parlor tricks! *Sat., Feb. 25, 7pm. Nueva Onda, 2218 College Ave., 447-5063. Beatsagogo@aol.com, www.ultraultra.net.*

*For more gay stuff, see Calendar online: austinchronicle.com. Send gay bits to gayplace@austinchronicle.com.*



*Charity Bridal Gown Sale & Expo*  
**Gowns from \$49-\$599**  
*March 3-4*  
Outlaws Event Center in Liberty Hill  
[www.wc-expos.com](http://www.wc-expos.com) • 771-8428

Grand Prize Drawing  
Trip for 2 to **CANCUN**  
Courtesy of TrameX Travel

Enter to win a **\$1500 Wedding Portrait Package**  
from Photography by Maggie





**PUBLIC AFFAIRS FORUM** This week's topic: Capital Punishment and Social Justice in Texas. 11:30am-12:30pm. First Unitarian Universalist Church, 4700 Grover, 452-6168. Free. [www.austinuu.org](http://www.austinuu.org).

**SINGLE PARENT'S RESOURCE NETWORK'S** potluck, playgroup, and clothing/stuff swap. Noon. Pease Park, Windsor & Lamar, 694-5272. Free. [www.sprn.org](http://www.sprn.org).

**UNTITLED** So-called because they don't subscribe to labels, this group of "post-college, pre-kids" young professionals hopes to offer an alternative to mainstream church and meets regularly to discuss life and faith. 10am. Quad 5C at Riverbend Church, 4214 Capital of TX Hwy. N. [www.riverbend.com](http://www.riverbend.com).

**WEST SIXTH STREET ARTISTS' MARKET** 10am-6pm. 709 W. Sixth, 698-8099. [www.6thstreetmarket.com](http://www.6thstreetmarket.com).

**SPECIAL SCREENINGS** (See Film Listings) **Academy Award-Nominated Short Film Showcase** @ Arbor, 3pm

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the March 10 issue is Monday, Feb. 27.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials. Send submissions to the attention of the appropriate writer (see roster below). Mail to the Chronicle, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Kate X Messer or Kate Getty (The Gay Place): [gayplace@austinchronicle.com](mailto:gayplace@austinchronicle.com).

Mark Fagan (Sports): [gameplans@austinchronicle.com](mailto:gameplans@austinchronicle.com).

Nora Ankrum (everything else): [calendar@austinchronicle.com](mailto:calendar@austinchronicle.com).

Questions? Contact Wayne Alan Brenner, listings editor, 454-5766 or [brenner@austinchronicle.com](mailto:brenner@austinchronicle.com).

**Handmade Puppet Dreams** @ Alamo Drafthouse Downtown, 9:30pm **Unchained Memories: Readings From the Slave Narratives** @ Texas Spirit Theatre at the Bob Bullock Texas State History Museum, 2pm

Monday 27

**AUSTIN AGAINST WAR MEETING** 7pm. 2107 San Antonio, 323-9778. [aaw@austinagainstwar.org](http://aaw@austinagainstwar.org), [www.austinagainstwar.org](http://www.austinagainstwar.org).

**AUSTIN BUTTERFLY FORUM** features award-winning nature photographer John Ingram. 7pm. Zilker Park Botanical Gardens, 2220 Barton Springs Rd., 477-8672. [mhquinn@mail.utexas.edu](mailto:mhquinn@mail.utexas.edu).

**FREE LEGAL ADVICE** These night clinics from Volunteer Legal Services & Texas RioGrande Legal Aid are open to everyone, offer child care, and are right on the bus line. 6-7pm. Martin Middle School, 1601 Haskell. Free.

**IMPENDING LOSS – A SUPPORT GROUP FOR THE CAREGIVER** Through March 13. 6:30-8pm. AGE Building, 3710 Cedar, 451-4611. Free (preregistration required for all six sessions). [www.ageofaustin.org/cgcr](http://www.ageofaustin.org/cgcr).

**KOOP BENEFIT** MonkeyWrench is holding these monthly movie screenings to help KOOP Radio recover from two devastating fires. (See Special Screenings.) 8pm. MonkeyWrench Books, 110 E. North Loop, 207-0710. \$5. [promotions@koop.org](mailto:promotions@koop.org), [www.koop.org](http://www.koop.org).

**LIFE AFTER DIAGNOSIS: SUPPORT GROUP FOR COPING WITH LIFE-THREATENING ILLNESS** Through March, 13. 6:30-8pm. AGE Building, 3710 Cedar, 451-4611. Free (preregistration required for all six sessions). [www.ageofaustin.org/cgcr](http://www.ageofaustin.org/cgcr).

**RECREATIONAL MUSIC & WELLNESS CLASSES** 10:30am. Brook Mays Music Company, 2100 S. I-35 Ste. B4, Round Rock, 512/388-3999. Free, first semester. [a\\_ashtora@yahoo.com](mailto:a_ashtora@yahoo.com).

**THE STATE OF AUSTIN'S MUSIC INDUSTRY IN 2006** This panel, followed by a roundtable workshop, is part of the Music Industry Boot Camp seminar series sponsored by the Austin Music

Foundation. 6:30-8:30pm. Lucky Lounge, 209-A W. Fifth, 479-7700. Free. [www.austinmusicfoundation.org](http://www.austinmusicfoundation.org).

**TIBETAN BUDDHIST FORMAL COURSES** 7-9pm. 2700 W. Anderson Ln. #320. [www.lonestardiamonds.org](http://www.lonestardiamonds.org).

**SPECIAL SCREENINGS** (See Film Listings) **Academy Award-Nominated Short Film Showcase** @ Arbor, 7:30pm **Candy** @ Alamo Drafthouse Downtown, 9:45pm **The Spook Who Sat by the Door** @ Alamo Drafthouse Downtown, 7pm **The Take** @ MonkeyWrench Books, 8pm

Tuesday 28

**AUSTIN CZECH HISTORICAL ASSOCIATION** **POTLUCK** Dobrou chut! 7pm. Gethsemane Lutheran Church, 200 W. Anderson, 892-1385.

**CITY COUNCIL CANDIDATES FORUM** 6:30pm. Emmanuel United Methodist Church, 200 Brushy, 472-4088.

**COMPUTER CLASSES FOR SENIORS: INTERNET AND E-MAIL** Through Feb. 28. AGE Building, 3710 Cedar, 451-4611. \$35. [www.seniornetaustin.org](http://www.seniornetaustin.org).

**FINAL DAY TO ACCEPT APPLICATIONS TO VOTE BY MAIL** in the March 7 state primary election. [www.co.travis.tx.us/county\\_clerk/election/dates.asp](http://www.co.travis.tx.us/county_clerk/election/dates.asp).

**HOMEBUYING SEMINAR** Please RSVP. 6:30-8:30pm. La Madeleine, 3418 N. Lamar, 888/728-7846. Free. [austin@primelending.com](http://austin@primelending.com).

**SMALL BUSINESS HEALTHCARE INSURANCE AND WAGE LAWS LUNCHEON** Please RSVP 11:30am-1pm. Westwood Country Club, 3808 W. 35th, 933-1983. \$50 (\$40, by Feb. 24). <https://host2.hostassured.com/bscusa/eventform.html>.

**SOCIETY FOR TECHNICAL COMMUNICATION** meets monthly and promotes learning and excellence for writers, editors, and illustrators of nonfiction. 6-8pm. MCC Building, 3925 W. Braker. [programs@stcaustin.org](http://programs@stcaustin.org), [www.stcaustin.org](http://www.stcaustin.org).

**SUCCESS LUNCH – WHAT'S NEW: CHANGES TO DOING BUSINESS WITH THE STATE OF TEXAS** Please RSVP. 11:30am-1pm. Westwood Country Club,

3808 W. 35th, 933-1983. \$50 (\$40 by Feb. 24). <https://host2.hostassured.com/bscusa/eventform.html>.

**TEXAS HEALTH CARE ACCESS CONFERENCE** Learn the latest developments in Medicaid, CHIP, and women's health. 7am-5pm. Austin Airport Marriott South, 4415 S I-35, 320-0222, 800/228-9290. \$110. [slara@tachc.org](mailto:slara@tachc.org), [www.tachc.org/About/Events.asp](http://www.tachc.org/About/Events.asp).

**WAKE FOR DEMOCRATS IN PRECINCT 438** Voters in the now-deceased Precinct 438, one of the highest Mexican-American voter-turnout precincts in Travis County, are gathering today to mourn its passing and to learn polling information for their new precincts in anticipation of the March 7 primary. 9-10pm. Red's Scoot Inn, 1308 E. Fourth, 320-0004.

**CLASSICAL MUSIC** (See Arts Listings) **Richard Egarr: Goldberg Variations** First Presbyterian Church

**SPECIAL SCREENINGS** (See Film Listings) **Capote** and **In Cold Blood Double Bill** @ Alamo Drafthouse South, 7pm **Screen Door Short Films** @ Arts on Real, 8pm **The Memory of a Killer** @ Alamo Drafthouse Downtown, 7pm

Wednesday 01

**ART OF LIVING FOUNDATION** presents a guided meditation and introduction to an ancient, stress-relieving breathing technique. 6:30pm. Wed., Feb. 15, at North Village Library, 2139 W. Anderson. 680-6140. Free. [www.artoflivingaustin.org](http://www.artoflivingaustin.org).

**AUSTIN NORML MEETING** 9pm. Opal Divine's Freehouse, 700 W. Sixth, 477-3308. [info@austinnorml.com](mailto:info@austinnorml.com), [www.austinnorml.com](http://www.austinnorml.com).

**AUSTIN SINGING INSTITUTE VOCAL LIBERATION CLASS** RSVP 7-10pm. Music Lab, 1306 W. Oltorf, 326-3816; 500 E. St. Elmo, 554-8771. \$50. [guy@guymonroe.com](http://guy@guymonroe.com), [www.austinsinginginstitute.net](http://www.austinsinginginstitute.net).

day TRIPS

BY GERALD E. MCLEOD

**Kactus Korral Inc.**, of Harwood brings a splash of color into millions of homes as one of the largest wholesalers of indoor succulents and cactus in the country. You have probably seen some of their products in the nation's largest retailers, but you can get more than just a peek of the great variety of plants they produce by stopping at the company's visitor's center east of Luling.

First of all, that little cactus sold in stores around the country with the stout green stock and the bright red or yellow tops is actually two plants. Kactus Korral specializes in grafting the two plants together to make a plant that is attractive and hearty. "People buy pretty plants," says Al Jenkins, owner of the wholesale nursery. "Color sells."

The colored cactus is actually a mutation of nature called a "crest." Occasionally, a cactus will produce a growth that is unusual in color or shape. These appendages are carefully propagated by grafting it to a host plant that provides the chlorophyll necessary for it to survive. The most common stock plant is a member of the euphorbia family. One of the largest families in the plant world, euphorbia include poinsettias, candelabra euphorbia, and African milk trees.

Crests can be almost any color, size, and shape. Some look like brains; others look like flowers or fuzzy balls. Contrary to urban myths, the crests are not doused in radiation, dyed, or injected with chemicals to give them their spectacular colors or shapes. "I can't make the crest do anything," Jenkins says. "It will do what it wants."

Some of the growths will eventually try to revert back to its natural appearance, while others will be happy to reproduce for generations in the same unique appearance. Jenkins says that it takes a minimum of five years before a crest can be produced in commercial quantities. "We're always looking for new stock," he says.

Jenkins was selling used cars in Plano when the oil embargo sent gasoline prices skyrocketing and left him with a bunch of gas guzzlers that nobody wanted. While he was landscaping his own yard he began experimenting with growing desert plants and cactuses.

In 1978, Jenkins merged his plant business with a nursery in Harwood, and Kactus Korral began with six greenhouses. Today, the wholesaler has more than 115 greenhouses that look like giant, white, plastic caterpillars along the highway. The company



sells to the largest retailers in the country as well as to neighborhood hardware stores and nurseries.

A visit to the company's public greenhouse on a hill overlooking the commercial greenhouses gives a clue to the variety of plants that fill the Quonset hutlike buildings. Jenkins grows about 1,500 species of cactuses and succulents, as well as experimenting with tomatoes, lettuce, and other foods. "We don't use any fertilizers or pesticides on the vegetables," Jenkins says.

The prices of the plants at the visitor's center are the same as any retailer, but the variety can be almost overwhelming. There are tall ones, short ones, fat ones, skinny ones; cactuses and succulents of almost every size, shape, and color. All of the plants in the greenhouse are indoor plants; they won't survive even Texas' mild winters. The Kactus Korral sells only a few outdoor cactuses.

Visitors are welcome to just look around or to do a little shopping. The store handles a fine selection of pottery to give your cactus an attractive new home. As a sideline, the shop carries hard-to-find period clothing. The clothing business started when Jenkins and his wife were extras in a Western movie and found it difficult to find proper attire.

The Kactus Korral is about 12 miles off of U.S. 183 east of Luling at the intersection of U.S. 90 and FM 304, or about two miles north of I-10. Tours of the greenhouses are limited to groups. Vegetables are sold at the store when in season.

"We have some very interesting plants, lots of room for the kids to get out and roam, and very clean restrooms," Jenkins says of the visitor's center. The retail shop opens daily from 8am to 6pm. For more information, call 800/821-5485 or 830/540-4521.

767th in a series. Day Trips, Vol. 2, a book of Day Trips 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.

out of town

BY GERALD E. MCLEOD

**ECHOES: MEMORIES OF A BLACK CULTURE** goes behind South Texas ranching life to reveal a community rebuilt after emancipation. Cowhands, preachers, midwives, cooks, and servants tell their stories through film, photographs, and oral histories collected by cousins and fifth-generation Texans Louise and Nancy O'Connor in the 1980s. Through Dec. 30. Museum of Coastal Bend, Victoria College, 2200 E. Red River, Victoria, 361/582-2511. [www.museumofthecoastalbend.org](http://www.museumofthecoastalbend.org).

**REGIONAL CELEBRATION OF AFRICAN-AMERICAN ARTISTS** presents work by local and regional artists whose creations tell many different stories and views. Through Feb. 28. Regional Arts Center, Texarkana, 903/792-8681. [www.trahc.org](http://www.trahc.org).

**MARDI GRAS! GALVESTON** brings the pre-Lent party to the Strand Historic District. Through Feb. 28. Galveston, 888/425-4753. [www.mardigrasgalveston.com](http://www.mardigrasgalveston.com).

**BASKETBALL MEMORABILIA** rounds out Houston's hosting of the All-Star Game with jerseys, shoes, balls, and more from Hall of Famers like Clyde Drexler, Moses Malone, Cynthia Cooper, and Rudy Tomjanovich. Through Feb. 24. Visitors Center in City Hall, 901 Bagby, Houston, 800/446-8786. [www.visithouston.com](http://www.visithouston.com).

**CALL FOR ENTRIES** for the Live Oak Art Center 2006 Juried Art Exhibition is open to artists of any medium living within 120 miles of Columbus. Deadline: Feb. 28. Live Oak Art Center, 1014 Milam, Columbus. [www.columbus-texas.org](http://www.columbus-texas.org).

**SOUL GAGES** by Nancy O'Connor uses recordings, photographs, and objects to reconstruct the memories of a black culture that once thrived in the ranching communities of South Texas. The exhibit originally was displayed in London in 2001. Through April 9. Nave Museum,

306 W. Commercial St., Victoria, 361/575-8227. Through April 9. [www.vrma.viptx.net/museum](http://www.vrma.viptx.net/museum).

**FREEZIEED** starts the summer water-sports season with wakeboard competitions, a fashion show, skateboarding, live music, food, and more. Fri.-Sun., Feb. 24-26. Texas Ski Ranch, I-35 north of New Braunfels, 830/627-2843. \$5. [www.texasskiranch.com](http://www.texasskiranch.com).

**WHOOING CRANES & OTHER BIRDS** celebrates the world of birding along the Gulf Coast with a trade show, tours to see the 218 whooping cranes visiting the area, workshops, field trips, and much more. Fri.-Sun., Feb. 24-26. Port Aransas, 800/452-6278. [www.portaransas.org](http://www.portaransas.org).

**ART ENCOUNTERS** brings artists Catharine Cary, Carlos Austin, Robert McConaughy, and Beth Austin together for a presentation and lively discussion of the arts. Sat.-Sun., Feb. 25-26. Benini Foundation Galleries and Sculpture Ranch. 377 Shiloh Rd., Johnson City, 830/868-5244. [www.sculptureranch.com](http://www.sculptureranch.com).

**SMOKIN' ON THE RIO BARBEQUE COOK-OFF** brings together cooks from all over the state to compete for the title of Texas state champion. There's also team-rope events, food booths, children's rides and games, and live music. Sat., Feb. 25, 10am. Rio Grand Valley Livestock Show Grounds, Mercedes, 956/975-1254. [www.smokinontherio.com](http://www.smokinontherio.com).

**NATURE DAY** offers tips on enjoying nature in your back yard as well as getting to know Texas wildlife and a chance to try fishing with the pros. Sat., Feb. 25. Sea Center Texas, Lake Jackson, 979/929-0100.

**COMMUNICATION WEEK** presents an international program of speakers covering a wide range of topics from social change in South Africa to nonverbal communications in sales. Mon.-Fri., Feb. 27-March 3. Texas State University, San Marcos, 512/245-2180. Free. [www.finearts.txstate.edu/commstudies](http://www.finearts.txstate.edu/commstudies).



# FILM SXSW

MARCH 10-18 2006 | AUSTIN TEXAS



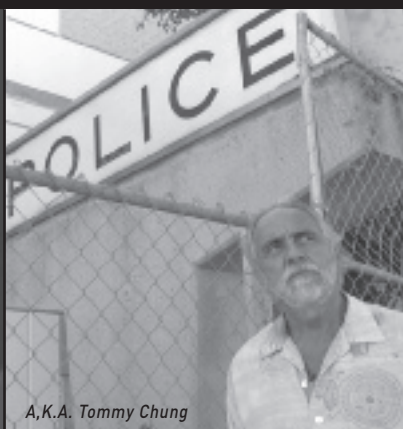
## INSIDE:

- SXSW Music Grid
- Wristband Info
- Free Town Lake Stage at Auditorium Shores Schedule

FILM INDEPENDENCE YOU CAN DEPEND ON • SEE [SXSW.COM](http://SXSW.COM) FOR THE FULL LIST OF SXSW SCREENINGS AND EVENTS.



*American Dreamz*



*A.K.A. Tommy Chung*



*The Cassidy Kids*



*Brothers of the Head*



*Before The Music Dies*



*American Hardcore*

## THE SOUTH BY SOUTHWEST (SXSW) FILM CONFERENCE + FESTIVAL

is only days away! If you haven't already, get your schedule together and make your plans for SXSW 2006. The full lineup of films and panels has already been announced, and you can view the complete schedule of days, times, and venues on our Web site, [www.sxsw.com](http://www.sxsw.com). In the meantime, here's a glimpse of some highlights you can look forward to at SXSW!

## THE FILM FESTIVAL

From 2800 submissions, we've put together a program of films from around the world. At SXSW 2006, you'll have a chance to discover over 50 world premiere features as well as shorts from all corners of the globe! The Opening Night Film, Robert Altman's *A Prairie Home Companion*, will kick things off on March 10 and it all leads up to March 18, when we'll screen Paul Weitz's upcoming release *American Dreamz*. The lineup includes the Narrative and Documentary Feature Competition, the Emerging Visions section, our music documentary sidebar 24 Beats Per Second, 'Round Midnight films, Lone Star States, and many more Special Screenings. Find the full lineup at [sxsw.com](http://sxsw.com).

## THE FILM PANELS

For four days, March 11-14, over 100 industry experts will gather to speak on a variety of topics. From "Filmmaking 101" panels to "Current Affairs" panels, the discussions at SXSW have become renowned for their in-depth explanation and entertaining nature. Also, for the first time ever, we're dedicated an entire day of panels to the world of international documentary distribution. Find highlights from the panels schedule at [sxsw.com](http://sxsw.com).

## THE iF! TRADE SHOW

The SXSW iF! Trade Show, open March 12-14, is a meeting ground and breeding ground for new technology, companies, and trends in the world of film and new media. Come check out who has a booth and what they're unveiling for 2006. Plus, the day before the Trade Show opens (March 11), you'll get a chance to see and hear live music at the Day Stage Café.

**SXSW  
FILM PASSES**  
are now on sale at  
Waterloo Video.  
Nine days + nights  
of films for just  
\$65!





# MUSIC **SXSW**

**MARCH 15-19 2006 | AUSTIN TEXAS**

## PARTIAL LIST OF SXSW 2006 SHOWCASING ACTS.

Showcases without times are in random order.

VISIT [SXSW.COM](http://SXSW.COM) FOR UPDATES

All acts subject to change.

(Accurate as of 2/22/06)

### WEDNESDAY

#### THE 18TH FLOOR AT CAPITOL PLACE

8pm Luke Zimmerman (Hanover MN)  
9pm Dan Israel (Minneapolis)  
10pm James Talley (Tulsa OK)  
11pm Curt Kirkwood (Austin)  
12am Flip Grater (Christchurch NZ)  
1am Missy Higgins (Melbourne AUS)

#### ANTONE'S

##### ASTRALWERKS

8pm Damon McMahon (NY NY)  
9pm Stephanie McKay (Bronx NY)  
10pm Willy Mason (Marthas Vineyard)  
11pm Beth Orton (London)  
12:30am k-os (Whitby ON)

#### BACK ROOM

8pm DJ Chill (Houston)  
8pm DJ Rapid Rick (Austin)  
8:30pm Steve Austin (Dallas TX)  
9pm Balance (Oakland CA)  
9:30pm Rob G (Houston)  
10:10pm GRITBOYS (Houston)  
11pm Mr. Blakes (Austin)  
11:30pm K-Rino and the South Park Coalition (Houston)  
1:15am Chamillionaire (Houston)

#### BD RILEY'S

8pm Dao Strom (Austin)  
9pm The Mudville Project (Tulsa OK)  
10pm Abi Tapia (Austin)  
11pm Ronny Elliott (Tampa FL)  
1am Marshall Chapman (Nashville)

#### BEERLAND

##### MORTVILLE / SUPER SECRET

The Bad Rackets (Austin)  
The Ends (Austin)  
The Sweethearts (Austin)  
The Trashies (Seattle WA)  
Manikin (Austin)  
The Winks (Austin)  
Tokyo Nites (Austin)

#### BLENDER BALCONY AT THE RITZ

8pm The Arm (Austin)  
9pm Zom Zoms (Austin)  
10pm Peelander-Z (NY NY)  
11pm People (Brooklyn NY)  
12am Rumble Strips (London)  
1am You Say Party! We Say Die! (Vancouver BC)

#### BLENDER BAR AT THE RITZ

The Adored (LA CA)  
The Pink Spiders (Nashville)  
Red Jumpsuit Apparatus (Jacksonville FL)  
MorrisonPoe (Fl Lauderdale FL)  
A Cursive Memory (LA CA)

#### BOURBON ROCKS

8pm The Carrots (Austin)  
9pm Gingerbread Patriots (Albuquerque NM)  
10pm Sailboats Are White (Hamilton ON)  
11pm The Hot Springs (Montr al QC)  
12am Wintersleap (Halifax NS)  
1am The Whigs (Athens GA)

#### BUFFALO BILLIARDS

8pm Cue (Austin)  
9pm Benko (Austin)  
10pm Get Cape. Wear Cape. Fly (Southern UK)  
11pm Dappled Cities Fly (Sydney AUS)  
12am Derby (Portland OR)  
1am Hey Negrita (London)

#### CARIBBEAN LIGHTS

##### KUT-FM

8pm New Mastersounds (Leeds UK)  
9pm Kathy McCarty (Austin)  
10pm Hurts to Purrr (Austin)  
11pm Laura Veirs (Seattle WA)  
12am The Glass Family (Austin)  
1am Steve Wynn & the Miracle 3 (NY NY)

#### CEDAR STREET COURTYARD

8pm Monte Warden (Austin)  
9pm Tommy Shane Steiner (Austin)  
10pm Karg Boys (Nashville)  
11pm Susan Gibson and The Moving Parts (Wimberley TX)  
12am Jimmy Rankin (Halifax NS)  
1am Jon Randall (Dallas TX)

#### CLUB DE VILLE

##### BIRDMAN

8pm Lou Lou and The Guitarfish (San Francisco)  
8:35pm The Apes (Washington DC)  
9:30pm The Nice Boys (Portland OR)  
10:25pm The Cuts (Oakland CA)  
11:05pm The Time Frys (Oakland CA)  
11:50pm The Gris Gris (Oakland CA)  
1:20am Midnite Snake (Pittsburgh PA)

#### CLUB ONE 15

9pm Poetic Asylum (Austin)  
9:30pm Zeale (Austin)  
10pm X-TRCT (Houston)  
10:30pm PKT (Houston)  
11pm Lower Life Form (Houston)  
11:30pm G.T. Block Bleedaz feat. Lil Buck (Beaumont TX)  
12am V-Zilla (Houston)  
12:30am Deep (Houston)  
1am Go Gettas Entertainment

Feat. Abstrag the Grindologist (Beaumont TX)  
1:30am Barely Broke Family featuring Redd (Austin)

#### CONTINENTAL CLUB

8pm Greyhounds (Austin)  
9pm The Dansettes (NY NY)  
10pm Gary Clark, Jr. (Austin)  
11pm The New Mastersounds (Leeds UK)  
12am Barfield (Austin)  
1am El Michels Affair (Brooklyn NY)

#### COPA

8pm F for Fake (Austin)  
9pm Modern Skirts (Athens GA)  
10pm Red Lightning (LA CA)

##### ENDEARING

11pm Radiogram (Vancouver BC)  
12am Julie Doiron (Moncton NB)  
1am The Heavy Blinkers (Halifax NS)

#### CREEKSIDE EMC AT CAPITOL PLACE

8pm Mando Saenz (Houston)  
9pm Sean Costello (Atlanta GA)  
10pm Ralfie Band (London)  
11pm Cuff the Duke (Toronto ON)  
12am Leeroy Stagger (Victoria BC)  
1am Matt Mays & El Torpedo (Dartmouth NS)

#### DIRTY DOG BAR

##### ASCAP

8:30pm Aberdeen City (Boston MA)  
9:15pm Love of Diagrams (Melbourne AUS)

10pm Pilotdrift (Texarkana TX)  
10:45pm Office (Chicago IL)  
11:30pm The Rinse (Brooklyn NY)  
12:15am Colored Shadowns (LA CA)  
1am The Ark (Malmo SWEDEN)

#### THE DRINK

8pm True Nature (NY NY)  
9pm Pilate (Toronto ON)  
10pm Kisschasy (Melbourne AUS)  
11pm Bluebottle Kiss (Sydney AUS)  
12am Our Small Capital (Stornoway UK)  
1am Wideawake (Austin)

#### ELYSIUM

8pm The Minni-Thins (Newport KY)  
9pm Single Frame (Austin)  
10pm Hyperdubbe (San Antonio TX)  
11pm Lesbians On Ecstasy (Montreal QC)  
12am The Metrosexuals (Dover DE)  
1am The Birthday Massacre (Toronto)

#### EMO'S ANNEX

##### FANATIC PROMOTION

8pm Page Fance (Baltimore MD)  
9pm Castanets (San Diego CA)  
10pm My Brightest Diamond (Brooklyn NY)  
11pm Wooden Wand (Knoxville TN)  
12am WHY? (Oakland CA)  
1am The Black Angels (Austin)

#### EMO'S JR.

##### KORK / POLYVINYL

8pm Headlights (Champaign IL)  
9pm The M's (Chicago IL)  
10pm Aloha (Cleveland OH)  
11pm Saturday Looks Good To Me (Ann Arbor MI)  
12am The Octopus Project (Austin)  
1am Owen (Chicago IL)

#### EMO'S MAIN ROOM

KORK / POLYVINYL  
8pm Kiss Me Deadly (Montreal QC)  
9pm Voxtro (Austin)  
10pm Field Music (Sunderland UK)  
11pm Serena Maneesh (Oslo NORWAY)

Of Montreal (Athens GA)  
12am And You Will Know Us By The Trail Of Dead (Austin)

#### ETERNAL

Wolfmother (Sydney AUS)  
Annie (Bergen NORWAY)  
The Presets (Melbourne AUS)  
Jose Gonzalez (Gothenburg SWEDEN)

#### EXODUS

##### PASTE MAGAZINE

9pm Collin Herring (Ft Worth TX)  
10pm Amos Lee (Philadelphia)  
11pm World Party (London)  
12am The Plimsouls (LA CA)  
1am The Go! Team (Brighton UK)

#### FLAMINGO CANTINA

##### CEC (UK) MANAGEMENT

8pm Switches (London)  
9pm The Zico Chain (Brighton UK)  
10pm The Others (London)  
11pm London Towers  
12am The Eighties Matchbox B-Line Disaster (Brighton UK)  
1am The Rakes (London)

#### FOX AND HOUND

##### WORLD'S FAIR

8pm Stardeath And White Dwarfs (Oklahoma City OK)  
10pm The Czars (NY NY)  
11pm Special Guests  
12am Midlake (Denton TX)

#### FRIENDS

8pm The Giraffes (NY NY)  
9pm Sam Champion (NY NY)  
10pm Standing Waves (Austin)  
11pm Tartuffi (San Francisco)  
12am +/- [plus/minus] (NY NY)  
1am Zykos (Austin)

#### HABANA CALLE 6

##### CLAIRECORDS / TONEVENDOR

8pm Luminous Orange (Yokohama JAPAN)

9pm Rachel Goldstar (Austin)  
10pm Belong (New Orleans)  
11pm The Brother Kite (Providence RI)  
12am Scifyler (Alameda CA)  
1am My Education (Austin)

#### HABANA CALLE 6 PATIO

8:30pm Say Hi To Your Mom (Brooklyn NY)

##### ABSOLUTELY KOSHER

9:30pm Ex-Boyfriends (San Francisco)  
10:30pm Pidgeon (San Francisco)  
11:30pm Frog Eyes (Victoria BC)  
12:45am Goblin Cock (San Diego CA)

#### THE HIDEOUT

##### FIRE RECORDS AND FRIENDS

Jad Fair & Lumberbox (Manor TX)  
Adult Rodeo (Austin)  
Puerto Muerto (Chicago IL)  
Tenebrous (London)  
Coach Said Not To (Minneapolis)

#### HILTON 406

8pm Donal Hinely (Denton TX)  
9pm Dave Gunning (Pictou Co NS)  
10pm Lindsay Jane (Winnipeg MB)  
11pm Jules Shear (Asheville NC)  
12am Matt Keating & Emily Spray (NY NY)  
1am Michael Fracasso (Austin)

#### THE JACKALOPE

##### HOOK OR CROOK

John Schooley and his One Man Band (Austin)  
The Golden Boys (Spring Branch TX)  
The Rebel (London)  
Cheater Slicks (Columbus OH)  
The Demon's Claws (Montreal QC)  
Haunted George (Llano CA)

#### KARMA LOUNGE

8pm Jasmine Star (Austin)  
9pm Kris Gruen (Montpelier VT)  
10pm Chris Mills (Chicago IL)  
11pm The Weird Weeds (Austin)  
12am Gena Rowlands Band (LA CA)  
1am Peter and the Wolf (Austin)

#### LA ZONA ROSA

##### WARNER BROTHERS

8pm The Vacation (LA CA)  
9pm Head Automatica (NY NY)  
10pm Jean Grae (NY NY)  
10:25pm Talib Kweli (NY NY)  
11:30pm The Secret Machines (NY NY)  
12:30am Built To Spill (Boise ID)

#### LATITUDE 30

##### ARENA ROCK / SLOWDANCE

8pm Crushed Stars (Dallas TX)  
9pm Kissing Tigers (LA CA)  
10pm The Kingdom (Portland OR)  
11pm Crosstime (Portland OR)  
12am Talkdemonic (Portland OR)  
1am The Velvet Teen (Santa Rosa CA)

#### LAVA LOUNGE PATIO

##### FLAMESHOVEL

8:30pm Russian Circles (Chicago IL)  
9:30pm Lying In States (Chicago IL)  
10:30pm Bound Steps (Chicago IL)  
11:30pm Low Skies (Chicago IL)  
12:45am Maritme (Milwaukee WI)

#### BMI

9pm The Hint (Washington DC)  
9:45pm Newton Faulkner (Crewe UK)  
10:30pm GreaterGood (Dallas TX)  
11:15pm Chris Stills (LA CA)  
12am JD Natasha (Miami FL)  
12:45am Glass Intrepid (Dallas TX)

#### MOLOTOV LOUNGE

8pm Oh,Beast! (Austin)  
9pm Gretchen Phillips (Austin)  
10pm Baby Ieeth (Chicago IL)  
11pm Awesome Cool Dudes (Austin)  
12am Andy Dick (Hollywood CA)  
1am The Detholz! (Chicago IL)

#### MOMO'S

8pm The Shakes (Nashville)  
9pm Leroy Justice (NY NY)  
10pm Limbeck (Orange County CA)  
11pm The Trews (Toronto ON)  
12am Will Hoge (Nashville)  
1am Patrice Pike (Austin)

#### NUNO'S STAIRS

##### YEP ROC INDIE

8pm Robert Skoro (Philadelphia)  
9pm Cities (Chapel Hill NC)  
10pm American Princes (Little Rock AR)  
11pm The Standard (Portland OR)  
12am The Low Lows (formerly Parker & Lily) (Athens GA)  
1am Monsters Are Waiting (LA CA)

#### OSLO

8pm Tres (Austin)  
9pm Noahwies' Mahlon Taits (Tokyo JAPAN)  
10pm One Umbrella (Austin)  
11pm Barbez (Brooklyn NY)  
12am Make A Rising (Philadelphia)  
1am Friends of Dean Martinez (Austin)

#### THE PARISH II

8:30pm The Occasion (NY NY)  
9:30pm Ladyfuzz (London)  
10:30pm The Research (Wakefield UK)  
11:30pm Kik Mantera's Party Dream (Youngstown OH)  
12:30am Bromheads Jacket (Sheffield UK)

#### THE PARISH

##### FLEET TEAM / ARTROCKER

8pm Envelopes (Stockholm SWEDEN)

9pm The Young Knives (Oxford UK)  
11pm The Grates (Brisbane AUS)  
12am The Ponys (Chicago IL)  
1am Art Brut (London)

#### PECAN ST. ALE HOUSE

8pm Colin Gilmore (Austin)  
9pm Pink Nasty (Wichita KS)  
10pm Erin Roberts/Portlo (Denver CO)  
11pm Lucky Luke (Glasgow UK)  
12am Bellaparker (Austin)  
1am Paris Motel (London)

#### RED 7

8pm Peachcake (Tempe AZ)  
9pm The King Of France (NY NY)  
10pm Secretary Bird (LA CA)  
11pm 1986 (Austin)  
12am Quien es, Boom! (Austin)  
1am Oliver Future (Austin)

#### RED EYED FLY

##### BABYGRANDE

Immortal Technique (Harlem NY)  
Jedi Mind Tricks (Philadelphia)  
Apathy (Connecticut CT)  
Sharkey (Washington DC)

#### REDRUM

8pm New London Fire (Union City NJ)  
9pm ABACUS / REVELATION  
9pm Gracer (Brooklyn NY)  
10pm Desole (Phoenix AZ)  
11pm The Shook Ones (Bellingham WA)  
12am Stavesacre (Huntington Beach CA)  
1am Blackpool Lights (Kansas City MO)

#### REDRUM ANNEX

##### At All Cost (Austin)

Seaffea (Austin)  
Die the King (Austin)  
Firekills (Austin)  
Cruiserweight (Austin)

#### ROOM 710

##### GSL / SATELLITE CITY

8pm Coaxial (Long Beach CA)  
9pm Dmonstrations (San Diego CA)  
9:30pm Die Princess Die (LA CA)  
10:15pm Subtitle (LA CA)  
11pm Your Enemies Friends (LA CA)  
11:45pm The Jai-Alai Savant (Chicago IL)  
12:30am Darker My Love (San Francisco)  
1:15am Gogogo Airheart (San Diego CA)

#### SOHO LOUNGE

##### SHOUT BOOKING

8pm Mary Lou Lord (Salem MA)  
9pm David Mead (Nashville)  
10pm Peter Case (LA CA)  
11pm Hayes Carll (Conroe TX)  
12am The Silos (NY NY)  
1am The Capitol Years (Philadelphia)

#### SPIRO'S

8pm The Devil Bat (Austin)  
9pm Tolchock Trio (Salt Lake City UT)  
10pm Knife in the Water (Austin)  
11pm Baboon (Dallas TX)  
12am Ad Astra Per Aspera (Lawrence KS)  
1am The North Atlantic (San Diego)

#### SPIRO'S PATIO

7:30pm Toof (Austin)  
8pm God's Temple of Family Deliverance (Houston)

##### ARCLIGHT RECORDS

9pm Cardinale (Austin)  
10pm Amplified Heat (Austin)  
AUSTRAILIAN CATTLE GOD  
11pm Tia Carrera (Austin)  
12am The International Playboys (Missoula MT)

#### 1am

##### Gorch Fock (Austin)

#### STUBB'S

Mogwai (Glasgow UK)  
Belle & Sebastian (Glasgow UK)  
Brightback Morning Light (San Francisco)  
Jennifer O'Connor (Brooklyn NY)  
The New Pornographers (Vancouver BC)

#### TAMBALEO

Tyler Hilton (LA CA)  
Emily Sparks (Austin)  
Susan Cagle (NY NY)  
Seth Kauffman (Durham NC)  
T.D. Lind (London)  
Simon Dawes (Malibu CA)  
THE VELVET SPADE PATIO  
LOOKOUT / EENIE MEENIE  
Oranger (San Francisco)  
Goldenboy (Diamond Bar CA)  
Irving (Silver Lake CA)  
The Reputation (Chicago IL)  
Hockey Night (St Paul MN)

#### THE VELVET SPADE

8pm The Sun (Columbus OH)  
9pm The Strange Boys (Dallas TX)  
10pm Blacky White Baby (Chicago IL)  
11pm Head Joe Lewis (Austin)  
12am Thee Fine Lines (Springfield MO)  
1am The Crack Pipes (Austin)

#### WHISKY BAR

8pm Nothing Rhymes with Orange (Miami FL)  
9pm Ryan McPhun and The Ruby Suns (Auckland NZ)  
10pm Midori Uni (Austin)  
11pm The Hard Lessons (Detroit MI)  
12am The Brilliant Mistakes (NY NY)  
1am Great Northern (LA CA)

## THURSDAY

#### THE 18TH FLOOR AT CAPITOL PLACE

##### KCRW.COM

8pm Persephone's Bees (Oakland CA)  
9pm Magnet (Bergen NORWAY)  
10pm Tina Dico (Denmark DENMARK)  
11pm AM (LA CA)  
12am Jesca Hoop (Topanga CA)  
1am Corinne Bailey Rae (Leeds UK)

#### ANTONE'S

##### AMERICAN MUSIC ASSOCIATION

8pm Stephen Bruton (Austin)  
9pm Uncle Earl (Lyons CO)  
10pm Radney Foster (Nashville)  
11pm Marty Stuart and His Fabulous Superlatives (Hendersonville TN)  
12am James McMurtry (Austin)  
1am Hank Williams III (Nashville)

#### AUSTIN MUSIC HALL

##### BBC RADIO 2 BRITISH MUSIC SHOWCASE

8pm the Zutons (Liverpool UK)  
8:45pm Corinne Bailey Rae (acoustic)  
9:45pm Morrissey (Manchester UK)  
11:30pm Richard Hawley (Sheffield UK)  
12:45am Goldfrapp (London)

#### BACK ROOM

9pm DJ Rapid Rick & The Whut it Dew Family feat. Magno, Chalie Boy, Da Ryno, Mr. Blakes (Austin)  
10:30pm The Alkaholiks (LA CA)  
10:15pm Josh Martinez & Sleep are the Chicharones (Vancouver BC)  
11:45pm Chingo Bling (Houston)  
12:15am Blowfly (Miami FL)  
1:10am Devin the Dude (Houston)

#### BD RILEY'S

##### SIGNATURE SOUNDS

8pm Jeffrey Foucault (Ft Atkinson WI)  
9pm Mark Erelli (Portland ME)  
10pm Kris Delmhorst (Greenfield MA)  
11pm Peter Mulvey (Milwaukee WI)  
12am Winterpills (Northampton MA)  
1am The Mammals (West Hurley NY)

#### BEERLAND

##### GONER RECORDS

8pm King Louie One Man Band (New Orleans)  
8:30pm Harlan T Bobo (Memphis TN)  
9pm Dutch Masters (Memphis TN)  
10pm Final Solutions (Memphis TN)  
11pm Carbonas (Atlanta GA)  
12am Leather Uppers (Toronto ON)  
1am Head (Seattle WA)

#### BLENDER BALCONY AT THE RITZ

8pm Fires Were Shot (Austin)  
9pm Abigail and Hansel (Cedar Creek TX)  
10pm Lord Fyre (Bloomington IN)  
11pm The Graves Brothers Deluxe (San Francisco)  
12am Indian Jewelry (Houston)  
1am Skeletons & The Girl-Faced Boys (Brooklyn NY)

#### BLENDER BAR AT THE RITZ

8pm Mike Relm (San Francisco)  
9pm Cage (NY NY)  
DIM MAK  
10pm Lion Fever (LA CA)  
11pm Pony Up (Montreal QC)  
12am Moving Units (LA CA)  
1am Special Guests

#### BOURBON ROCKS

##### BLOODSHOT RECORDS

8pm Mark Pickeler (Seattle WA)  
9pm Cordero (NY NY)  
10pm Deadstring Brothers (Detroit MI)  
11pm Scott H. Biram (Austin)  
12am Bobby Bare Jr. (Nashville)  
1am Bottle Rockets (Festus MO)

#### BUFFALO BILLIARDS

##### BIGSHOT TOURING

8pm Nethers (Washington DC)  
9pm Earlimart (LA CA)  
10pm Mazarin (Philadelphia)  
11pm The Tyde (LA CA)  
12am Sound Team (Austin)  
1am The Cloud Room (Brooklyn NY)

#### CARIBBEAN LIGHTS

##### PARI'S THE WORLD AND KUT-FM PRESENT: ALL MUSIC IS WORLD MUSIC

127 (Tehran IRAN)  
Auktyon (St Petersburg RUSSIA)  
The Refugee All Stars (Freetown SIERRA LEONE)  
12am Lenine (Recife BRAZIL)  
1am Dengue Fever (LA CA)

#### CEDAR STREET COURTYARD

8pm Redd Volkaert and Cindy Cashdollar (Austin)

##### THE NANCY FLY AGENCY

9pm South Austin Jug Band (Austin)  
10pm Carolyn Wonderland (Austin)  
11pm Ruthie Foster (Austin)  
12am Beto & the Fairlaines (Austin)  
1am Gropo Fantasma (Austin)

#### CENTRAL PRESBYTERIAN CHURCH

##### TABLE OF THE ELEMENTS

8pm San Augustin (Atlanta GA)  
9pm Zeena Parkins (NY NY)  
10pm Tony Conrad (NY NY)  
11pm Jonathan Kane's February (NY NY)  
12am Arnold Dreyblatt Ensemble (Berlin GERMANY)  
1am Rhys Chatham "Guitar Army" (Paris FRANCE)

#### CLUB DE VILLE

##### BEGGARS GROUP

Film School (San Francisco)



<b>LA ZONA ROSA</b>	
7:45pm	Anthony Hamilton (Charlotte NC)
<b>NEW WEST</b>	
9pm	Tim Easton (Joshua Tree CA)
10pm	The Drams (Denton TX)
11pm	IV Thieves (Nic Armstrong) (London)
12am	Kris Kristofferson (Maui HI)
1am	Drive By Truckers (Athens GA)
<b>LATITUDE 30</b>	
<b>PEEK-A-BOO/PRETTY ACTIVITY</b>	
9pm	Ume (Austin)
10pm	Peel (Austin)
11pm	Black Lipstick (Austin)
<b>THE END OF THE WORLD (Brooklyn NY)</b>	
<b>Vague Angels (NY NY)</b>	
<b>Palaxy Tracks (Chicago IL)</b>	
<b>LAVA LOUNGE PATIO</b>	
<b>THE END RECORDS</b>	
8:30pm	Giant Squid (Sacramento CA)
9:30pm	Unexpect (Montreal QC)
10:30pm	The Gathering (Nijmegen THE NETHERLANDS)
11:30pm	Green Carnation (Kristiansand NORWAY)
12:45am	Beyond The Embrace (New Bedford MA)
<b>MAGGIE MAE'S</b>	
8pm	MC Lars (Carmel Valley CA)
9pm	The Weepies (LA CA)
10pm	The Submarines (LA CA)
11pm	Goldspot (LA CA)
<b>NETTWERK</b>	
12am	Abigail Washburn (Nashville)
1am	King Wilkie (Charlottesville VA)
<b>MOLOTOV LOUNGE</b>	
8pm	Cat Scientist (Austin)
10pm	Porterville (Porterville CA)
11pm	The Fire Marshals of Bethlehem (Austin)
12am	The Hidden Cameras (Toronto)
1am	Pong (Austin)
<b>MOMO'S</b>	
<b>DUALTONE MUSIC</b>	
8pm	Darden Smith (Austin)
9pm	Brett Dennen (Oakdale CA)
10pm	Bobby Bare (Hendersonville TX)
11pm	The Greencards (Nashville)
12am	Carey Ott (Nashville)
1am	Robinella (Knoxville TN)
<b>NUNO'S UPSTAIRS</b>	
8pm	Margot & The Nuclear So and So's (Indianapolis IN)
9pm	Carolyn Mark (Victoria BC)
10pm	Immaculate Machine (Victoria BC)
<b>MINT RECORDS</b>	
11pm	The Organ (Vancouver BC)
12am	Novillero (Winnipeg MB)
1am	Levy (NY NY)
<b>OPAL DIVINE'S FREEHOUSE</b>	
8pm	Inward Eye (Winnipeg MB)
9pm	Mic's Pauley (Boston MA)
11:15pm	Captain (London)
12am	Nico Vega (LA CA)
12:45am	Makeshift (Houston)
<b>OSLO</b>	
<b>COLD AS ICELAND</b>	
<b>My Summer as a Salvation Soldier (Reykjavik ICELAND)</b>	
<b>Dr. Spock (Reykjavik ICELAND)</b>	
<b>Jakob nar na (Hafnarfjörður ICELAND)</b>	
<b>The Hours (London)</b>	
<b>Vallejo (Austin)</b>	
<b>THE PARISH II</b>	
<b>Detachment Kit (Brooklyn NY)</b>	
<b>BARSUK/SADDLE CREEK</b>	
10:30pm	John Vanderslice (San Francisco)
11:30pm	Rocky Volatolo (Seattle WA)
12:30am	Aqueduct (Seattle WA)
<b>THE PARISH</b>	
<b>BARSUK/SADDLE CREEK</b>	
8pm	smoosh (Seattle WA)
9pm	Criteria (Omaha NE)
10pm	The Starlight Mints (Norman OK)
11pm	Two Gallants (San Francisco)
12am	Mates of State (East Haven CT)
1am	Nada Surf (NY NY)
<b>PECAN ST. ALE HOUSE</b>	
8pm	Merz (Huddersfield UK)
9pm	epo-555 (Copenhagen DEN-MARK)
10pm	David Bavas and the Down Comforter (Seattle WA)
11pm	Mittens on Strings (Louisville KY)
12am	Shane Bartell (Austin)
1am	Deadman (McGregor TX)
<b>RED 7</b>	
<b>THE MILITIA GROUP</b>	
8pm	The Holy Fire (Detroit MI)
9pm	Fielding (Long Beach CA)
10pm	Controlling the Famous (LA CA)
11pm	Brandston (Cleveland OH)
12am	The Applesseed Cast (Lawrence KS)
1am	Boy Hits Car (Santa Monica CA)
<b>RED EYED FLY</b>	
<b>SMALL STONE</b>	
8pm	Novadrider (Detroit MI)
9pm	Antler (Boston MA)
10pm	Dixie Witch (Austin)
11pm	Five Horse Johnson (Toledo OH)
12am	Sasquatch (LA CA)
1am	Honky (Austin)

<b>REDRUM</b>	
<b>Damien Jurado (Seattle WA)</b>	
<b>The Divorce (Seattle WA)</b>	
<b>Charlemagne (Omaha NE)</b>	
<b>SIDECHO/MADE IN MEXICO</b>	
<b>Some By Sea (Seattle WA)</b>	
<b>Stars of Track and Field (Portland OR)</b>	
<b>The Catch (Seattle WA)</b>	
<b>REDRUM ANNEX</b>	
<b>TOOTH &amp; NAIL</b>	
8:30pm	The Classic Crime (Seattle WA)
9:15pm	Jonezetta (Jackson MS)
10pm	The Fold (Chicago IL)
11pm	Far-Less (Abingdon VA)
12am	Anberlin (Orlando FL)
1am	Emery (Seattle WA)
<b>ROOM 710</b>	
7:45pm	Circle Takes The Square (Savannah GA)
8:45pm	Insect Sex Act (Austin)
9:45pm	Baroness (Savannah GA)
10:45pm	Daniel Francis Doyle (Austin)
11:30pm	Helios Creed/Chrome (Austin)
12:30am	Nadja (Toronto ON)
1:15am	Whitehouse (Edinburgh UK)
<b>SOHO LOUNGE</b>	
<b>FRENCHKISS/MONITOR</b>	
8pm	Rahim (NY NY)
9pm	The Plastic Constellations (Minneapolis)
10pm	Big Bear (Burlington MA)
11pm	Fatal Flying Gilloteens (Houston)
12am	Part Chimp (London)
1am	Thunderbirds are Now! (Detroit)
<b>SPIRO'S</b>	
<b>EUROPEAN MUSIC OFFICE/EMUSIC</b>	
7pm	Goran Gora (Riga LATVIA)
8pm	Poni Hoax (Paris FRANCE)
9pm	Zenzile (Angers FRANCE)
10pm	Subsonica (Turin ITALY)
11pm	Linea 77 (Turin ITALY)
12am	San Andreas (Rotterdam THE NETHERLANDS)
1am	Stuka (Pancevo YUGOSLAVIA)
<b>SPIRO'S PATIO</b>	
<b>EUROPEAN MUSIC OFFICE/EMUSIC</b>	
8pm	Daniel Balthazar (Luxembourg City LUXEMBOURG)
9pm	Gern (Utrecht THE NETHERLANDS)
10pm	Grand National (London)
11pm	Girls in Hawaii (Brussels BELGIUM)
12am	Syd Matters (Paris FRANCE)
1am	dEUS (Antwerp BELGIUM)
<b>STUBB'S</b>	
8pm	Deadboy & the Elephantmen (Houma LA)
9pm	Noisettes (London)
10pm	The Fiery Furnaces (NY NY)
11pm	The Dresden Dolls (Boston MA)
12am	Gomez (Southport UK)
1am	Nickel Creek (Carlsbad CA)
<b>TAMBALEO</b>	
<b>Lorrie Matheson (Calgary AB)</b>	
<b>Glen Phillips (Santa Barbara CA)</b>	
<b>Christine Fellers (Winnipeg MB)</b>	
<b>Richie Furay (Yellow Springs OH)</b>	
<b>TOWN LAKE STAGE</b>	
<b>AT AUDITORIUM SHORES</b>	
<b>EMUSIC.COM</b>	
<b>Echo &amp; the Bunnymen (Liverpool UK)</b>	
<b>Blackalicious (Oakland CA)</b>	
<b>Spoon (Austin)</b>	
<b>Mr. Lif (Boston MA)</b>	
<b>THE VELVET SPADE PATIO</b>	
<b>ACE FU / SOLID PR</b>	
8pm	The Post Office Gals (Edison NJ)
9pm	The Great Redneck Hope (Colorado Springs CO)
10pm	DeVotchKa (Denver CO)
11pm	Pterodactyl (Brooklyn NY)
12am	An Albatross (Philadelphia)
1am	Measles Mumps Rubella (Brooklyn NY)
<b>THE VELVET SPADE</b>	
<b>ACE FU / SOLID PR</b>	
8pm	Velella Velella (Seattle WA)
9pm	Annuals (Raleigh NC)
10pm	Tuning (London)
11pm	Man Man (Philadelphia)
12am	n0 things (Brooklyn NY)
1am	Parts & Labor (Brooklyn NY)
<b>WHISKY BAR</b>	
7:30pm	Miss Pamela Des Barres (LA CA)
<b>RAJN/ORLD/RTC</b>	
8pm	Jud Newcomb (Austin)
9pm	Steve Poltz (San Diego CA)
10pm	The Resentments (Austin)
11pm	Chris Stamey (Chapel Hill NC)
12am	Jon Dee Graham (Austin)
1am	Ian McLagan (Austin)
<b>ZERO DEGREES</b>	
8:30pm	Vehicular (Austin)
9:15pm	The Gray Kid (NY NY)
<b>MUSH RECORDS</b>	
10:15pm	Caural (Chicago IL)
10:30pm	Daedelus (LA CA)
11pm	Clue to Kalo (Adelaide AUS)
11:30pm	Nobody & Mystic Choirs of Memory (LA CA)
12am	Bigg Jus (formerly of Company Flow) (NY NY)
12:30am	Busdriver (LA CA)
1am	Swollen Members (Vancouver BC)

<b>FRIDAY</b>	
<b>THE 18TH FLOOR AT CAPITOL PLACE</b>	
<b>NO DEPRESSION</b>	
8pm	Robyn Ludwick (Bandera TX)
9pm	Nicolai Dunger (Stockholm SWEDEN)
10pm	Eric Bachmann (Seattle WA)
11pm	Sarah Borges (Boston MA)
12am	Tim O'Reagan (Minneapolis)
1am	Bruce Robison (Austin)
<b>ANTONE'S</b>	
<b>THE BILLIONS CORPORATION</b>	
8pm	Tim Fite (Brooklyn NY)
9pm	The Heavenly States (Oakland CA)
10pm	Over the Rhine (Cincinnati OH)
11pm	Marah (Brooklyn NY)
12am	Sharon Jones & the Dap-Kings (Brooklyn NY)
1am	Neko Case (Tacoma WA)
<b>BACK ROOM</b>	
9:30pm	D Powers (Austin)
10:30pm	Dot kom (Austin)
12am	Basswood Lane (Austin)
12:30am	Tee Double (Austin)
1am	NOOK (Austin)
<b>BEERLAND</b>	
<b>BLACKOUT BOOKING</b>	
8pm	SSM (Detroit MI)
9pm	The Mirrors (Houston)
10pm	River City Tanlines (Memphis TN)
11pm	The Tearjerkers (Memphis TN)
12am	Human Eye (Detroit MI)
1am	The Willowz (LA CA)
<b>BLENDER BALCONY AT THE RITZ</b>	
<b>BA DA BING/LEAF</b>	
8:30pm	Beirut (Albuquerque NM)
9:30pm	Colossal Yes (San Francisco)
10:30pm	A Hawk and a Hacksaw (Albuquerque NM)
11:30pm	volcano! (Chicago IL)
12:45am	Th' Faith Healers (London)
<b>BLENDER BAR AT THE RITZ</b>	
<b>BBC 6 MUSIC BRITISH MUSIC SHOWCASE</b>	
8pm	Brakes (Brighton UK)
9pm	The Kooks (London)
10pm	Jim Noir (London)
11pm	Editors (Birmingham UK)
12am	KT Tunstall (London)
1am	The Feeling (London)
<b>BOURBON ROCKS</b>	
<b>TEE PEE RECORDS</b>	
8pm	Cavalier King (NY NY)
9pm	the Soft Explosions (NY NY)
10pm	Lovetones (Sydney AUS)
11pm	Hopewell (Brooklyn NY)
12am	The Brian Jonestown Massacre (LA CA)
1am	Hayseed Dixie (Nashville)
<b>BUFFALO BILLIARDS</b>	
8pm	The Flairz (Fremantle AUS)
<b>KEMADO RECORDS</b>	
9pm	Tarantula A D (NY NY)
10pm	Diamond Nights (NY NY)
11pm	The Fever (Brooklyn NY)
12am	Elefant (NY NY)
1am	The Sword (Austin)
<b>CARIBBEAN LIGHTS</b>	
<b>Islands (Montreal QC)</b>	
<b>Belaire (Austin)</b>	
<b>We Are Wolves (Montreal QC)</b>	
<b>Vietnam (Brooklyn NY)</b>	
<b>Duchess Says (Montr al QC)</b>	
<b>CEDAR STREET COURTYARD</b>	
<b>KUT-FM</b>	
8pm	The Klezmatics (NY NY)
9:30pm	Billy Bragg (London)
10:45pm	Jolie Holland (San Francisco)
11:45pm	Sonya Kittchell (Ashfield MA)
12:45am	Brandi Carlile (Seattle WA)
<b>CENTRAL PRESBYTERIAN CHURCH</b>	
6pm	Harry Shearer's "Le Show Live" (Santa Monica CA)
6pm	Judith Owen (Santa Monica CA)
9pm	Grey Daturas (Melbourne AUS)
<b>ECLIPSE BOOKING</b>	
10pm	Special Guest
10:20pm	Marissa Nadler (Wanderer NY)
11pm	Cul de Sac (Boston MA)
12am	Circle (Porl FINLAND)
1am	OM (San Francisco)
<b>CLUB DE VILLE</b>	
<b>12XU AND FRIENDS</b>	
8pm	The Color Scheme (NY NY)
9pm	Bottomless Pit (Chicago IL)
10pm	Chris Brokaw (Boston MA)
11pm	Sally Crew & The Sudden Moves (Austin)
12am	Peter Holsapple & Chris Stamey (NY NY)
1:15am	Antietam (NY NY)
<b>CLUB ONE 15</b>	
8pm	Superstardjs featuring DJ Crop Diggie (Austin)
8:30pm	Nosaprise (Houston)
9:15pm	Southern Intellect (Houston)
10:30pm	Deaf In The Family (Brooklyn NY)
11pm	Pikahsso allen Poe (Dallas TX)
11:45pm	The Legendary KO (Houston)
1:15am	Doujah Raze (Alexandria VA)

<b>CONTINENTAL CLUB</b>	
<b>PONDEROSA STOMP</b>	
Warren Storm (Lafayette LA)	
DJ Fontana (Shreveport LA)	
The Bad Roads (Lake Charles LA)	
Classie Bailou (Lake Charles LA)	
Zakary Thaks (Corpus Christi TX)	
Barbara Lynn (Beaumont TX)	
Archie Bell (Houston)	
Roy Head (Houston)	
Lil Buck Sinegal (Lafayette LA)	
Lil Band O Gold (Lafayette LA)	
<b>COPA</b>	
8pm	Maggie Walters (Austin)
<b>COSMICA ARTISTS</b>	
9pm	Sarah Sharp (Austin)
10pm	Big Blue Hearts (Austin)
11pm	Charanga Cakewalk (Austin)
12am	Patricia Vonne (Austin)
1am	David Garza (Austin)
<b>CREEKSIDE EMC AT CAPITOL PLACE</b>	
<b>JAPAN TRADITIONAL NITE</b>	
8pm	Mika Uchizato (Okinawa (Minami-Daitou Island) JAPAN)
9pm	Keisho Ohno (Niigata JAPAN)
10pm	Umekichi (Tokyo JAPAN)
11pm	Kunimoto Takeharu (Tokyo JAPAN)
12am	Yasukatsu Oshima (Okinawa (Ishigaki Island) JAPAN)
1am	Stan Ridgway (LA CA)
<b>DIRTY DOG BAR</b>	
<b>TOWER RECORDS &amp; TIME OUT NY</b>	
8pm	Twin-A (NY NY)
9pm	Isobel Campbell (Glasgow UK)
10pm	The Lashes (Seattle WA)
11pm	OK GO (Chicago IL)
12am	ZZZ (Amsterdam THE NETHERLANDS)
1am	Witch (Brattleboro VT)
<b>THE DRINK</b>	
<b>NORDIC NIGHT</b>	
8pm	Ane Brun (Stockholm SWEDEN)
9pm	Real Ones (Bergen NORWAY)
10pm	Sarah Hepburn (Copenhagen DENMARK)
11pm	Animal Alpha (Oslo NORWAY)
12am	Veto ( rhus DENMARK)
1am	Quit Your Dayjob (Malmo SWEDEN)
<b>ELEPHANT ROOM</b>	
<b>AMOEBa MUSIC</b>	
8pm	Gypsy Kidz (Northern California)
8:45pm	Robin Nolan Trio (Amsterdam THE NETHERLANDS)
9:45pm	Stephane Wrembel with David Grisman (Brooklyn NY)
10:45pm	Jim Campilongo Trio (San Francisco)
11:45pm	Brandi Shearer (San Francisco)
12:45am	Eiana James and Her Hot Hot Trio (Austin)
<b>ELYSIUM</b>	
8pm	Uncut (Toronto ON)
9pm	Princess Superstar (NY NY)
10pm	The Boy Least Likely To (Wendover UK)
11pm	Asobi Seksu (NY NY)
12am	The Motels (LA CA)
1am	Love is All (Gothenburg SWEDEN)
<b>EMO'S ANNEX</b>	
<b>DRIVE-THRU RECORDS</b>	
8pm	Dave Melillo (Orlando FL)
9pm	House Of Fools (High Point NC)
10pm	Socratic (Cranford NJ)
11pm	Allister (Chicago IL)
12am	Halifax (Thousand Oaks CA)
1am	HelloGoodbye (Huntington Beach CA)
<b>EMO'S JR.</b>	
7:30pm	The Eighteenth Day Of May (London)
8:30pm	Giant Drag (LA CA)
9:15pm	Oxbow (San Francisco)
10:15pm	BVOF
11:15pm	Fyre Coalition (Jersey City NJ)
12:15am	Burning Brides (LA CA)
1:15am	Mohair (London)
<b>EMO'S MAIN ROOM</b>	
<b>RHYMESAYERS</b>	
7pm	DeeJayBird (Minneapolis)
7:30pm	Luckyiam/PSC (LA CA)
8:30pm	Los Nativos (St Paul MN)
9pm	Psalm One (Chicago IL)
9:30pm	Mac Lethal (Kansas City MO)
10pm	Soul Position (Philadelphia)
10:45pm	P.O.S (Minneapolis)
11:30pm	Brother Ali (Minneapolis)
12:30am	Atmosphere (Minneapolis)
<b>ETERNAL</b>	
<b>VERVE FORECAST &amp; MP3.COM</b>	
Susan Tedeschi (Jacksonville FL)	
Teddy Thompson (NY NY)	
Jamie Cullum (London)	
Jackie Greene (Sacramento CA)	
BGs	
Stewart Ransom Miller & the Believers	
<b>EXODUS</b>	
<b>BARFLY CLUB</b>	
8pm	747s (Liverpool UK)
9pm	Scissors for Lefty (San Francisco)
10pm	The Heights (London)
11pm	Duels (Leeds UK)
12am	The Cribs (Wakefield UK)
1am	Hard-Fi (Staines UK)



REDRUM

8pm The Loved Ones (Philadelphia)  
VICTORY RECORDS  
9pm The Sleeping (Long Island NY)  
10pm The Forecast (Peoria IL)  
11pm June (Chicago IL)  
12am Action Action (NY NY)  
1am Bayside (NY NY)

REDRUM ANNEX

WARCON  
Opiate For The Masses (Phoenix AZ)  
Dir en grey (Tokyo JAPAN)  
Helmet (NY NY)  
Street Drum Corps (Orange County CA)  
My American Heart (San Diego CA)

ROOM 710

10NE DEAF TOURING  
8pm Minsk (Peoria IL)  
9pm Bible of the Devil (Chicago IL)  
10pm Debris Inc. (Chicago IL)  
11pm Weedateer (Wilmington NC)  
12am Savage Republic (San Francisco)  
1am Stinking Lizaveta (Philadelphia)

SOHO LOUNGE

MUSIC FROM IRELAND  
7:30pm The Revs (Donegal IRELAND)  
8:30pm The Amazing Pilots (Dublin IRELAND)  
9:20pm Butterfly Explosion (Dublin IRELAND)  
10:15pm Gemma Hayes (Dublin IRELAND)  
11:10pm The Walls (Dublin IRELAND)  
12:05am The Guggenheim Grotto (Dublin IRELAND)  
1am The Chalets (Dublin IRELAND)

SPIRO'S

8pm Dirty on Purpose (Brooklyn NY)  
DANGEROUS  
9pm Silversun Pickups (LA CA)  
10pm Peter Walker (Silverlake CA)  
11pm Gliss (LA CA)  
12am The Most Serene Republic (Toronto ON)  
1am The Aeroplanes (Liverpool UK)

SPIRO'S PATIO

SESAC  
8pm Colin Brooks (Austin)  
9pm The Picture (NY NY)  
10pm Jaymay (NY NY)  
11pm Five O'Clock Heroes (NY NY)  
12am Soft (NY NY)  
1am The Foxymorons (Mesquite TX)

STUBB'S

8pm Vega 4 (London)  
9pm White Rose Movement (London)  
10pm The Subways (Welywn Garden City UK)  
11pm Metric (Toronto ON)  
12am The Magic Numbers (London)  
1am Snow Patrol (London)

TAMBALEO

8pm Ralph White (Austin)  
9pm Ramblin' Jack Elliot (NY NY)  
10pm Mike Wexler (NY NY)  
11pm Jana Hunter (Austin)  
12am Danya Kurtz (Brooklyn NY)  
1am Rick Bishop

TOWN LAKE STAGE

AT AUDITORIUM SHORES

Rosanne Cash (NY NY)  
Josh Ritter (Moscow ID)

THE VELVET SPADE PATIO

TIGERBEAT  
Kid606 and Friends (Oakland CA)  
Quintron and Miss Pussycat (New Orleans)  
Clipd Beaks (Oakland CA)  
Drop the Lime (NY NY)  
Crunc Tesla (NY NY)  
Genders (Detroit MI)

THE VELVET SPADE

SOUTHERN RECORDS  
P W Long (Memphis TN)  
TODD (London)  
Tight Phantomz (Chicago IL)  
Jenny Hoyston (San Francisco)

WHISKY BAR

8pm Maserati (Athens GA)  
TEMPORARY RESIDENCE LTD  
9pm Howard Hello (San Diego CA)  
10pm By the End of Tonight (Alvin TX)  
11pm Sleeping People (San Diego CA)  
12am The Drift (San Francisco)  
1am Caroline (Okinawa JAPAN)

ZERO DEGREES

Von Iva (San Francisco)  
Bodhisattva (Phoenix AZ)  
Hey Willpower (San Francisco)  
Polysics (Tokyo JAPAN)

SATURDAY

THE 18TH FLOOR AT CAPITOL PLACE

RED PANDA  
8pm Mascott (NY NY)  
9pm Special Guest  
10pm The Naysayer (Brooklyn NY)  
11pm Ron Franklin (Memphis TN)  
12am Luke Doucet (Toronto ON)  
1am Elliott Brood (Toronto ON)

ANTONE'S

MERGE RECORDS  
8pm White Whale (Lawrence KS)  
9pm Annie Hayden (NY NY)  
10pm The Essex Green (Brooklyn NY)  
11pm Superchunk (Chapel Hill NC)  
12am Camera Obscura (Glasgow UK)  
1am Robert Pollard (Dayton OH)

AUSTIN MUSIC HALL

ELLIS INDUSTRIES  
7:15pm Pistolita (San Diego CA)  
8pm Anathallo (Mt Pleasant MI)  
8:40pm Straylight Run (Long Island NY)  
9:20pm Sybris (Chicago IL)  
10pm Circa Survive (Philadelphia)  
10:45pm Say Anything (LA CA)  
11:30pm Saves the Day (Princeton NJ)  
12:25am Dashboard Confessional (Boca Raton FL)

BD RILEY'S

8pm Alana Levandoski (Kelwood MB)  
9pm Uncle Monk (Phoenixia NY)  
10pm The Grassy Knoll Boys (Austin)  
11pm New Found Road (Lebanon OH)  
12am The Stringdusters (Nashville)  
1am Two High String Band (Austin)

BEERLAND

GEARHEAD RECORDS  
8pm The Spunks (NY NY)  
9pm Black Furies (San Francisco)  
10pm Gitogito Hustler (Tokyo JAPAN)  
11pm Million Dollar Marxists (Ottawa ON)  
12am Lords of Altamont (LA CA)  
1am The Pink Swords (Austin)

BLENDER BALCONY AT THE RITZ

8pm Magic Surprise (Austin)  
9pm Humbert (Hialeah FL)  
10pm Living Better Electrically (Jackson MS)  
11pm The Gear (Melbourne AUS)  
12am Ill Ease (Brooklyn NY)  
1am Black Moses (London)

BLENDER BAR AT THE RITZ

8pm The Summer Wardrobe (Austin)  
RAINBOW QUARTZ  
9pm The Contrast (Peterborough UK)  
10pm The Winnerys (Spain SPAIN)  
11pm The Jessica Fletchers (Oslo NORWAY)  
12am The Morning After Girls (Sydney AUS)  
1am The High Dials (Montreal ON)

BOURBON ROCKS

8pm King Straggler (LA CA)  
9pm Guy Forsyth (Austin)  
10pm Garland Jeffreys (NY NY)  
11pm Roman Candle (Chapel Hill NC)  
12am Susan Cowsill (New Orleans)  
1am Waco Brothers (Chicago IL)

BUFFALO BILLIARDS

8pm South Filthy (Austin)  
9pm Crimson Sweet (NY NY)  
10pm Magneta Lane (Toronto ON)  
11pm The Deathray Davies (Dallas TX)  
12am The Twenty Twos (NY NY)  
1am Marty Casey & Lovehammers (Chicago IL)

CARIBBEAN LIGHTS

8:45pm Cadence Weapon (Edmonton AB)  
9:30pm K'naan (Toronto ON)  
10:10pm Classified (Halifax NS)  
10:45pm Coco Solid (Auckland NZ)  
11:30pm Moka Only (Vancouver BC)  
1:15am Sway (London)

CEDAR STREET COURTYARD

9:15pm Thomas Piper (Long Island NY)  
10:15pm The D-Madness Project (Dallas)  
MUSIC WORLD ENTERTAINMENT  
10:45pm MoJoe (New Orleans)  
11:45pm Sunshine Anderson (Atlanta GA)  
12am IB3 (Houston)  
12:15am Solange (Houston)  
1am Dionne Farris (Atlanta GA)

CENTRAL PRESBYTERIAN CHURCH

7pm LZ Love (Austin)  
8pm The Anointed Voicez (Houston)  
9pm Jones Family Singers (Bay City TX)  
10pm Ollabelle (NY NY)  
11pm Marty Stuart (Hendersonville TN)  
ANTI- RECORDS  
12am Hootenanny (with Ramblin' Jack Elliott, Billy Bragg, Jolie Holland, Tim Fite, Joe Henry, Busdriver, and special guests)

CLUB DE VILLE

THE FENWAY RECORDINGS SESSIONS  
9pm Unbusted (Martha's Vineyard)  
10pm The Bronx (LA CA)  
11pm The Shys (Orange County CA)  
1am Cribbs

CLUB ONE 15

8:45pm Speech (Atlanta GA)  
9:45pm Studemont Project (Houston)  
10:30pm ill Tactics (Beaumont TX)  
11:15pm Rico Pabon (Richmond CA)  
12am Ise Lyfe (Oakland CA)  
1:15am Jokaman (Houston)

CONTINENTAL CLUB

8pm Weary Boys (Austin)  
9pm Wanda Jackson (Oklahoma City OK)  
10pm The Paybacks (Detroit MI)  
11pm Andre Williams (Chicago IL)  
12am The Bellrays (LA CA)  
1am Supagroup (New Orleans)

COPA

9pm Band Marino (Orlando FL)  
10pm Tom Freund (Venice CA)  
11pm Mary McBride (NY NY)  
12am The Meat Purveyors (Austin)  
1am Glass Eye (Austin)

CREEKSIDE EMC AT CAPITOL PLACE

8pm Brazz Tree (NY NY)  
9pm Women & Children (Paris FRANCE)  
10pm Very Be Careful (LA CA)  
11pm Navruz (Tashkent UZBEKISTAN)  
12am Ghaandaia (Austin)  
1am Wenge Musica (Kinshasa CONGO)

DIRTY DOG BAR

8pm Morning 40 Federation (New Orleans)  
9pm Grady (Austin)  
10pm Corb Lund (Edmonton AB)  
11pm Blackbud (Bradford on Avon UK)  
12am Living Things (St Louis MO)  
1am Burden Brothers (Dallas TX)

THE DRINK

8pm The Hazey Janes (Dundee UK)  
9pm Andy Pratt (Amebury MA)  
10pm Susanna Hoffs & Matthew Sweet (LA CA)  
11pm Washington Social Club (Washington DC)  
12am The Len Price 3 (Chatham UK)  
1am The Village Green (Portland OR)

ELEPHANT ROOM

8pm Nieminen & Litmanen (Helsinki FINLAND)  
9pm Katahdin's Edge (Providence RI)  
10pm Mitch Marcus Quintet (Berkeley CA)  
11pm The Lynne Arriale Trio (Lutz FL)  
12am John Boutte (New Orleans)  
1am Christopher O'Riley (LA CA)

ELYSIUM

JAPAN NIGHT  
8pm Vasallo Crab 75 (Tokyo JAPAN)  
9pm The Rodeo Carbuettor (Tokyo JAPAN)  
10pm Pe'z (Tokyo JAPAN)  
11pm Ellegarden (Tokyo JAPAN)  
12am Tzu Shi Ma Mi Re (Tokyo JAPAN)  
1am The Emeralds (Yokohama JAPAN)

EMO'S ANNEX

SECRETLY CANADIAN/JAGJAGUWAR  
7:30pm Catfish Haven (Chicago IL)  
8:15pm Swearing At Motorists (Berlin GERMANY)  
9:15pm Richard Swift (LA CA)  
10:15pm Pink Mountaintops (Vancouver BC)  
11:15pm I Love You But I've Chosen Darkness (Austin)  
12:15am Okkervil River (Austin)  
1:15am Magnolia Electric Company (Chicago IL)

EMO'S JR.

JADETREE  
8:15pm New Mexican Disaster Squad (Orlando FL)  
9pm Paint it Black (Philadelphia)  
9:45pm Snowden (Atlanta GA)  
10:45pm Micah P. Hinson (Abilene TX)  
11:45pm Ester Drang (Seattle WA)  
12:45am David Bazan (Seattle WA)

EMO'S MAIN ROOM

8pm WE (Oslo NORWAY)  
9pm Priestess (Montreal QC)  
10pm The Datsuns (Auckland NZ)  
11pm The Riverboat Gamblers (Austin)  
12am The Hellcopters (Stockholm SWEDEN)  
1am Turbonegro (Oslo NORWAY)

EXODUS

XFM/MANCHESTER  
8pm Polytechnic (Manchester UK)  
9pm Working For A Nuclear Free City (Manchester UK)  
10pm Stephen Fretwell (Manchester UK)  
11pm the Longcut (Manchester UK)  
12am Nine Black Alps (Manchester UK)  
1am The Charlatans (Manchester UK)

FLAMINGO CANTINA

UP ABOVE  
8pm Self Scientific (LA CA)  
8:45pm DJ Muggs (LA CA)  
9:30pm LD & Ariano (Huntington Beach, CA CA)  
11pm Kev Brown (Landover MD)  
11:45pm Supernatural (NY NY)  
12:30am Visionaries (LMNO, Writer's Block, SunGodSuns, Keykool & Rhettmatic) (LA CA)

FOX AND HOUND

THE AGENCY GROUP  
8pm Whirlwind Heat (Grand Rapids MI)  
9pm Forward Russia (Leeds UK)  
10pm Battle (London)  
11pm Be Your Own Pet (Nashville)  
12am She Wants Revenge (LA CA)  
1am We Are Scientists (Brooklyn NY)

FRIENDS

8pm On.Fire.Falling (NY NY)  
9pm Damone (Boston MA)  
10pm Your Black Star (Louisville KY)  
11pm Dropping Daylight (Minneapolis)  
12am Gyroscope (Perth AUS)  
1am Vaux (Denver CO)

HABANA CALLE 6

WESTERN VINYL  
8pm Salim Nourallah (Dallas TX)  
9pm Bexar Bexar (Austin)  
10pm Et Ret (Brooklyn NY)  
11pm Madagascar (Baltimore MD)  
12am Chas. Mtn. (Boston MA)  
1am Dirty Projectors (New Haven CT)

HABANA CALLE 6 PATIO

7:30pm Dressy Bessy (Denver CO)  
8:30pm Bedroom Walls (Highland Park CA)

MAGIC MARKER

9:30pm The Galactic Heroes (Portland OR)  
10:30pm The Owls (Minneapolis)  
11:30pm Tullycraft (Seattle WA)  
12:45am The Bats (Christchurch NZ)

THE HIDEOUT

ORANGE TWIN  
9pm Lovers (Athens GA)  
10pm Instruments (Athens GA)  
11pm Gerbilis (Athens GA)  
12am Geoff Reacher (Athens GA)  
1am Elf Power (Athens GA)

HILTON 406

8pm Faith Kleppinger (NY NY)  
9pm Troy von Balthazar (Paris FRANCE)  
10pm John Watts (Brighton UK)  
11pm Stephen Yerkey (San Francisco)  
12am LoneLady (Manchester UK)  
1am Jon Auer (Seattle WA)

THE JACKALOPE

DOT DASH  
8pm Busy Signals (Chicago IL)  
9pm Live Fast Die (Brooklyn NY)  
10pm Angry Angels (Memphis TN)  
11pm DC Snipers (Brooklyn NY)  
12am Tokyo Elektron (Phoenix AZ)  
1am The Spits (Seattle WA)

KARMA LOUNGE

POP CULTURE PRESS  
8pm Moonlight Towers (Austin)  
9pm Rainer Maria (Brooklyn NY)  
10pm Aberfeldy (Edinburgh UK)  
11pm Blue Aeroplanes (Bristol UK)  
12am Cayto (Glasgow UK)  
1am The Magnolias (Minneapolis)

LA ZONA ROSA

8pm Nightmare of You (Long Island NY)  
9pm Morningwood (NY NY)  
10pm The Stills (Montreal QC)  
11pm Towers of London (London)  
12am Lady Sovereign (London)

LATITUDE 30

8pm The Story Of (Austin)  
9pm Born in the Flood (Denver CO)  
10pm The Theater Fire (Ft Worth TX)  
11pm dremnt the end (Austin)  
12am Innaway (Huntington Beach CA)  
1am The Real Heroes (Austin)

LAVA LOUNGE PATIO

8pm IMA (St Petersburg FL)  
8:50pm Faceless Werewolves (Austin)  
9:40pm Knife Skills (Brooklyn NY)  
10:30pm Boysskout (San Francisco)  
11:20pm Happy Flowers (Charlottesville VA)

12:10am Skullening (San Antonio TX)  
1am Die! Die! Die! (Auckland NZ)

MAGGIE MAE'S

8pm Pilot's Lounge (Nashville)  
9pm The Number Twelve Looks Like You (Kearny NJ)  
10pm Nebula (LA CA)  
11pm Lions (Austin)  
12am Division of Laura Lee (Gothenburg SWEDEN)  
1am Rock' n' Roll Soldiers (Eugene OR)

MOLOTOV LOUNGE

8pm The Southland (LA CA)  
9pm Charles Bissell/ The Wrens (Teaneck NJ)  
10pm Western Keys (Carboro NC)  
11pm Super XX Man (Portland OR)  
12am The Brokedown (LA CA)  
1am Comanechi (London)

MOMO'S

NXNE  
8pm Moneen (Brampton ON)  
9pm The Meligrove Band (Toronto ON)  
10pm Jason Collett (Toronto ON)  
11pm Sam Roberts Band (Montreal QC)  
12am Holy Fuck (Toronto ON)  
1am Shout Out Out Out Out (Edmonton AB)  
NUNO'S UPSTAIRS  
8pm The Deaths (Minneapolis)  
9pm The Nein (Durham NC)  
10pm Follow the Train (Louisville KY)

MORISEN

11pm The Sammies (Charlotte NC)  
12am The Talk (Charlotte NC)  
1am Elevator Action (Charlotte NC)

OPAL DIVINE'S FREEHOUSE

8pm Two Hoots and a Holler (Austin)  
9pm Jacques and the Shakey Boys (Toronto ON)  
10pm Jon Langford (Chicago IL)  
11pm Wussy (Cincinnati OH)  
12am Scott Miller & The Commonwealth (Knoxville TN)  
1am Dash Rip Rock (New Orleans)

THE PARISH

ASTRALWERKS  
8pm Sia (Adelaide AUS)  
9pm Small Sins (Toronto ON)  
10pm Hot Chip (London)  
11pm Radio 4 (Brooklyn NY)  
12:30am The Juan Maclean (Dover NH)

PECAN ST. ALE HOUSE

San Saba County (Austin)  
Jimmy LaFave (Austin)  
Gretchen Peters (Nashville)  
Ray Bonneville (Montreal QC)  
Terri Hendrix (San Marcos TX)

RED 7

8pm Decoder Ring (Sydney AUS)  
9pm Raccoon (Goes THE NETHERLANDS)  
10pm Hologram (Tokyo JAPAN)  
11pm The Mighty Wah! (Liverpool UK)  
12am Harrison's (Sheffield UK)  
1am Surefire (NY NY)

RED EYED FLY

STARTIME INT'L & 679  
8pm Foreign Born (LA CA)  
9pm Plan B (London)  
10pm The Joggers (Portland OR)  
11pm The Duke Spirit (London)  
12am Mystery Jets (London)  
1am The Honey Brothers (NY NY)

REDRUM

HOPELESS RECORDS  
7:45pm Palm School Choir (Austin)  
9pm Roeyden (Randolph NJ)  
10pm Ever We Fall (Portland OR)  
11pm Amber Pacific (Seattle WA)  
12am Nural (La Crescenta CA)  
1am The Human Abstract (LA CA)

REDRUM ANNEX

8pm Avotor (Auckland NZ)  
9pm Saviours (Oakland CA)  
10pm Drunk Horse (Oakland CA)  
11pm Kalas (Oakland CA)  
12am Special Guests  
1am Jucifer (Athens GA)

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ROOM 710

RELAPSE RECORDS  
8pm Rwake (Little Rock AR)  
9pm Rumpelstiltskin Grinder (Philadelphia)  
10pm Facedowninshit (Greensboro NC)  
11pm Zombi (Chicago IL)  
12am Cephalic Carnage (Denver CO)  
1am Municipal Waste (Richmond VA)

SOHO LOUNGE

8pm American Minor (Huntington WV)  
9pm Manchester Orchestra (Atlanta GA)  
10pm The Femurs (Seattle WA)  
11pm Mad Staring Eyes (London)  
12am The Rifles (London)  
1am The Cinematics (Glasgow UK)

SPIRO'S

8pm Mor Ve Otesi (Istanbul TURKEY)  
9pm Ultimate Power Duo (Saskatoon SK)  
10pm Clorox Girls (Portland OR)  
11pm Channel 3 (Orange County CA)  
12am The Applicators (Austin)  
1am The Effigies (Chicago IL)

SPIRO'S PATIO

deSoL (Asbury Park NJ)  
Tio Manuel (Paris FRANCE)  
Bletzung (Austin)  
Nativos (Minneapolis)

STUBB'S

ESQUIRE  
8pm What Made Milwaukee Famous (Austin)  
9pm Rhett Miller (NY NY)  
10pm Special Guest  
11pm Lyle Lovett (Klein TX)  
12:30am Pretenders (London)

TAMBALEO

JAMBASE  
8pm Backyard Tire Fire (Chicago IL)  
9pm Chris Colepaugh and the Cosmic Core (Dieppe NB)  
10pm The Mother Hips (San Francisco)  
11:30pm Brothers Past (Philadelphia)  
1am Benzos (NY NY)

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9pm Chris Colepaugh and the Cosmic Core (Dieppe NB)  
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TAMBALEO

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**AUSTIN WOMEN IN BLACK** encourage all those opposed to war to join them in their weekly vigil. Noon-1pm. Texas State Capital Building. [www.austinwomeninblack.org](http://www.austinwomeninblack.org).

**DEMOCRACY FOR TEXAS MEETUP** 7pm. Mother Egan's Irish Pub, 715 W. Sixth, 478-7747. Free.

**FREE LEGAL ADVICE** These night clinics from Volunteer Legal Services & Texas RioGrande Legal Aid are open to everyone, offer child care, and are right on the bus line. 6-7pm. Webb Middle School, 601 E. St. Johns. Free.

**GREEK FOR BEGINNERS CLASS** 6:30-7:30pm. Northeast Austin, 278-9139. [kataplik@yahoo.com](mailto:kataplik@yahoo.com).

**INDUSTRIAL WORKERS OF THE WORLD HAPPY HOUR** 5:30-7pm. Casino el Camino, 517 E. Sixth, 469-9330. [www.iww.org](http://www.iww.org).

**LINKING LANGUAGES SPANISH CLUB** Open to everyone. 7pm. Ventana del Soul, 1834 E. Oltorf, 263-1465. Free.

**NALIP BENEFIT** A silent auction and a sneak-peek screening of the upcoming HBO film *Walkout*: Proceeds benefit the Austin chapter of the National Association of Latino Independent Producers, which promotes Latino and Latina film and media arts. (See Special Screenings) 6:30-10pm. Ruta Maya, 3601 S. Congress Ste. D-200, 589-7076. [www.nalip-austin.org](http://www.nalip-austin.org), [www.cinelasaméricas.org](http://www.cinelasaméricas.org).

**NO KIDDING! GAME NIGHT** 7-9pm. Central Market North, 4001 N. Lamar, 294-7930. Free. [www.austinnokidding.com](http://www.austinnokidding.com).

**SPECIAL SCREENINGS** (See Film Listings)  
**Capote and In Cold Blood Double Bill** @ Alamo Drafthouse South, 7pm  
**Texas Indie Music Video Festival** @ Alamo Drafthouse Downtown, 9:45pm  
**Waiting to Inhale** @ Alamo Downtown, 7pm  
**Walkout** @ Ruta Maya, 8pm

## Thursday 02

**CENTER FOR CHILD PROTECTION BENEFIT** A silent auction to take place during the performance of *Twelfth Night*. 8pm. The State Theatre, 719 Congress, 866/4-GET-TIX. [www.austintheatre.org](http://www.austintheatre.org).

**CHOOSE YOUR OWN ADVENTURE: FROM AUSTIN TO AFRICA** features interactive displays, a silent auction, Austin Slam Poet performances, contests, and kid-friendly activities to benefit the Story Workshop Educational Trust, which promotes social change in Malawi, Africa, through entertainment – radio dramas, comic books, theatre productions – addressing such pressing issues as gender equity, literacy, and AIDS education. RSVP via e-mail. 6:30-9pm. Austin Children's Museum at Dell Discovery Center, 201 Colorado, 472-2499. \$10 minimum donation. [janiehayes@sbcglobal.net](mailto:janiehayes@sbcglobal.net), [www.storyworkshop.org](http://www.storyworkshop.org), [www.jimmyandjanie.com/fundraiser/backpage.html](http://www.jimmyandjanie.com/fundraiser/backpage.html).

**FIRST THURSDAY** Music, food, and shopping. (See Club Listings) From the river, south on South Congress. Free.

**GATEWAY TO RECOVERY** This four-part series addresses what addiction is and what to do about it. 7-9pm. Covenant Presbyterian Church, 3003 Northland, 697-8517. Free.

**LIBERTY DOLLAR OF AUSTIN MEETING** 6pm. Opal Divine's Freehouse, 700 W. Sixth, 477-3308. Free. [www.austinlibertydollar.com](http://www.austinlibertydollar.com).

**PUBLIC HEARING ON DOGS IN OUTDOOR DINING AREAS** 6pm. City Hall, 200 W. Second, 974-2250.

**RACE AND WAR: HOW RACE IS USED TO BUILD SUPPORT FOR WAR** A talk by UT professor Robert Jensen and Hany Khalil of United for Peace and Justice. 7pm. Bass Lecture Hall, UT campus, LBJ School of Public Affairs, Red River between Dean Keeton & Manor Road. Free.

**SPECIAL SCREENINGS** (See Film Listings)  
**Bonnie and Clyde** @ Alamo Downtown, 7pm

**APPLICATIONS TO VOTE BY MAIL** will be accepted through Feb. 28 for the March 7 state primary election, and through Tue., April 4 for the April 11 primary run-off. 238-VOTE. [www.co.travis.tx.us/county\\_clerk/election/dates.asp](http://www.co.travis.tx.us/county_clerk/election/dates.asp).

**INSIDE BOOKS PROJECT NONSTOP WORK PARTY** Help them answer 3,000 book-request letters from prisoners. They've got DJs, raffles, and prizes, but bring your own blanket for this four-day slumber party. You can also contribute by sponsoring a letter-answering volunteer with a per-package pledge. Thu.-Sun., March 2-5. Rhizome Collective, 300 Allen, 385-3695. [insidebooksproject@yahoo.com](mailto:insidebooksproject@yahoo.com).

**CALLING ALL MEDICAL SAMARITANS** One of the *Chronicle's* own, former intern Jeff Tonn, has fallen seriously ill and despite extensive medical evaluation remains undiagnosed. Jeff's condition – which has left him unable to work or even stand – continues to deteriorate, and we need the aid of anyone in the medical community willing to look at his symptoms and offer advice. Any help from gentle souls out there would be repaid tenfold come the Judgment. Visit Jeff's Web site for his medical history. [www.jefftonn.com](http://www.jefftonn.com).

**FREE TAX PREPARATION** offered in commemoration of the police force, state troopers, and firefighters. Through Fri., March 3. Liberty Tax Service, 111 N. Bell Blvd., Cedar Park, 512/535-1824. [www.libertytax.com](http://www.libertytax.com).

**ARREST WARRANT ROUNDUP** More than 100,000 people with outstanding warrants (Class C charges, like traffic and city-ordinance violations, and higher violations) will be arrested starting March 4. So pay your fines by then! Visit a municipal court (700 E. Seventh, 12425 Lamplight Village, or 5700 Manchaca); mail payment to City of Austin Municipal Court, PO Box 2135, Austin, 78768-2135; use the 24-hour drop box at the downtown court; pay by phone, (974-4640); or use the Western Union Fine Payment service (city code: AustinMunicipalCourt; state code: TX). 974-4581. [www.ci.austin.tx.us/public](http://www.ci.austin.tx.us/public).

**AGAPÉ FAMILY OF CHURCHES INTERNATIONAL DANCE CONFERENCE** See the Web site for registration and price info. Thu.-Sun., March 2-5. Agapé Christian Ministries, 6215 Manchaca, 585-4664. [www.agape-cm.org/event.php](http://www.agape-cm.org/event.php).

## Sports BY MARK FAGAN

### THE MAIN EVENT

**MLS AUSTIN CUP 2006** Come and get an early look at Houston's new MLS team (relocated from San Jose) as they face Real Salt Lake in this inaugural event. See "Soccer Watch" for more. Sat., Feb. 25, 6pm. Round Rock ISD Athletic Complex. \$15-40.

### THE HOME TEAMS

**TXRD LONESTAR ROLLERGIRLS** The ladies of the Cherry Bombs and the Putas del Fuego bring the ruckus while DJ F-Star and a surprise musical guest bring the noise. Note the new location of the Thunderdome. Sun., Feb. 26, doors at 6pm. The Thunderdome at the Crockett Center, 10601 N. Lamar (across from Chu's). [www.bggw.com](http://www.bggw.com).

**AUSTIN TOROS** Join the Toros on Thursday, Feb. 23, for Spurs Night, featuring the NBA Championship Trophy; the Spurs' mascot, Coyote; and the Silver Dancers. Vs. Fayetteville: Thu., Feb. 23, 7:30pm. Vs. Tulsa: Sat., Feb. 25, 1pm; Sun., Feb. 26, 3pm. Austin Convention Center, 236-8333. \$8-27. [www.nba.com/dleague/austin](http://www.nba.com/dleague/austin).

**UNIVERSITY OF TEXAS Baseball** Vs. Villanova: Fri., Feb. 24, 2:30pm; Sat., Feb. 25, 2pm; Sun., Feb. 26, noon. Disch-Falk Field. **Softball** Vs. UT-Arlington (DH): Wed., March 1, 5pm. Red and Charline McCombs Field. **Men's Tennis** Vs. Pepperdine: Fri., Feb. 24, 6pm. Vs. Tulsa: Sat., Feb. 25, 6pm. Penick-Allison Tennis Center. **Women's Tennis** Vs. Iowa State: Sat., Feb. 25, 1pm. Vs. Miami: Sun., Feb. 26, 1pm. Penick-Allison Tennis Center. **Men's Basketball** Vs. Kansas: Sat., Feb. 25, 8pm. Frank Erwin Center. **Women's Basketball** Vs. Texas Tech: Sun., Feb. 26, 3pm. Vs. Baylor: Wed., March 1, 7:30pm. Frank Erwin Center. **Men's and Women's Swimming** American Short Course Championships: Thu., March 2, all day. Lee and Joe Jamail Texas Swimming Center. [www.texassports.com](http://www.texassports.com).

**ST. EDWARD'S UNIVERSITY Softball** Vs. Texas Wesleyan: Sat., Feb. 25, 1pm. [www.stedwards.edu/athletic/athletic.htm](http://www.stedwards.edu/athletic/athletic.htm).

**AUSTIN ICE BATS** See box for more. Vs. Odessa: Sat., Feb. 25, 7:30pm. Travis Co. Expo Center, 7311 Decker Ln., 977-PUCK. \$10-35. [www.icebats.com](http://www.icebats.com).

### RECREATION & FITNESS

**AUSTIN ROCK GYM LADIES NIGHT** Get free rock climbing instruction, meet others new to the sport at this weekly event. See [www.austinrockgym.com](http://www.austinrockgym.com) for locations. Mondays, 7:30pm. Both locations. Free.

**RANCH SORTING CLINIC & CALF SCRAMBLE** This event will feature instructor Grady Underwood of the U.S. Team Penning Association and will include several hours of hands-on training in ranch-sorting techniques, an afternoon sorting competition, and a fun calf scramble for children ages 6-10. Sun., Feb. 26, 9am. Georgetown Showbarn. [www.rodeotexas.org](http://www.rodeotexas.org).

**THUNDER HILL RACEWAY** There are races every Saturday night at this paved oval racetrack in South

**Major League Soccer in Austin:** Get a first look at the new "Houston 1836" MLS team, playing Real Salt Lake in the inaugural MLS Austin Cup 2006, hosted by Austin United Capitals Soccer Club. It's 6pm, Saturday, Feb. 25 at Round Rock ISD Athletic Complex. Tickets (\$15, or \$40 for the VIP package: parking, program, and a post-game party with both teams) are at all Pinky's Wireless stores or online at [www.gottix.com](http://www.gottix.com).

**Houston 1836, we hardly knew ye:** a Houston TV station reported last week that the new MLS franchise has decided to change the name of the team, just recently unveiled with much fanfare. Seems a good portion of the expected Hispanic fan base didn't appreciate the historical connotations. Who knew? Team officials would not comment but did promise a "major announcement within the next week."

Lots of news from **Europe** this week: **Man U** out of the FA Cup, **Chelsea** and **Real Madrid** both lose at home in the Champions League, Italy skipper **Totti** breaks ankle ... see "Soccer Watch Online" for scores and details.

– Nick Barbaro

Austin. Saturdays, 7pm. 24801 I-35, Kyle, 512/262-1352. [www.thuderhillraceway.com](http://www.thuderhillraceway.com).

**HILL COUNTRY OUTDOORS MONTHLY NEW MEMBER MEETING** Come learn more about Austin's most active outdoor, sport, and social club. Mon., Feb. 27, 6:30pm. Opal Divine's Penn Field, 3601 S. Congress, 707-0237. Free. [www.hillcountryoutdoors.com](http://www.hillcountryoutdoors.com).

### RUNS, WALKS, & RIDES

**AUSTIN CYCLING ASSOCIATION** has plenty of bicycling activities to offer this bike-loving city. Check [www.austincycling.org/rides.html](http://www.austincycling.org/rides.html) for details.

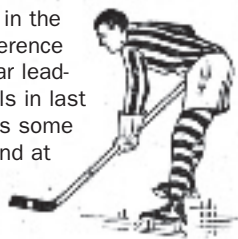
**MARDI GRAS 5K** is a family-friendly run/walk with games and activities for all ages. There will be live music and food after the run. Sat., Feb. 25. St. Gabriel's School Grounds, 327-7755 x157. [www.mardigras5k.com](http://www.mardigras5k.com).

**LOST PINES XVI** Enjoy the special beauty of the Lost Pines of Central Texas with the Colorado River Walkers in Bastrop State Park. Sat.-Sun., Feb. 25-26, 8am. Bastrop St. Park, about a mile east of Bastrop at Loop 150, TX 21, and TX 71. After entering the park, look for the large stone building at the stop sign.

## Austin Ice Bats

After 10 years of calling the **Travis County Expo Center** home, the Ice Bats have announced that they'll be moving the Bat Cave to the **Chaparral Ice Center** starting with the 2006-07 season. Say goodbye to those late-season, grueling road trips the Bats were forced to take to make way for the rodeo. Nothing against the rodeo, but this has put the Bats at a logistical disadvantage every year. And with the Chaparral Ice Center located right smack dab on I-35, the convenience this affords fans cannot be overstated. Should the Bats make the playoffs this year, those games would be played at Chaparral. The Ice Bats concert series continues this Saturday with reunited local stalwarts **Soulhat** rocking the crowd following the game with the Odessa Jackalopes. This'll be their final game in the Expo Center. As of press time Austin is sitting snugly in second place in the Southwest Division and is tied for the third spot in the Southern Conference with Amarillo. Right winger **John McNabb** has been having a great year leading the squad with 53 points (24 goals, 29 assists) including two goals in last Sunday's loss to first-place Laredo. Center **Aaron Davis** also deserves some kudos for a 38-point campaign. Keep it cool and nocturnal this weekend at the Bat Cave. Vs. Odessa: Sat., Feb. 25, 7:30pm. Travis County Expo Center, 7311 Decker Ln., 977-PUCK. \$10-35.

– Mark Fagan



## Ongoing Events

**COURTESY, SERVICE, PROTECTION** A Texas Capitol Visitors Center exhibit on the history of the Texas Department of Public Safety. Through Feb. 26. Capitol Visitors Center, 112 E. 11th, 305-8400. [www.texascapitolvisitorscenter.com](http://www.texascapitolvisitorscenter.com).

**AFRICAN-AMERICAN COMMUNITY BUILDERS EXHIBIT** honors notable African-Americans, including Anderson High School's award-winning band from the 1930s through 1950s and its director, Benjamin Lee Joyce. Through Feb. 28. Scarbrough Building, 101 W. Sixth, 477-7884.

**FRESHWATER FISHING HALL OF FAME NOMINATIONS** sought for anglers, fishery professionals, and organizations who've made a lasting contribution to freshwater fishing in Texas. Deadline: Feb. 25. 903/670-2228. [www.tpwd.state.tx.us/spdest/visitorcenters/tffc/visit/virtualtour/halloffame/nominate.phtml](http://www.tpwd.state.tx.us/spdest/visitorcenters/tffc/visit/virtualtour/halloffame/nominate.phtml).

**SURVIVING KATRINA: SHARING OUR STORIES** An oral-history and photography exhibit of survivors' stories. Through Feb. 28. Carver Library, 1161 Angelina, 974-7400. Free. [www.aliveintruth.org](http://www.aliveintruth.org), [www.ci.austin.tx.us/library/ahc](http://www.ci.austin.tx.us/library/ahc).

**ADVANCING COMMUNICATION SEMINAR** Develop a new command over how you communicate. 8am-7pm, Fri., Feb. 24-Sun., Feb. 26. Embassy Suites Hotel, 300 S. Congress, 626-7249. \$75. [newlevelcomm@netzero.com](mailto:newlevelcomm@netzero.com), [www.newlevelcommunication.com](http://www.newlevelcommunication.com).

**BOWL FOR KIDS' SAKE** Bring a five-person team and \$625 in pledges to take part in the annual Big Brothers Big Sisters fundraiser. Fri.-Sun., Feb. 24-26. Highland Lanes, 8909 Burnet, 472-5437. [www.austinbowl.kintera.org](http://www.austinbowl.kintera.org).

**CALLING ALL DEMOCRATS** The Travis County Democratic Party needs election judges, alternate judges, and clerks for the March 7 primary, as well as presiding judges for the ballot-box collection stations and people to serve on the Early Vote Ballot Board. Training and pay are provided. 477-7500. [garry@traviscountydemocrats.org](mailto:garry@traviscountydemocrats.org).

**EARLY IN-PERSON VOTING** for the March 7 state primary elections runs through March 3. For details and locations, see [austinchronicle.com](http://austinchronicle.com), or for Travis Co. information, call 238-VOTE. [www.co.travis.tx.us/county\\_clerk/election/dates.asp](http://www.co.travis.tx.us/county_clerk/election/dates.asp).



## A Human Interest Story

Blue Theater, through March 4

Running time: 1 hr, 15 min

The TV is on, and that's all that's on. So the only illumination is that soft, cool, bluish glow, like moonlight on snow, a glow so alluring that way that you really don't realize how little light comes from the set and how much of the room – of the world, for that matter – is lost in the dark when that thing is all that's on.

That's where we're taken in *A Human Interest Story*, as the dirigo group stages Carlos Murillo's play. The show opens in that familiar glow, with Ellie McBride bathed in a TV screen's serene light and speaking so quietly as to inspire calm, the tranquility of an evening cocooned in front of a favorite sitcom. But the longer she talks, the more she unspools the story of the mother of a teenage wannabe terrorist, describing in detail his trashed-out room and all its nihilistic excess and the video that revealed the fullness of his grim fascination with violence and death, the more aware we become of the dimness of the room, the more she and her surroundings recede into shadow. The lighting changes as the play moves on to other tales, but we never really shake that sense of encompassing darkness or the place television plays in its advance on us.

Part of that comes from Murillo's script, which interweaves four stories that all play off some connection to the tube. Besides the mother of the terroristic teen, there's the lonely man fascinated by a televised documentary on baboons, who recounts a visit he paid to friends he believed were happily married; and the well-heeled suburbanite preparing for her 15 minutes of fame (well, maybe *three* minutes) as a TV crew visits her home to do a story on her pussycat who paints. Then there's the witness to a politician's suicide (an account based on the actual 1987 suicide of Pennsylvania State Treasurer R.

Budd Dwyer, committed at a press conference, where it was captured on camera and broadcast by several area stations); though shaken by what he saw, the man can recall it in great detail, as if it's caught on a video loop in his mind. In every instance, the tellers of the story find themselves shocked at their present circumstance and wondering how things could've come to this. In some way, they all find their reflection in that cathode-ray glass, in the celebrity it celebrates, in the violence it glorifies, in some message it communicates. It casts a light on them, but one that only shows them how deeply they're enveloped in shadow.

This disturbing message is conveyed by Murillo with strong storytelling tools: a rich accumulation of details, a tantalizing unfolding of narrative, distinct voices. His characters differ as much as the stories that open and close a newscast (truly: the "if it bleeds, it leads" suicide and the painting pussycat human-interest story), the variety accentuated by the differences in delivery by the dirigo cast: McBride's hushed, internalized mother; Heather Hanna's beaming, sprightly homemaker, so chipper and effusive she seems that she might at any moment break into dance; the halting, troubled suicide witness of *Chronicle* listings editor Wayne Alan Brenner, struggling with the memory of the horrendous act as with physical pain; and the genial cynic of Dan Dietz, drily dissecting the behavior of those around him – and himself – like the omniscient narrator of some nature documentary. As Murillo has specifically written this to be played without visuals – slyly keeping from us



the seductive, addictive visual stimulation of television – voices are key, and director Lowell Bartholomee has orchestrated them in compelling counterpoint. They rise from the dark, above the hiss of the snowy screen, as an anguished chorus, asking us if we know how we came to this point, this treacherous pass. Know this: You won't hear the answer on the 10 o'clock news.

– Robert Faires

## Theatre

### OPENING

**VIOLET CROWN RADIO THEATER** Radio drama filled with old-timey derring-do and enhanced with live sound effects, just as they did it in Grampaw's day: That's what this vintage bedecked troupe presents, but with original scripts and adaptations. Follow the exploits of "Molly McCoy, Air Ace," WWII spy-busting aviatrix, and Robert E. Howard's tar-stained pugilist "Sailor Steve Costigan" as the Violet Crowners invade your audio radiance. Opening night: *Thu., Feb. 23, 8pm.* Continuing: *Feb. 24-March 4. Fri.-Sat., 8pm; Sun., 3pm. The Hideout Theater, 617 Congress, 443-3688. \$15 (\$12.50, in*

### SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the March 10 issue is Monday, Feb. 27.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Wayne Alan Brenner, theatre, comedy.  
brenner@austinchronicle.com.

Robi Polgar, performance art, dance, classical.  
dance-classical@austinchronicle.com.

Ric Williams, litera. [litera@austinchronicle.com](mailto:litera@austinchronicle.com).  
Benné Rockett, visual arts. [art@austinchronicle.com](mailto:art@austinchronicle.com).

Questions? Contact Wayne Alan Brenner, listings editor.  
[brenner@austinchronicle.com](mailto:brenner@austinchronicle.com).

advance; pay what you wish, Thursday).  
[www.violetcrownradio.com](http://www.violetcrownradio.com).

**ASILE 7** This, from UT's Department of Theatre and Dance, is the world premiere of a new and "hilariously frightening" show written by Austin playwright Kendall Lynch and directed by Corey Atkins. Discover the interior monologues of your fellow shoppers as you enter the most interesting grocery store in the world. *Fri.-Sat., Feb. 24-25, and Wed.-Sat., March 1-4, 8pm; Sat.-Sun., Feb. 25-26, March 4-5, 2pm. B. Iden Payne Theatre, Winship Drama Bldg., 24th & San Jacinto, 477-6060. \$10-16. [www.utpac.org](http://www.utpac.org).*

**THE VAGINA MONOLOGUES** UT presents this *fifth annual* production of Eve Ensler's award-winning show, featuring many women talking about, well, yes, their genitalia. Proceeds from the show help support Safe Place and Settlement Home. Call for more information. *Sat., Feb 25, 7pm. Burdine 106, UT campus; Fri.-Sat., March 3-4, 7pm. LBJ Auditorium, UT campus. \$8. 232-1831.*

**NOT CLOWN** One of the best Austin-original shows from 2004 returns for a limited engagement. Physical Plant's nightmarish, clown-up tale of governmental repression and fringe-group resistance in an all-too-possible dystopia will again be staged in town ("re-tooled and re-tortured for 2006") before the company takes it to NYC. If David Lynch did slapstick, this is what it'd look like. Here, it's written by Steve Moore and Carlos Trevino, with Trevino directing. And the cast, holy shit, what a cast! Recommended. *March 2-11. Wed.-Sat., 8pm. The Off Center, 2211-A Hidalgo, 275-6069. \$10-15. [www.physicalplant.org](http://www.physicalplant.org).*

### CLOSING

**ANTIGONE** The classic by Sophocles, here updated with the Vietnam War as a background, with first-time director David Long, with the best & brightest of St. Ed's students appearing with Ev Lunning Jr. and Phillip Owen. The story explores one girl's struggle between loyalty to family versus loyalty to

the State. *Through Feb. 26. Wed.-Sat., 7:30pm; Sun., 2pm. Mary Moody Northern Theatre at St. Edward's University, 3001 S. Congress, 448-8484. \$15 (\$10-12, in advance).*

**ROSITA'S JALAPENO KITCHEN** Will Rosita sell out her beloved restaurant to "Mr. Developer Man," or will she fight to stay in the barrio she loves? Director Rupert Reyes and the Teatro Vivo troupe answer that very question, among others, in this bilingual comedy written by Rodrigo Duarte Clark. *Through Feb. 26. Thu.-Sat., 8pm; Sun., 3pm. Dougherty Arts Center, 1110 Barton Springs Rd., 474-8497. \$15 (\$12, students, seniors, ACoT; pay what you wish, Thursdays). [www.teatrovivo.org](http://www.teatrovivo.org).*

**HELLO MUDDAH, HELLO FADDAH** Theatre at the J presents this musical comedy, directed by K. C. Gussler, inspired by the oeuvre of comic singer/songwriter Allan Sherman. Plenty of schmaltz, tumbling, and more Catskillish wordplay than you can shake a matzo ball at. *Through Feb. 26. Thu., 7pm; Sat., 8pm; Sun., 2 & 7pm. Dell Jewish Community Center, 7300 Hart, 735-8058. \$20 (\$15, students, seniors, JCAA members). [www.jcaonline.org](http://www.jcaonline.org).*

**BUS STOP** William Inge's classic romantic comedy tells, among other things, the story of the coming of age of a grizzled rodeo cowboy and the girl who made him a man. Directed here by Gary Payne for the Paradox Players. *Through Feb. 26. Fri.-Sat., 8pm; Sun., 3pm. First Unitarian Universalist Church, 4700 Grover, 744-1495. \$10. [www.paradoxplayers.org](http://www.paradoxplayers.org).*

**DANCING AT LUGHNASA** This award-winning Brian Friel drama, directed here by Karen Jambon for the Sam Bass Community Players, concerns a family struggling with their lives and their faith in 1930s Ireland. *Through Feb. 25. Fri.-Sat., 8pm; Sun., 2pm. Sam Bass Theatre, 600 N. Lee, Round Rock, 244-0440. \$15 (\$13, students, seniors). [www.sambasstheatre.com](http://www.sambasstheatre.com).*

**DARK GODDESS** Not another one just like the other one, but a *brand new* gathering of goddesses from diverse mythologies from around the world. And this show, filled (as always) with appropriately

evocative music and dance, celebrates them as their incarnations appear on stage in aspects and rituals sure to incite responses of one kind or another. The pantheon: Hekate, the Furies, Ma'at, Changing Woman, Maeve, Hel, Freya, Arianrhod, Y'Moya, Erzulie, and Santisima Muerte. Conceived and directed by Bonnie Cullum for Vortex Repertory Company. *Through Feb. 25. Thu.-Sat., 8pm. The Vortex, 2307 Manor Rd., 478-5282. \$10-30. [www.vortexrep.org](http://www.vortexrep.org).*

**THE DIARY OF ANNE FRANK**, the Frances Goodrich and Albert Hackett version, is being staged out in Lockhart's Baker Theater. *Through Feb. 25. Fri.-Sat., 8pm. Baker Theater, 216 S. Main, Lockhart. 512/398-3812. \$10 (\$8, seniors, students). [www.bakertheater.org](http://www.bakertheater.org).*

### ONGOING

**THE THING ABOUT MEN** is Joe DiPietro's wryly sophisticated musical comedy of romantic and sexual entanglements, as directed by Naughty Austin's Blake Yelavich. And? It's based on the mid-80s German film *Manner*. Also, it's rumored to be farcical and emotionally complicated, in a make-you-think-about-your-own-motives sort of way. *Through April 1. Thu.-Sat., 8pm. Arts on Real, 2826 Real (behind Flatbed Press), 472-2787. \$20. [www.artsonreal.com](http://www.artsonreal.com).*

★ **A HUMAN INTEREST STORY** or *The Gory Details and All* is a new Carlos Murillo play, presented by the dirigo group under the direction of Lowell Bartholomee. It's a multileveled, disturbing look at the consequences of a politician's repeatedly televised suicide-by-gunshot, and it features performances by Dan Dietz, Leigh Anderson Fisher, Heather Hanna, Ellie McBride, and Michael T. Mergen. Your listings editor, Wayne Alan Brenner, is also in it. Please leave the room if this will offend you. *Through March 4. Thu.-Sat., 8pm. The Blue Theater, 916 Springdale, 371-0554. \$17 (\$13, seniors, ACoT, ASW; \$10, students; pay what you wish, Thursdays). [www.thedirigogroup.com](http://www.thedirigogroup.com).*



**THE SHAPE OF THINGS** A Chick & A Dude Productions open their ambitious new season with this unflinching Neil LaBute exploration of the lives of four college students post-graduation. Directed by Shanon Weaver, featuring the talents of Kelsey Kling, Ben Wolfe, Chris Sykes, and Melissa Livingston. *Through March 11. Thu-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY, 444-6920. chickanddude@hotmail.com.*

**TWELFTH NIGHT** The State Theatre teams up with top students from UT's theatre department to present this classic Shakespeare comedy of manners and strategic cross-dressing, under the direction of Paul Mullins. *Through March 5. Wed-Sat., 8pm; Sun., 2pm. The State Theatre, 719 Congress, 472-7134. \$27-40. www.austintheatre.org.*

**URINETOWN!** It's only the funniest, most irreverent musical to be staged in decades, right, the one that split the Big Apple to its core with laughter? Based in a future where the privilege to pee is regulated and charged for by a single, malevolent corporation, this bit of off-kilter brilliance by Mark Hollman and Greg Kotis turns the Zach Scott stage into a dizzying dystopia of music, song, and the fight against micro-talant repression. Directed by Dave Steakley, with musical direction by Allen "Tiny Pirate" Robertson and choreography by Robin Lewis. *Through March 12. Thu-Sat., 8pm. Sun., 2:30pm. Zachary Scott Theatre, 1510 Toomey, 476-0541 x1. \$33-40 (student discounts available). www.zachscott.com.*

## AUDITIONS

**ESTHER'S FOLLIES** Texas' longest running and most successful sketch comedy/music revue and vaudeville show is currently auditioning comedic actors with writing and singing experience. Auditions will also be held for impressionists (political, etc.) with material. Two rehearsals and five performances per week (appx. 25 hrs.); pay \$400-\$900 per week; 3-6 month contracts. Send résumé and headshot via e-mail for appt. [www.estersfollies.com](http://www.estersfollies.com).

**THE ADAM S. VINE JUNIOR HIGH TALENT SHOW PLAYERS** is a show produced by The Getalong Gang, who're looking for a woman (20s) who can sing, a man (20s), and a man and woman (30s). Prepare a one-minute comedic monologue and be ready to show off a special talent. (Seriously, roller skating, contorting, levitation; whatever you got, we want.) If you're singing, please bring eight bars of any song to be sung a capella. Call for appt. Sat., Feb. 25, 1-5pm. George Washington Carver Museum & Cultural Center, 1165 Angelina, 382-7685.

## THEATRE CALL BOARD

**ACTING CLASSES AT ZACH** They're not just for theatre people, you know. Sure, professional actors around town can be found polishing their talent among the students here, but often the classes are packed with citizens wanting to expand their skills at social presentation or build their general creative strength. Zach Scott Theatre Center's Performing Arts School offers a number of ongoing opportunities, ranging from Ann Ciccolella's exciting "Artist's Way" series to "Teen Performance" classes with Jenny Larson, and many more. 476-0594x236. [www.zachscott.com/education/performing\\_arts\\_school.html](http://www.zachscott.com/education/performing_arts_school.html).

## Comedy

### IN THE CLUBS

**CAP CITY COMEDY CLUB** 8120 Research Blvd. #100, 467-2333. [www.capcitycomedy.com](http://www.capcitycomedy.com).

**Darlene Westgor** Now here's a distinction: This Westgor woman? She was Nick@Nite's 2005 "Funniest Mom in America." That's no small cookies, even in comparison to the size of the cookies she, mom-like, possibly bakes when she's not slaying crowds with routines honed over years of stand-up (performed, amazingly, between the demands of childcare and medical studies). She's one funny mother, and Spencer Dobson and Lucas "Kid Two-Gun" Molandez open. *Feb. 28-March 4. Tue.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$9-13.*

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This concert is sponsored in part by the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts



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# Antigone

Mary Moody Northern Theatre, St. Edward’s University, through Feb. 26  
Running time: 1 hr, 30 min

Waiting for the play to begin, two little girls giggle and run across the stage. Their inconspicuous entrance and exit, appearing without provocation, stirs intrigue. These are the sisters, Ismene and Antigone, before the horrors of war. House lights go down to black, then as if in moonlit shadow, a man rappels from the grid above to the floor. Two others slide down ropes to land on the stage. Flashlights survey space in a frenzy; fog and smoke billow thickly as from a gas canister explosion. Alarms wail in warning, and soldiers shout. A double death with machine guns happens instantly. Listless bodies are strewn about. What a riveting start for Mary Moody Northern Theatre’s *Antigone*.

The setting is 1960s America; the war, Vietnam. Sophocles’ Creon, the tyrannical ruler refusing Antigone’s wish to bury her brother with honor, is analogous to JFK. Hippies, beatniks, conservative square types, and dark-suited secret service agents function as other political actors in this version of the classic Greek tragedy. Director David Long attaches relevance to the production through a historical narrative epitomizing loyalty, love, and compassion opposing cruel and hateful laws of the state. The peace generation of the Sixties becomes the youthful idealism and revolt in *Antigone*. Women in glittery silver go-go boots and short dresses dance as a chorus of synchronized cyborgs. Their cheekbones accented with small masks offer an illusion of chiseled fashion models. When Ismene stands next to her sister Antigone, we see an obvious clash of culture. Ismene wears a neat but colorful suit, her hair tightly sprayed into a wave; Antigone is clad in earthy patterns and flowing skirt, her hair long and tussled. The theme is repeated in Leilah Stewart’s scenic design, with its modern-deco palace gates and balcony and Creon’s profile wallpapering two sections of the space in homage to Warhol’s pop art reproduction.

Unfortunately, the sensationalism and cleverness of concept doesn’t plumb the depths of this Greek tragedy. Julia Trinidad por-



trays Antigone with a flagrant monotone in voice and temperament. She cries and exhorts puffs of rage at her sister, her heartless uncle Creon, and her fate, but opportunities for resonant speeches are lost in a sea of expressive indulgence. As Creon, Philip Owen manages a worthy performance overall, but he is at his best when convincing his son Haemon that his bride Antigone must be killed for her insolence. Surprisingly, some of the most enthralling performances come from actors with the least amount of stage time, such as Robert Burkhalter’s tentative Guard. Ev Lunning Jr. is indubitably booming and intimidating as Tieresias. Nigel O’Hearn’s Heamon projects his confused heart in subdued intensity, embodying one of Sophocles’ messages: To love one means to sacrifice another love.

In creepy closure, Antigone’s body hangs suspended above the floor. Death calls out in atmospheric sobriety. Powerful images linger, but directorial myopia in guiding some of the novice actors blurs the impact. Regrettably, the production’s thematic concept seems to have a higher priority than thoroughly defined characters.

– Heather Barfield Cole

**Open Mic Comedy** Sit back and relax with a cold one while you watch seasoned pros and up-and-comers knocking themselves out humor-wise for your benefit (and to benefit the Austin Children’s Shelter). *Sundays, 8pm. \$2 (free, college students).*

**Jimmy Pardo** He’s funny enough to have a media track record like the best of them, but he’s got something else that’s even better than the best of them: his Web site. No, seriously. Some really good, successful comedians have sites that look like a screen of pixellated shit. This man Pardo, though, his site – go ahead, check it out – is **elegant, fast, and sharp**. If his comedy’s anything similar, you’re in for one hell of a great night. And? Chris Fairbanks opens. *Feb. 23-25. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$5.50-13.*

**ESTHER’S POOL** 525 E. Sixth, 320-0553. [www.estersfollies.com](http://www.estersfollies.com).

**Esther’s Follies** wreaks some havoc on seasonal tribulations with their usual fast-paced

**Darlene Westgor, Nick@Nite’s recent “Funniest Mom in America,” has a lot more than mothering in mind at Cap City Comedy Club.**



brilliance, featuring a preview of the upcoming Governor’s Race, the South Austin Chamber of Commerce, Shannon Sedwick channelling Patsy Cline, an almost X-rated Dr. Suess, and so hilariously on, with much comedy-riddled song and dance and that spectacular magician Ray Anderson. *Reservations highly recommended. Thu., 8pm; Fri.-Sat., 8 & 10pm. \$20 (discounts available Thursdays & Fridays for seniors, students, military.) Additional \$5 for special reserved seats.*

**THE HIDEOUT THEATER** 617 Congress, 443-3688. [www.heroescomedy.com](http://www.heroescomedy.com).

**AUSTIN IMPROV: EVERYTHING FROM NOTHING** The Hideout’s the epicenter of all the best improv in Austin, and it’s shifting into over-drive for 2006, presenting more shows, more styles, more wicked tasty off-the-cuff japery than you can find anywhere in Texas (or, for that matter, the Greater Southwest and Southeast Regions). Keep your eyes peeled to this section of the listings for what’s, as they say, *happening* at Improv HQ. For instance:

**THURSDAY: The Knuckleball Now** Brenner recommends these guys to you as a **sure thing**. But then, he’s biased toward any group – this one comprises **Mike D’Alonzo, Craig Kottfas,** and **David Modigliani** – that not only creates complex, scarily *smooth* longform improv, but spices the show with enough literary and deep cultural allusions to make a grad student blush with envy. *8pm.*

**FRIDAY: IMPROV THREEFER** Resident and guest improv troupes each perform a 22-minute set, providing audiences a fresh variety of improv teams and approaches each week. This week: **Get Up, Foolish Mortals,** and **Gigglepants. 8pm. AUSTIN STYLE** Unlike in the Threefer, audiences are treated to two teams performing one specific style or form. This week: **Parallellogramophonograph** and **Polite Society. 10pm. THE CAGEMATCH** Two teams battle for improv supremacy by putting up their best work for the audience in 22 minutes. At the conclusion of the show, the audience decides the winner, who will return the following Friday night to defend their title. Lordy, it’s almos’ like wrasslin’! This week’s challenger: **Paul Bunyan. 11:30pm.**

**SATURDAY: MAINSTAGE SHOW** The **Heroes of Comedy**, who brought us “Start Trekkin’,”

“Giants of Improv,” and the wildly successful “Lyrix,” present original forms and classic shows in one to two month runs. *8pm. MAESTRO* is the most audience-participatory show in the improv line-up. Performers play games and scenes scored by the audience, periodically eliminating low-scoring players until one performer emerges victorious and is crowned the Maestro. *10pm. LATE NIGHT HULLABALOO & IMPROV LAB* The audience takes the stage with experienced improvisers, trying out a series of games and gambits, lead by the wily veterans themselves. The Hullabaloo is scheduled the second, third, fourth, and fifth Saturday of each month, starting roughly 10 minutes after Maestro closes. (And it’s free to anyone who has just seen the Maestro.) *The first Saturday? An experimental showcase. 11:30pm.*

**VELVEETA ROOM** 521 E. Sixth, 469-9116. [www.thevelvetaroom.com](http://www.thevelvetaroom.com).

**Aaron Baker** first hit the Velveeta Room stage when he was 15-years-old – but that was, like, more than a decade ago. In the time since, this unicorn-besotted wundercomi has become more well-seasoned than a Hyde Park french fry, having performed in the top venues of Chicago, New York, and L.A. Now he’s back at the Cheese Palace, and he’ll tell you, among other things, why it’s not a good idea to drop acid with a one-armed man. Doug Mellard and Brian Gutman open. *Fri.-Sat., Feb. 24-25, 9:30 & 11:30pm. \$5.*

**Open Mic Night, God Help Us All** Think you have what it takes to knock ‘em dead, comedy-wise, in three minutes? Some of your fellow citizens think so, and they (and you?) will be up there on the Cheese Palace boards, giving it their best shot. *Thursdays, 10pm. \$5.*

## BUT WAIT – THERE’S MORE!

**LAST COMIC STANDING: AUDITIONS** That’s right, joker-woman (or joker-man, as the case may be), here’s your chance to grab a few heavy photons from the media spotlight. NBC TV will soon be a-knocking at the door of your town, so make sure you’re ready to answer it with the best three minutes of stand-up routine you’ve got. *Thu., March 2, 10am. Cap City Comedy Club, 8120 Research Blvd. #100, 467-2333. [www.capcitycomedy.com](http://www.capcitycomedy.com).*

# Dance

**DANCERS WORKSHOP: EMOTIONS IN MOTION** This exciting collaboration celebrates local student talent in dance and technical design. The 47-member student dance company, Dancers Workshop, performs jazz, tap, contemporary ballet, and hip hop, while the Westlake Technical Entertainment Crew struts its own stuff with all sorts of nifty high-tech gadgetry. *Sat., Feb. 25, 2 & 7:30pm. Fine Arts Facility at Westlake High School. 349-7197. \$10 (\$8, ages 18 and younger). [www.dancersworkshopaustin.com](http://www.dancersworkshopaustin.com).*

**CHANGUITA PERLA** This children’s “dancical” is directed and choreographed by one of our fave choreographers, Rachel Murray (go, Rachel!); the story is a magical tale of an irresistible little monkey who encounters a series of adventures that change her life forever. Based on the artwork and journals of Pau Nubiola, the performance combines Bollywood, Broadway, Cirque du Soleil, and STOMPI, and should be a blast for children of all ages. *Through February 26. Thu.-Sat., 8pm; Sun., 2pm. Extra show: Sat., Feb. 25, 2pm. Oscar Brockett Theatre, Winship Drama Building, 23rd & San Jacinto, 477-6060, 800/687-6010. \$10-16. [www.utpac.org](http://www.utpac.org).*

## 1,001 NIGHTS

**LUCILA DANCE PRODUCTIONS: A TRIBAL FUSION DANCE SHOW** A collection of dances from around the world, performed by Austin-area dancers, featuring Lori Friedman from “Mountain Gypsy Tribe” and her Tribal Vision Dancers. Refreshments available. *Sat., Feb. 25, 8pm. Eternal Way Center, 1122 S. Lamar. 416-8800. \$12 (\$5 children). [www.luciladance.com](http://www.luciladance.com).*

## TWO LEFT FEET

**LUCILA DANCE PRODUCTIONS: CLASSES FORMING** Classes are forming now in bellydancing (all levels), flamenco, salsa/merengue, creative movement for kids 5 to 10 years old, and T’ai-Chi. Check the Web site for loads of information and get dancin’. *Classes take place at Lucila Dance Studio, 1700 S. Lamar. 416-8800. [www.luciladance.com](http://www.luciladance.com).*

**DANCE INTERNATIONAL** Open to current, former, and new students (DI, UT, and other), these Ballroom and Latin sessions are a great way to practice with your feet. Parties: *Sundays, 6-8pm. Practices: Tuesdays 8-9pm. 8611 Green Valley Dr., 232-2623. [www.dancein.org](http://www.dancein.org).*

**AUSTIN BALLROOM DANCERS** Latin, swing, and other dance music in a nonsmoking, alcohol-free venue. No partner required, all ages welcome. *Saturdays, 8pm. Austin Recreation Center, 1301 Shoal Creek. \$6 (\$4, members, students). ABD classes* Five-week sessions, beginners to advanced dancers. *Tuesday & Thursday nights. Hancock Recreation Center, 811 E. 41st. Prices vary. [www.austinballroomdancers.org](http://www.austinballroomdancers.org).*

**AUSTIN SCANDINAVIAN DANCING** Traditional Swedish and Norwegian dances. Beginners welcome, no partners needed. New classes start every month. *Thursdays, 7:30-9:30pm. First Unitarian Universalist Church, 4700 Grover, 454-0598 or 453-9633. \$3.*

**AUSTIN BARN DANCERS: CONTRA DANCE** You don’t need a partner, and every dance will be taught before you stride out on your own. With live music. *Wednesdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-4225. \$3. [www.ci.austin.tx.us/parks/hancock.htm](http://www.ci.austin.tx.us/parks/hancock.htm).*

**AUSTIN INTERNATIONAL FOLK DANCERS** Start out a fun evening learning a variety of couples and line dances from around the world before giving it a whirl during the open dance session. Beginners and experienced dancers welcome. No partner required. *Saturdays, 7:30pm (lessons); open dance 8-11pm. Hancock Recreation Center, 811 E. 41st, 481-9362. \$5 at the door. [www.yastreb.com/tifd/aifd.html](http://www.yastreb.com/tifd/aifd.html).*

**AUSTIN SCOTTISH COUNTRY DANCERS** Come alone or with a partner; beginners always welcome (kilts optional). *Thursdays, 7-9pm. Quicksilver Dance Studio, 8711 Burnet. First session free. [www.austinscd.org](http://www.austinscd.org).*

**SQUARE DANCE LESSONS FOR BEGINNERS** *Thursdays, 7:30-9:30pm. South Austin Senior Activity Center, 3911 Manchaca, 264-2642. \$45 (\$22.50, youth).*

**AUSTIN SWING SYNDICATE** A couple hundred swingers hit the dance floor once a week for DJ-spun sounds of past blasts. A beginners’ lesson starts the evening. *Thursdays, 8pm-12mid. Texas Federation of Women’s Clubs Ballroom, 2312 San Gabriel, 476-5845. \$4 (\$2, members). [www.austinswingsyndicate.org](http://www.austinswingsyndicate.org).*



## NOTES & ENCORES

**BALLET EAST DANCE COMPANY: MALE DANCER SOUGHT** BEDC seeks a male dancer with ballet and modern technique for its upcoming spring production, scheduled for April 6-9. Dancer will be compensated. For more information, please phone Rodolfo. 385-2838.

# Classical Music

## NOTES & ENCORES

**MICHELLE SCHUMANN: FIRST PLACE** Congratulations to Austin pianist Michelle Schumann, who took first place in the 2006 UT San Antonio Janice K. Hodges Contemporary Piano performance competition. The competition helps to introduce the public to the language of contemporary music and encourage advanced pianists to study and perform the music of the present (it ain't gonna bite, folks!). Schumann has been an exemplar of those modern sounds in Austin for years now. Brava, Michelle!

## OPENING

**UT SCHOOL OF MUSIC** Among the highlights of UT's School of Music's great classical program this week: **Jazz Orchestra** Jeff Hellmer directs. *Fri., Feb. 24, 8pm. Bates Recital Hall. \$10. Choral Arts Society* The UT Choral Arts Society performs Rossini's final masterpiece, the *Petite Messe Solennelle*, which the composer called "the last mortal sin" of his old age. This original instrumentation accompanies brilliant operatic arias and ensembles and magnificent choral movements. *Sat., Feb. 25, 8pm. Bates Recital Hall. \$17 (\$15, faculty, staff; \$10, UT students). Texas Cello Choir Honoring Cellist Claude Kenneson* The 17-member Texas Cello Choir presents a concert for alumnus Kenneson, who's had a long and distinguished international career as a cellist, chamber musician, composer, and author. Accordingly, on the bill, "Barn Dance," which he wrote especially for this ensemble. Directed by Phyllis Young. *Sun., Feb. 26, 3pm. Bates Recital Hall. Free. University Orchestra* *Tue., Feb. 28, 8pm. Bates Recital Hall. \$7. Chamber Winds* Scott Hanna directs. *Wed., Mar. 1, 8pm. Bates Recital Hall. Free. Jazz Ensemble* *Thu., March 2, 8pm. Bates Recital Hall. \$7. www.music.utexas.edu.*

**SARAH & ERNEST BUTLER OPERA CENTER: THE SCARECROW** This is the world premiere of Joseph Turrin's musical take on Nathaniel Hawthorne's short story "Feathertop," in which a witch brings a scarecrow to life then sends him to town to conjure all sorts of mayhem. What she doesn't count on is the absolute power of love. The opera is performed (in English) by student artists, under the direction of Robert Desimone; composer Turrin conducts. *Through March 5. Fridays, 8pm; Sundays, 7pm. McCullough Theatre, UT Campus, 23rd & East Campus Drive, 477-6060. \$10-17. www.utpac.org.*

**CONSPIRARE: WONDROUS JOURNEY** Romantic classics, Renaissance music for multiple choirs, Baltic and Scandinavian choral gems, and some Conspirare audience favorites, including a command performance of Estonian composer Veljo Tormis' "Curse Upon Iron" are on the bill in this latest outing from one of the best choral groups in the area. If you've never seen, or heard, this group, this sampler is a great introduction to the breadth and depth of its excellent sound. *Fri., Feb. 24, 8pm. University Presbyterian Church, 2203 San Antonio; Sun., Feb. 26, 2:30pm. Smith Family Chapel, Riverbend Church, 4214 Capital of TX Hwy. 476-5775. \$25 (\$20, seniors, students). www.conspirare.org.*

**TEXAS EARLY MUSIC PROJECT: FROM AQUITAINE TO PROVENCE: THE ART OF THE TROUBADOURS** The troubadours of 12th century Occitania and old Provence created poetry and music of such depth and craft that they influenced poets, composers, and performers for centuries. TEMP presents a program of these itinerant musicians' works, including some of the most dazzling and virtuosic polyphonic chants of the middle ages. Joining TEMP's gifted modern age vocalists Stephanie Prewitt, Jennifer Thyssen, Larisa Montanaro, Brett Barnes, and Daniel Johnson, is Piffaro's Tom Zajac. *Sat., Feb. 25, 8pm. First English Lutheran Church, 3001 Whitis, 474-TIXS. \$15 (\$12, seniors, students). www.early-music.org.*

**STARLIGHT SYMPHONY ORCHESTRA: YOUNG ARTIST SHOWCASE** Young Artist Festival winners

Timothy Carder (age 15) and Derek Surguy (age 17) of Dripping Springs perform solos with the orchestra in a concert celebrating the heritage of young musicians. On the bill: early works by Bach, Mozart, Arriaga, Mendelssohn, and Grieg. Violinist Carder performs Vivaldi's *Violin Concerto in F Minor Op. 8, No. 4, "Winter"* from *The Four Seasons*, and Surguy, on french horn, performs the first movement (*Allegro*) of Richard Strauss' *Horn Concerto No. 1 in E-flat Major Op. 11. Sat., Feb. 25, 7:30pm. Hays Performing Arts Center, Kyle; Sun., Feb. 26, 4pm. Episcopal Church of the Holy Spirit, Dripping Springs. 512/858-0324. Free. www.starlightsymphony.org.*

**ST. STEPHEN'S: INAUGURAL ORGAN CONCERT** St. Stephen's Episcopal School has a new organ, a three-manual Ahlborn-Galanti organ, described as an electronic organ for pipe organ people. To introduce the community to its personable digital pipes, a free concert featuring organists Karen Christiansen Haverlah, Lucinda Meredith, and former St. Stephen's student Dr. Christopher Teel playing works of J.S. Bach, Cesar Franck, Ad Wammus, and more. The Upper School choir, under the direction of Stewart Wilkinson, also performs. *Sun., Feb. 26, 4pm. St. Stephen's Chapel, 2900 Bunny Run. 327-1213. Free.*

**AUSTIN SYMPHONIC BAND: AND THE BAND PLAYED ON...** Under the direction of Richard Floyd, the band performs selections by Norman Dello Joio, George Gates, Frank Ticheli, John Philip Sousa, and more before trotting up to the Dallas area to perform at the 72nd annual American Bandmasters Association Convention. *Sun., Feb. 26, 3pm. Reagan High School Theater for the Performing Arts. 474-TIXS. \$10 (\$5, seniors, students). www.asband.org.*

★ **RICHARD EGARR: GOLDBERG VARIATIONS** Internationally acclaimed harpsichordist Richard Egarr, making Austin the first stop on his U.S. tour, performs this Johann Sebastian Bach keyboard gem, perhaps the greatest keyboard work of the Baroque era. *Tue., Feb. 28, 8pm. First Presbyterian Church, 8001 Mesa, 255-5745. \$15 (\$11, seniors, students).*

**YOUNG EIGHT: DIVERSE DIVERSIONS** The Austin Chamber Music Center presents Quinton Morris and John Littlejohn, Young Eight violinists, joined by Ames Asbell (viola), Margaret Coltman (cello), Elden Little (piano), and students of the Austin Chamber Music Academy, in a program of classical music by African-American composers. See our article "A Dream Pursued," p.38, for more. *Tue., Feb. 28, 7:30-9pm. King Seabrook Chapel, Huston-Tillotson College, 901 Chicon. Free.*

**ST. DAVID'S: LENTEN SACRED CONCERTS** St. David's presents a weekly concert series of great organists and superb vocalists round lunchtime through Lent. Following each concert, stay for a hot lunch at St. David's Cafe Divine. Free parking in the garage (entrance on San Jacinto). This week: Kathleen Turner, oboe; David Stevens, tenor. *Through April 6. Thursdays, 12:05pm. St. David's Episcopal Church, 304 E. Seventh, 472-1196. Free (\$6, with lunch). www.stdave.org.*

# Visual Arts

## EVENTS

**GAT5 SHOWCASE** The interdisciplinary artist collective GAT5 will showcase a fusion of art, films, fashion (by Stephen MacMillan Moser!), and music, as a fundraiser to benefit AIDS Services of Austin. *Thu., Feb. 23, 7-10pm. 213 W. Fifth, 320-8424. \$10-25. www.frontgatetickets.com.*

**ST. EDWARD'S SENIOR PHOTO EXHIBIT** Reception: *Fri., Feb. 24, 6-9pm.* Exhibition: *Feb. 24-March 24. 3001 S. Congress, 448-8400. www.stedwards.edu.*

**AUSTIN BUTTERFLY FORUM** Award-winning nature photographer John Ingram will speak on butterfly photography. *Mon., Feb. 27, 7pm. 2220 Barton Springs Rd., 477-8672. www.zilker-garden.org.*

## OPENING

**QUATTRO GALLERY** This new space is showing classic brush and palette knife paintings by Dalhart Windberg, signed sports paintings by Robert Hurst, watercolors by Beryl Kerwick, and bronze reliefs by Warren Cullar. *Feb. 23-March 16. 12971 Pond Springs Rd., 219-3178 or 924-3824.*

**GALLERY 3** presents recent work by UT MFA photography students Mike Osborne, Adam Schreiber, and David Woody, organized by Caitlin Haskell. Reception: *Thu., Feb. 23, 5-7pm with gallery talk*

at 5pm. Exhibition: *Through March 18. 2246 Guadalupe, 476-7211. www.gallery3atthecoop.com.*

**GALLERY LOMBARDI: THE DRIVE-BY LIST** Green Art launches the Gates, *Feb. 26-March 2; Modern Day Savages, Fri., March 3, 7-10pm; Guatemala Benefit Art Auction, Sun. March 5, 3-10pm; Randy Turner Retrospective, March 10-25. 910 W. Third, 481-1088. www.gallerylombardi.com.*

**ARTWORKS PRESENTS SUNYONG CHUNG** and her wonderful, artful, handmade colored porcelain ware, including dinnerware and one-of-a-kind vases and jars. Reception: *Sat., Feb. 25, 1:30-4pm. Exhibition: Feb. 25-March 25. 1214 W. Sixth #105, 472-1550.*

**CREATIVE RESEARCH LABORATORY: SENIOR STUDIO SHOW** This latest exhibition was selected by Paola Morsiani, curator of Houston's Contemporary Arts Museum. Reception: *Sat., Feb. 25, 6-9pm. Exhibition: Feb. 25-March 18. 2832 E. MLK, 322-2099.*

## CLOSING

**OSWALD GALLERY** presents Texas Women Photographers Showcase, a grouping of Texas photographers: Judith Birdsong, Melissa Ciano, Betsy Haas, Glynda Hatfield, Sybil Miller, Debra Rueb, Amanda Stahl, and Shelley Wood. *Through Feb. 28. 714 Congress #200, 494-9440.*

**ART ON 5TH** welcomes new abstract artists with colorful work from incandescent atmospheres to playful composition. Also on display is the art of Dr. Seuss. *Through Feb. 28. 1501 W. Fifth, 481-1111. www.arton5th.com.*

**FIELDING LECHT GALLERY** presents "Contemporary Lacquer," selections from their inventory along with contemporary Vietnamese art. *Through Feb. 25. 708 Congress, 476-0044.*

**GALLERY LOMBARDI DOES THE SCION THING** with model cars improved by art from David Choe, Revolt, Matthew Rodriguez, Mike Giant, Kenton Parker, Ricky Powell, Rammellzee, Dr. Revolt, and other street artists. *Through Feb. 25. 910 W. Third, 481-1088. www.gallerylombardi.com.*

# TURN ONTO LOVERS LANE

Rev up your love life by turning on to Lovers Lane, the Chronicle's new online community for finding new friends or a new romance. On Lovers Lane you can read peoples' profiles and look at their pictures absolutely free. You can also place your own profile, upload pictures, and record a voice greeting for free. You could be meeting new, interesting people right now.

## Place a free profile on Lover's Lane and you could win two tickets to Michael Bublé Live in Concert

Hurry! If you place a profile with a picture before 5pm Friday, March 10, you could win two tickets to Michael Bublé Live in Concert! Place your profile today and find your date to the concert!



austinchronicle.com/loverslane

**LORA REYNOLDS GALLERY** announces their first solo exhibition of works by Los Angeles-based artist Francesca Gabbiani. "Wonderland" will showcase Gabbiani's large-scale, extraordinarily intricate cut-paper collages. *Through Feb. 25. 300 West Avenue #1318, 215-4965. www.lorareynolds.com.*

**LET'S GET SMALL GALLERY** located in the Blue Skies Frame Company presents "Faces," Harold Liebowitz's photographs from Egypt, Turkey, and Mexico. *Through Feb. 25. 4408 Medical Pkwy., 302-4779.*

**THE SPACE** Griffin School art teacher Aaron Reynolds presents his assemblages of found objects, materials, and textures at the funky art space on Airport. *Through Feb. 28. 4803 Airport Blvd., 740-7352.*

## ONGOING

**EYE CONTACT ART** showcases the work of Joshua Garcia and sometimes (in rotation) others. *12400 Amherst #102. 825-8577. www.eyeccontactart.com.*

**ART PALACE** presents "On the Horizon," new works by Nina Rizzo and Stephanie Wagner. *Through March 23. 2109 Cesar Chavez, 496-0687. www.artpalacegallery.com.*

**ARTAMICI FINE ART GALLERY** is featuring work by artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. *78 San Marcos, 457-0171.*

**ARTHOUSE: THE GOSPEL OF LEAD** This exhibition, curated by Regine Basha, presents Dario Robleto and Jeremy Blake's investigations into the psychology and imagery of firearms as shaped by American society and vice versa (and even obliquely, as in the Winchester Mystery House referenced in the site's interior reconstruction). Bang. Bang. bang: fall over dead. *Through March 12. 700 Congress, 453-5312. www.arthousetexas.org.*

**AUSTIN ART GLASS** This glassblowing studio and gallery offers functional and decorative glass art, as well as glassblowing classes and free demonstrations. *1608 S. Congress, 916-4527. www.austinartglass.com.*





# Pulse: Oscar Riquelme

F8 Gallery, through March 25

Sheep and shepherds are mentioned 247 times in the Bible, but what is the meaning of Oscar Riquelme’s painting series called Herd Behavior? Sheepishly cute, his use of traditional sepia washes encourages the implication of pastoral bliss and barn paintings. Each sheep painting includes a square of burlap, and its texture works in the piece on several levels, both literally, as reference to the texture of wool and the rough linen that is gessoed by oil painters, and as a politically charged focal window.

Currently on view at F8 Gallery is a three-artist show called “Pulse.” It features fairly humorous photographs by Faustinus Deraet, taken in Mexico City. A series of metal- and wood texture-based compositions by Randall Reid show a Lance Letscher-like attention to color and distressed materials. Oscar Riquelme exhibits oil paintings for the last time in Austin before he moves to NYC. The ambitious Riquelme shows three large-scale paintings, the sheep series, and on the back wall a series called Red Suspension, featuring photo-transfers of Communist leaders on glass. Each face is hinged and when lifted reveals a square of text quotations floating inside. In a statement the artist says, “The portraits of historical characters appear translucent, almost fading into the air. In contrast, a representation of their thoughts incased behind their ghostly images remain, transcending the figures’ mortality. Because the perception of reality has become skewed, it is not surprising that the agendas of the unions and of the civil rights movement have grown stagnant and have, in many cases, become obliterated.” After viewing the Communists, I went back to the sheep paintings, and political commentary abounded.

In a pamphlet published in Lithuania in December, 1941, the Holocaust-resistance leader and Hebrew poet Abba



Che

Kovner used the phrase “like sheep to the slaughter” to encourage Jewish people to become politically active and to fight the Nazi empire. Now, Riquelme is South American and versed in various forms of government. When viewed as political metaphor, these paintings take on a whole new light. The separation of one sheep from the rest of the flock or the inclusion of a black sheep among white ones makes a subtle statement about the role of the individual in society. How does one speak out against popular ideas? The sheeps’ vacuous stares begin to feel more confrontational, as if by their direct gazes one is asked rather personal questions.



Ove ja negra

One piece features three sepia-toned sheep huddled closely together staring straight out. The central foreground animal has a burlap square over its head and is painted in full color, but there’s a red woven grid between its eyes. It creates a depth of field and possibly some kind of head wound. The piece is called *Mind Trap*. I think he’s looking for the brains behind the zombified stare. His technique is decisive with clean direct strokes and thin surface layering. Riquelme’s paintings are attractive, accessible, well composed, and layered in subtle politics.

– Rachel Koper

**AUSTIN HISTORY CENTER’S** grand hallway is the venue of “Postering in Austin: New Looks for the Old Tradition,” which features a fine array of music posters from artists and design studios. *Through March 31. 810 Guadalupe, 499-7480.*

**AUSTIN MUSEUM OF ART** presents a major retrospective exhibition of works by Christo and Jeanne-Claude, known internationally for such works as *Surrounded Islands*, *The Umbrellas*, and *The Gates*. Lecture: *Thu., March 30, 7pm.* Booksigning: *Fri., March 31, 12-2pm.* Public Art Discourse: *Fri., April 7, 6pm.* Exhibition: *Through April 30. 823 Congress, 495-9224. www.amoa.org.*

**AUSTIN VISUAL ARTS ASSOCIATION** presents works by Lloyd Cates, Joseph Hammer, Avram Dumitrescu, Aralyn Hughes, and Heather Harris. *Carr-America Lobby, 300 W. Sixth. Through April 8.*

**BLUE MOON GLASSWORKS** Unique handmade glass art and jewelry made by the staff and friends of the studio. *5241 N. Lamar, 380-0770. www.austinbluemoon.com.*

**CORONADO STUDIOS** The Serie Project, a non-profit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. *6601 Felix Ave., 385-3591. www.serieproject.org.*

**CULTURAS DE ARTE** is a new gallery featuring Mexican folk art (statues, paintings, home decor, masks, and more), as well as unique works by proprietor Julian Orozco. *3311 N. I-35 Ste. C, 473-2302. www.artcultures.com.*

**D BERMAN GALLERY** presents new phantasmagoria by Malcolm Bucknall. Sometimes comedic, always elegant, these ink drawings and oil paintings of zoomorphic creatures are inspired by Elizabethan portraiture, Westerns, and classic camp. *Through March 4. 1701 Guadalupe, 477-8877. www.dbermangallery.com.*

**DAVIS GALLERY** In “Sacred Places,” Denny Pickett has produced a surprising collection of ethereal, largely monochromatic landscape paintings, the best resembling antique sepia tone photographs, with a hint of melancholy and sense of timeless reminiscence. *Through March 18. 837 W. 12th, 477-4929.*

**DIBONA STUDIO** Here’s a studio/gallery devoted exclusively to the work of Joyce DiBona, including her newest oil paintings and a recently completed sculptural tattoo series. *404 W. Milton, 851-2646.*

**F8 FINE ART GALLERY** presents “Pulse,” works by Randall Reid, Faustinus Deraet, and Oscar Riquelme. *Through March 25. 1137 W. Sixth, 480-0242. www.f8fineart.com.*

**FIRE ISLAND HOT GLASS STUDIO** specializes in functional and decorative works in glass for home and garden. Glassblowing demos: *Saturdays, 9am-noon. 3401 E. Fourth, 389-1100. www.fireislandglass.com.*

**FRANCOIS PHOTOGRAPHY GALLERY** presents the photographic work of Kim Francois. *309-B Bowie, 320-0072.*

**GALLERY SOCO** carries original art in various media, currently featuring works by Sylvia Angeli, Cheryl Tamborello, Jeff Scott, Lisa Fittipaldi, and others. *1714-A S. Congress, 442-5144. www.gallerysoco.com.*

**TECHNOLOGIES OF WRITING AND THE IMAGE WROUGHT: HISTORICAL PHOTOGRAPHIC APPROACHES IN THE DIGITAL AGE** “Technologies of Writing” explores the history, style, and technologies of writing from its earliest form to the present. “The Image Wrought” examines the seeming paradox of contemporary photographers embracing

archaic photographic practices in today’s digital age. *Through Aug. 6. 300 W. 21st, 471-8944. www.lib.utexas.edu/Libs/HRC/HRHRC.*

**INAUGURAL FIRST NIGHT ART** The Open Book Project, commissioned by First Night Austin, features three larger-than-life open books covered by imagery and text by Marrilee Ratcliffe, project coordinator for the Austin Public Library. *Through March 31. 800 Guadalupe, 499-7300.*

**KATHY WOMACK GALLERY** features works by native Texan Kathy Womack. *411 Brazos #100. www.kwomack.com.*

**LADY BIRD JOHNSON WILDFLOWER CENTER** presents “New Botanicals,” watercolor works by Mary Welborn, illustrating the role native flowers play in our complex ecosystems. *Through April 22. 4801 La Crosse, 292-4100. www.wildflower.org.*

**MEXIC ARTE MUSEUM: RED** features 26 abstract sculptures and paintings by Alberto Castro Leñero, along with a retrospective of lithographs by José Clemente Orozco. *Through March 19. 419 Congress, 480-9373. www.mexic-artemuseum.org.*

## Caution: Police State

**CAUTION: POLICE STATE** is an afternoon and night of politically inspired art and music and social agitation designed to disturb and enlighten.

Curated by and set up in the transformed back yard of former Mojo’s Daily Grind owner Wade Beesley, this show, also featuring live music by Ikpir and Canartic, encourages the artists to vent their frustrations regarding the USA’s currently, um, tumultuous political situations. Painting, spray-can graffiti, sculpture, stencils, whatever it takes to visually stick to the Man, you’ll find it here, from the likes of Michael Schlieffe, Nathan Jensen, Ana Rodriguez, Angel Ortega, Colin McIntyre, Nathan Nordstrom, Tim Scott, Ian Shultz, Lee Bolton, James Webb, Glenn Bryant Worley, Dustin Parker, Mike Parsons, Hope Perkins, David Atherton, Bart Berggren, JD Fanning, Augustina Rodriguez, and others.

Think you can imagine the response? Not this vividly, friend: Better go and grab you a bloodshot eye-fel before the remnants are all over the streets. – Wayne Alan Brenner

Sat., Feb. 25, 1pm-dusk. 2300 E. 16th, 940-3211. [www.gallerydv8.com](http://www.gallerydv8.com)



**MITCHIE’S FINE BLACK ART** has an eclectic selection of African and African-American artwork and craft items on display. *6406 N. I-35 #2800, 323-6901. www.mitchie.com.*

**PHOTOGECKO STUDIOS** presents an array of film/digital artist John Campbell’s black-and-white photographs. Monthly First Thursday events debut new images along with live music. *1413 S. First, 797-9375. www.photogecko.com.*

**PRO-JEX GALLERY** Now in its new post-fire location, this friendly and locally owned business offers original fine art photography and picture framing. *1710 S. Lamar Ste. C, 472-7707.*

**RT GALLERY** presents “Terrain: New Paintings by Shawn R. Camp.” *Through March 18. 3701 Guadalupe, 258-6486.*

**URBAN ROOTS GALLERY** presents “Confession,” acrylic abstractions on paper, by E. Moises Diaz. *1202-A W. Sixth.*

**WOMEN & THEIR WORK** offers the large-scale, sumptuously painted oils of Houston artist Angela Fraleigh. *Through March 25. 1710 Lavaca, 477-1064. www.womenandtheirwork.org.*

**YARD DOG FOLK ART** presents new work by Tom Russell, in “Beautiful Trouble: Paintings From the Borderland.” *Through April 16. 1510 S. Congress, 912-1613. www.yarddog.com.*

## SPACES

**DECOLA & EUSEBI GALLERY** is a working studio and gallery of stained & leaded glass and mosaics artwork. *701 Tillery, Ste. A-11, 389-2266. www.decola-eusebi.com.*

**ARTWORKS GALLERY** features tropical butterflies artfully displayed in plexiboxes designed by G.W. Clark. *1214 W. Sixth, 472-1550.*

★ **CAFE JOSIE** displays the innovative photography of Bruce Hop. *1200-B W. Sixth, 322-9226.*

**THE CATHEDRAL OF JUNK** is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the back yard of an, we guess you might say, average South Austin home. Hours: *Sundays, 11am-2pm, or by appt. 4422 Lareina, 299-7413. www.keeapaustinweird.com.*

**CHEZ ZEE AMERICAN BISTRO** presents works by photographer Richard Smith, who explores atypical



styles of framing his works. *Through Feb. 28. 5406 Balcones, 454-2666. [www.chez-zee.com](#).*

**CONNEXION CAFE** presents works by Hal Samples, a riches-to-rags story. Until two years ago, Samples had never owned a camera. His personal descent from top-ranking salesman to homeless person to a recovered life off the streets provided the impetus for his new career: photographer and homelessness awareness advocate. *Through March 18. 7600 Woodrow Avenue, 454-6641. [www.crestview.net](#).*

**CROFTS ORIGINAL** presents new jewelry in gold and silver by local artist Michelle Podell of Zahava Kala. *1714 S. Congress, 445-6308.*

**SOUTH CORRIDOR GALLERY** presents “Reflections on Life’s Colors,” fine art photography by Cecilia Ling. *Through March 5. 8001 Mesa, 345-8866.*

**THE PHOTOGRAPHY OF JOHN LANGMORE** will be featured in an exhibition titled “Travel the Streets of the World: From Austin to Istanbul.” *Through March 11. 4206 Duval St., 458-3168.*

**NORTH HILLS GALLERY** presents “Discovery,” featuring works by 10 Off the Edge artists who work in water media to discover new ways of expression. *Through Feb. 26. 7050 Village Center Dr., 345-1743.*

**ROADHOUSE RELICS** is a vintage-neon gallery and studio where artist Todd Sanders creates neon signs, eye-popping carnival banners, and other tributes to U.S. popular culture. *1720 S. First, 442-6366. [www.roadhouserelics.com](#).*

**RUTA MAYA** presents prints and batiks on paper and cloth by Austin artist Grant King. *Exhibition: Through March 26. 3601 S. Congress Ste. D-200, 707-9637. [www.rutamaya.net](#).*

**STARBUCKS** Ruth Meaders is exhibiting scenes of Texas skies and local interest. *Through Feb. 28. 600 Congress, 499-0250. [www.starbucks.com](#).*

**VENTANA RESTAURANT** presents photography of Italy and Kenya by Romain Nayalkar. *Through March 10. 11400 Burnet Road, 339-3850.*

## CREATIVE OPPORTUNITIES

**ARTSPARK FESTIVAL CALL FOR APPLICANTS** Artspark will provide twelve weeks of time, space, and support to develop and showcase new plays, video games, and industrial design with a budget of \$500 and a chance to win \$6,000. Applications can be found at the Web site. *1033 La Posada Drive, Ste. 310, 744-1662. [www.artspark.org](#).*

**AUSTIN ART IN PUBLIC PLACES** has New Calls to Artists which include Cesar Chavez Conversion/ Streetscape Project and the Second Street District Streetscape Improvement Project. Other projects include Green Gates Opportunities with Austin Green Art ([www.austingreenart.org](#)). For more information visit the AIPP Web site. *505 Barton Springs Rd. #850, 974-9312. [www.ci.austin.tx.us/aipp](#).*

**DIVERSEARTS** is gearing up for its 17th annual Austin Jazz and Arts Festival. They’re seeking volunteers to assist with preproduction and various responsibilities during the event. All inquiries should be addressed to Harold McMillan via e-mail, and specify “Volunteer” in the subject line. *1705 Guadalupe #234, 477-9438. [info@diversearts.org](#).*

**FIRST NIGHT AUSTIN CALL TO ARTISTS** The cityscape is your stage and canvas for this downtown New Year’s Eve event. Deadline: *July 1.* For more information, visit the FNA Web site. *476-5577. [www.firstnightaustin.org](#).*

**IRON GATE STUDIOS DARKROOM** offers their black-and-white darkroom with 24-hour access for \$75 a month. Check their Web site for details. *2205 E. Fifth, 495-9994. [www.irongatestudios.org](#).*

**TEXAS MORATORIUM NETWORK** announces a Death Penalty Art Competition and Exhibition to encourage and enhance civic engagement about the death penalty. Exhibition to be held at Gallery Lombardi in May. Prospectus available online. Deadline: *March 20. [www.deathpenaltyartshow.org](#).*

**SCULPTOR TO BE!** A hands-on workshop for children ages 7-11. Students work with artist Kendra Hedrick to create a water-based clay sculpture of their own. *RSVP by Feb. 28. Workshop: Sat., March 4, 1:30-3pm. \$7.50 per child, limited to 15 students. 605 Robert E. Lee, 445-5582. [www.umlaufsculpture.org](#).*

**WOMEN & THEIR WORK** is soliciting proposals for individual and curated group exhibitions for its Gallery Artist Series to begin in January 2007. Check their Web site for details and applications. Postmark deadline: *March 10. 1710 Lavaca, 477-1064. [www.womenandtheirwork.org/callfor.htm](#).*

# Litera

## READINGS, SIGNINGS, AND PERFORMANCES

**JONI RODGERS** presents copies of her first novel, *The Secret Sisters*. Her memoir was titled *Bald in the Land of Big Hair*, so you know there’s a sweet wickedness in this one. *Wed., March 1, 7pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](#).*

**TAMARA DRAUT** presents her *Strapped: Why America’s 20- and 30-Somethings Can’t Get Ahead. Tue., Feb. 28, 7pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](#).*

**ELIZABETH CROOK** presents her newest novel, *The Night Journal*, a mixture of mystery, romance, and historical fiction of the American West. *Tue., Feb. 28, 7:30pm. Borders South, 4477 S. Lamar #600, 891-8974.*

**THE NEXT ACC STUDENT LITERARY** Gathering features Jill Essbaum. John Herndon hosts. Good mix of seasoned and green readers. Always pleasant. *Mon., Feb. 27, 7pm. Austin Java Cafe & Bar, 1206 Parkway, 476-1829. [www.austinjva.com](#).*

**KARENNA GORE SCHIFF**, the oldest daughter of Al and Tipper Gore, presents her first book, *Lighting the Way: Nine Women Who Shaped Modern America*. The women featured here fought lynching, advocated for coal miners, helped establish Social Security, and fought to end the poll tax. *Mon., Feb. 27, 7pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](#).*

**DR. ROBERT COCHRAN** presents his *Understanding Chronic Pain. Sun., Feb. 26, 2pm. Borders Arboretum, 10225 Research, 795-9553.*

**MIGUEL RAVAGO AND TOM GILLIAND** present their *Fonda San Miguel*, which shares recipes and tips from the deservedly famous Austin eatery. *Sat., Feb. 25, 3pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](#).*

**GUN BROOKE** reads from her lesbian romance, *Course of Action*, then shifts gears to her sci-fi take on lez love in *Protector of the Realm*. Bzzzt! Whoa. *Sat., Feb. 25, 4pm. BookWoman, 918 W. 12th, 472-2785. [www.ebookwoman.com](#).*

**SAMUEL BOHON** presents his graphic novel *Ita: Code of the Dragon*. The protagonist, Ita Otami, is a police captain who saves the world in a war against mythic creatures. *Sat., Feb. 25, 2pm. Borders South, 4477 S. Lamar #600, 891-8974.*

★ **BO LOZOFF**, founder of the Human Kindness Foundation and its international acclaimed Prison-Ashram project, speaks on the spiritual challenges in these interesting times. Lozoff is on a “walk-about” tour of the U.S., which includes free workshops at area prisons, public talks, and concerts along the way. Bo’s fans include Ram Dass, the late Mister Rogers, and the Dalai Lama. He is the author of bestseller *We Are All Doing Time* as well *Deep and Simple* and *It’s a Meaningful Life*. Highly recommended. *Sat., Feb. 25, 7pm. Casa de Luz, 1701 Toomey, 476-2535. Free. [www.humankindness.org](#).*

**BEVERLY JENKINS** presents her romance, *Black Lace. Sat., Feb. 25, 3-6pm. Mitchie’s Fine Black Art & Gift Gallery, 6406 N. I-35 #2800, 323-6901. [www.mitchie.com](#).*

**IVAN MILLER** releases his new book of poetry, *Love Language*. Photographer Derrick Brown will also be on hand. Definitely recommended. *Fri., Feb. 24, 7-9pm. Club 115, 1115 Bastrop Hwy., 385-3553.*

**SELECTED SHORTS** KUT presents this latest in the popular series, featuring the fierce talents of Kathleen Chalfant, Malachy McCourt, and Isaiah Sheffer, as they read James Thurber’s “The Wood Duck,” Roald Dahl’s “Edward the Conqueror,” and “The Red Fox Fur Coat” by Teolinda Gersao. *Fri., Feb. 24, 7:30pm. Paramount Theatre, 713 Congress, 472-5470. \$25-30. [www.austintheatrealliance.org](#).*

**AIDS ACTIVIST ABRAHAM VERGHESE**, National Book Critics Circle Award finalist and author of *My Own Country: A Doctor’s Story* and *The Tennis Partner: A Story of Friendship and Loss*, reads from and signs copies of his works. Highly recommended. *Thu., Feb. 23, 3:30pm. Seventh Floor, Alkek Library, TSU-San Marcos. Fri., Feb. 24, 7:30pm. KAP House Library, 508 W. Center St., Kyle.*

**DAVID BULL AND TURK PIPKIN** This world-class chef and world-class bon vivant, respectively, delight as they sign copies of their *The Driskill Hotel Cookbook*. Flaming raspberry crepes, anyone? *Thu., Feb. 23, 7pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](#).*

**TEXAS NAFAS** presents Joy Harjo at the Ojai Poetry Festival 2005. Harjo blends her poetry with “tribal-jazz-reggae” lyrics, plays saxophone,

and is accompanied by her friend Caroline Dunne. Texas Nafas airs every *Saturday, 11am & 10pm, on Channel 16. [farid@texasnafas.org](#).*

## WRITING/BOOK GROUPS

**STORY CIRCLE NETWORK** is a nonprofit organization for women, offering monthly reading and writing circles and more, in North, Central, and South Austin. *454-9833. [www.storycircle.org](#).*

**SEEKING FAITH BOOK GROUP** gets in the loop of *Close Connections* by Jon S. Hatcher. *Sun., Feb. 26, 4:30pm. Barnes & Noble, 701 Capital of TX Hwy. S., 328-3652.*

**BOOKWOMAN BOOKGROUP** hounds *The Autograph Man* by Zadie Smith. *Thu., Feb. 23, 7pm. BookWoman, 918 W. 12th, 472-2785. [www.ebookwoman.com](#).*

**THE AUSTIN POETRY SOCIETY** welcomes featured reader Brother George Klawitter, who teaches literature at St. Edward’s University. He has edited the poetry of Richard Barnfield and published *The Enigmatic Narrator*, a study of love in John Donne’s poetry. His book *Let Orpheus Take Your Hand* won the Gival Press Poetry Award in 2002. His latest book of poetry is *The Agony of Words*. *Sat., Feb. 25, 2pm. Howson Library, 2500 Exposition, 472-3584.*

**AUSTIN WRITER’S BLOCK** is a supportive group of writers open to anyone struggling to get that stubborn writing project going, as well as to those who want a fresh critique on their completed work. No membership fee. *Tuesdays, 4:30pm. Note the new location. La Madeleine, 3418 N. Lamar, 653-7872. [groups.yahoo.com/group/austinwritersblock/](#).*

## SEMINARS AND WORKSHOPS

★ **BARBARA JORDAN NATIONAL FORUM** This 10th annual event honors the legacy of the late congresswoman. This year’s theme is “Political Participation: Shaping America’s Future.” *Thu.-Fri., Feb. 23 and 24. LBJ School of Public Affairs, Richardson Hall, UT campus. Parking is available in the LBJ Library and Museum parking lot at 2313 Red River. [www.utexas.edu/lbj/barbarajordanforum](#).*

**RICHARD BATTLE**, author of *The Four-Letter Word That Builds Character*, talks about responsibility, integrity, and that four-letter word: work. *Thu., Feb. 23, 7pm. Barnes & Noble, 701 Capital of TX Hwy. S., 328-3652.*

**FREE COMMUNITY WRITING CONSULTATIONS** UT’s Undergraduate Writing Center has teamed up with the Carver Museum & Cultural Center to offer free writing advice. Consultants from the UWC will be available to provide assistance to any member of the Austin community on any kind of writing, including professional writing (résumés, job application letters), personal writing (poetry, fiction, memoir), and public writing (communication with politicians, landlords, employers). *Tuesdays and Thursdays, 5-8pm. George Washington Carver Museum & Cultural Center, 1165 Angelina, 974-4926. Free.*

## CALL FOR ENTRIES

**THE REFINED SAVAGE POETRY REVIEW** seeks unpublished poetry that engages the reader’s imagination, psyche, and/or senses through some combination of exceptional thought, emotional projection, and/or imagery. Send three to five poems with a brief biography and a photo (optional) via e-mail. The Review will be available in its printed version and online by April 15. Deadline: *Feb. 28. [call4poets@yahoo.com](#).*

**EXTRAMARES** seeks your poems in English and Spanish. Cecilia Bustamante edits. This is an online version of the excellent anthology made here in Austin in the Nineties, now with more politics, culture, and links. [www.cecilia-bustamante.com](#).

## OPEN MICS

**NEO-SOUL LOUNGE** is hosted by B. Fran. *Wednesdays, 8:30pm. Antonio’s Tex Mex, 7522 N. I-35. [www.southflavas.com](#).*

**AUSTIN JAVA COMPANY** features open-mic poetry and spoken word with your hosts, Rhiannon and Christopher Robin. *Thursdays, 6-10pm. Austin Java Cafe & Bar, 1206 Parkway, 476-1829. [www.austinjava.com](#).*

**CAFFEINATED POETRY** (with added live music) is a new open-mic venue open to musicians and poets. Hosted by Thom the World Poet. Every *Wednesday, except the first Wednesday when they all go to Vinny’s, 7-9pm. Cafe Caffeine, 909 W. Mary, 447-9473.*

**THE AUSTIN POETRY SLAM** Mike Henry captains the crew that has all the best of stand-up, performance art, theatre, rock & roll, and phone sex rolled into one electrifying evening. \$100 in prizes every week; open mic precedes the main event. *Wednesdays, 8pm. Ego’s, 510 S. Congress, 474-7091. [www.austinslam.com](#).*

**GENUINE POETRY** is hosted by Eric Wheeler and Kathleen Romana. *Mondays, 7-9pm. Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576. [www.genuinejoe.com](#).*

**HIDEOUT MIC** is always an Open Universe event with your newest host, Bevin Shaw. *Mondays, 7-10pm. The Hideout Coffeehouse, 617 Congress, 476-0473. \$2 or canned food for Poets’ Pantry. [www.thehideout.org](#).*

**RUTA MAYA** is hosted by Aaron Sanders and Mark Maslow. Bring canned food for the Poets’ Pantry. *Tuesdays, 6-8pm. Round robin: 6-7pm. Sign-up list: 7-8pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. [www.freespeechchart.com](#).*

**THE POETRY KARAOKE ORCHESTRA** backs your poetry on the porch, with hosts Ivanho and Chris the Future. Bring canned foods for the Poets’ Pantry. *Tuesdays, 8-10pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. [www.rutamaya.net](#).*

**ROUND ROBIN SUNDAY** features a new PA and a desire for more poets! (And musicians.) Rhett Ponder hosts at this new weekly venue. Refreshments available. *Sundays, 6-9pm. Ventana del Soul, 1834 E. Oltorf, 707-7447. [www.ventanadelsoul.org](#).*

**WEDNESDAYS @ VINNY’S**. First Wednesday open mic every month. Acoustic poetry and music with Bruce Jones & the Monotones. Hosted by Kathleen Romana. *March 1. Vinny’s Italian Cafe, 1003 Barton Springs Rd., 482-8484. Free.*

## MISCELLANEOUS

**TECHNOLOGIES OF WRITING** and “The Image Wrought: Historical Photographic Approaches in the Digital Age” are exhibitions that include stone inscriptions from Troy, Greek papyri, Mayan hieroglyphs, and examples of early and contemporary photographs. *Through Aug. 6. Tue.-Fri., 10am-5pm; Sat.-Sun., noon-5pm. Harry Ransom Center, 21st and Guadalupe. 471-8944. [www.hrc.utexas.edu](#).*

**MORE POETRY!** *perhaps this thing that turns me jousissance that place of Reality how i seem to have energy only for this push into the places there or rather places i imagine or how they imagine in me as there closest to what is always there the time-less eternal unfolding folding revealing revealed withheld held held holding there how the yearning leaning aching wanting breaks & the waves how we are the waves there breaking unbroken beckoned by the places there & here where we belong turning. Namaste. Vaya con dios.*

## POEM OF THE ISSUE

Whispers between tongue and skin  
 Conversations that begin ... horizontally  
 Imagine me ... rotating words in and out of you  
 Speaking in circles ... slowly ... breathing ...  
 Shaking ... making my way under  
 Lips that thunder ...  
 And rain ... free verse between your breasts  
 - Ivan Miller “Love Language,” from his newly released book of the same name

Blue Moon

Glassworks

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## The Three Burials of Melquiades Estrada

*D: Tommy Lee Jones; with Tommy Lee Jones, Barry Pepper, Julio Cedillo, Dwight Yoakam, January Jones, Melissa Leo, Vanessa Bauche, Levon Helm.* (R, 121 min.)

Don't let the near-impossible-to-remember title keep you away from this singular and slightly surreal Tommy Lee Jones scorcher. In his feature directing debut (although 10 years ago he did direct the fine made-for-TV Western *The Good Old Boys*), Jones has made a modern Western in the culturally askew tradition of Peckinpah, Huston, and Boetticher. Set amid the West Texas landscape with which he is so personally familiar, Jones' film can be as vast and as harsh as its surroundings, as precise and indelible as a branding iron. Jones, who also stars in *Three Burials*, received the Best Actor award at Cannes, while the film's screenwriter Guillermo Arriaga (*Amores Perros*, *21 Grams*) received the Best Screenplay award. *Three Burials* is also filmed with unwavering clarity by acclaimed cinematographer Chris Menges (*The Good Thief*, *Dirty Pretty Things*). However, it's almost as if the sunbaked clarity of the film's images provide an appropriate balance for the sometimes murky motivations of the characters. Jones and Arriaga have brought to life some distinctive characters, none of whom by the film's end seem to be all good or all evil. Most are some variation of the expression one uses to describe Pete Perkins, the character played by Jones: a goddamn crazy SOB. Pete, however, is an SOB with a code of ethics, which is part of what connects him to that lineage of the great, twisted Western directors of yore. The movie is an account of Pete's promise to his friend – a Mexican cowboy named Melquiades Estrada, who works for Pete at his ranch – to bury him back in his native soil of Mexico in the event of his death in America. And before you can say *Bring Me the Head of Alfredo Garcia*, Pete is off with Melquiades' rotting corpse to cross the Rio Grande and bring his friend home to his final repose. Pete is not alone on this journey: He has literally lassoed along the unwilling Mike Norton (Pepper), a recently-relocated-from-Cincinnati border patrolman, who accidentally shoots and kills Melquiades (and hastily performs the title's first, shallow burial). Like Arriaga's *21 Grams*, *Three Burials* jumps around in time as



it tells its story in a way that sheds more light on the characters than the plot. The first half of the film is spent in the Texas border town as Pete tries to ferret out the truth about the death of Melquiades, a narrative that the sheriff (Yoakam) is completely uninterested in pursuing. Racism and complacency taint most of the characters, though Mike, the new transplant, reveals an aggressive bent toward the border-crossers and his dim wife, Lou Ann (January Jones). She watches soap operas all day, while he spends his time (on and off the job) "reading" *Hustler*. The second half of the film recounts Pete and Mike's fitful journey to Mexico, during which Pete crudely teaches Mike the hard facts of his version of frontier justice. Mike is physically abused by Pete, and the stinking, ant-ridden cadaver is embalmed with antifreeze cadged from a strange and blind old coot played by ex-Band member Levon Helm. There's also Rachel, the multifaceted character played by Leo, who's tremendous here as always. The movie concludes in Mexico with Melquiades' third burial, but not before information is revealed that makes even the nature of the laborer's final wishes suspect, lending a sort of omniscient last laugh to the events we have witnessed. In a just world, it would be filmmaker Tommy Lee Jones having the last laugh.

– Marjorie Baumgarten  
★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Arbor, AMC Barton Creek Square, Dobie, Tinseltown North, Tinseltown South

## New Reviews

### AFTER INNOCENCE

*D: Jessica Sanders.* (NR, 95 min.)

This Showtime production is the most frustrating sort of social-issues documentary: It has a story that must be told – a story everyone should hear and heed – but as a film it stumbles frequently. See it anyway, for despite its flaws *After Innocence* raises staggering questions about virtually every aspect of the criminal-justice system. Sanders follows several men accused, tried, and convicted of heinous crimes; incarcerated in some of the nation's most notorious hellholes; and finally exonerated by DNA evidence submitted by the Innocence Project, an advocacy group co-chaired by legal eagle Barry Scheck. Upon their release, the exonerees are greeted with smiles, photo-ops, and pats on the back, but their lives are irrevocably altered. In some cases their criminal records cannot be expunged – one state requires a \$6,000 fee from an applicant before it will correct its mistake – so they cannot find jobs or housing; they are still pariahs in their communities, and many are returning into a changed world at

middle age after decades behind bars, their youth wasted, their hopes of career and family permanently crushed, their friends and relatives bankrupted by legal fees. The state of Florida won't even admit DNA evidence from Wilton Dodge, jailed at age 20 for rape on the basis of a shaky eyewitness identification – even though the victim reported her attacker was over six feet tall, and Dodge stands all of 5 feet 6 inches. Twenty-two years later, he's still in prison as the film unfolds. Sanders argues quite convincingly that innocent, law-abiding people – one subject is a police detective – can lose their liberty in almost any moment if the prosecution desires a fall guy, and that most states offer no accountability for their errors. There are certain exceptions, and the film is not entirely pessimistic: Running throughout is a thread of hope that the appeals process might move the entire system toward its ostensible paradigm of assuming innocence until guilt is proven beyond a reasonable doubt. This is advocacy telejournalism more than it is a true documentary. The filmmakers invite criticism of the prison system and the death penalty, and much screen time is devoted to Scheck and his volunteers; even when it's clear that the prosecution is in the

wrong, one attorney correctly points out that Scheck's organization is committed to proving innocence, not seeking judicial fairness. There's also a little something smarmy about the interactions between the lawyers and their clients, all of whom are poor. (Class seems to be the significant factor here, more than geography or even race.) Yet the real trouble with the film is that it's torn between telling the exonerees' stories and making its point, and it's not wrong to wish for a more artful narrative approach – more show, less tell. Should that stop you from seeing the film? By no means. There is room for different aesthetic approaches to a subject this important, and while the critic's task is to evaluate whether *After Innocence* is both ideologically and artistically successful, the role of citizens – potential jurors all – is to understand the critical failings in our justice system.

– Marrit Ingman  
★★★★ Dobie

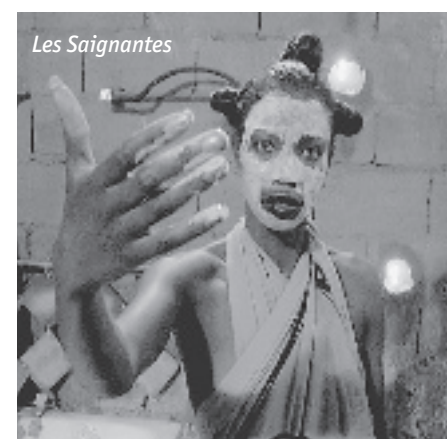
### DATE MOVIE

*D: Aaron Seltzer; with Alyson Hannigan, Adam Campbell, Jennifer Coolidge, Tony Cox, Lil Jon, Fred Willard, Eddie Griffin, Carmen Electra.* (PG-13, 80 min.)

Boasting that your film features "two of the six writers of *Scary Movie*," as this film's

marketing campaign does, is like bragging that you came in second in the annual Bulwer-Lytton Bad Fiction Contest. And having *Date Movie* on your résumé? That's right up there with, say, "Bergen-Belsen Entertainment Coordinator." (And as S. Gross so accurately put it: "That's not funny – that's sick.") Fans of the creakily amusing but more often than not cringe-worthy *Scary Movie* franchise will find that, obviously, more than two writers are necessary to generate a modicum of yuks; any less, and all you end up with are yucks, and, it should go without saying, enough fart jokes to stifle even Eddie Murphy's fetishistic output. Ostensibly a parody of touchy-feely-quasi-comedies like *My Big Fat Greek Wedding* and *Meet the Parents*, *Date Movie* plays even beyond the balconies to the streets outside, where it's cold, wet, and desperately in need of a good diarrhea gag. Hannigan (*Buffy the Vampire Slayer*'s Willow, or, if you prefer, that girl from band camp in *American Pie*) plays Julia, a 239-pound Everygal searching in vain for her one and only True Love. With an assist from Cox (the Farrelly brothers' diminutive regular), she embarks on an extended romantic quest and in the process allows the writers free rein to maul and maim virtually every recent romantic comedy you can think of, from *Hitch* to *When Harry Met Sally*. (What, no *Vertigo*?) Director Seltzer and his co-writer Jason Friedberg throw everything they can at the audience in the hope of generating laughter, but the only chuckles I heard arose when a scream, apparently unchaperoned little wild child took a spill on the way to his seat and ended up with no popcorn for dinner – and those cackles emanated from yours truly. I've always said the best date movie going is a *Last House on the Left* midnighter in Times Square, but what with Times Square being what it isn't these days, I'd also recommend Takashi Miike's *Audition* – if possible in the diviest dive your local Little Tokyo has to offer. At least with spiky genre wild cards like these you're guaranteed some fascinating conversational gambits on the rear end, as opposed to *Date Movie*, which, if you play your cards wrong, might just get you married with popcornless screamers in a flyblown double-wide somewhere to the south of Happy, Texas.

– Marc Savlov  
✂ Alamo Drafthouse Lake Creek, CM Barton Creek, Highland, Gateway, Metropolitan, Round Rock, Tinseltown North, Westgate







## DOOGAL

*D: Dave Borthwick, Jean Duval, Frank Passingham; with the voices of Jon Stewart, Kenan Thompson, Jimmy Fallon, William H. Macy, Whoopi Goldberg.* (G, 85 min.)

Not reviewed at press time. In this animated film, four unlikely heroes band together in a fellowship to foil a villainous plot to destroy the world. Curiously, it's also the second animated in as many months to emanate from the newly formed Weinstein Company. (The first was *Hoodwinked*.) The film had a separate U.K. release as *The Magic Roundabout* and featured an entirely different cast of voice talent.

– Marjorie Baumgarten  
AMC Barton Creek Square, Gateway, Lakeline, Metropolitan, Round Rock, Tinseltown North, Westgate

## MADEA'S FAMILY REUNION

*D: Tyler Perry; with Perry, Boris Kodjoe, Jenifer Lewis, Tangi Miller, Cicely Tyson, Blair Underwood, Lynn Whitfield, Maya Angelou, Lisa Arrindell Anderson, Henry Simmons.* (PG-13, 123 min.)

Not reviewed at press time. The adventures of Madea – the large, Southern matriarch played in drag by director and star Perry – continue in this follow-up to the breakout hit *Diary of a Mad Black Woman*.

– Marjorie Baumgarten  
CM Barton Creek, Highland, Gateway, Lakeline, Metropolitan, Round Rock, Tinseltown North, Westgate

## RUNNING SCARED

*D: Wayne Kramer; with Paul Walker, Chazz Palminteri, Cameron Bright, Vera Farmiga, Johnny Messner.* (R, 119 min.)

Not reviewed at press time. This crime drama is the second film by writer-director Kramer, who was widely acclaimed for his first film, *The Cooler*. The hard-nosed drama is also reputedly filled with lots of Grimm's fairy tale allusions, although filmed from the perspective of a child's nightmare.

– Marjorie Baumgarten  
Alamo Drafthouse Village, AMC Barton Creek Square, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

## LES SAIGNANTES

*D: Jean-Pierre Bekolo; with Adèle Ado, Dorylia Calmel, Louis-Balthazar Amadangoleda, Emile Abossolo M'bo.* (NR, 92 min., subtitled)

**AFS@Dobie** Les Saignantes is a Cameroonian-French science fiction satire with Godardian intertitles that is as fascinating as it is obscure around these parts. Although the production values of this digitally shot film are threadbare, the bizarre visions of writer-director-editor Bekolo are not. The title, *Les Saignantes*, translates as *The Bloodettes*, which seems to be the name of a group of high-level prostitutes (one of whom can be seen

## Openings

*After Innocence* (NR)

*Doogal* (G)

*Madea's Family Reunion* (PG-13)

*Running Scared* (R)

*Les Saignantes* (NR)

*The Three Burials of Melquiades Estrada* (R)

## Ratings

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

☹ La bomba

engaging in a harnessed and gravity-defying sexual encounter/dance in the film's opening scene). The futuristic story is set in Cameroon in 2025, but this Westerner would be hard-pressed to tell you how the neo-noir images differ from the Cameroon of the present. When the secretary general with whom she's having sex in the opening sequence dies in her bed, Majolie (Ado) calls up her best friend ChouChou (Carmel) to help her get rid of the important official's body. The rest of the movie follows them from one escapade to the next as they attempt to complete their mission and a different high-ranking government official sees an opportunity in their plight. *Les Saignantes* seems more magical than futuristic, as events continuously occur that defy logic and physics. And indeed, there's another factor at work: something the characters call *Mevoungou*, which is never quite defined but appears to be some kind of all-powerful force that shapes events and is controlled by women and new communities of people who gather in funeral homes. Intertitles occasionally appear throughout the film and pose variations on statements like "How can you make an anticipation film in a country that has no future?" The pervasive jump cuts used throughout are another tip of the hat to Godard. Along with the intertitles, the abundance of crooked politicians and the trading of sexual favors all point to Bekolo's radical political commentary, an aspect that has gotten the film into trouble with Cameroon's censorship board. Ado and Carmel are delightful as the two sexually powerful central characters, who appear in almost every frame of the film, at times recalling the magical Celine and Julie of French cinema. By the film's end, they begin to resemble African, girl-power ninjas – but maybe it's just the *Mevoungou* at work. *Filmmaker Jean-Pierre Bekolo will be in attendance at the 7:30pm screening on Friday.*

– Marjorie Baumgarten

★★★ Dobie

## ALAMO DRAFTHOUSE CINEMA

DINNER - DRINKS - MOVIES - EVENTS  
The Texas Puppetry Theater presents  
**Heather Henson Live!**  
Sun, Feb 26  
Alamo Downtown  
6:30 - The Muppet Movie  
9:30 - Handmade Puppet Dreams

**WAITING TO INHALE**  
w/ director Jed Riffe Live

"The front lines of the medical marijuana struggle"

**WEDS, MAR 1, 7PM  
DOWNTOWN**

**AUSTIN AIR GUITAR  
CHAMPIONSHIP:  
ROUND 3**

Tuesday, Feb 28  
9:45 pm  
Alamo Downtown

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of the past few years!

**DOWNTOWN  
WEDS, MAR 1, 9:45 PM**

**capote and  
in cold blood**  
DOUBLE FEATURE!

Tues & Weds at  
South Lamar

**DOWNTOWN - 4TH AND COLORADO**

THU, FEB 23	HRC PRESENTS: ON THE WATERFRONT OPEN SCREEN NIGHT TERROR THURS (FREE) 976-EVL	7:00 9:45 MIDNIGHT
FRI, FEB 24	SINUS: FLASHDANCE	7:00, 9:45
SAT, FEB 25	SINUS: FLASHDANCE	7:00, 9:45
SUN, FEB 26	TX PUPPETRY FEST: THE MUPPET MOVIE TX PUPPETRY FEST: HANDMADE PUPPET DREAMS	7:00 9:45
MON, FEB 27	THE SPOOK WHO SAT BY THE DOOR CANDY: TERRY SOUTHERN PSYCHEDELIC!	7:00 9:45
TUE, FEB 28	AFS ESSENTIAL: MEMORY OF A KILLER 2006 AUSTIN AIR GUITAR CHAMPIONSHIPS	7:00 9:45
WED, MAR 1	WAITING TO INHALE: DIRECTOR JED RIFFE LIVE! TX INDIE MUSIC VIDEO FESTIVAL WEIRD WED (FREE) THE SEX CYCLE	7:00 9:45 MIDNIGHT
THU, MAR 2	HRC PRESENTS: BONNIE & CLYDE LOVE BITES: POWER BALLAD SING-ALONG TERROR THURS (FREE) PIECES	7:00 9:45 MIDNIGHT

**SOUTH LAMAR - 1120 SOUTH LAMAR BLVD**

BROKEBACK MOUNTAIN	1230*	330	710	1010
CAPOTE	700	(Weds)	955	(Tues)
GOOD NIGHT & LUCK	430	720		
IN COLD BLOOD	700	(Tues)	955	(Weds)
MATADOR	215*	435	735	1000
MATCHPOINT	105*	355	705	955
MUNICH	100*	935		
SPIKE & MIKE			1015	(Mon - Thurs)
KIDS CLUB: THE BLUE BIRD			1200	(Sat)
THREE BURIALS •	115*	410	700	950
WALK THE LINE	1245*	400	715	1015

**VILLAGE - ANDERSON LANE WEST OF BURNET**

CAPOTE	130*	415	710	945
FIREWALL	105*	405	715	955
FREEDOMLAND	100*	400	700	950
RUNNING SCARED •	1240*	340	705	1010
SPIKE & MIKE'S	9:45	(Mon - Thurs)		
DAINGEROUS MEN	MIDNIGHT	(Fri & Sat)		
VIDEOKE	MIDNIGHT	(Fri)		
ROCKY HORROR	MIDNIGHT	(Sat)		

\$6.00 MATINEES BEFORE 6 PM, \$6.00 STUDENTS, SENIORS, KIDS OVER 6 W/ PARENTS  
SHOWS WITH \* SAT, SUN, TUES ONLY • NO PASSES - GIFT CERTIFICATES AVAILABLE

ALL THREE ALAMO DRAFTHOUSE LOCATIONS NOW BOOK  
**PRIVATE PARTIES**  
DOWNTOWN, VILLAGE & SOUTH LAMAR 407-9531

**SPIKE & MIKE'S SICK & TWISTED  
NOW PLAYING VILLAGE & LAMAR!**  
476-1320 - WWW.DRAFTHOUSE.COM - NO INFANTS  
18 & UP ALL SHOWS - BEST THEATER IN AUSTIN!

We will miss you...  
**CHRIS PENN**  
A fine, fine ACTOR!  
Visibly warm heart / great guy.  
**VULCAN VIDEO**  
MUCH LOVE TO YOU

**GALAXY THEATRES**  
HIGHLAND 10 1-35 & Middle Fockville Rd.  
100% STADIUM SEATING - ALL DIGITAL SOUND  
BARGAIN MATINEES DAILY  
NOTICE: NO ONE UNDER 18 YEARS OF AGE WILL BE ALLOWED IN THE THEATRE ON FRIDAYS & SATURDAYS AFTER 7PM WITHOUT AN ADULT.  
★ EIGHT BELOW (PG) \*PRESENTED IN DLP DIGITAL\* Fri. & Sat. 12:05 2:25 4:45 7:15 9:40 11:55  
Sun. - Thu. 12:05 2:25 4:45 7:15 9:40  
★ MADEA'S FAMILY REUNION (PG-13) Fri. & Sat. 1:30 4:15 7:00 9:45 12:30  
Sun. - Thu. 1:30 4:15 7:00 9:45  
★ RUNNING SCARED (R) Fri. & Sat. 12:00 2:25 4:50 7:20 9:50 12:15  
Sun. - Thu. 12:00 2:25 4:50 7:20 9:50  
★ DATE MOVIE (PG-13) Fri. & Sat. 1:00 3:00 5:00 7:00 9:00 11:00  
Sun. - Thu. 1:00 3:00 5:00 7:00 9:00  
★ FREEDOMLAND (R) Fri. & Sat. 12:25 2:40 5:05 7:40 10:10 12:30  
Sun. - Thu. 12:25 2:40 5:05 7:40 10:10  
★ CURIOUS GEORGE (G) Fri. & Sat. 12:00 2:00 4:00 7:00 9:00 11:00  
Sun. - Thu. 12:00 2:00 4:00 7:00 9:00  
★ FINAL DESTINATION 3 (R) Fri. & Sat. 1:00 3:10 5:30 7:40 9:55 11:55  
Sun. - Thu. 1:00 3:10 5:30 7:40 9:55  
★ THE PINK PANTHER (PG) Fri. & Sat. 12:45 3:00 5:20 7:30 9:40 11:50  
Sun. - Thu. 12:45 3:00 5:20 7:30 9:40  
★ FIREWALL (PG-13) Fri. & Sat. 12:05 2:20 4:35 7:05 9:20 11:30  
Sun. - Thu. 12:05 2:20 4:35 7:05 9:20  
★ BIG MOMMA'S HOUSE 2 (PG-13) Fri. & Sat. 12:30 2:50 5:10 7:30 9:50 11:55  
Sun. - Thu. 12:30 2:50 5:10 7:30 9:50  
★ Special Engagements: No Passes/Coupons  
Tickets available online at GALAXYTHEATRES.com

**LANDMARK'S DOBIE**  
21st & Guadalupe • (512) 472-FILM  
FREE PARKING IN THE DOBIE GARAGE  
\$6.00 Mon-Thurs with college I.D.  
www.LandmarkTheatres.com  
**After Innocence**  
Fri: (4:30) 7:30, 9:50; Sat/Sun: (1:30, 4:30) 7:30, 9:50  
Mon-Thur: 7:30, 9:50  
**LES SAIGNANTES** AFS@ THE DOBIE  
Fri: (4:20) 7:20, 10:00; Sat/Sun: (1:20, 4:20) 7:20, 10:00  
Mon-Thur: 7:20, 10:00  
**THE THREE BURIALS**  
Fri: (4:00) 7:00, 9:30; Sat/Sun: (1:00, 4:00) 7:00, 9:30  
Mon-Thur: 7:00, 9:30  
**BALLETS RUSS** AFS@ THE DOBIE  
Fri: (4:10) 7:10; Sat/Sun: (1:10, 4:10) 7:10  
Mon-Thur: 7:10  
**ACADEMY AWARD® NOMINEE BEFORE THE FALL** AFS@ THE DOBIE  
Daily: 9:40  
SHOWTIMES FOR FRI, FEBRUARY 24 - THUR, MARCH 2  
Bargain Showtimes in ( )  
©2006 LTC



SHOWTIMES

FRIDAY, FEBRUARY 24 - THURSDAY, MARCH 2

**ALAMO DRAFFHOUSE DOWNTOWN** 409-B Colorado, 476-1320.  
Seating begins one half-hour before showtime. Admission is 18 and up. AFS events are all ages.

**Adler:** *Bonnie and Clyde:* Thu, 7:00pm  
**Music Monday:** *Candy:* Mon, 9:45pm  
**Sinus Show:** *Flashdance:* Fri-Sat, 7:00, 9:45  
**Puppet Festival:** *Handmade Puppet Dreams:* Sun, 9:30pm  
**Love Bites:** *The Eighties Power Ballads Sing-Along Extravaganza:* Thu, 9:45pm  
**AFS:** *The Memory of a Killer:* Tue, 7:00pm  
**Puppet Festival:** *The Muppet Movie:* Mon, 6:30pm  
**Terror Thursday:** *Pieces:* Thu, 12mid  
**Weird Wednesday:** *The Sex Cycle:* Wed, 12mid  
**Soul Cinema:** *The Spook Who Sat by the Door:* Mon, 7:00pm  
**Texas Indie Music Video Festival:** Wed, 9:45pm  
*Waiting to Inhale:* Wed, 7:00pm

**ALAMO DRAFFHOUSE LAKE CREEK** 13729 Research, 219-8135.  
*Brokeback Mountain:* 12:25, 7:05  
*Date Movie:* 1:40, 4:05, 7:35, 10:10  
*Final Destination 3:* Fri-Sun, 1:35, 4:15, 7:15, 9:55; Mon, 4:15, 7:15, 9:55; Tue-Wed, 1:35, 4:15, 7:15, 9:55; Thu, 1:35, 4:15, 9:55  
*Freedomland:* Fri, 3:50, 7:10, 10:05; Sat-Sat, 12:55, 3:50, 7:10, 10:05  
*The Matador:* Fri-Sun, 1:30, 4:10, 7:30, 10:00; Mon, 7:30, 10:00; Tue-Wed, 1:30, 4:10, 7:30, 10:00; Thu, 1:30, 4:10, 7:10, 10:00  
*Match Point:* 3:40, 10:30  
*The Three Burials of Melquiades Estrada:* 12:35, 3:45, 7:00, 10:15  
*Walk the Line:* 12:20, 3:35, 7:25, 10:35

**ALAMO DRAFFHOUSE SOUTH** 1120 S. Lamar, 476-1320.  
*Kids:* *The Blue Bird:* Sat, 12:00pm  
*Brokeback Mountain:* Fri-Sun, 12:30, 3:30, 7:10, 10:10; Mon, 3:30, 7:10, 10:10; Tue, 12:30, 3:30, 7:10, 10:10; Wed-Sat, 3:30, 7:10, 10:10  
*Capote and In Cold Blood Double Bill:* Tue-Wed, 7:00pm  
*Good Night, and Good Luck:* 4:40, 7:20  
*The Matador:* Fri-Sun, 2:15, 4:35, 7:35, 10:00; Mon, 4:35, 7:35, 10:00; Tue, 2:15, 4:35, 7:35, 10:00; Wed-Thu, 4:35, 7:35, 10:00  
*Match Point:* Fri-Sun, 1:05, 3:55, 7:05, 9:55; Mon, 3:55, 7:05, 9:55; Tue, 1:05, 3:55, 7:05, 9:55; Wed-Thu, 3:55, 7:05, 9:55  
*Munich:* Fri-Sun, 1:00, 9:35; Mon, 9:35pm; Tue, 1:00, 9:35; Wed-Thu, 9:35pm  
*Spike & Mike's Sick & Twisted Festival of Animation 2006:* Mon-Thu, 10:15pm  
*The Three Burials of Melquiades Estrada:* Fri-Sun, 1:15, 4:10, 7:00, 9:50; Mon, 4:10, 7:00, 9:50; Tue, 1:15, 4:10, 7:00, 9:50; Wed-Thu, 4:10, 7:00, 9:50  
*Walk the Line:* Fri-Sun, 12:45, 4:00, 7:15, 10:15; Mon, 4:00, 7:15; Tue, 12:45, 4:00; Wed, 4:00pm; Thu, 4:00, 7:15

**ALAMO DRAFFHOUSE VILLAGE** 2700 W. Anderson, 476-1320. Tuesday matinee "Baby Day" shows (first show of the day) are intended for parents and children aged infant to 6 years old. AFS events are all ages.

**Capote:** Fri-Sun, 1:30, 4:15, 7:10, 9:45; Mon, 4:15, 7:10, 9:45; Tue, 1:30, 4:15, 7:10, 9:45; Wed-Thu, 4:15, 7:10, 9:45  
**Dangerous Men:** Fri-Sat, 12mid  
**Firewall:** Fri-Sun, 1:05, 4:05, 7:15, 9:55; Mon, 4:05, 7:15, 9:55; Tue, 1:05, 4:05, 7:15, 9:55; Wed-Thu, 4:05, 7:15, 9:55  
**Freedomland:** Fri-Sun, 1:00, 4:00, 7:00, 9:50; Mon, 4:00, 7:00, 9:50; Tue, 1:00, 4:00, 7:00, 9:50; Wed-Thu, 4:00, 7:00, 9:50  
**The Rocky Horror Picture Show:** Sat, 12mid  
**Running Scared:** Fri-Sun, 12:40, 3:40, 7:05, 10:10; Mon, 3:40, 7:05, 10:10; Tue, 12:40, 3:40, 7:05, 10:10; Wed-Thu, 3:40, 7:05, 10:10  
**Spike & Mike's Sick & Twisted Festival of Animation 2006:** Tue-Thu, 9:45pm  
**Videoke:** Fri, 12mid

**ARBOR CINEMA @ GREAT HILLS** 9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm; all day Wednesdays.

**Academy Award-Nominated Short Film Showcases:** Sun, 3:00pm; Mon, 7:30pm  
**Brokeback Mountain:** 12:40, 4:00, 7:10, 10:00  
**Caché:** 12:30, 3:10, 6:50, 9:30  
**Capote:** 12:10, 2:50, 5:20, 8:00  
**Match Point:** 12:50, 4:10, 7:00, 9:45  
**Mrs. Henderson Presents:** 12:00, 2:30, 4:50, 7:20, 9:55  
*The Three Burials of Melquiades Estrada:* 11:40am, 2:20, 5:00, 7:40, 10:20pm  
*Transamerica:* 12:20, 2:40, 5:10, 7:50, 10:10  
*The World's Fastest Indian:* Fri-Sat, 11:50am, 3:00, 6:40, 9:20pm; Sun, 11:50am, 6:40, 9:20pm; Mon, 11:50am, 3:00pm; Tue-Thu, 11:50am, 3:00, 6:40, 9:20pm

**BARTON CREEK CINEMA (CINEMARK)** Highway 360 and Walsh Tartton, 306-1688. Discounts daily before 6pm.

**Brokeback Mountain:** Fri, 3:35, 6:40, 9:50; Sat-Mon, 12:30, 3:35, 6:40, 9:50; Tue-Thu, 3:35, 6:40, 9:50  
**Curious George:** Fri, 2:05, 4:30, 7:00, 9:15; Sat-Mon, 11:30am, 2:05, 4:30, 7:00, 9:15pm; Tue-Thu, 2:05, 4:30, 7:00, 9:15  
*\*Date Movie:* Fri, 1:35, 4:00, 7:05, 9:20; Sat-Mon, 11:05am, 1:35, 4:00, 7:05, 9:20pm; Tue-Thu, 1:35, 4:00, 7:05, 9:20  
*Final Destination 3:* Fri, 2:20, 4:50, 7:35, 9:55; Sat-Mon, 11:35am, 2:20, 4:50, 7:35, 9:55pm; Tue-Thu, 2:20, 4:50, 7:35, 9:55  
**Firewall:** Fri, 2:10, 4:55, 7:40, 10:15; Sat-Mon, 11:20am, 2:10, 4:55, 7:40, 10:15pm; Tue-Thu, 2:10, 4:55, 7:40, 10:15  
*\*Freedomland:* Fri, 2:00, 4:45, 7:25, 10:05; Sat-Mon, 11:10am, 2:00, 4:45, 7:25, 10:05pm; Tue-Thu, 2:00, 4:45, 7:25, 10:05  
**Hoodwinked:** 2:45pm  
*\*Madea's Family Reunion:* Fri, 1:55, 4:35, 7:10, 9:40; Sat-Mon, 11:15am, 1:55, 4:35, 7:10, 9:40pm; Tue-Thu, 1:55, 4:35, 7:10, 9:40  
*\*Mrs. Henderson Presents:* Fri, 2:25, 5:00, 7:30, 10:00; Sat-Mon, 11:45am, 2:25, 5:00, 7:30, 10:00pm; Tue-Thu, 2:25, 5:00, 7:30, 10:00  
**The Pink Panther:** Fri, 1:45, 4:15, 5:15, 6:45, 7:45, 9:30, 10:10; Sat-Mon, 11:15am, 12:00, 1:45, 4:15, 5:15, 6:45, 7:45, 9:30, 10:10; Tue-Thu, 1:45, 4:15, 5:15, 6:45, 7:45, 9:30, 10:10

**BARTON CREEK SQUARE (AMC)** Barton Creek Square mall (MoPac and Highway 360), 306-9190. Matinee discounts before 6pm.

**Capote:** Fri-Sun, 10:00pm; Mon-Thu, 9:45pm  
**The Chronicles of Narnia: The Lion, the Witch and the Wardrobe:** Fri-Sun, 1:10, 4:10, 7:10; Mon-Thu, 3:20, 6:45  
**Doogal:** Fri-Sun, 1:05, 3:00, 5:00, 7:00, 9:00; Mon-Thu, 1:30, 3:30, 5:30, 7:35, 9:25  
**Eight Below:** Fri-Sun, 1:00, 2:00, 4:05, 4:55, 7:00, 8:00, 9:40; Mon-Thu, 2:00, 4:05, 4:55, 7:00, 8:00, 9:35  
**Glory Road:** 2:05, 4:30, 7:15, 9:45  
**Good Night, and Good Luck:** Fri-Sat, 1:20, 3:45, 5:55, 8:15, 10:25; Sun, 1:20, 3:45, 5:55, 8:15; Mon-Thu, 1:40, 3:45, 5:55, 8:15  
*The Matador:* Fri-Sat, 1:15, 3:35, 5:50, 8:05, 10:20; Sun, 1:15, 3:35, 5:50, 8:05; Mon-Thu, 2:10, 4:25, 7:00, 9:15  
**Match Point:** Fri-Sat, 1:40, 4:35, 7:25, 10:05; Sun, 1:40, 4:35, 7:15, 9:50; Mon-Thu, 1:50, 4:35, 7:15, 9:50  
**Nanny McPhee:** Fri-Sat, 2:30, 4:50, 7:35, 10:00; Sun, 2:30, 4:50, 7:35; Mon-Thu, 2:30, 4:50, 7:40  
**Running Scared:** Fri-Sat, 1:55, 4:40, 7:30, 10:15; Sun-Thu, 1:55, 4:40, 7:20, 9:55  
**Something New:** Fri-Sat, 1:30, 4:15, 7:15, 9:35; Sun, 1:30, 4:15, 7:25, 9:35; Mon-Thu, 2:15, 5:00, 7:25, 9:35  
**Syriana:** Fri-Sun, 1:25, 4:10, 7:10, 9:55; Mon-Thu, 1:30, 4:10, 7:10, 9:50  
*The Three Burials of Melquiades Estrada:* Fri-Sat, 1:45, 4:20, 7:05, 9:50; Sun, 1:45, 4:20, 7:05, 9:45; Mon-Thu, 1:45, 4:20, 7:05, 9:40  
**When a Stranger Calls:** Fri-Sat, 1:10, 3:15, 5:25, 7:55, 10:15; Sun, 1:10, 3:15, 5:25, 7:30, 9:30; Mon-Thu, 1:45, 5:25, 7:30, 9:30

**CARVER MUSEUM THEATER** 1165 Angelina.  
*Marching On!*: Sat, 12:00, 3:00

**DOBIE THEATRE** 2025 Guadalupe (Dobie Mall, second floor), 472-FILM.  
*After Innocence:* Fri, 4:30, 7:30, 9:50; Sat-Sun, 1:30, 4:30, 7:30, 9:50; Mon-Thu, 7:30, 9:50  
**AFS@Dobie:** *Ballets Russes:* Fri, 4:10, 7:10; Sat-Sun, 1:10, 4:10, 7:10; Mon-Tue, 7:10pm; Thu, 7:10pm  
**AFS@Dobie:** *Before the Fall:* 9:40pm  
**AFS@Dobie:** *Les Saignantes:* Fri, 4:20, 7:20, 10:00; Sat-Sun, 1:20, 4:20, 7:20, 10:00; Mon-Thu, 7:20, 10:00  
*The Three Burials of Melquiades Estrada:* Fri, 4:00, 7:00, 9:30; Sat-Sun, 1:00, 4:00, 7:00, 9:30; Mon-Thu, 7:00, 9:30

**GALAXY HIGHLAND 10** North I-35 & Middle Fiskville, 467-7305.  
*Big Momma's House 2:* Fri-Sat, 12:30, 2:50, 5:10, 7:30, 9:50, 11:55; Sun-Thu, 12:30, 2:50, 5:10, 7:30, 9:50  
**Curious George:** Fri-Sat, 12:00, 2:00, 4:00, 7:00, 9:00, 11:00; Sun-Thu, 12:00, 2:00, 4:00, 7:00, 9:00  
*\*Date Movie:* Fri-Sat, 1:00, 3:00, 5:00, 7:00, 9:00, 11:00; Sun-Thu, 1:00, 3:00, 5:00, 7:00, 9:00  
*\*Eight Below (in DLP digital):* Fri-Sat, 12:05, 2:25, 4:45, 7:15, 9:40, 11:55; Sun-Thu, 12:05, 2:25, 4:45, 7:15, 9:40  
*Final Destination 3:* Fri-Sat, 1:00, 3:10, 5:30, 7:40, 9:55, 11:55; Sun-Thu, 1:00, 3:10, 5:30, 7:40, 9:55  
**Firewall:** Fri-Sat, 12:05, 2:20, 4:35, 7:05, 9:20, 11:30; Sun-Thu, 12:05, 2:20, 4:35, 7:05, 9:20  
*\*Freedomland:* Fri-Sat, 12:25, 2:40, 5:05, 7:40, 10:10, 12:30am; Sun-Thu, 12:25, 2:40, 5:05, 7:40, 10:10  
*\*Madea's Family Reunion:* Fri-Sat, 1:30, 4:15, 7:00, 9:45, 12:30am; Sun-Thu, 1:30, 4:15, 7:00, 9:45  
**The Pink Panther:** Fri-Sat, 12:45, 3:00, 5:20, 7:30, 9:40, 11:50; Sun-Thu, 12:45, 3:00, 5:20, 7:30, 9:40  
*\*Running Scared:* Fri-Sat, 12:00, 2:25, 4:50, 7:20, 9:50, 12:15am; Sun-Thu, 12:00, 2:25, 4:50, 7:20, 9:50

**GATEWAY THEATRE** 9700 Stonelake Blvd., between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 x3808.  
**The Chronicles of Narnia: The Lion, the Witch and the Wardrobe:** 11:45am, 3:10pm  
**Curious George:** Tue, 11:50am; Wed, 6:50pm; Thu, 11:50am, 4:15, 6:50pm  
**Curious George (open captioned):** Wed, 2:00pm, 4:15, 9:40  
**Date Movie:** 12:10, 12:40, 2:20, 2:50, 4:25, 4:55, 7:00, 7:30, 9:35, 10:05  
**Doogal:** 12:15, 2:35, 4:35, 6:55, 9:30  
**Eight Below:** 12:00, 3:00, 7:15, 10:00  
**Eight Below (digital projection):** 11:30am, 2:15, 5:00, 7:45, 10:30pm  
*Final Destination 3:* 12:30, 2:45, 5:05, 7:25, 9:55  
**Firewall:** Fri, 3:05, 7:05, 9:50; Sat, 12:35, 7:05, 9:50; Sun, 3:05, 7:05; Mon, 3:05, 9:50; Tue-Thu, 12:35, 3:05, 7:05, 9:50  
**Firewall (open captioned):** Fri, 12:35pm; Sat, 3:05pm; Sun, 12:35, 9:50; Mon, 12:35, 7:05  
**Freedomland:** 12:20, 2:55, 7:35, 10:20  
**Madea's Family Reunion:** 12:10, 2:40, 5:15, 7:50, 10:25  
**Munich:** Fri-Thu, 11:55am, 4:00, 8:00pm  
**Nanny McPhee:** 12:30, 2:50, 5:20, 7:40, 10:10  
**The Pink Panther:** 11:35am, 12:05, 1:55, 2:25, 4:10, 4:40, 6:45, 7:20, 9:15, 9:45pm  
**Running Scared:** 11:40am, 2:10, 5:10, 7:55, 10:35pm  
**When a Stranger Calls:** 7:10, 10:15

**IMAX THEATRE** Texas State History Museum (1800 N. Congress), 936-IMAX.  
**Magnificent Desolation: Walking on the Moon 3-D:** Fri-Sat, 12:00, 4:00, 7:00, 9:00; Sun, 4:00, 7:00; Mon-Thu, 12:00, 4:00, 7:00  
**Roving Rams:** Fri-Sat, 11:00am, 1:00, 3:00, 5:00, 6:00, 8:00, 10:00pm; Sun, 1:00, 3:00, 5:00, 6:00, 8:00; Mon-Thu, 11:00am, 1:00, 3:00, 5:00, 6:00, 8:00pm  
**Texas: The Big Picture:** Fri-Sat, 10:00am, 2:00pm; Sun, 2:00pm; Mon-Thu, 10:00am, 2:00pm

**LAKELINE STARPORT** Lakeline Mall at Highway 183 and RR 620, 335-4793. Discounts daily before 6pm; all day Wednesday.

**Curious George:** 12:30, 2:50, 5:20, 8:00, 10:25  
**Date Movie:** 11:55am, 12:40, 2:15, 3:10, 4:30, 5:25, 7:10, 7:45, 9:30, 10:00pm  
**Doogal:** 12:20, 2:30, 4:50, 7:00, 9:30  
**Eight Below:** 12:00, 12:50, 3:00, 4:10, 6:50, 7:30, 9:50, 10:15  
**Firewall:** 1:00, 4:20, 7:10, 9:45  
*Madea's Family Reunion:* 12:10, 2:40, 5:10, 7:50, 10:30  
**Nanny McPhee:** 11:50am, 2:20, 4:40, 7:15, 9:40pm  
**The Pink Panther:** 11:55am, 2:10, 4:30, 7:40, 10pm  
**Running Scared:** 12:40, 4:00, 7:20, 10:10

**METROPOLITAN** South I-35 at Stassney, 447-0101.  
**Brokeback Mountain:** 12:10, 3:20, 6:40, 9:55  
**Curious George:** 12:00, 2:20, 4:45, 7:05, 9:25  
**Date Movie:** 11:55am, 12:40, 2:15, 3:10, 4:30, 5:25, 7:10, 7:45, 9:30, 10:00pm  
**Doogal:** 12:20, 2:45, 5:05, 7:15, 9:25  
*Final Destination 3:* 12:15, 2:00, 4:50, 5:20, 7:20, 8:10, 9:50, 10:35  
**Firewall:** 12:40, 5:05, 7:50, 10:30  
**Freedomland:** Fri-Mon, 12:40, 4:20, 7:40, 10:35; Tue, 12:40pm; Wed-Thu, 12:40, 4:20, 7:40, 10:35  
**King Kong:** 12:45, 4:55, 9:35  
*Madea's Family Reunion:* 11:45am, 12:30, 1:00, 2:30, 4:10, 4:40, 5:15, 7:00, 7:30, 8:00, 9:40, 10:15, 10:45pm  
**The Pink Panther:** 12:10, 2:35, 5:00, 7:40, 10:20

**MILLENNIUM THEATRE** 1156 Hargrave, 472-6932. Located within the Millennium Youth Entertainment Complex.

**Chicken Little:** Fri, 10:30am, 1:00, 4:15pm; Sat, 10:30am, 1:00, 3pm; Wed-Thu, 10:30am, 1:00pm  
**Wolf Creek:** Fri-Sat, 6:00, 8:30; Wed-Thu, 3:15, 5:15

**ROUND ROCK 8** 2120 N. Mays (Round Rock), 388-2848. Discounts daily before 5pm.

**Curious George:** Fri, 2:15, 4:40, 7:10, 9:20; Sat, 9:50am, 12:00, 2:15, 4:40, 7:10, 9:20pm; Sun-Mon, 9:50am, 12:00, 2:15, 4:40, 7:10pm; Tue-Thu, 2:15, 4:40, 7:10  
*\*Date Movie:* Fri, 2:00, 4:50, 8:00, 10:20; Sat, 11:00am, 2:00, 4:50, 8:00, 10:20pm; Sun-Mon, 11:00am, 2:00, 4:50, 8:00pm; Tue-Thu, 2:00, 4:50, 8:00  
**\*Doogal:** Fri, 2:30, 5:00, 7:30, 9:40; Sat, 10:00am, 12:15, 2:30, 5:00, 7:30, 9:40pm; Sun-Mon, 10:00am, 12:15, 2:30, 5:00, 7:30pm; Tue-Thu, 2:30, 5:00, 7:30  
*\*Eight Below:* Fri, 1:15, 4:00, 7:00, 9:50; Sat, 10:30am, 1:15, 4:00, 7:00, 9:50pm; Sun-Mon, 10:30am, 1:15, 4:00, 7:00pm; Tue-Thu, 1:15, 4:00, 7:00  
*Final Destination 3:* Fri-Sat, 7:50, 10:30; Sun-Thu, 7:50pm  
**Firewall:** Fri, 1:00, 3:50, 7:20, 10:00; Sat, 10:20am, 1:00, 3:50, 7:20, 10pm; Sun-Mon, 10:20am, 1:00, 3:50, 7:20pm; Tue-Thu, 1:00, 3:50, 7:20  
*\*Madea's Family Reunion:* Fri, 1:30, 4:20, 7:00, 9:30; Sat, 10:50am, 1:30, 4:20, 7:00, 9:30pm; Sun-Mon, 10:50am, 1:30, 4:20, 7pm; Tue-Thu, 1:30, 4:20, 7:00  
**Nanny McPhee:** Fri, 1:40, 4:10; Sat-Mon, 10:40am, 1:40, 4:10pm; Tue-Thu, 1:40, 4:10  
**The Pink Panther:** Fri, 1:50, 4:40, 7:40, 10:10; Sat, 11:10am, 1:50, 4:30, 7:40, 10:10pm; Sun-Mon, 11:10am, 1:50, 4:30, 7:40pm; Tue-Thu, 1:50, 4:30, 7:40

**TINSELTOWN NORTH** North I-35 and FM 1825 (Pflugerville), 989-8540.  
*Big Momma's House 2:* Fri, 1:55, 4:35, 7:20, 9:45; Sat-Thu, 11:10am, 1:55, 4:35, 7:20, 9:45pm  
**Brokeback Mountain:** Fri, 12:40, 3:50, 6:55, 9:55; Sat-Thu, 9:30am, 12:40, 3:50, 6:55, 9:55pm  
**The Chronicles of Narnia: The Lion, the Witch and the Wardrobe:** Fri, 12:20, 3:40, 6:45; Sat-Thu, 9:05am, 12:20, 3:40, 6:45pm  
**Curious George:** Fri, 11:45am, 2:10, 4:45, 7:15pm; Sat-Thu, 9:15am, 11:45, 2:10, 4:45, 7:15pm  
**Date Movie:** Fri, 12:15, 2:45, 5:15, 7:45, 10:15; Sat-Thu, 9:45am, 12:15, 2:45, 5:15, 7:45, 10:15pm  
**Doogal:** Fri, 11:50am, 2:15, 4:40, 7:05, 9:30pm; Sat-Thu, 9:25am, 11:50, 2:15, 4:40, 7:05, 9:30pm  
**Eight Below:** Fri, 1:00, 1:30, 4:00, 4:30, 7:00, 7:30, 10:00, 10:30; Sat-Thu, 10:00am, 10:25, 1:00, 1:30, 4:00, 4:30, 7:00, 7:30, 10:00, 10:30pm  
*Final Destination 3:* Fri, 12:10, 2:50, 5:25, 7:25, 8:00, 10:05, 10:35; Sat-Thu, 9:40am, 12:10, 2:50, 5:25, 7:25, 8:00, 10:05, 10:35pm  
**Firewall:** Fri, 1:30, 4:10, 7:05, 9:45, 10:10; Sat-Thu, 10:40am, 1:30, 4:10, 7:05, 9:45, 10:10pm  
**Freedomland:** Fri-Mon, 1:10, 4:05, 7:00, 10:00, 10:25; Tue-Wed, 1:10, 4:05, 7:00, 7:20, 10:00, 10:25  
**Hoodwinked:** Fri, 11:50am, 2:15, 4:50pm; Sat-Thu, 9:15am, 11:50, 2:15, 4:50pm  
*Madea's Family Reunion:* Fri, 1:20, 1:50, 4:10, 4:40, 7:00, 7:30, 9:50, 10:20; Sat-Thu, 10:30am, 11:00, 1:20, 1:50, 4:10, 4:40, 7:00, 7:30, 9:50, 10:20pm  
**Nanny McPhee:** Fri, 11:40am, 2:25, 4:50pm; Sat-Thu, 9:00am, 11:40, 2:25, 4:50pm  
**The Pink Panther:** Fri, 11:45am, 1:50, 2:20, 4:25, 4:55, 6:50, 7:25, 9:35pm; Tue, 9:10am, 11:15, 11:45, 1:50, 2:20, 4:25, 4:55, 7:25pm; Wed-Thu, 9:10am, 11:15, 11:45, 1:50, 2:20, 4:25, 4:55, 6:50, 7:25, 9:35pm  
**Running Scared:** Fri, 1:25, 4:15, 7:10, 10:05; Sat-Thu, 10:25am, 1:25, 4:15, 7:10, 10:05pm  
**Something New:** 9:40pm  
*The Three Burials of Melquiades Estrada:* Fri, 1:45, 4:45, 7:40, 10:30; Sat-Thu, 10:45am, 1:45, 4:45, 7:40, 10:30pm  
**Underworld: Evolution:** 7:35, 10:20  
**When a Stranger Calls:** Fri, 12:35, 3:05, 5:35, 7:55, 10:40; Sat-Thu, 10:20am, 12:35, 3:05, 5:35, 7:55, 10:40pm

**TINSELTOWN SOUTH** South I-35 at Stassney, 326-3800.  
*Big Momma's House 2:* Fri-Mon, 10:30am, 11:25, 1:00, 2:00, 3:30, 4:55, 6:50, 7:40, 9:50, 10:15pm; Tue-Thu, 1:00, 2:00, 3:30, 4:55, 6:50, 7:40, 9:50, 10:15  
**The Chronicles of Narnia: The Lion, the Witch and the Wardrobe:** Fri-Mon, 10:50am, 12:45, 1:55, 3:55, 5:50, 8:10pm; Tue-Thu, 12:45, 1:55, 3:55, 5:50, 8:10  
*\*Eight Below:* Fri-Mon, 10:20am, 11:05, 1:05, 1:50, 3:50, 4:50, 6:45, 8:00, 9:40pm; Tue-Thu, 1:05, 1:50, 3:50, 4:50, 6:45, 8:00, 9:40  
**Glory Road:** Fri-Mon, 11:20am, 2:10, 4:50, 7:45pm; Tue-Thu, 2:10, 4:50, 7:45  
**Hoodwinked:** Fri-Mon, 10:45am, 1:30, 4:30, 7:20, 9:30pm; Tue-Thu, 1:30, 4:30, 7:20, 9:30  
**Hostel:** 7:30, 10:15  
**Nanny McPhee:** Fri-Mon, 11:00am, 1:25, 4:25, 7:15, 9:50pm; Tue-Thu, 1:25, 4:25, 7:15, 9:50  
**The New World:** Fri-Mon, 10:25am, 1:35, 5:00, 8:10pm; Tue



Lee who, apart from his last film, *The Hulk*, has never misjudged public taste. The passage of 20 years in a frustrating state of limbo is what makes *Brokeback* the romantic tragedy it is: The love itself isn't sad, only its seeming impossibility. Although it's possible to point to some weak spots in *Brokeback*, there is no movie this year that has moved my heart more. (12/16/2005) — Marjorie Baumgarten

★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Arbor, CM Barton Creek, Metropolitan, Tinseltown North, Westgate

## ★ CACHÉ

*D: Michael Haneke; with Daniel Auteuil, Juliette Binoche, Maurice Bénichou, Annie Girardot, Bernard Le Coq, Walid Afkir, Lester Makedonsky, Daniel Duval, Nathalie Richard.* (R, 121 min., subtitled)

The lives we take for granted are indeed fragile things, as is demonstrated in *Caché*, which earned Haneke the Best Director award last year at Cannes Film Festival. Haneke makes immaculate and unheroic movies in which the more we get to know his characters, the less they seem to become. *Caché*, which translates as "hidden," witnesses the social unraveling of an erudite and reasonably well-off Parisian couple, whose lies to each other increase as the pressure on them grows from without. Superb performances by Auteuil and Binoche lend nuance and credence to the couple, whose comings and goings are being taped by an unknown observer. They are being stalked but not threatened, and it's this discomfort with being covertly watched that becomes the fissure that erodes their relationship. *Caché* provides no clear-cut answers, but what's compelling about the film is not the answer to the whodunit but Haneke's exacting invocation of palpable tension. (02/17/2006) — Marjorie Baumgarten

★★★★ Arbor

## ★ CAPOTE

*D: Bennett Miller; with Philip Seymour Hoffman, Catherine Keener, Clifton Collins Jr., Chris Cooper, Bruce Greenwood, Bob Balaban, Amy Ryan, Mark Pellegrino.* (R, 98 min.)

Capote is a good film, but it hasn't taken the book on the subject, not by a long shot. First-time

screenwriter Dan Futterman has narrowed his focus to the years surrounding Capote's work on the seminal *In Cold Blood*. The film provides an absorbing, if limited, look at the writing life: its physical and mental demands and its moral ambiguities. Director Miller (*The Cruise*) has created a film that is confident, mature, and measured, but I wonder if it isn't too controlled. The beats are all there; Capote's trajectory begins with a reporter's initial impartiality, slides into complicity, takes a hard-right turn into ruthlessness, and ends, finally, near catatonia as the killers' execution date looms. But the film doesn't linger in these states long enough. The fault does not lie with Hoffman (who doesn't so much act out Capote's distinctive mannerisms and high-pitched lisp as channel them); his performance is undeniably great. Everything else — solid, satisfying though it may be — falls short of that greatness. (10/28/2005) — Kimberley Jones

★★★★ Alamo Drafthouse Village, Arbor, AMC Barton Creek Square

## CHICKEN LITTLE

*D: Mark Dindal; with the voices of Zach Braff, Garry Marshall, Joan Cusack, Steve Zahn, Don Knotts, Patrick Stewart, Amy Sedaris, Catherine O'Hara.* (G, 80 min.)

Boys and girls, here we have an animated family movie about being ugly, being tormented by your peers, being bad at sports, and being neglected by your parents, who are humiliated by your mistakes and idiosyncrasies — and that last part really hurts. It is funny at times, but *Chicken Little* is painful to watch for all ages, despite a voice-talent roster to make the angels weep. The story's all over the place, and the movie rips through its screen time with such frenzied insouciance that the fancy visuals barely register, as if animated family fare can be cranked out on somebody's lunch hour and the real work is in the marketing. The movie isn't interested in whether *Chicken Little* is paranoid or mistaken. It's not even very interested in the psychology of panic. Rather, that little scrapper will have his day, so you can damn well bet the sky is actually falling. (11/11/2005) — Marrit Ingman

★ Millennium

## THE CHRONICLES OF NARNIA: THE LION, THE WITCH AND THE WARDROBE

*D: Andrew Adamson; with Georgie Henley, Skandar Keynes, William Moseley, Anna Popplewell, Tilda Swinton, James McAvoy, Jim Broadbent; with the voices of Liam Neeson.* (PG, 135 min.)

This is fusillade No. 1 in Disney's presumed seven-film adaptation of C.S. Lewis' beloved children's tales, in which the four Pevensie children are sent by their mother to the English countryside, where they encounter a magical wardrobe that functions as the portal to the miraculous land of Narnia, ruled by the White Witch (Swinton), an evil character intent on enslaving the more sun-dappled areas, held by the wise and noble lion Aslan (voiced by Neeson). There's much to dine on visually, but the fact of the matter — whether you fell in love with the seven *Narnia* books as a child or not — is that \$150 million no longer seems to add up to very convincing special effects, and in a world populated by a hodgepodge of mythic beasts, that's a huge problem. The film's rapid, almost video-game sense of narrative means there's no sense of calm before the gathering storm, because the film is all storm. (12/09/2005) — Marc Savlov

★★ AMC Barton Creek Square, Gateway, Tinseltown North, Tinseltown South



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NEW YORK DAILY NEWS

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# Academy Award-Nominated Short Film Showcase

## Academy Award-Nominated Short Film Showcase

*D: Various. (NR, 176 min.)*  
This three-hour program includes all the live-action and animated short films nominated for the soon-to-be-awarded 2005 Oscars. The live-action titles are “The Last Farm” by Rúnar Rúnarsson and Thor S. Sigurjónsson, “Cashback” by Sean Ellis and Lene Bausager, “Ausreisser” by Ulrike Grote, “Our Time Is Up” by Rob Pearlstein and Pia Clemente, and “Six Shooter” by Martin McDonagh. The animated titles are “Badgered” by Sharon Colman, “The Moon and the Son: An Imagined Conversation” by John Canemaker and Peggy Stern, “9” by Shane Acker, “The Mysterious Geographic Explorations of Jasper Morello” by Anthony Lucas, and “One Man Band” by Andrew Jimenez and Mark Andrews. @Arbor, Sun, 3pm; Mon, 7:30pm.



“The Mysterious Geographic Explorations of Jasper Morello”

## CURIOUS GEORGE

*D: Matthew O’Callaghan; with the voices of Will Ferrell, Drew Barrymore, David Cross, Dick Van Dyke, Joan Plowright, Eugene Levy. (G, 86 min.)*

It’s not perfect, but this big-screen debut of H.A. Rey’s lovable monkey is worth recommending to audiences of all ages, especially fathers and sons. The production is faithful to George’s gentle spirit while fully exploiting the possibilities of old-school, two-dimensional animation. Movies are magical, it suggests, and everything is beautiful and fascinating to children. But the movie also gets George’s melancholy just right. For this is not a movie about a man and his monkey, but a movie about parents and children. The screenplay skims off some of the source material’s hinky bits in sending museum employee Ted (Ferrell) to Africa in search of a legendary ape idol. There’s a sort of romance between Ted and a field-tripping schoolteacher (Barrymore) and a very simple plot about exposing Ted’s artifact as a fraud, but the story’s best moments are its offhand ones. Jack Johnson’s original songs are a bit heavy on the heartstrings, but you’d have to be made of granite not to be moved. (02/10/2006) – Marrit Ingman  
★★★ CM Barton Creek, Highland, Gateway, Lakeline, Metropolitan, Round Rock, Tinseltown North, Westgate

## EIGHT BELOW

*D: Frank Marshall; with Paul Walker, Bruce Greenwood, Moon Bloodgood, Jason Biggs. (PG, 120 min.)*

I smell penguins. Again, however, we have a story about delightfully appealing tundra animals that, despite slight anthropomorphizing by their filmmakers, will charm audiences of all ages with their instinctive natural exploits and distinctive appearances. *Eight Below* tells the story of an American scientific outpost, whose human members are ordered to abandon the base when one of those “perfect storms” rolls in and they have to leave their pack of eight dogs behind when they evacuate. Walker plays Jerry Shepard, the expedition’s guide and tender of the dogs, with whom he has a special bond. The dogs are on their own for the rest of the

film, which at first seems like very awkward pacing as the tribulations of the dogs continue to be cross-cut with Jerry’s efforts to raise rescue money back home. Yet the all-dog sequences are marvelous, so expressively are they shot. Their segments are really more engaging than the segments of human drama. (02/17/2006) – Marjorie Baumgarten  
★★★★ AMC Barton Creek Square, Highland, Gateway, Lakeline, Round Rock, Tinseltown North, Tinseltown South, Westgate

## FINAL DESTINATION 3

*D: James Wong; with Mary Elizabeth Winstead, Ryan Merriman, Kris Lemche, Alexz Johnson. (R, 115 min.)*

When a septet of high school grads skips out on what proves to be the world’s deadliest roller-coaster ride, they learn the hard, fast, and painful way that it may not be nice to fool mother nature, sure, but mess around with the grim reaper and you’re up the Styx with neither paddle nor Charon fare. One by one, they are sliced, skewered, mushed, and mashed off of this mortal coil in some of the cleverest and most crowd-pleasing convolutions imaginable. I can only surmise how much fun it was for screenwriters Glen Morgan and James Wong to try to outdo each other in the Improbable Death department, but since the finished product involves nail guns, subway trains, fireworks, and tanning beds, you can rest assured these are two writers who likely had no trouble getting out of bed in the morning. Nice work, if you can get it, but then the same could be said for Death. (02/10/2006) – Marc Savlov  
★★★ Alamo Drafthouse Lake Creek, CM Barton Creek, Highland, Gateway, Metropolitan, Round Rock, Tinseltown North

## FIREWALL

*D: Richard Loncraine; with Harrison Ford, Virginia Madsen, Paul Bettany, Alan Arkin, Robert Patrick, Robert Forster, Mary Lynn Rajskub. (PG-13, 105 min.)*

It starts off with a slick, split-screen bang, but this high tech heist thriller is like a *For Dummies* guide to the genre: Corporate family man (Ford) and

his family are trapped in their waterfront Plexiglas palace while a who’s who of Hollywood hackers tries to break into a bank’s digital coffers. Madsen makes her “good woman” role (“I already have a hobby – taking care of you!”) into something far more primal and interesting, like a curly blond mama bear, and the supporting cast is also fine. Bettany is appropriately oily as the gang’s Saville Row ringleader, and Arkin and Patrick square off nicely as the bank’s old-school CEO and its new buyer. Ford, on the other hand, seems to have been beamed into the movie using holographic technology. The movie lacks the emotional appeal it needs to really stand out. (02/17/2006) – Marrit Ingman  
★★★ Alamo Drafthouse Village, CM Barton Creek, Highland, Gateway, Lakeline, Metropolitan, Round Rock, Tinseltown North, Westgate

## FREEDOMLAND

*D: Joe Roth; with Samuel L. Jackson, Julianne Moore, Edie Falco, Ron Eldard, William Forsythe, Aunjanue Ellis, Anthony Mackie, Clarke Peters. (R, 112 min.)*

Richard Price’s story about simmering racial tension that boils over during the police investigation of an alleged abduction of a white child by a black man from the projects is narratively choppy and erratic. It’s stuffed with too many ill-defined characters and behavioral traits that appear somewhat randomly or sketchily – a problem that unfortunately assumes an extra emphasis in this film that purportedly tackles the problems of racial stereotyping and snap judgments. The problem lies not in the plotting alone. Roth’s direction does nothing to bring clarity to the story and its characters, and his blocking of the film’s action scenes is downright muddled and vague. The plot twists will come as little surprise to anyone who remembers the Susan Smith case, thus in order for familiarity not to breed contempt it would be necessary for the film to seize our attention with masterful storytelling and characterizations, which simply doesn’t happen. (02/17/2006) – Marjorie Baumgarten  
★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, CM Barton Creek, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

## GLORY ROAD

*D: James Gartner; with Josh Lucas, Derek Luke, Emily Deschanel, Jon Voight. (PG, 106 min.)*

The frequently rousing *Glory Road* presents a fictionalized account of what many count as the most significant NCAA basketball game ever played, between Don Haskins’ underdog Texas Western (now UTEP) and Adolph Rupp’s perennial powerhouse Kentucky in the 1966 championship title game. The significance – beyond being a corker of a game – came down to Haskins’ then-revolutionary call to start five black players on the paint. After a zippy opening montage of historical footage that sets up the racial tensions of the time (and kicks off the film’s terrific, era-specific soundtrack), the more formulaic aspects of *Glory Road* kick in. The players, portrayed by a host of charismatic, mostly unknown actors, are largely reduced to quirks; a one-note Lucas stalks through every scene, belly-first and bellowing all the way; and the script hangs on ready-made metaphors. *Glory Road* really isn’t a bad show – it’s just an obvious one. (01/13/2006) – Kimberley Jones  
★★★ AMC Barton Creek Square, Tinseltown South

## GOOD NIGHT, AND GOOD LUCK

*D: George Clooney; with David Strathairn, Robert Downey Jr., Patricia Clarkson, Ray Wise, Frank Langella, Jeff Daniels, George Clooney, Dianne Reeves. (PG, 93 min.)*

Director and co-screenwriter George Clooney strikes just the right tone in this screen story of TV newsman Edward R. Murrow’s courageous battle in the Fifties against the Commie-baiting Sen. Joseph McCarthy. Filmed in lovely black and white that blends smoothly with the historical footage used in

the film, *Good Night, and Good Luck* also manages a successful merger between gripping entertainment and understated cautionary tale. The story’s implications for the present are there for the taking but are never pounded home. The film does not attempt a rounded portrait or biographical survey of this journalist’s journalist. Nor does it attempt to lionize the man and his deeds. Instead, the film provides a more general portrait of the times and the fear and paranoia that ran rampant because of the Communist witch hunts and loyalty oaths that were de rigueur in the workplace. As the revered Murrow, Strathairn delivers the performance of his career. (10/21/2005) – Marjorie Baumgarten  
★★★★ Alamo Drafthouse South, AMC Barton Creek Square

## HOODWINKED

*D: Cory Edwards, Todd Edwards, Tony Leech; with the voices of Anne Hathaway, Glenn Close, Jim Belushi, Patrick Warburton, Anthony Anderson, David Ogden Stiers, Xzibit, Chazz Palminteri, Andy Dick, Ken Marino, Benjy Gaither. (PG, 80 min.)*

This animated update of the Little Red Riding Hood tale is a “fractured fairy tale” that’s designed to appeal to children and adults alike. It tells the story from several perspectives, *Rashomon* style. When a goody bandit is loose in the woods, a police investigation gets under way to discover precisely what occurred when Red (voiced by Hathaway) came to visit her grandma (Close) but found the Wolf (Warburton) in Granny’s bed as the old woman tumbled out of the closet and the Woodsman (Belushi) came suddenly crashing through the window. Each character relates their version of events, and it turns out that, upon full disclosure, each has something to hide. The film’s voice talent is good, as are the characterizations. However, the film’s computer animation leaves much to be desired. Thankfully, brief song interludes break up the action. *Hoodwinked* has lots of sass but little imagination. (01/13/2006) – Marjorie Baumgarten  
★★ CM Barton Creek, Tinseltown North, Tinseltown South

## HOSTEL

*D: Eli Roth; with Jay Hernandez, Derek Richardson, Eythor Gudjonsson, Barbara Nedeljakova, Jana Kaderabkova, Jan Vlasák, Jennifer Lim. (R, 95 min.)*

*Hostel* has the dubious honor of being the most anticipated horror film of the year – so far – and that’s rarely a good thing for a filmmaker, film, or audience. It’s actually two films in one. There’s the quasi-*Eurotrip* first half, with its ugly Americans rampaging through the EU’s flesh markets and drug bazaars, and then there’s the relentlessly bad vibes of what happens to our boorish anti-heroes when they finally get their hands on “the good stuff.” And to top it off, I get the sneaking suspicion that Roth’s film, for all its grim sadism and dodgily sensual Eastern European porn-lite, is a comedy, albeit a blacker-than-black one, aimed squarely at the hearts and loins (if not minds) of Modern America – if we build it, you will cum. *Hostel* certainly delivers in the gore department, and Roth peppers the proceedings with various witty in-jokes. Still, there’s a feeling of not quite hitting the mark. (01/13/2006) – Marc Savlov  
★★★ Tinseltown South

## KING KONG

*D: Peter Jackson; with Naomi Watts, Jack Black, Adrien Brody, Andy Serkis, Thomas Kretschmann, Jamie Bell, Colin Hanks, Evan Parke. (PG-13, 187 min.)*

Jackson’s remake of Merian C. Cooper’s 1933 cinematic godhead is more than the sum of its gargantuan parts; it’s also a sweet-natured romantic fable, albeit one that packs in carnivorous cockroaches, rampaging brontosaurus, and the ever-Feudian Empire State Building. It’s also a corker



Running Scared

# Handmade Puppet Dreams

**Handmade Puppet Dreams** *D: Various. (NR, 90 min.)* **Texas Puppetry Theatre Festival.** Heather Henson introduces this selection of short puppet films by independent artists who explore their handmade craft in works made specifically for the camera. The films curated by Henson focus primarily on real-time performed puppetry, with an emphasis on character. The program will also be punctuated by rare original Muppet shorts, including “Sam & Friends,” in which Kermit makes his debut. See p.55 of this week’s Screens section for more on the festival. @Alamo Drafthouse Downtown, Sun, 9:30pm.





of an action/monster movie: part RKO serial; part square-jawed, manly romp; and part classic journey into the unknown that recalls and references, surprisingly and splendidly, Joseph Conrad's *Heart of Darkness*. Jackson's film is littered with canny references to Cooper's original, but never fails to be its own unique hybrid. Much of that uniqueness, which makes the whole familiar story fresh again, comes from advances in special-effects technology. This half-human, half-CGI creation will make you reach for your hankie. The interplay between Watts' melancholy blond and the great ape is almost too real to be believed. It's enough to make you weep not only for the displaced and doomed Kong but for the nearly lost art of cinematic panache. (12/16/2005) — Marc Savlov

★★★★ Metropolitan

# ★ THE MATADOR

D: Richard Shepard; with Pierce Brosnan, Greg Kinnear, Hope Davis, Philip Baker Hall. (R, 96 min.)

Lives in descent always make for fascinating viewing, and this oddball comic pairing of the ageless Kinnear (as a traveling salesman) and aging former James Bond Brosnan (as a contract killer) is an inspired travelogue through the land of the shaky, the hesitant, and the almost-but-perhaps-not-entirely doomed. Much of the pleasure *The Matador* has to offer comes from watching Brosnan disassemble his longtime alter-ego. His character couldn't be less like Bond, but distant, familial echoes are there all the same, in the drinking and ever-randy insouciance. What's even more satisfying is writer/director Shepard's finely calibrated script, which aims somewhere between comedy and pathos, and scores an emotional bullseye from what feels like a million yards out. In the end, it becomes a curious, postmodern sort of buddy comedy, but *The Matador* is anything but predictable, and therein lies its sublime and fascinating charm. (01/27/2006) — Marc Savlov

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, AMC Barton Creek Square

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THURSDAY—FEBRUARY 23, 7 P.M.

Elia Kazan's *On the Waterfront* (1954) starring Marlon Brando. This film, set among the docks of Hoboken, New Jersey, stars a young Brando in one of the best examples of method acting in film.

THURSDAY—MARCH 2, 7 P.M.

Arthur Penn's *Bonnie and Clyde* (1967) starring Warren Beatty and Faye Dunaway. Beatty's craft, honed in Adler's studio, was at its charismatic best in this salvo of revisionist filmmaking.

THURSDAY—MARCH 9, 7 P.M.

Martin Scorsese's *Taxi Driver* (1976) starring Robert DeNiro, Jodie Foster, and Harvey Keitel. Both DeNiro and Keitel attended Adler studio training.

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Ulrike Grote, Director

**CASHBACK**

Sean Ellis, Director; Lene Bausage, Producer

**THE LAST FARM**

Runar Runarsson, Director; Thor S.Sigurjonsson, Producer

**OUR TIME IS UP**

Rob Pearlstein, Director; Pia Clemente, Producer

**SIX SHOOTER** Martin McDonagh, Director

## PROGRAM B

### BEST ANIMATED SHORT FILM NOMINEES

**BADGERED** Sharon Colman, Director

**THE MOON AND THE SON:**

**AN IMAGINED CONVERSATION**

John Canemaker, Director; Produced by Peggy Stern

**THE MYSTERIOUS GEOGRAPHIC**

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# Capote and In Cold Blood Double Bill

**Capote and In Cold Blood Double Bill** An inspired double bill of Truman Capote goodness. Odds-on Oscar favorite Philip Seymour Hoffman conjures up the body and soul of Capote in one of 2005's best films. *In Cold Blood*, the 1967 film classic of the revolutionary crime book Capote is shown researching and writing in *Capote* also screens. *In Cold Blood*: Tue., 7pm; Wed. 9:55pm. *Capote*: Tue, 9:55pm; Wed, 7pm. @Alamo Drafthouse South, 7pm; \$10.



## MATCH POINT

*D: Woody Allen; with Jonathan Rhys-Meyers, Scarlett Johansson, Emily Mortimer, Matthew Goode.* (R, 124 min.) With *Match Point*, Woody Allen has made a perfectly nice little film – one that, despite lacking originality, is fresh in the sense that it was filmed in England, far from his beloved Manhattan, and does not feature the multihyphenate in an acting role. However, to hail *Match Point* as Woody Allen's best work in years, as fans and reviewers are lining up to do, is to only become aware of how feeble that work has been. Pleasantly prosaic, *Match Point* is a diverting story of crime, love, and luck that conducts itself with a refreshing absence of moral judgment and omniscience. The movie is an ode to luck and to the acceptance of our role as the hapless pawns of a random universe. The storyline bears reminders of Allen's magnificent *Crimes and Misdemeanors* and, more directly, Theodore Dreiser's classic novel *An American Tragedy*, which was made into the movie *A Place in the Sun*. (01/20/2006) – Marjorie Baumgarten ★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Arbor, AMC Barton Creek Square

## MRS. HENDERSON PRESENTS

*D: Stephen Frears; with Judi Dench, Bob Hoskins, Will Young, Kelly Reilly, Thelma Barlow, Christopher Guest.* (R, 103 min.) It's hard to know what to make of Stephen Frears' career these days. This staid British music-hall drama seems calculated to earn Judi Dench lots of award notices. Mission accomplished. She's very good and likable as the feisty dowager Mrs. Henderson, who buys a rundown London theatre to operate after the death of her husband leaves her bored and looking for an activity to fill up her time. The film's story, however, is quite slight, and the characters, although potentially interesting, are underdeveloped. Many, many breasts of nude chorus girls are on display in this movie, which would probably be rated PG-13 but for the mammaries (and perhaps a brief empathetic display of some male frontal nudity – including Hoskins' nethers). Yet there's nothing arousing or quaintly entertaining about these displays, even though the musical stage numbers do have a bit of bounce. (02/03/2006) – Marjorie Baumgarten ★★★ Arbor, CM Barton Creek

## MUNICH

*D: Steven Spielberg; with Eric Bana, Daniel Craig, Ciarán Hinds, Mathieu Kassovitz, Geoffrey Rush, Valeria Bruni Tedeschi, Yvan Attal, Hanns Zischler.* (R, 164 min.) Spielberg's take on the events following the murders of 11 Israeli athletes at the 1972 Summer Olympic Games in Munich by the PLO faction Black September is riveting stuff. With its deeply ambiguous moral compass swinging from one extreme to the next, it's also a horrifically topical meditation on the ultimate futility of vengeance, even when that vengeance seems entirely justified by previ-

ous events. Bana (*The Hulk*) plays Mossad agent Avner, who takes on this seemingly impossible mission with unlimited funding but not much else. He's one of Spielberg's most complex characters to date. There are obvious parallels to current events, of course, and Spielberg and screenwriter Tony Kushner (*Angels in America*) take tremendous pains to humanize both sides of the issue. *Munich* is dense, thoughtful filmmaking that nonetheless flies along as though it were tethered to the devil's own sled. Seething not only with multilayered, subtextual arguments, it's also a heck of a thriller. (12/30/2005) – Marc Savlov ★★★★★ Alamo Drafthouse South, Gateway

## NANNY MCPHEE

*D: Kirk Jones; with Emma Thompson, Colin Firth, Kelly Macdonald, Celia Imrie, Angela Lansbury, Derek Jacobi, Patrick Barlow.* (PG, 98 min.) Based on Christianna Brand's Nurse Matilda books and featuring an A-list cast of British character actors, *Nanny McPhee* is something of a rarity: a movie for children that is about children and their world. And while the kids – seven of them – are pretty much wisenheimers, they are not cooler-than-thou, and the adults in their lives aren't blithering idiots, but flawed people who make mistakes until they reach a point of reckoning. However, to reach the movie's very old-fashioned message – that families must cooperate, listen to one another, and respect one another, children and adults alike – the viewer runs a gauntlet of Edwardian slapstick, and I am sad to say that there are pigs dressed as women and a mule “cutely” animated with CGI. Parents might appreciate a lighter hand with the barnyard whimsy and food fights, but overall the movie doesn't condescend about heavy matters (grief, healing, and blended families) and is pleasantly diverting. (01/27/2006) – Marrit Ingman ★★ Alamo Drafthouse South, Gateway, Lakeline, Round Rock, Tinseltown North, Tinseltown South

## THE NEW WORLD

*D: Terrence Malick; with Colin Farrell, Q'Oranka Kilcher, Christopher Plummer, Christian Bale, August Schellenberg, Wes Studi, David Thewlis, Raoul Trujillo, Irene Bedard.* (PG-13, 135 min.) Malick wishes to show the elements involved in the birth of America through the imagined interactions between the first Jamestown colonists who arrived in Virginia in the early 17th century and the “natives,” as the settlers in this film call the natives. The film's early sequences represent Malick at his most poetic and transcendently intuitive. In these days of the movie industry's techno overdrive, it's good to have a Whitman-esque filmmaker whom we can rely on to venerate the blades of grass. However, instead of building on these sentiments in order to weave a tale about the collision between the “civilizing” and “natural” forces, Malick's film goes all goofy and turns into an insipid love story between Capt. John Smith (Farrell) and the Indian princess

Pocahontas (Kilcher). Although the feelings are implied, nothing carnal is actually seen. With only the largely unspoken love story to steer this middle section, *The New World* washes ashore like the same old jive. (01/20/2006) – Marjorie Baumgarten ★★ Tinseltown South

## THE PINK PANTHER

*D: Shawn Levy; with Steve Martin, Kevin Kline, Beyoncé Knowles, Jean Reno, Emily Mortimer, Henry Czerny, Kristin Chenoweth.* (PG-13, 93 min.) In this pointless rehash of the 1964 Blake Edwards film that introduced Inspector Clouseau to the world, Martin “re-imagines” the role of the bumbling French detective without a trace of the comic genius of Peter Sellers. He doesn't come close to reimagining Sellers' inspired nuttiness: His attempts at physical comedy fall flat almost every time, and his prissy and fastidious mannerisms never go beyond the superficial. The film's script is paper-thin, which wouldn't be a problem if Martin and his cast were up to some real funny business. Director Levy, who foisted another lousy Martin remake upon the American public (*Cheaper by the Dozen*), is completely inept when it comes to comic pacing; the dead space between the film's feeble attempts at humor acts like a vacuum, completely sucking up every possible laugh, titter, and guffaw that might follow. Nothing this slapdash and badly executed is done for the love of movies. (02/10/2006) – Steve Davis ✂ CM Barton Creek, Highland, Gateway, Lakeline, Metropolitan, Round Rock, Tinseltown North, Westgate

## SOMETHING NEW

*D: Sanaa Hamri; with Sanaa Lathan, Simon Baker, Golden Brooks, Mike Epps, Donald Faison, Taraji P. Henson, Felicia Walker, Alfre Woodard, Blair Underwood.* (PG-13, 100 min.) *Something New* at first feels an awful lot like something old, or at least familiar. Think *Bridget Jones'* lovelorn but marriage-obsessed single woman, only make her a neat-freak, not a basket case, and a comely African-American, not a plumpish, pasty Brit. Kenya McQueen (the terrifically appealing Lathan) is a power walker and a powered accountant about to make partner. But her back yard's a mess: overgrown, sorely neglected, and as subtle a metaphor for her romantic atrophy as a hoe to the head. And who better to wield that hoe than Kenya's hot new landscape architect? And yet, this is where *Something New* throws a curveball: Kenya, who has a very strict list of essentials for her IBM (that's Ideal Black Man), finally meets him in the form of her strapping white gardener. Once the film stops spinning its wheels in rom-com clichés, it gains traction and even a few moments of transcendence. (02/03/2006) – Kimberley Jones ★★ AMC Barton Creek Square, Tinseltown North, Tinseltown South

## SPIKE & MIKE'S SICK & TWISTED FESTIVAL OF ANIMATION 2006

*D: Various.* (NR, 90 min.) No one's ever going to confuse Spike & Mike's annual festival of gross-out cartoons with cutting-edge animation – unless it's the cutting edge on the broken bottle shard or the rusty switchblade that seems to cut to the heart of so many of the long-running anthology program's more, um, razored offerings. No, S&M cuts right to the heart of the puerile, scatological 3-year-old in all of us, and then yanks that puppy right out and begins gnawing away, more often than not with a big, goofy grin that says, “Look ma, no fear!” Of course, being a scattershot affair in its best years, it often seems to also be crowing, “No brains!” or “No moral compass!” Much of this year's collection tends to rely too much on the animated equivalent of daily-strip-from-hell *The Family Circus*: little setup followed by even less payoff. But there are a few standouts, like the nine-minute-long,

live action-meets-animation howler “Save Virgil.” (Weekdays only.) (01/27/2006) – Marc Savlov ★ Alamo Drafthouse South, Alamo Drafthouse Village

## SYRIANA

*D: Stephen Gaghan; with George Clooney, Matt Damon, Jeffrey Wright, Christopher Plummer, Chris Cooper, William Hurt, Alexander Siddig, Amanda Peet, Tim Blake Nelson, Mazhar Munir, Jamey Sheridan, Peter Gerety, Robert Foxworth.* (R, 128 min.) Like the saying about the butterfly flapping its wings on one side of the world and affecting currents on the other, *Syriana* shows how the multintacled quest to control oil supplies in one part of the world can affect (both intentionally and inadvertently) people, lives, and decisions in another. *Syriana* is a challenging and uncompromising movie. Like writer-director Gaghan's Oscar-winning adapted screenplay for *Traffic*, *Syriana* is a complexly structured narrative that follows several different characters and storylines that only begin to cohere into one larger story as the movie draws toward its climax. *Syriana* is more diffusely focused than *Traffic*, however. You'll probably never feel completely clear about the activities of and relationships among all the characters, but it's exactly this tangle that gives *Syriana* a true-to-life feel. There's a lot to absorb here, but it's refreshing to be in the midst of a movie that regards its audience as up to the task. (12/09/2005) – Marjorie Baumgarten ★★★★★ AMC Barton Creek Square

## TRANSAMERICA

*D: Duncan Tucker; with Felicity Huffman, Kevin Zegers, Fionnula Flanagan, Elizabeth Peña, Graham Greene, Burt Young, Carrie Preston.* (R, 103 min.) Huffman's commanding performance in the gender-bending lead role is the primary reason to see *Transamerica*. It's the kind of performance we love to love in that we can tangibly see the actorly process at work. She plays Bree, a preoperative transsexual who's on the verge of surgically severing all vestiges of her heretofore life as Stanley when she receives her first notice of the existence of a 17-year-old son she sired during a college sexual fling as a man. The film then becomes an odd-couple road trip, which is marred by several melodramatic and/or pointless potholes along the way. Writer-director Duncan Tucker does little to develop his narrative setup beyond the basic and obvious, and his film begins to feel more like an exercise than a fully realized story. We're to believe that the process of learning to become a father will indeed make Bree a better woman, but unless there's a sequel we'll never learn the truth of that concept. (01/27/2006) – Marjorie Baumgarten ★★ Arbor

## UNDERWORLD: EVOLUTION

*D: Len Wiseman; with Kate Beckinsale, Scott Speedman, Shane Brolly, Bill Nighy, Michael Sheen.* (R, 106 min.) The ongoing hostilities between the vampires and the werewolves in *Underworld: Evolution* are pockmarked by the discordant likes of Puscifer and Slipknot, outfits whose cascading rains of sheet metal can do little but distract from the gothy kick of watching Britbabe Kate Beckinsale pirouette the length of the screen whilst clad in skin-tight vinyl couture. Perhaps the soundtrack is meant as a humorous counterpoint to the grimly sacrosanct storyline, but I doubt it; the *Underworld* movies are nothing if not Very Serious Indeed. Too serious, I think. Beckinsale, who again plays the death-dealing vampire warrior Selene, is a natural and sinuously athletic performer of action, and it's a pleasure to watch her lay waste to the bad guys, be they CGI or flesh and blood. But *Underworld: Evolution* suffers from a severe case of overplotting and is nowhere near as gloomily engaging as the cast's original outing. (01/27/2006) – Marc Savlov ★★ Tinseltown North, Tinseltown South

# Waiting to Inhale

**Waiting to Inhale** *D: Jed Riffe.* Multi-award-winning documentary director and producer Riffe will be in attendance to present his new film about the current debate over legalizing medical marijuana in the United States. The film sheds new light on this controversial struggle, presenting informed interviews with participants on all sides of the struggle and the exclusive results of the first medical studies on smoked cannabis to take place in more than 30 years. @Alamo Drafthouse Downtown, Wed. 7pm.



# Screen Door Short Films

**Screen Door Short Films** *D: Various.* The first program of the new year includes selections from Germany, Vancouver, Los Angeles, New York, and Austin. The titles include “Patterns” by Jamie Travis, “Son Up” by Andrew Shearer, “Dear Julia” by Alistair Banks Griffin, “The White Bunny” by Katja Straub, “The Futurist” by Brad Winderbaum, “Les Skateurs” by Mirko Martin, and “Gathering Whispers” by Christina Ramos. For more info see [www.screen-doorfilm.com](http://www.screen-doorfilm.com). @Arts on Real, Tues, 8pm; \$5.





★ WALK THE LINE

*D: James Mangold; with Joaquin Phoenix, Reese Witherspoon, Robert Patrick, Shelby Lynne, Ginnifer Goodwin, Larry Bagby, Tyler Hilton, Dallas Roberts, Johnathan Rice.* (PG-13, 136 min.)

Musician Johnny Cash circumvented the rowdy mantrap of diminishing rock & roll returns by giving up his one true love – little white speed pills – for his other one true love – young Memphis country and gospel sasspot June Carter (Witherspoon), a powder keg of padlocked passions whose sparks ignited for her music, friends, family, and also, to her dismay, this black-clad baritone with the quiver in his voice and the arrow in his heart. Joaquin Phoenix as Cash is the next best thing to having been there, I suppose, and although the sinner man's early successes and echoing woes look chaotically entertaining indeed in that hellishly dashing sort of way young doomsters can exude, the wreckage he leaves in his wake is quick and obvious and banal. Only the steady output of his lonely locomotive guitar and plaintive, almost homely, voice made this bad Cash worth anybody's jukebox dime. (11/18/2005) – Marc Savlov

★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South

WHEN A STRANGER CALLS

*D: Simon West; with Camilla Belle, Tommy Flanagan, Tessa Thompson, Brian Geraghty, Clark Gregg, Derek de Lint, Kate Jennings Grant.* (PG-13, 83 min.)

Long distance information? Get me Hollywood, USA: I've got a rusty ice pick to bury in the gullet of whoever greenlighted this pointless exercise in masturbatory tedium. The only thing that sticks with you about this tepid remake of Fred Walton's 1979 creepfest is how cowardly (and craven, but Tinseltown was never anything less) Hollywood has become when it comes to ... well, when it comes to virtually anything, but horror films specifically. Simon West's do-over is a hollow, shallow, and just plain boring exercise in snooziness. The plot, such as it is, has babysitter Belle menaced by a stranger with a phone who probably isn't that guy from Verizon. And with no Carol Kane on hand (as in the original), this might as well have been titled *When a Stranger Yawns*. Hey Hollywood, can you here me now? Yeah? Well, fuck off and grow a spine already. Don't make me call Takeshi Miike. (02/10/2006) – Marc Savlov

✶ AMC Barton Creek Square, Gateway, Tinseltown North, Tinseltown South

WOLF CREEK

*D: Greg McLean; with John Jarratt, Cassandra Magrath, Kestie Morassi, Nathan Phillips.* (NR, 99 min.)

*Wolf Creek* is essentially an accomplished Aussie version of *The Texas Chainsaw Massacre* – right from its “based on actual events” setup to the final shot of its boogeyman slipping into the sunset with his rifle like Leatherface and his chainsaw. It's also a viscerally told slasher film that manages to do an awful lot with very little. With basically four characters and just a few sets, the film tells the story of three college-aged vacationers, who are kidnapped and held hostage by a crazy from the outback. Bound and tortured in a variety of grotesque and gruesome ways (particularly the women), the kidnappees spend the whole second half of the movie trying to make an escape. *Wolf Creek* exists for no reason other than to inflict an acute sense of inescapable and inscrutable torture upon the story's victims – and, by extension, the audience. If that's what you're into, *Wolf Creek* should be a satisfying assault. (12/30/2005) – Marjorie Baumgarten

★★★ Millennium

THE WORLD'S FASTEST INDIAN

*D: Roger Donaldson; with Anthony Hopkins, Lana Antonova, Juliana Bellinger, Chris Bruno, Martha Carter, Jessica Cauffiel, Wesley Dowdell, Christopher Lawford.* (PG-13, 127 min.)

This unabashedly sentimental movie tells the story of Burt Munro, the real-life New Zealand coddler and Indian motorcycle enthusiast who in 1967 set a land-speed record that still stands today. It's a wonder that *The World's Fastest Indian*, which plays off our innate desire to see this wizened iconoclast beat the young turks at their own game, works as well as it does – despite realizing every second of the way that you're being blown like a dime-store piccolo. It doesn't chafe as much when the actor doing the blowing is Anthony Hopkins. Simply put, this is one of the finest and most transformative pieces of acting I've seen in a coot's age, and one that outweighs the story's many side trips into what, in the realm of lesser actors, would surely have descended into a treacly mire. (02/03/2006) – Marc Savlov

★★★ Arbor

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# Special Screenings

BY MARJORIE BAUMGARTEN

The symbol (\*) indicates full-length reviews available online: [austinchronicle.com/film](http://austinchronicle.com/film).

## THURSDAY 23

**976-EVIL (1989)** *D: Robert Englund; with Stephen Geoffries, Patrick O'Bryan, Sandy Dennis, Jim Metzler. (R, 105 min.)* **Terror Thursday.** Directed by the actor who played Freddy Krueger, this horror film is about an introverted teen who gains satanic powers from a 976 number. @Alamo Drafthouse Downtown, 12mid.

**Chasing Freedom (2004)** *D: Don McBrearty; with Juliette Lewis, Layla Alizada. (R, 85 min.)* Screening as part of the Pursuing Freedom in Central Texas benefit for PAPA is this film about an Afghan woman who seeks asylum in the U.S. in order to escape the Taliban. Refreshments included and cash bar available. Reservations may be online at [www.papaustin.org](http://www.papaustin.org) or by calling 478-0546 x215. Thu. (2/23), 6:30pm

**On the Waterfront (1954)** *D: Elia Kazan; with Marlon Brando, Karl Malden, Lee J. Cobb, Rod Steiger, Eva Marie Saint. (NR, 108 min.)* **Method Acting Masterpieces: The Adler School.** This one's still a contender in anyone's book. Screenwriter Budd Schulberg's exposé of the corruption in the dock-workers' unions won eight Oscars and remains as stirring as ever – as does the performance of Marlon Brando. Screened as part of UT's Ransom Center's Signature Series. @Alamo Drafthouse Downtown, 7pm.

**Open Screen Night Two Note Solo.** Something along the lines of an open-mic night, the Alamo's long-running Open Screen invites people to come and show their best videos (under 10 minutes in length) on the big screen. These can be self-made movies, favorite moments from home videos, bloopers, training films, or whatever you'd like to share with an audience. Any entry may be gonged after the first three minutes, but a \$100 cash prize will be awarded for the favorite clip of the night. @Alamo Drafthouse Downtown, 9:45pm.

**Outdoorsmen: Blood, Sweat & Beers (2005)** *D: Scott Allen Perry. (NR, 89 min.)* During an annual weekend escape in Washington state, a select group of men vie for the "Outdoorsman" championship title by guzzling lots of beer and competing in games that test their strength, endurance, and speed. "10 Men. 15 Events. 32 Cases of Beer," reads the tagline. The film was a hit at the most recent Austin Film Festival. @Alamo Drafthouse South, 9:45pm.

**The Passenger (1975)** *D: Michelangelo Antonioni; with Jack Nicholson, Maria Schneider, Jenny Runacre, Ian Hendry, Steven Berkoff. (PG-13, 123 min.)* Re-released here in 2005 in its European cut, which is a few minutes longer than the original American release, *The Passenger* remains a great work of cinema. The third in the Italian master Antonioni's English-language trilogy, it is also his most articulate and evocative. Nicholson was also at his first peak of broad popularity. (\*) @Arbor, 4:15pm.

**The Work of PJ Raval** *D: PJ Raval. (NR, 90 min.)* **aGLIFF Filmmaker Series.** Works by the award-winning filmmaker will be showcased. Proceeds benefit Raval's post-production costs for the feature-length film *Best Kept Secret*, which will be previewed at the screening along with several of his short films and music videos. Tickets are available in advance at [www.agliff.org](http://www.agliff.org). @Arbor, 8pm; \$10 general, \$8 students and aGLIFF members.

**Top Gun (1986)** *D: Tony Scott; with Tom Cruise, Kelly McGillis, Val Kilmer, Anthony Edwards, Tom Skerritt, Michael Ironside, John Stockwell, Barry Tubb, Tim Robbins, Meg Ryan, Adrian Pasdar. (PG, 110 min.)* **Sinus Show Benefit for KOOP.** The boys

## SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the March 10 issue is Monday, Feb. 27.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail. Contact Marjorie Baumgarten (Special Screenings): [specialscreenings@austinchronicle.com](mailto:specialscreenings@austinchronicle.com); Wayne Alan Brenner (Offscreen): [calendar@austinchronicle.com](mailto:calendar@austinchronicle.com).

from the Sinus Show will present this classic from their vaults to benefit the relocation efforts of the ever-incendinary KOOP radio. @Alamo Drafthouse South, 9:45pm; \$10.50.

## SPACES

**Lifers (2006)** *D: Mark Mederson. (NR, 65 min.)* **Texas Criminal Justice Coalition.** As part of a TCJC fundraiser, Mederson's new documentary about prison life without parole will screen in addition to music acts at the event. For more info see [www.lifers.us](http://www.lifers.us) or [www.criminaljusticecoalition.org](http://www.criminaljusticecoalition.org). @Ruta Maya, 7:30pm; \$10.

## FRIDAY 24

**Dangerous Men (2005)** *D: John Rad; with Melody Wiggins, Kelay Miller, Michael Gradilon. (NR, 80 min.)* An instant midnight classic, this film by the Iranian emigre Rad entices with deliciously below-par production values that are so awful it's impossible to ascertain if they are intentional or naive. The story is a Ms.45 revenge-style tale, but the film's sensibilities are thoroughly idiosyncratic. (\*) @Alamo Drafthouse Village, 12mid.

**Flashdance (1983)** *D: Adrian Lyne; with Jessica Beals, Michael Nouri. (R, 95 min.)* **Sinus Show.** A welder by day, an exotic dancer by night, a ballet dancer by aspiration. What a feeling. The Sinus funsters should have no trouble shooting the shoulder straps off this Jennifer Beals fashion statement and mainstream soft-core fantasy. @Alamo Drafthouse Downtown, 7, 9:45.

**Videoke** Act out scenes from various movies and win prizes. See [www.originalalamo.com](http://www.originalalamo.com) for details. @Alamo Drafthouse Village, 12mid.

## SPACES

**The Neverending Story (1984)** *D: Wolfgang Petersen; with Noah Hathaway, Barret Oliver, Moses Gunn. (PG, 92 min.)* **I Luv Video.** A marvelous, inventive, inspiring fantasy in which the books read by the story's hero actually come to life. (\*) @Austin Java Cafe & Bar (1206 Parkway), 8pm; @Austin Java Cafe & Bar (1608 Barton Springs Rd.), 8pm; free.

## SATURDAY 25

**Dangerous Men (2005)** @Alamo Drafthouse Village, 12mid. (See Fri., 02/24)

**Flashdance (1983)** @Alamo Drafthouse Downtown, 7, 9:45. (See Fri., 02/24)

**Marching On! (1943)** *D: Spencer Williams; with Hugo Martin, George T. Sutton, Emmet Jackson. (NR, 72 min.)* **Marching On: Independent African**

**American Films From 1935-1950.** A young army recruit goes AWOL from his Arizona training camp after hearing his girlfriend dedicate a song to his drill sergeant over the radio. This WWII-era film is also known as *Where's My Man To-Nite?* @Carver Museum Theater (1165 Angelina), 12, 3; free.

**The Blue Bird (1940)** *D: Walter Lang; with Shirley Temple, Spring Byington, Nigel Bruce, Gale Sondergaard. (NR, 88 min.)* **Kids Club.** In Temple's last girlhood role she is sent by a fairy to look for the bluebird of happiness in the lands of the Past and the Present. No children under 6 admitted, children over 6 must have a guardian. @Alamo Drafthouse South, 12pm; free.

**The Rocky Horror Picture Show (1975)** *D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.)* Austin Rocky Horror fans have been dressing up and doing the "Time Warp" thing live for 28 years straight. For more info see [www.austinrocky.org](http://www.austinrocky.org). @Alamo Drafthouse Village, 12mid.

## SUNDAY 26

**Academy Award-Nominated Short Film Showcase** See p.88.

**Handmade Puppet Dreams** See p.88.

**The Muppet Movie (1979)** *D: James Frawley; with Jim Henson, Frank Oz, Jerry Nelson, Richard Hunt. (G, 94 min.)* **Texas Puppetry Theatre Festival.** The first Muppet feature showcases Kermit on the road to Hollywood. Dozens of movie-star cameos are included. The film will be introduced by Heather Henson, who will take part in a tribute to head Muppets writer Jerry Juhl, one of Jim Henson's closest and most valued collaborators, who died in September. See p.55 of this week's Screens section for more on the festival. (\*) @Alamo Drafthouse Downtown, 6:30pm.

## SPACES

**Unchained Memories: Readings From the Slave Narratives (2003)** *D: Edward Bell and Thomas Lennon; narrated by Whoopi Goldberg. (NR, 75 min.)* Slave stories are read by African-Americans in this devastating HBO production. @Texas Spirit Theatre at the Bob Bullock Texas State History Museum, 2pm; free but reservations required: call 936-4649.

## MONDAY 27

**Academy Award-Nominated Short Film Showcase** See p.88.

**Candy (1968)** *D: Christian Marquand; with Ewa Aulin, Charles Aznavour, Marlon Brando, Richard Burton, James Coburn, John Huston, Walter Matthau, Ringo Starr, John Astin, Anita Pallenberg, Sugar Ray Robinson. (R, 115 min.)* **Music Monday.** Terry Southern's satirical, *Candide*-like novel about a high school girl who embarks on a trippy adventure of sexual discovery features an all-star cast, a screenplay by Buck Henry, and music by the Byrds and Steppenwolf. @Alamo Drafthouse Downtown, 9:45pm; \$1.

**The Spook Who Sat by the Door (1973)** *D: Ivan Dixon; with Larry Cook, Paula Kelly, Janet League, J.A. Preston, Paul Butler. (PG, 102 min.)* **Soul Cinema.** Actor (*Nothing but a Man*)-turned director (*Trouble Man*) Ivan Dixon helms this incendiary black-power movie about a token CIA recruit who uses his clandestine knowledge to foment the overthrow of white America. The film also features original music by Herbie Hancock. @Alamo Drafthouse Downtown, 7pm; \$1.

## SPACES

**Tank Girl** *D: Rachel Talalay; with Lori Petty, Ice-T, Malcolm McDowell, Naomi Watts.* A movie that combines Busby Berkeley chorus lines with killer mutant kangaroos and the wildest female action hero this side of *La Femme Nikita*. (\*) @Cafe Mundi, 8pm; free.

**The Take (2004)** *D: Avi Lewis. (NR, 87 min.)* **KOOP Radio Monthly Film Benefit.** No Logo author Naomi Klein and Candian TV producer Avi Lewis document the rise of a workers' movement in Argentina focused on repossessing the abandoned factories. @MonkeyWrench Books, 8pm; \$5 suggested donation.

## TUESDAY 28

**Capote and In Cold Blood Double Bill** See p.90.

**The Memory of a Killer (2003)** *D: Erik Van Looy; with Koen De Bouw, Jan Declair, Werner De Smedt. (R, 118 min.)* **Austin Film Society: Official Evil – Political Thrillers in Cinema.** A hitman who's losing his memory to Alzheimer's anchors this absorbing Belgian policier that's tightly wound and expertly unraveled. For more info see [www.austinfilm.org](http://www.austinfilm.org), where seat reservations may also be made. (\*) @Alamo Drafthouse Downtown, 7pm.

## SPACES

**Blade Runner (1982)** *D: Ridley Scott; with Harrison Ford, Rutger Hauer, Sean Young, Edward James Olmos, M. Emmet Walsh, Daryl Hannah. (R, 117 min.)* **Waterloo Video.** Cops and androids fight it out in 21st-century L.A. in this Philip K. Dick adaptation with fabulous art direction. @Rounders Pizzeria, 8pm; free.

### Documentaries and Short Films

Screenings on the back patio every Tuesday. @Austin Java Cafe & Bar (1206 Parkway), 8pm; free.

**Screen Door Short Films** See p.90.

**The Neverending Story (1984)** @Rounders Pizzeria, 6pm; free. (See Fri., 02/24)

## WEDNESDAY 01

**Capote and In Cold Blood Double Bill** See p.90.

**Texas Indie Music Video Festival** The first annual festival includes the following videos: Peter & The Wolf, "How I Wish"; Single Frame, "There's

# Offscreen

**After Innocence Q&A** Following the first evening screenings of the legal system documentary *After Innocence*, the Dobie Theatre will present speakers David A. Sheppard (co-director of UT's Actual Innocence Clinic), on Friday; Robert W. Hoelscher (deputy director of the Texas Innocence Network), on Saturday; and Robert C. Owen (co-director of the Capital Punishment Clinic), on Sunday. Feb. 24-26. *Dobie Theatre, 2025 Guadalupe (Dobie Mall, second floor), 472-FILM. [www.landmarktheatres.com/Market/Austin/Austin\\_Frameset.htm](http://www.landmarktheatres.com/Market/Austin/Austin_Frameset.htm).*

**Austin Film Festival Screenplay and Teleplay Competition** Submit early, submit often! Original screenplay categories: Adult/Family includes: Historical, Western, Drama, Family, Romance, Horror, Thriller, etc. Comedy includes: Dark, Satirical, Slapstick, etc. Two additional categories: The Burnt Orange Award, the Sci-Fi Award. Teleplay categories: sitcom and drama. (All Teleplays should be based on current network or cable programs.) For more information, check the AFF Web site. Screenplay deadline: *May 15, early; June 1, late.* Teleplay deadline: *June 1. [www.austinfilmfestival.com](http://www.austinfilmfestival.com).*

**Blowin' Up a Spot Film Festival: A Woman's Perspective** It's the fifth annual iteration of this filmic celebration, coming to the Carver Museum in late April, and they want *your* films for consideration. Female filmmakers, actors, workshop presenters, and poets, check their Web site for the proper forms, then send your original cinematic treasures to: **PO Box 42188, Austin, TX 78704.** There is no entry fee. Deadline: *March 1. [www.blowinupaspot.com](http://www.blowinupaspot.com).*

**Friday Night Lights: Volunteers Needed** NBC-TV's shooting a pilot for a series based on the acclaimed sports film, and they need a bunch of people to fill one side of the Pflugerville Stadium and portray "fans in the stands" as they watch

the filming of a "football game" sequence. The filming will be a fun family event with food, beverages, and entertainment provided. Spaces are limited and reservations are necessary; call to confirm. Sat., Feb. 25, beginning at 5:50pm. Pflugerville Stadium, 1301 W. Pecan, Pflugerville. 472-5385 x1. [info@bethsepkocasting.com](mailto:info@bethsepkocasting.com).

**Independent African-American Films from 1935-1950** are graphically documented in this exhibition of relevant posters, photography, lobby cards, and other promotional collateral from the James E. Wheeler collection. *Through March 4: UT's Center for American History, 2313 Red River, 495-4515. Through March 25: Carver Museum and Cultural Center, 1165 Angelina, 974-4926.*

**Paper Chasers Workshop** Filmmaker Maxie D. Collier, author of the *iFilm Digital Video Filmmaker's Handbook*, and his guests offer an all-day, multimedia presentation to help you "turn your ideas into profitable realities," as informed by Collier's own experiences in the hip-hop industry, as seen in his documentary film, *Paper Chasers*. Sat., Feb. 25, 10am. *Alamo Drafthouse, 409-B Colorado, 476-1320; 13729 Research, 219-8135; 1120 S. Lamar, 476-1320.* \$125 (\$75, students). [www.paperchasers.net](http://www.paperchasers.net).

**Student Digital Film Festival** is a noncompetitive, nonprofit film festival open to students and teachers in Texas, grades K-12. ASDFF is free to enter and free to attend. Check their Web site for details. Deadline: *April 7. [www.austin-schools.org/filmfest/index.html](http://www.austin-schools.org/filmfest/index.html).*

**The Austin Movie Show: Film Tournament 2.0** will keep the popular show keeping on, yea verily, even though the Austin Music Network is no more. Not only will the Austin Movie Show be shown 6-8pm on Sunday nights, but their Film Tournament 2.0 will start up the same night, following the show from 9-11pm. For details about submitting a short film to be considered, check their Web site. [www.austinmovieshow.com](http://www.austinmovieshow.com).



# IMAX Theatre

For ticket prices and showtimes call 936-IMAX or 936-TSHM or see [www.thestoryoftexas.com](http://www.thestoryoftexas.com).

**Magnificent Desolation: Walking on the Moon 3-D (2005)** D: Mark Cowen; narrated by Tom Hanks. (NR, 40 min.) What could be better than the illusion of walking on the moon? Tom Hanks co-produced and narrates this exploration of the lunar surface drawn from NASA footage and CGI images. Many famous actors read personal reminiscences of the 12 men who have walked on the moon.

**Roving Mars (2006)** D: George Butler; narrated by George Butler. (G, 40 min.) Finally, an IMAX space film whose sole objective isn't to overwhelm us with its vastness. This film

uses animation to re-create the experience of the Mars rovers, Spirit and Opportunity, on the faraway planet. The film is ably directed by Butler, whose terrific previous documentaries include *Pumping Iron* and *The Endurance: Shackleton's Legendary Antarctic Expedition*. Also effective is the score by Philip Glass.

**Texas: The Big Picture (2003)** D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.) Panoramic shots of Texas grace the screen as Texas is shown to be a land capable of growing everything from grapefruit to microchips.

HBO film directed by Olmos. Film tells the true story of a 1968 walkout by Chicano high school students to call attention to the substandard condition of their East L.A. schools. A silent auction benefiting the National Association of Latino Independent Producers. @Ruta Maya, 8pm; free.

## THURSDAY 02

**Bonnie and Clyde (1967)** D: Arthur Penn; with Warren Beatty, Faye Dunaway, Gene Hackman, Estelle Parsons, Michael J. Pollard. (NR, 111 min.) **HRC Signature Series: Method Acting Masterpieces – The Adler School.** Wonderful performances accentuate the sharp script by Robert Benton and David Newman, while Arthur Penn's brilliant camera strategies helped fuel a national debate about violence in the movies and the inauguration of a new rating system. Tickets available at [www.originalalamo.com](http://www.originalalamo.com). (\*) @Alamo Drafthouse Downtown, 7pm.

**Love Bites: The Eighties Power Ballads Sing-Along Extravaganza** Hosted by Owen Eggerton and Henri Mazza, this sing-along puts the bite on the Valentine's season. With tunes from Guns n' Roses, Def Leppard, Poison, Whitesnake, Journey, Foreigner, and others, a crying-while-singing contest, audience props, and more. @Alamo Drafthouse Downtown, 9:45pm.

**Pieces (1981)** D: Juan Piquer Simón; with Christopher George, Lynda Day George, Jack Taylor. (NR, 89 min.) **Terror Thursday.** A chainsaw killer is loose on a college campus. I do like the film's advertising tagline: "It's exactly what you think it is!" @Alamo Drafthouse Downtown, 12mid; free.

an Exact Copy of This in the Basement"; Fishboy, "A Surprise Return"; The Kodiaks, "Watch My Soul"; Canoe, "C'mon"; Arthur Yoria, "I'll Be Here Awake"; American Boyfriends, "Microvision"; Black Angels, "Black Grease"; Michael Dvorken, "Monster Patrol"; Rachel Goldstar, "To Berlin"; Rockland Eagles, "I Am a Rocket"; The Tah Dahs, "Woo Hoo Hoo"; Aurora Plastics Co., "Psychodelic Perpetrator"; King Brothers, "Astronaut Song"; Salim Nourallah, "1978"; Okkervil River, "For Real"; John Schooley & His One-Man Band, "Drive You Faster"; Arnie Sykes, "Who's Ya Daddy?"; Arab League, "King Frahd"; and The Story Of, "A Dark Cloud in Scorpius." @Alamo Drafthouse Downtown, 9:45pm.

**The Sex Cycle (1966)** D: Joe Sarno; with Nick Linkov, Joanna Mills, Tony King. (NR, 73 min.) **Weird Wednesday.** Sexploitation picture centers on the denizens of the Cocoa Poodles bar, where bohemians and toughs alike are mixed up with the occult. @Alamo Drafthouse Downtown, 12mid; free.

**Waiting to Inhale** See p.90.

## SPACES

**Princesa (2001)** D: Henrique Goldman; with Ingrid de Souza, Cesare Bocci, Lulu Pecorari, Mauro Pirovano. (NR, 94 min.) **Il Circolo Italiano.** A 19-year-old Brazilian transvestite goes to Milan for a sex-change operation and winds up becoming a figure of allure called Princesa. @MEZ BO 306 100 (basement of Mezes on the UT campus), 8pm; free.

**Walkout (2006)** D: Edward James Olmos; with Alexa Vega, Efrén Ramírez, Marisol Crisostomo, Veronica Diaz, Tonantzin Esparza. **NALIP-Austin and Cine Las Americas.** Sneak peek of an upcoming

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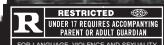


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## Dramarama DIRTY DOG BAR, FRIDAY 24

John Easedale is back, and judging from the reception for his reunited Dramarama at last year's SXSW, absence has made his erstwhile fan base's heart grow fonder. After the Jersey bar band's "Anything, Anything" hit big in L.A., the relocated West Coasters never cut a bad album, 1985's *Cinéma Vérité* to 1993's *Hi-Fi Sci-Fi*. Easedale's trademark sincerity and snark remains intact on the new *Everybody Dies*, from the title track's bitter bill to the Stonesian "Try 5 Times." Light up a "Last Cigarette." Nooner, Freebleeder, Squint, and Analog Missionary open. — *Raoul Hernandez*

## Rose Hill Drive/moe.

### STUBB'S/ LA ZONA ROSA, FRIDAY 24

Ever walked in on a last song? Sure you have. Maybe even Emo's front room a couple of years ago when Rose Hill Drive finished their set like Kings of Leon chasing the Allman Brothers on Harleys. Recent recordings find the boys, Boulder bros Daniel (guitar) and Jake (bass) Sproul, with high school buddy Nate Barnes, in true power trio mode, more Triumph than Cream, but no less tight and shit-hot. A ticket stub from the moe. sho', moved indoors to La Zona Rosa, gets this midnight set free. — *Raoul Hernandez*

## Smoking Popes, Bayside EMO'S, SATURDAY 25

Anyone who remembers the 1995 valley of the mallrats movie *Clueless* will recall the Smoking Popes' "Need You Around" as the Smiths-esque soundtrack to the broken hearts of wealthy Beverly Hills teenagers. They called it quits in '98, but the Chicago quartet reunited last fall and released *At Metro*, a live album that kicks any "emo" labels right in the plums. Call it the seven-year itch. New York quartet Bayside and locals the Fall Collection open.

— *Audra Schroeder*



## Lee Ann Womack, Billy Joe Shaver

### PARAMOUNT THEATRE, SATURDAY 25

Lee Ann Womack and Billy Joe Shaver's hometowns sit scarcely 90 miles apart in east-central Texas, but no highway connects Jacksonville and Corsicana. Passage dictates either a detour through Athens, suggesting the hard-earned honky-tonk wisdom of Womack's Grammy-nominated *There's More Where That Came From*, or Palestine, perfect for the garment-rending faith of Shaver stompers like "You Just Can't Beat Jesus Christ." Early contender for KVET bill of the year. — *Christopher Gray*



Lee Ann Womack

## The Wedding Present EMO'S, TUESDAY 28

"I spent a lot of money on booze, birds, and fast cars," said legendary Manchester United winger George Best, who died earlier this year. "The rest I just squandered." Perpetually heartsick UK mope-popsters the Wedding Present, led by mercurial genius David Gedge, then christened their finest album after the footballer. Gedge's latest, *Take Fountain* (Scopitones), continues to plumb the shadowy depths of the heart and again answers the burning question: What if Mark E. Smith had fronted Morrissey's version of the Jam? Brooklyn genre-jumper Tim Fite and locals Sally Crewe & the Sudden Moves open. — *Marc Savlov*

# The Fuckemos

## LONGBRANCH INN, FRIDAY 24

The Fuckemos were never one of those "pussy-ass, dipshit, trendy-fuck alternative bands."

Sloppily birthed as Warthog 2001 at Red River haunt the Cavity circa 1991, they were as far from Next Big Thing as a band could be. "We weren't trying very hard," quips vocalist Russell Porter. "We thought that sort of worked for us." The incident that transformed Warthog 2001 into the Fuckemos occurred shortly after Emo's opened.

"My wife and I were drinking at Emo's around 2am, and I went outside to smoke," Porter recalls. "She was still in there drinking and wasn't coming out, so I tried to go back in. I told them my wife was in there, but they wouldn't let me in because it was after 2. So I bum-rushed the door and ran inside. I was really drunk. They grabbed me and threw me out on my ass. That night when I got home, I got some sticky paper and I put 'Fuck Emo's' on the drums to make a statement. When I woke up the next morning, I was like, 'Wow, that's the best name ever! We're changing our name!'"

Soon after, the newly christened group began passing out free cassettes of their debut, *The Fuckemos Can Kill You*. Porter's pitch-shifted meditations on impotence, pedophilia, and human

MICHAEL CRAWFORD



waste could finally be deciphered through the roar. Among those captivated were Emo's employees, who put the album on the club's jukebox, where it stayed in heavy rotation for months. Together for a decade, the Fuckemos forever remain the textbook example of Austin low-rent rock depravity as celebrated in filmmaker Bob Ray's *Rock Opera*. Not bad for not trying.

For Saturday's Longbranch reunion show, they'll bust out two sets of old chestnuts as their original lineup. "It'll be sort of like going to Emo's in '93," offers Porter.

Just don't bum-rush the door at closing time. — *Greg Beets*  
*The Fuckemos play two sets, starting at 9pm.*

## Texas Indie Music Video Festival

### ALAMO DRAFTHOUSE DOWNTOWN, WEDNESDAY 1

Thanks to the Internet, low-budget music videos by up-and-coming bands have returned from the point of extinction, though in Austin they never really went away. (Thanks, AMN.) Therefore, it's hardly a surprise that the Alamo had more submissions for this inaugural local videofest than two hours could hold. With clips from la crème de la local crème, Single Frame, Canoe, the Black Angels, Rockland Eagles, Okkervil River, and many more, someone you know is bound to show up on the big screen. Starts at 9:45pm, and the audience chooses the winner. — *Christopher Gray*



## Single Frame PARISH, THURSDAY 2

Single Frame's trademark commingling of pop and performance art shook both teeth and ass on last year's *Body/End/Basement* (Volcom), but now the local trio's chaotic tracks are dressed in minis and sequined halter-tops. In March, the boys drop *The Vinyl Disasters*, a previous promotion-only 12-inch re-released on easy-to-use CD, including SF remixes by Yeah Yeah Yeahs guitarist/producer extraordinaire Nick Zinner, Creepy Kid, J-Mprint, and more. TV screens and glowing traffic cones not included. Until then, the dance floor arrives downtown. — *Darcie Stevens*

## I Love You but I've Chosen Darkness

### EMO'S, THURSDAY 2

According to I Love You but I've Chosen Darkness, *Fear Is on Our Side*. The local purveyors of ghostly, black-clad atmospherics are unleashing their debut *Secretly Canadian* release next month, and much like their 2003 EP it's sure to have indie kids trembling. Not so much with fear, but with the unbridled desire to leave asymmetrical haircuts behind and just dance. Locals Horse + Donkey kick things off with angular slabs of pop, and the melodies of the Glass Family keep it tight. — *Audra Schroeder*



## Soundcheck BY AUDRA SCHROEDER



Mi and L'au

### P.O.S., TURBO NEMESIS, SIMS EMO'S, Friday 24

The former skate punk gets rapping on his latest Rhymesayers disc *Audition*. Outside, Knife in the Water, Possessed by Paul James, and Poison 13 play a benefit for Sweatbox.

### A FLOCK OF SEAGULLS Elysium, Friday 24

New songs, new haircuts. And you ran.

### MISPRINT BENEFIT Flamingo Cantina, Saturday 25

Haterade is expensive these days, so the Ugly Beats, Lomita, Zom Zoms, and 'Til We're Blue or Destroy help out.

### AUSTIN INTERNATIONAL MUSIC EXTRAVAGANZA

#### Victory Grill, Saturday 25

Featuring Bilal Sunni-Ali, Pat Whale, Diasporic, Big Chief Kevin Goodman, and more.

### MONKEYWRENCH BOOKS BENEFIT

#### Rhizome Collective Warehouse, Saturday 25

With Tacks, the Boy Disaster; Peter and the Wolf; Ink; Shapes and Sizes; and Loxsly.

### SIGUR RÓS

#### Bass Concert Hall, Sunday 26

En solgar ti da tiki. In other words, sold out.

### SHERYL CROW

#### Bass Concert Hall, Tuesday 28

SWF looking for romantic walks, candlelit dinners. No bikes, please.

### MI AND L'AU

#### La Zona Rosa, Thursday 2

Finnish girl meets French boy, retreats to snowy cabin in woods, records wispy self-titled debut album.

## live music VENUES ▶ p.96

## CLUB LISTINGS + roadshows ▶ p.100

## IN-STORES

Friday: **Holland Hopson CD release**, End of an Ear, 7pm

Saturday: **The Paper South**, End of an Ear, 6pm; **A Fall Association**, Goat, TEF, Scissortail, Snake Eyes Vinyl, 7pm

Sunday: **Pink Swords**, **Sweet Skull**, Snake Eyes Vinyl, 2pm

Tuesday: **Wade Bowen**, Waterloo Records, 5pm

Wednesday: **James Hand**, Waterloo Records, 5pm



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MAR 4 - Genuine Recording Showcase

MAR 5 - Hummingbirds

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**EVE & THE EXILES**

ALICE SPENCER

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**JESSIE LEE MILLER**

SATURDAY, FEBRUARY 25, 10PM

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SUNDAY, FEBRUARY 26, 9PM

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MONDAY, FEBRUARY 27, 9PM

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**PAMELA RYDER**

**SUZANNA CHOFFEL**

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**311 CLUB**, 311 E. Sixth, 477-1630

**ABIA: HIGHLAND LAKES BAR**, 3600 Presidential, 530-6508

**ABIA: HILL COUNTRY BAR**, 3600 Presidential, 530-6508

**ABIA: LEFTY'S BAR ON SIXTH**, 3600 Presidential, 530-6508

**AGAVE**, 415 E. Sixth, 469-7892

**ALAMO DRAFTHOUSE DOWNTOWN**, 409-B Colorado, 476-1320

**ALICE'S RESTAURANT**, 14100 Camino Real, Niederwald, 512/376-2782

**ALLEY 416**, 416 Congress (Sky Lounge Upstairs), 708-9477

**ANTONE'S**, 213 W. Fifth, 320-8424

**APPLEBEE'S NEIGHBORHOOD BAR & GRILL**, 3001 N. I-35, 388-7353

**ARTURO'S UNDERGROUND CAFE**, 314 W. 17th, 469-0380

**ARTZ RIB HOUSE**, 2330 S. Lamar, 442-8283

**AUNT TILLY'S ISLAND CAFE & BAR**, 16410 Stewart, 266-0331

**AUSTIN JAVA CAFE & BAR**, 1206 Parkway, 476-1829

**AUSTIN MUSIC CO-OP**, 5413 Guadalupe, 275-6404

**AUSTIN MUSIC HALL**, 208 Nueces, 263-4146

**AUSTIN'S PIZZA**, 1817 S. Lamar, 445-4455

**B.B. ROVERS**, 12636 Research, 335-9504

**B.D. RILEY'S IRISH PUB**, 204 E. Sixth, 494-1335

**BABY ACAPULCO'S #3**, 5610 N. IH 35, 302-1366

**BABY ACAPULCO'S #5**, 9505-B Stonelake Blvd.

**BACK ROOM**, 2015 E. Riverside, 441-4677

**BARCELONA**, 209 E. Sixth, 236-0900

**BASS CONCERT HALL**, UT Campus, 23rd & East Campus Drive, 471-1444

**BASTROP SENIOR CENTER**, 1008 Water, Bastrop, 512/321-7907

**BECK'S ON CONGRESS**, 1321 S. Congress, 445-4441

**BEERLAND**, 711½ Red River, 479-ROCK

**BLIND PIG PUB**, 317 E. Sixth, 472-0809

**BOAT HOUSE GRILL**, 6812 RR 620 N., 249-5200

**BOOMERZ**, 6148 Hwy. 290 W., 892-3373

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**THE CANARY ROOST**, 11900 Metric, 836-6360

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ERIC HANKE  
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Fri ★ Feb 24 dmitri shostakovich b-day with  
GOLDEN HORNET PROJECT

Sat ★ Feb 25  
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special guest ABIA TAPIA

Mon ★ Feb 27, Mar 6, 20, 27 7:30pm SIGN UP!  
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Tue ★ Feb 28 8:30pm guitar, guitar, guitar!  
RHETT BUTLER BAND

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8:30pm  
TWO HIGH STRING BAND

Thur & Fri ★ Mar 2 & 3 live @ the cactus...  
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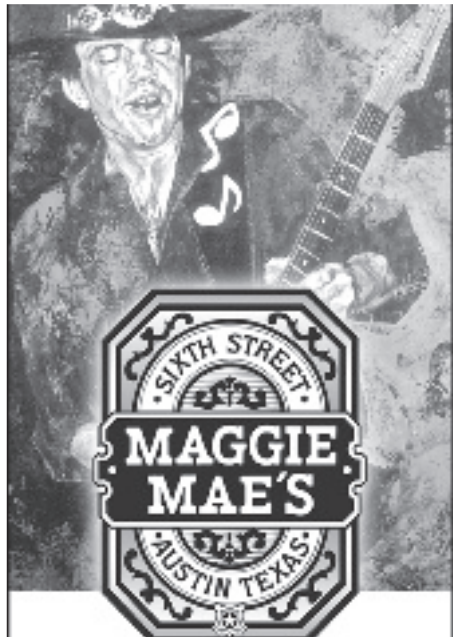
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\$10 COVER • DOORS 7PM  
\$2 DOMESTICS & WELLS  
BEFORE 9PM

WEDNESDAY 3/1 • 9PM



## GRUPO FANTASMA

WEDNESDAY 3/8 • 9PM

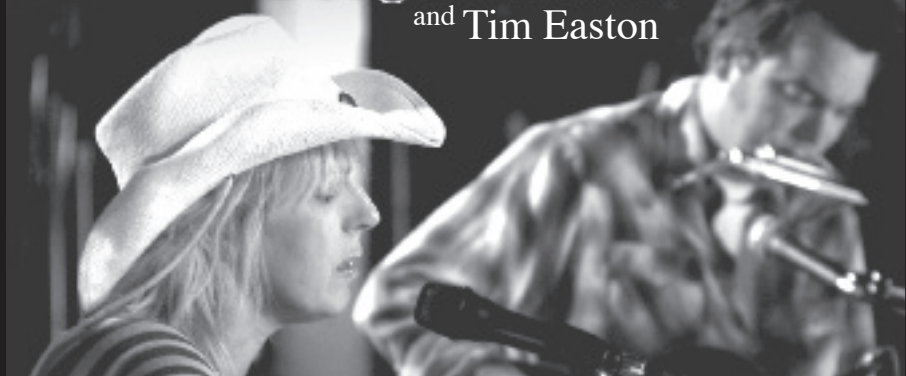


## MALFORD MILLIGAN

MAGGIE MAESAUSTIN.COM  
SIXTH STREET  
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# LUCINDA WILLIAMS

with Doug Pettibone  
and Tim Easton



PARAMOUNT THEATER

Saturday March 25, 2006

Tickets on sale thru www.AustinTheatre.org or (866) 4GET-TIX





# RED RIVER DISTRICT

## LIVE MUSIC 7 days a week



NOW OPEN EARLIER!  
5PM-2AM M-F  
7PM-2AM SAT & SUN

### the side bar

(EVERYBODY NEEDS A LITTLE ON THE SIDE)

602 EAST 7TH ST.  
322.0697  
WWW.THESIDEBAR.AUSTIN.COM

## HEADHUNTERS

www.headhuntersclub.com

THU 2/23 > TOUGH SHIT ELLIOT, VERMICIOUS CANIDS, SURFING STANDING STILL  
FRI 2/24 > KANAS CITY FAGGOTS, BLACK NOVAS, (PATIO) RE-LOAD, THE LAST OF THE Y-8'S (EX-RAMALAMAS), BRICKS ATX  
SAT 2/25 > FUCK WORK, (PATIO) AMERICAN GRAVEYARD, PANTHER ZORA, (PATIO) PAT GODBEY BAND, PEYTON GIN  
SUN 2/26 > BRICKS ATX, JUNKYARD MARY, THE ITCH  
MON 2/27 > MAP OF HAWAII, A&E ROLLERGIRLS VIEWING PARTY  
TUE 2/28 > CONDEMNED UNIT, BROWNSTARS, RADTITUDE  
WED 3/1 > AUTO EROTICS, SUNGLASSES & MUSHROOMS

**SMOKE FRIENDLY PATIO & KITCHEN OPEN DAILY - (CATERING) #825-5600**

## Bull McCabe's Irish Pub

714 Red River  
478-4022

## RED EYED FLY

Live Music

715 RED RIVER AUSTIN, TEXAS  
WWW.REDEYEDFLY.COM

**THURSDAY-FEBRUARY 23** **BANZAI HAPPY HOUR**  
MIDNIGHT IN THE LOUNGE W/ RALPH WHITE OF THE BAD LIVERS  
**DOG MEN POETS**  
**MR. BROWN, DIASPORA**

**FRIDAY-FEBRUARY 24** **HAPPY HOUR W/ ELSIE**  
**DREAMT THE END**  
**DAWN OVER ZERO**  
**EXIT 380, SLIDER**

**SATURDAY-FEBRUARY 25** **STOVER'S HAPPY HOUR**  
**CRASH GALLERY**  
**THE LORD HENRY**  
**THE STOCK MARKET CRASH**  
**CLASSIC JAZZ**

**SUNDAY-FEBRUARY 26**  
**T & R'D LONESTAR ROLLERGIRLS**  
**ROCKIN' HARD W/ MISSIE D**  
**IT TAKES TWO TO TANGO**

**MONDAY-FEBRUARY 27** **In The Lounge/No Cover**  
**JEFF HAYES SMOKIN' BLUES JAM**

**TUESDAY-FEBRUARY 28** **In The Lounge/No Cover**  
**SARAH GYNN BAND & ECHOSET**

**WEDNESDAY-MARCH 1**  
**IT'S LIKE LOVE, DREAMT THE END**  
**FLY BY FIRE, RUINS OF BROADWAY**

**THURSDAY-MARCH 2** **BANZAI HAPPY HOUR**  
**EUPHORIA & FRIENDS**

**FRIDAY-MARCH 3** **STOVER'S HAPPY HOUR**  
**SPIRITUAL MACHINES**  
**THE GUEST**  
**DIEBOY**

**STURDAY-MARCH 4**  
**MYSTERY GUEST**  
**NEAR MISS**  
**HEAD PANIC**  
**THE LYMBIC SYSTEM**

**UPCOMING SHOWS**  
3-4 100% HOMEOWNED ALPHA RED CASSETTE POMP  
5-6 LUNA CO RELEASE, THE ACTION, AMPLIFIED HEAT, FORTY CLUBS  
7-8 THEATRY (SWEETHEART) JAM  
9-10 THE LIVING & THE FUNERAL FIVE, ANIMACROSS, THE JURY HEARTS  
11-12 SCOTT BROWN & FRIENDS

for private parties and info call: 512-474-1084

**Open** Everyday 7pm-2am  
**Happy Hour** till 9pm  
**Booking** Wed, Fri 5-7pm  
**21+ Up**

476-0997 Room 710  
Breathe in our fresh rock. Everyday: \$2 PBR

**5 Years on Red River**  
Sun-Thur: \$2 Lone Star

**THU 2.23**  
**THE SPORES**  
**THE QUICK & THE DEAD**  
**THE PERSONALS**  
**THE UNBEARABLES**  
8pm: Charlie's Holy Happy Hour

**FRI 2.24**  
**AMPLIFIED HEAT**  
**GUN TOTIN' MEATEATERS**  
**FREE RANGE BASTARDS**  
**ELVIS ON SPEED**  
8pm: "Pot Zombies"

**SAT 2.25**  
**DIXIE WITCH**  
**PLEASANT VALLEY**  
**MALA SUERTE**  
**ORBITAL BURN**  
8pm: Peter Erik Ames

**SUN 2.26**  
**A PINK CLOUD**  
**ASSACRE**  
**LUNAR DEATH**

**MON 2.27**  
**WHEATUS**  
**KISSINGER**  
**AWESOME COOL DUDES**  
8pm: DJ Mesh

**TUE 2.28**  
**THE SILENT YEARS**  
**and others**

**WED 3.1**  
**THE BEARDED CLAM DIGGERS**

**UPCOMING SHOWS**  
3.2 Altic Fed, Halo Rings Her Head 3.3 HI By A Car, Dynamite Club  
3.10 Puckeros, Pocket Fishmen 3.11 Pat Todd 3.14 Gorch Rock

## ELYSIUM

705 RED RIVER ST.

**THU LIVE! FEB 23**  
**THE FLAMETRICK SUBS**  
**hobble Shinola**

**FRI LIVE! FEB 24**  
**a Flock of Seagulls**  
with DAX

**SAT FEB 25**  
**HAVEN**  
goth, industrial, synthpop, & eurodance  
DJs VOID & THE GOTHFATHER  
w/ SPECIAL GUEST DJ EDMINISTER

**SUN FEB 26** **retro 80's**  
**REGRESSION**  
DJ PUMPKIN SPICE

**TUE FEB 28** **A MARDI GRAS**  
**SAPPHO'S ISLE**  
DJs AMERYKAH & DOJA  
TELLING STORIES  
LIVE @ 10:30 PM

**WED MAR 1** **NO COVER**  
**MIDWAVE**  
dark 80's retro & old school goth  
DJ PUMPKIN SPICE

**UPCOMING EVENTS**  
Fri Mar 3 \* Live! Witnesses, Faceless Werewolves, Stun-Gun  
Thu Mar 9 \* Blitzkrieg! Industrial Audio Warfare w/ DJs Raleigh & Sensoria  
Fri Mar 10 \* Live! Lucid Dementia, Secular End, Ghetto Princess

21+ only, doors @ 9:30 PM unless specified  
more detailed information available at:  
www.elysiumonline.net (512) 478-2979

## BEER LAND TEXAS

No tickets for smokers!

**th 23** **Bellfuries,**  
**Argives (formerly Brass Tacks),**  
**Rescue Mission**

**fr 24** **Pleasant Grove (Dallas),**  
**Knife in the Water,**  
**The Theater Fire, Adeline**  
**Box Spring Hogs happy hour @ 7**

**sa 25** **When Dinosaurs Ruled the Earth,**  
**Strange Boys, Armagettiniton,**  
**plus very special guests**

**su 26** **Sound Team's Matt Oliver,**  
**The Black, Visitors**  
**Rock & Roll Karaoke**  
**1000+ songs--no cover!**

**mo 27** **Ghetto Princess, El Charco, Quick**  
**and the Dead, Hazard of the**  
**Industry, DJ Argon-ity**  
**Chadd Thomas & the Crazy Kings,**  
**Casey Just & the Psykophoniks,**  
**Ghostwriter**

**th 28** **HotRails, Original Blackouts,**  
**Tokyo Nites**  
**Tonewheel Collective happy hour @ 7**

**fr 29** **Flametricks Subs, Satan's**  
**Cheerleaders, Luxurious Panthers**  
**Infant of Prague happy hour @ 7**  
**The Arm, Tia Carrera,**

**sa 4** **Pocket Symphonies, y mas**  
check M343.com to preview bands  
Mon.-Fri. 6:30-2 Sat.-Sun. 8-2  
711 1/2 Red River 479-ROCK  
beerlandtexas.com



603 RED RIVER  
477-EMOS

ALL AGES, ALL THE TIME

# Emo's

alternative lounging

OPEN FOR  
HAPPY HOUR  
FROM 8-10PM

Thursday, Feb 23

## KRUMBUMS

DRASTIC ACTIONS  
UNIT 21 • SILENCE KILLS • SOBER DAZE

Friday, Feb 24



## POS (RHYMESAYERS)

SIMS • DEEPS W/ STARVING MARTYRS  
THE WORD ASSOCIATION

TICKETS AVAILABLE

OUTSIDE

BENEFIT FOR SWEATBOX STUDIOS

## POISON 13

THE MEAT PURVEYORS • POSSESSED BY PAUL JAMES

Saturday, Feb 25

OUTSIDE • 10PM



## SMOKING POPES

BAYSIDE • THE FALL COLLECTION

TICKETS AVAILABLE

INSIDE

AUSTRALIAN CATTLE GODS RECORDS PRESENTS:

## THE REDNECK MANIFESTO

ATTACK FORMATION • ANT MAN  
BEE THE SNAKE TRAP • RED X RED M


Sunday, Feb 26 CLOSED

Monday, Feb 27

## THE SCOTCH GREENS

THE ROLLING BLACKOUTS  
TEXAS SAPPHIRES

Tuesday, Feb 28



## THE WEDDING PRESENT

SALLY CREWE  
& THE SUDDEN MOVES

TIM FITE

TICKETS AVAILABLE

Wednesday, March 1

## CUE

THE PAPER SOUTH

BETA VALENTINE

CD RELEASE

Thursday, March 2

## EARLY SHOW (DOORS 5PM, SHOW 5:30)

### Reggie and the Full Effect

FLUXUATION  
COMMON  
PERCUSSION

PLUS SPECIAL  
APPEARANCES BY  
HUNGRY BEAR  
& SURPRISE  
GUESTS

TICKETS AVAILABLE

LATE SHOW



## I LOVE YOU BUT I'VE CHOSEN DARKNESS

CD RELEASE SHOW

GLASS FAMILY • HORSE PLUS DONKEY

TICKETS AVAILABLE

Friday, March 3

## ARIEL PINK • BELONG

WEIRD WEEDS • RALPH WHITE

TICKETS AVAILABLE

OUTSIDE

## WHAT MADE MILWAUKEE FAMOUS


DEATHRAY DAVIES • AUX

TICKETS AVAILABLE

Saturday, March 4

OUTSIDE

## ELECTRIC SIX



SHE WANTS REVENGE • ROCK KILLS KID

TICKETS AVAILABLE

INSIDE

## BROWNOUT! • DJ NATURE

Sunday, March 5

HIT BY A CAR • LOS HISPAPOS UK  
PANTHER ZORA • VERMICIOUS CANIDS

Monday, March 6

## HARAM

(EX MEMBERS OF PG99, MAJORITY RULE & CITY OF CATERPILLAR)

## WARWOLF


EXIT THE KING • ARCHITECTS • TRIFLE TOWER

Tuesday, March 7

OUTSIDE-EARLY (DOORS 5PM, SHOW 5:30)

## MOTION CITY SOUNDTRACK

OK GO • PLAIN WHITE T'S  
THE SPILL CANVAS



TICKETS AVAILABLE

INSIDE-EARLY (DOORS 5PM, SHOW 5:30)

## THE BLEED • SINCE BY MAN

AS CITIES BURN • PROTEST THE HERO

TICKETS AVAILABLE

INSIDE-LATE TBA

Wednesday, March 8

## SEX SLAVES (FROM NYC)

## BLACKSTAR BRIGADE

## BLACK EARTH • BRICKS ATX

Thursday, March 9

LIL CAP'N TRAVIS • 1986 • THE ONLYS

Friday, March 10

OUTSIDE 9PM




## SICK OF IT ALL • HORRORPOPS

## THE TOSSERS

TICKETS AVAILABLE

INSIDE

## CRUISERWEIGHT • REAL HEROES

## THE LORD HENRY

JOHN SCHOOLEY & HIS ONE MAN BAND

Saturday, March 11

OUTSIDE



## MATES OF STATE

SOUND TEAM • SPAIN COLORED ORANGE

TICKETS AVAILABLE

INSIDE

SXSW FILM AFTER PARTY  
FREE W/SXSW FILM BADGES

## VAN STONE • KRUM BUMS

PLUS A SPECIAL SCREENING OF:

## VAN STONE: TOUR OF DUTY

Sunday, March 12

OUTSIDE - FREE SHOW

FREE SXSW FILM AFTER PARTY  
WORLD PREMIERE PARTY

## THE LIFE OF REILLY

STARRING CHARLES NELSON REILLY  
FEATURING LIVE PERFORMANCES BY

## DONITA SPARKS OF L7

WITH THE APPLICATORS

INSIDE • 9PM

SXSW FILM AFTERPARTY  
FREE W/SXSW FILM BADGES

MISRA & SECRETLY CANADIAN PRESENT

## SHEARWATER • CATFISH HAVEN

EVANGELICALS MORE SPECIAL GUESTS TBA

Monday, March 13

SUB CITY TAKE ACTION TOUR  
(PRESENTED BY HOT TOPIC)


## MATCHBOOK ROMANCE

SILVERSTEIN • EARLY NOVEMBER  
AMBER PACIFIC • MAN ALIVE

TICKETS AVAILABLE • DOOR 5 SHOW 5:30

Tuesday, March 14

OUTSIDE



TICKETS AVAILABLE

INSIDE

## FLAMETRICK SUBS

WITH SATAN'S CHEERLEADERS  
THE BLUE FLAMES • TURBO 350

# SXSW SHOWCASES

## MUSIC ON 3 STAGES ALL DAY AND NIGHT!

March 15 DAYTIME  
INSIDE/OUTSIDE:  
EMO'S AND TAGWORLD PRESENT...  
SXSW OPENING DAY PARTY

ANNEX:  
IODA PARTY  
VISIT EMOSAUSTIN.COM FOR LINE-UP/DETAILS

March 15 NIGHT  
VISIT SXSW.COM FOR COMPLETE LINE-UPS

March 16 DAYTIME  
INSIDE/OUTSIDE:  
TAG TEAM MEDIA/  
UNDER THE RADAR PARTY  
SPONSORED BY BROWN SOUND,  
LIFEPOD & POLYVINYL RECORDS

ANNEX:  
WARCON PARTY  
VISIT EMOSAUSTIN.COM FOR LINE-UP/DETAILS

March 16 NIGHT  
VISIT SXSW.COM FOR COMPLETE LINE-UPS

March 17  
INSIDE/OUTSIDE:  
ELLIS INDUSTRIES/SHIRTS  
FOR A CURE PRESENTS...

ANNEX  
WINDISH AGENCY AND  
PITCHFORKMEDIA.COM PARTY...  
VISIT EMOSAUSTIN.COM FOR LINE-UP/DETAILS

March 17 NIGHT  
VISIT SXSW.COM FOR COMPLETE LINE-UPS

March 18  
ALL THREE STAGES:  
ALTERNATIVE PRESS MAGAZINE PARTY...  
VISIT EMOSAUSTIN.COM FOR LINE-UP/DETAILS

March 18 NIGHT  
VISIT SXSW.COM FOR COMPLETE LINE-UPS

March 19 NIGHT  
VISIT SXSW.COM FOR COMPLETE LINE-UPS

COMING SOON

3/24 NEIL HAMBURGER • 3/25 TERMINAL DISGUST REUNION • 3/29 ANTI-FLAG • 3/31 GHOSTFACE KILLA (OUT) / PETER & THE WOLF (IN) • 4/2 THE SOUNDS • 4/4 ASOBI SEKSU • 4/6 SUBHUMANS (OUT) / AN ALBATROSS (IN) • 4/11 EDITH FROST • 4/12 TWO GALLANTS • 4/13 COMPLETE CONTROL • 4/18 FRUIT BATS • 4/22 VOXTROT/IRVING • 4/24 TV ON THE RADIO • 4/25 SUBTLE • 4/28 ACID MOTHERS TEMPLE • 4/29 GRIS GRIS • 5/1 ISLANDS (EX-UNICORNS)/WHY?/WILDERNESS • 5/6 JOHN VANDERSLICE/LAURA VEIRS • 5/11 SUNBURNED HAND OF THE MAN • 5/13 SOUL POSITION (BLUEPRINT AND RJD2) • 5/18-5/20 CHAOS IN TEJAS FESTIVAL • 5/24 EPOXIES • 5/26 LIARS • 5/27 PRETTY GIRLS MAKE GRAVES

\*TICKETS ARE SOLD ONLINE THROUGH [www.emosaustin.com](http://www.emosaustin.com) OR YOU CAN BUY THEM AT **WATERLOO RECORDS**



FROM TEXAS' OLDEST  
INDEPENDENT BREWERY



## SHINER TOP TEN TEXAS ARTISTS



- 1) **THE SWORD**  
Age of Winters
- 2) **VARIOUS ARTISTS**  
KGSR Broadcasts Vol.13
- 3) **THE GOURDS**  
Heavy Ornamentals
- 4) **ELIZA GILKYSON**  
Paradise Hotel
- 5) **JAMES McMURTRY**  
Childish Things
- 6) **GREENCARDS**  
Weather & Water
- 7) **DELBERT McCLINTON**  
Cost of Living
- 8) **SPOON**  
Gimme Fiction
- 9) **GHOSTLAND OBSERVATORY**  
Paparazzi Lightning
- 10) **DJANGO WALKER**  
Six Trips Around the World

WELCOME TO  
**Shiner**

# THE BACK ROOM AUSTIN, TX

2015 E. Riverside 441-4677 backrm.com

**THURSDAY, FEB. 23 (Doors @ 8p)**

**RICK A SHAY PRESENTS**  
**ZACH PERRY BAND**  
**PRIDE & JOY**  
**BOBBY G AND THE DRIVE**

\$2 ICEHOUSE PINTS, \$5.50 ICEHOUSE PITCHERS

**FRIDAY, FEB. 24 (Doors @ 8 pm)**

**LUCID**  
**DEMENTIA**  
**TRASH ROCK KINGS**  
**MEETWOOD**  
**MILHOUSE**  
**STRUCTURE**

**75c well drinks 8-10:30p**  
**\$5.50 Bud Ice Pitchers**  
**All Day / All Night**

**SATURDAY, FEB. 25 (Doors @ 8:00p)**

**PUSHMONKEY**  
**ANAGEN**  
**THE JOLLY GAROGERS**  
**STUN GUN**

**\$1 wells, \$1 drafts 8-10:30p**  
**\$5.50 Lone Star Pitchers**  
**All Day / All Night**

**SUNDAY, FEB. 26**

**J. DEAN PRESENTS**  
**HIP HOP NIGHT**  
**W/CASINO**  
**DOORS OPEN AT 8 PM**

**MON., FEB. 27**  
**\$1.75 MILLER HIGH LIFE**  
**\$5.50 PITCHERS OF ICE HOUSE**

**TUE., FEBRUARY 28**  
**DAG PRESENTS**  
**THE BRIGGS**  
**and special guests**

**Also: POOL TOURNAMENT**  
**\$1.75 BUD/BUD LT, \$5.50 COORS PITCHERS**

**WED., MARCH 1**  
**BERET**  
**(FRANCE)**  
**THE JOLLY GAROGERS**  
**\$1.75 Lone Star Longnecks**  
**\$5.50 Ziegenbock Pitchers**

**MARCH 3**

**dirty WORMz**

**MARCH 4**  
**GRAY**  
**HAVEN**  
**MANIFESTO**

**WI-FI IN OUR PATIO & GAME ROOM!**

# club listings

**Thu 2 3**

**311 CLUB** 3 Piece Special, Joe Valentine & Lynn (8:30)  
**ALICE'S RESTAURANT** Melody Mann CD Release (9:00)  
**ALLEY 416** Retro Rewind  
**ANTONE'S** AIDS Services of Austin Benefit, Gat5 Showcase w/ 3 Balls of Fire, 54 Seconds, Johnny Goudie (7:00)  
**ARTZ RIB HOUSE** The Laws  
**AUNT TILLY'S ISLAND CAFE & BAR** Open Mic w/ Rusty Wier (9:30)  
**AUSTIN JAVA CAFE & BAR** Poetry Karaoke Open Mic (8:00)  
**B.D. RILEY'S IRISH PUB** Joe Richardson  
**BARCELONA** DJ Tats  
**BECK'S ON CONGRESS** Amanda Cunningham (8:00)  
**BEERLAND** Rescue Mission, Brass Tacks, Belfuries  
**BLIND PIG PUB** Joe Vega (10:00)  
**BOAT HOUSE GRILL** Open Mic w/ Sidney (6:00)  
**BOOMERZ** Karaoke  
**BROKEN SPOKE** Chaparral w/ Jeff Hughes  
**BROWN BAR** mr.ripley  
**CACTUS CAFE** Doug Hudson & Sarah Pierce, Eric Henke  
**CANARY HUT PUB** Karaoke  
**THE CANARY ROOST** Karaoke  
**CAROUSEL LOUNGE** Dentones, Crooks & Nannies, A Particularly Vicious Rumor (7:00)  
**CEDAR STREET** Gaila Kenneally (6:00), Sauce (9:30)  
**CHEATHAM STREET WAREHOUSE** Micky & the Motorcars

**CLUB ONE 15** Rock en Español w/ Haydn Vitera (9:00)  
**CONTINENTAL CLUB** Kenneth Brian (6:30), Zookeeper, the Black, the Glass Family (10:30)  
**COOL RIVER CAFE** Kalico Kings (9:00)  
**DARWIN'S PUB** J.T. Coldfire  
**THE DETOUR** Open Mic w/ David John, Big Steve, Easy Dave (8:30)  
**DOBIE THEATRE** Java Cats Vocalists of the Year Series (7:00)  
**DONN'S DEPOT** Murphy's Inlaws  
**EDDIE V'S EDGEWATER GRILLE** Mark Goodwin Trio (7:30)  
**EGO'S** Chadd Thomas & the Crazy Kings  
**ELYSIUM** Shinola, Hobble, Flametrack Subs  
**EMO'S** Sober Daze, Silence Kills, Unit 21, Drastic Actions, Krum Bums  
**EVANGELINE CAFE** Craig Toungate (7:00)  
**FADO** Patrick Flemming Power Duo (10:00)  
**FLAMINGO CANTINA** Kyle Brooks, Brandon Stanley, Benji Davis Project (8:00)  
**FLIPNOTICS COFFEESPACE** Blake & Fallon, David Newbould (8:00)  
**THE FOUNDATION** Coy West  
**FOX & HOUND** Danny Britt (6:00)  
**FREDA'S SEAFOOD GRILLE** Jazzopol (7:00)  
**GIDDY UPS** Will Sexton, Open Mic w/ Ted & Roy (4:00)  
**GRAFFITI'S BAR & GRILL** Kris Farrow (7:30), Noltey (9:00)  
**HANOVER'S** Karaoke  
**HEADHUNTERS** Surfing Standing Still, Vermicious Canids, Tough Shit Elliot

*Acts are chronologically listed. Schedules are subject to change, so please call clubs to confirm lineup. Times are given where known and are PM unless otherwise noted.*

**LISTINGS ARE FREE AND ARE PRINTED ON A SPACE-AVAILABLE BASIS.**

HELLO, CLUBS AND BANDS: Club listings deadline is Monday, 9am, for that week's issue, published on Thursday. Send venue name, address, phone number, acts, and times to: Club Listings, PO Box 49066, Austin, TX 78765; fax 458-6910; phone 454-5766 x159; or e-mail [clubs@austinchronicle.com](mailto:clubs@austinchronicle.com).

**HILL'S CAFE** Mike Sanford  
**HOLE IN THE WALL** Alice Spencer & Her Monkey Butlers, Eve & the Exiles, Tiny Adventurers (8:00)  
**JO'S STEAKHOUSE** Adam Donmoyer  
**JOVITA'S** Cornell Hurd Band (8:00)  
**LA PALAPA** Larry Lange's Lonely Knights (8:00)  
**LA ZONA ROSA** Black Joe Lewis & the Cool Breeze, Bloody Tears, the Stepbrothers

# roadshows

## FEBRUARY

**THU 23**

**Drastic Actions, Unit 21,** Emo's  
**Sandra Reaves-Phillips,** Mansion at Judges' Hill  
**Rosehill Drive,** Stubb's Bar-B-Q  
**Hacienda,** Stubb's Bar-B-Q  
**Kutless,** Promiseland Church  
**Dog Men Poets,** Red Eyed Fly  
**Meriweather,** Redrum  
**The Impossible Shapes,** Stubb's Bar-B-Q  
**Women in Docs,** Trophy's

**FRI 24**

**CC Adcock & the Lafayette Marquis,** Continental Club  
**Dramarama,** Analog  
**Missionary,** the Dirty Dog  
**Flock of Seagulls,** Elysium  
**POS, Turbo Nemesis, sims,** the Word Association, Emo's  
**Japanther,** Flamingo Cantina  
**The Band of the Welsh Guards,** the Black Watch, Frank Erwin Center  
**Rev. Sterling Lands II,** Greater Calvary Baptist Church

**Sandra Reaves-Phillips,** Mansion at Judges' Hill  
**Maynard Ferguson & His Big Bop Nouveau Band,** One World Theatre  
**Rosehill Drive,** Stubb's Bar-B-Q  
**Hacienda,** Stubb's Bar-B-Q

**SAT 25**

**Click 5, Big City Rock,** Green River Ordinance, Antone's  
**Chris Tomlin, Louie Giglio,** Matt Redman, Austin Music Hall  
**The Snake Trap, Red X**  
**Red M, Smoking Popes,** Bayside, Emo's  
**Lee Ann Womack,** Paramount Theatre  
**Less Than Jake, Rock 'n'**  
**Roll Soldiers,** the Parish  
**Stock Market Crash,** Red Eyed Fly  
**Shapes and Sizes,** Rhizome Collective  
**A Fail Association, Goat,** TEF, Scissortail, Snake Eyes Vinyl  
**Myrna Cabello & the Gris**  
**Gris Band,** Trophy's  
**Bilal Sunni-Ali, Pat Whale,** Big Chief Kevin Goodman, Victory Grill

**SUN 26**

**Big Pokey, Big Moe,** Back Room  
**Sigur Rós,** Bass Concert Hall  
**The Scotch Greens, Rolling Blackouts,** Emo's  
**Women in Docs,** Flipnotics Coffeespace  
**B.B. King,** Paramount Theatre

**MON 27**

**Jenifer Jackson,** Flipnotics Coffeespace  
**Wheatius,** Room 710

**TUE 28**

**Sheryl Crow,** Bass Concert Hall  
**Rhett Butler,** Cactus Cafe  
**The Wedding Present, Tim Fite,** Emo's  
**Wade Bowen,** Waterloo Records

## MARCH

**THU 2**

**David Barnes,** Antone's  
**David Bromberg & Chris Hillman,** Cactus Cafe  
**Reggie & the Full Effect,** Hungry Bear, Emo's  
**Mi & L'au,** La Zona Rosa  
**Marvin Hamlisch,** Paramount Theatre  
**Family Force 5, Fighting Instinct,** Stubb's Bar-B-Q

# for your benefit

**THU 23**

**AIDS Services of Austin Benefit, Gat5**  
**Showcase** w/ 3 Balls of Fire, 54 Seconds, Johnny Goudie, **Antone's**  
**Texas Criminal Justice Benefit** w/ Dickie Lee Irwin, the Weary Boys, **Ruta Maya**  
**KOOP Benefit** w/ Mr. Sinus & **Top Gun, Alamo**  
**Drafthouse Downtown**

**FRI 24**

**Sweatbox Studios Fire Damage Benefit** w/ Possessed by Paul James, Meat Purveyors, Poison 13, **Emo's**

**SAT 25**

**Misprint Benefit** w/ 'Til We're Blue or Destroy, Zom Zoms, Lomita, Ugly Beats, **Flamingo Cantina**

**MonkeyWrench Books Benefit, Clay Hands**  
**No. 1** w/ Loxsly, Shapes and Sizes, the Ink, Peter & the Wolf, Tacks the Boy Disaster, **Rhizome Collective**

**SUN 26**

**Jeff Tonn Benefit** w/ Ethan Azarian, Neal Kassenoff, Baby Girl, AUX, Science, **Ruta Maya**  
**Human Kindness Foundation** w/ Bo Lozoff, Ben Palmer, **Casa de Luz**



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COMING SOON 3/10 - **BARFIELD + GARY CLARK JR.**  
3/13 - **JAMES INTVELD + DALE WATSON**

**THUR. FEB. 23**  
HAPPY HOUR  
**KENNETH BRIAN**

**MON. FEB. 27**  
6:30 HAPPY HOUR  
**PARIS '49**  
**HIGH FLYERS**  
WITH REDD, ELANA & CINDY

**TUES. FEB. 28**  
HAPPY HOUR  
**TONI PRICE**  
+ DOAK SHORT

**WED. MARCH 1**  
HAPPY HOUR  
**GARY CLARK JR.**

**THUR. FEB. 23, 6PM**  
**THURSDAY'S**  
8pm-8pm

**FRI. FEB. 24**  
11:30PM  
**THE GLASS FAMILY**  
10:30PM  
**THE BLACK ZOOKEEPER**

**FRIDAY FEB. 24**  
H. H. THE LEGENDARY  
**BLUES SPECIALISTS**

**SAT. FEB. 25**  
10PM  
**JON DEE GRAHAM**  
HAPPY BIRTHDAY  
THURS & FRI. MARCH 2 & 3

**SAT. FEB. 25**  
12AM  
**C.C. ADCOCK**  
AND THE LAFAYETTE MARQUIS

**SAT. FEB. 25**  
12AM  
**TONI PRICE**

**SAT. FEB. 25**  
12AM  
**LEROI BROS.**  
WITH REDD VOLKAERT AND EARL POOLE BALL

**THUR. FEB. 23, 12:30AM**  
**GRADY**

**WED. MARCH 1**  
12AM  
**JAMES MURTRY**


**THUR. FEB. 23, 10PM**  
**KIRK RUNDSTROM BENEFIT**  
THURSDAY WITH:  
**WHITE GHOST SHIVERS**  
SMALL STARS • GATESVILLE

**FRI. FEB. 24**  
12AM  
**DAMNATIONS**  
FRIDAY WITH:  
**H. H. BLUES SPECIALISTS**  
**HONKY • HELLAPENO**  
**ONION CREEK CRAWDADDIES**  
**THE MEAT PURVEYORS**

**SAT. MARCH 4**  
MATINEE 3-7PM  
**WARREN HOOD**  
10:30PM  
**JIMBO MATHUS**  
**JOHN SCHOOLEY**

**SUNDAY FEB. 26**  
12AM  
**REVEAL**

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**THU, FEB 23, 6PM**  
**THURSDAY'S**  
8pm-8pm

**FRI, FEB 24, 8PM**  
**THURSDAY'S**  
8pm-8pm

**SAT, FEB 25, 8PM**  
**THURSDAY'S**  
8pm-8pm

**SUN, FEB 26, 10PM**  
**THURSDAY'S**  
8pm-8pm

**MON, FEB 27, 6:30PM**  
**THURSDAY'S**  
8pm-8pm

**TUE, FEB 28, ALL NIGHT**  
**THURSDAY'S**  
8pm-8pm

**WED, MAR 1, 9PM**  
**THURSDAY'S**  
8pm-8pm

**THU, MAR 2, 6PM**  
**THURSDAY'S**  
8pm-8pm

**10PM**  
**THURSDAY'S**  
8pm-8pm

**HAPPY HOUR WITH THE 'LEGENDARY' IAN McLAGAN & THE BUMP BAND**

**LATER: ANAGEN**

**SOUNDS UNDER RADIO MATT WHITE**

**EVERYDAY PEOPLE**

**AUSTIN MUSIC FOUNDATION MUSIC INDUSTRY BOOT CAMP**

**BOOM BOX**  
11PM  
**MC OVERLORD**  
CD RELEASE PARTY  
ALL NIGHT LONG!

**ALPHA REV**  
FEATURING CASEY MACPHERSON

**HAPPY HOUR WITH THE 'LEGENDARY' IAN McLAGAN & THE BUMP BAND**

**LATER: ANAGEN**

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**Saxon Pub**  
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**www.thesaxonpub.com**

**Thurs. Feb. 23**  
**Carolyn Wonderland** 8pm  
**George Devore** 11pm  
Hr. Doug Moreland Show 6pm; No Cover

**Fri. Feb. 24**  
**Omar & The Howlers** 11pm  
w/ special guest **Frosty**  
**Greg Trooper** 9pm  
Ana Egge 8pm  
Hr. The Regulars 6pm No Cover

**Sat. Feb. 25**  
**GUY FORSYTH** 11pm  
8 Million Stories 9:30pm CD Release  
**DRIVER** 8pm

**Sun. Feb. 26**  
**The Resentments**  
w/ Stephen Bruton, Scrappy Jud Newcomb, 7pm  
Bruce Hughes, Jon Dee Graham & John Chipman  
10:30pm **Walter Tragert** 12am **Jay Thomas**

**Mon. Feb. 27**  
**BOB SCHNEIDER'S LONELYLAND** 8:30pm  
7pm Matt The Electrician  
11pm Sons of Sultan 12:30am BRUCE JAMES

**Tues. Feb. 28**  
**Bonnie Bishop's Birthday**  
12am **Will Sexton** 8pm  
Hr. Denim 6pm

**Wed. Mar. 1**  
12am **Robert Socia** 6pm **Pauline Reese**  
8pm **MONTE MONTGOMERY**  
10:30pm \*\*\* EVERY Wednesday \*\*\*  
**BARNHILL**

**COMING TO THE SAXON:**  
3/2 - Cyril Neville  
3/14 - Stan Ridgeway  
3/15 - Dayna Kurtz  
3/15 - Freddy Steady 5 & Sal Valentino  
Ian Moore



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SEASON XIV

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directevents venue

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with special guest *aqualung*

SATURDAY, MARCH 11 DOORS 5:30PM SHOW 7PM

## ALPHA REV

FEAT. CASEY MCPHERSON

PORTERKNOTS, THE GENE POOL, LIZ LOVE, ROCK CAMP AUSTIN

PLUS EXCLUSIVE BACKSTAGE TOURS, KIDS ACTIVITIES AND MORE

SUNDAY, MARCH 12 DOORS 2PM SHOW 3 PM

## WILLIE NELSON

IN CONCERT

MARCH 17 & 18

DOORS 6:30PM SHOW 7:30PM

## FALL OUT BOY

SOLD OUT

MARCH 26

DOORS 6:00PM SHOW 6:30PM

## DEATH CAB CUTIE

FRANK FERDINAND

MARCH 29

DOORS 7PM SHOW 8PM

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CD RELEASE WITH THE SHELLEY KING BAND

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**MAR 04 SAT**

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DOUG FINKIN • THE SONNEN BROTHERS • ARTHUR YORIN • JOHN EGAN • NO JUBU

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**FREE SHOW! SUNDAY MARCH 12**

## OPEN HOUSE

AT THE GLENN & THE BACKYARD

ALPHA REV featuring CASEY MCPHERSON

PORTERKNOTS • THE GENE POOL • LIZ LOVE • ROCK CAMP AUSTIN

EXCLUSIVE BACKSTAGE TOURS, KIDS ACTIVITIES & MORE!

**SATURDAY MARCH 25**

## SAM BUSH

WITH SPECIAL GUESTS

SOUTH AUSTIN JUG BAND

DOORS 6PM • SHOW 7PM • TICKETS ON SALE NOW!

**SATURDAY APR 01**

## ASLEEP AT THE WHEEL

WITH THE MOTHER TRUCKERS

ON SALE NOW

**SATURDAY APR 29**

## DEL CASTILLO & GRUPO FANTASMA

ON SALE NOW

**SATURDAY MAY 06**

## RUTHIE FOSTER

& FRIENDS WITH SPECIAL GUESTS

PAPA MAMI • CAROLYN WONDERLAND

ON SALE NOW

**FRIDAY MAY 19**

## JOHN CORBETT

WITH SPECIAL GUEST - ZAC BROWN BAND

ON SALE NOW • SHOW 7PM • ON SALE NOW!

**SATURDAY MAY 20**

## CALIFORNIA GUITAR TRIO

DOORS 5PM • SHOW 7PM • ON SALE NOW!

**JUN 15**

## JOHNNY WINTER

ON SALE NOW

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**directevents venue**

**club listings** << FROM THURSDAY

**LUCKY LOUNGE** Ian McLagan & the Bump Band (6:00), Anagen (10:00)

**MANSION AT JUDGES' HILL** Sandra Reaves-Phillips (8:30)

**MOTHER EGAN'S IRISH PUB** Stephen Doster & Will Sexton (9:30)

**MOTHER'S CAFE** Doc Grauer (6:00)

**NAT'S PUB** Open Mic w/ Big Jim

**THE OFFICE LOUNGE** Rocky

**OSLO** The Bumps (9:00), Jeff Strange (11:00)

**THE PARISH** Undertow Orchestra

**PLUSH** Get Broke! w/ Merrick Brown

**POODIE'S HILLTOP BAR & GRILL** Bracken Hale Band

**PROMISELAND CHURCH** Kutless (7:00)

**THE PUB** Karaoke

**RED EYED FLY** Diasporic, Mr. Brown, Dog Men Poets, Ralph White

**RED FEZ** Nuthin' New All-Stars (10:30)

**RED'S SCOOT INN** The Nortons (8:30)

**REDRUM** Meriweather

**REED'S JAZZ & SUPPER CLUB** Marc Devine, Donna Hightower, Denia Ridley, Marc Devine Trio (6:00)

**RENAISSANCE HOTEL** Rich Demarco (6:00)

**RHINOS & JOCKS ROUND ROCK** Prentice James

**RILEY'S TAVERN** Karaoke

**ROADHOUSE** Open Jam w/ Mojo (8:00)

**ROMEO'S** Jacinta (6:30)

**ROOM 710** The Spores

**ROSS' OLD AUSTIN CAFE** Dave Jorgenson

**RUTA MAYA** TX Criminal Justice Coalition Benefit w/ Dickie Lee Irwin, the Weary Boys (7:00)

**SAXON PUB** Doug Moreland, Carolyn Wonderland, George Devore

**SHENANIGANS** Billy D

**SHERLOCK'S BAKER ST. PUB & GRILL** Capitol Suspects

**SKY LOUNGE** Retro Thursdays w/ DJ Def M

**STUBB'S BAR-B-Q** Red Hunter, the Impossible Shapes, Tammery Hall Machine

**TAMBALEO** DJ Holland (10:00)

**TEXAS BAR & GRILL** Open Mic w/ Henry Craft

**THREADGILL'S WORLD HQ** Whit Smith & His Hot Jazz Caravan (8:00)

**TREE HOUSE ITALIAN GRILL** Rick Glascock (7:30)

**TRIPLE CROWN** Ana Egge, So Long Problems, Black Water Gospel

**TROPHY'S** Jason Weems, Women in Docs (10:00)

**THE VELVET SPADE** Topaz (10:00)

**WATERLOO ICE HOUSE** Larry Hooper

**WATERLOO ICE HOUSE SOUTH** The Hudsons (6:00)

**WATERLOO RECORDS** Asylum Street Spankers (5:00)

**WHISKY BAR** Optimo, Cry Blood Apache, Ian Orth

**WOODY'S SOUTH** King Tears (9:00)

# Fri 24

**219 WEST** DJ Trace

**ANTONE'S** Monte Montgomery

**ARTURO'S UNDERGROUND CAFE** gfire (7:00)

**AUSTIN JAVA CAFE & BAR** Acoustic Happy Hour (6:00)

**B.D. RILEY'S IRISH PUB** Pubcrawler

**BABY ACAPULCO'S #3** Gustavo Rodriguez

**BECK'S ON CONGRESS** Parker Worsham

**BLIND PIG PUB** Joe Vega (10:00)

**BOAT HOUSE GRILL** The Sevvilles (6:00)

**'BOUT TIME** DJ Kim Hicks

**BROKEN SPOKE** Ricky Calmbach

**BROWN BAR** DJ Gray, Late Night w/ mr.ripley (9:00)

**BUSTER'S BBQ** Paul Cox (6:30)

**CACTUS CAFE** Golden Hornet Project Presents Shostakovich (8:30)

**CANARY HUT PUB** Karaoke

**THE CANARY ROOST** Karaoke

**CAROUSEL LOUNGE** Chadd Thomas & the Crazy Kings, Greatest American Heroes (7:00)

# LA ZONA ROSA

4th ST & RIO GRANDE • AUSTIN, TX

**directevents venue**

**FRI MAR 3** DOOR 8PM SHOW 9PM

**Buckethead** w/ KID BEYOND

**SUN MAR 12** DOOR 7PM SHOW 8PM

**THE CULT**

**FRI MAR 24** DOOR 8PM SHOW 9PM

**STEREOLAB**

SAM PREKOP W/ARCHER PREWITT

**FRI MAR 31** DOOR 8PM SHOW 9PM

**RECKLESS KELLY**

LIVE CD/DVD TAPING

STEAKS CHICKEN 3PM

**UPCOMING**

**APR 7&8**

**DARK STAR ORCHESTRA**

**APR 18**

**NEKO CASE**

**UPCOMING**

**APR 28**

**TAPROOT**

SPECIAL GUESTS: EVANS/DLUB, PUNY SATELLITE

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**Eisley**

**MAY 6**

**Mogwai**

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THE STEPPROTHERS, BLOODY TEARS

BLACK JOE LEWIS

DOORS 8PM SHOW 9PM

**\$8 MAR 02** MI AND L'AU

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TIME WARNER CABLE



# Triple Crown

San Marcos, TX (512) 396-2236  
www.triplecrownlive.com

Th 23 Ana Egge 6pm  
Black Water Gospel,  
So Long Problems 9pm

Fr 24 Callous Taoboy 6pm  
Apse Affinity, 8 Systems, Every Other Fate 9pm

Sa 25 Newborn Dance Conspiracy, Kallisti Gold 10pm

Su 26 Open Mic w/ Pat, Holly or Nate

Mo 27 Gerry's Kids 6pm

Tu 28 Shotgun Hopkins 6pm  
Scotty & the Metaphysics 9pm

We 1 Scott Wood 6pm  
Sidehill Gougers 10pm

Th 2 King Tears 6pm  
Word Association 10pm

Fr 3 Johnny Gringo 6pm  
Rebecca Creek, Stacy Steger 9pm

Sa 4 Aster, Happy Families, Bellaparker 10pm

Slip Me Decaf & I'll rip your head off...

**Flipnotes**  
COFFEESPACE  
Cafe

Thu 23 David Newbould ~ Blake and Fallon 8pm

Fri 24  
**Justin Rosolino**  
**Billy Cerveney** 9pm

Sat 25  
**Jim Stringer & the AM Band**  
**T Bonta** 9pm

Sun 26 Ana Egge 8pm

Mon 27 Jenifer Jackson & Troy Campbell 8p

Tues' Eric Hokkanen's Laboratory 8pm

Wed 1 Rokkatone ~ El Orbits 7:30pm

thur 2 John Schooley ~ Possessed By Paul James

fri 3 The Hudsons ~ Combo Mahalo

Sat 4 Matt the Electrician ~ Molly Ventor

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**MICKEY & THE MOTORCARS**  
**THE GOUGERS**  
**JAMES MCMURTRY**  
HALLEYANNA OPENS  
**TEXAS MUSIC SHOWCASE** w/ STONEY LARUE, DOCTOR G & THE MUDCATS, MICKEY & THE MOTORCARS, SUNNY SWEENEY BAND  
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LUCKENBACH CULTURAL EXCHANGE PROGRAM  
WITH NEIL BROWN AND THOMAS MICHAEL RILEY  
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**XTC**  
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### LIVE MUSIC

THURSDAY FEB 23  
**Reid Wilson** 9:00  
and his So-Called Friends

FRIDAY FEB 24  
**THE GUNHANDS** 8:30

SUNDAY FEB 26  
**Harmonica Red** 7:00

Fat Tuesday is February 28th!  
Stop in for our Mardi Gras Feast...  
Cochon de Lait,  
Fried Turkey, and Jambalaya!

LATE NIGHT HAPPY HOUR 8-10PM 7-11PM  
Smoking Room 1B and Up

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13 GREAT YEARS LIVE MUSIC

THURS 2/23 - POP/ROCK - DOORS 7:30, 9 SHOW 8  
**THE BENJY DAVIS PROJECT**  
**BRANDON STANLEY**  
**KYLE BROOKS**

FRI 2/24 - INDIE/ROCK - 8:30 DOORS, 9 SHOW  
**JAPANTHER**  
**DANIEL FRANCIS DOYLE**  
**MADELINE**  
**MATT & KIM**

SAT 2/25 - 8:30 DOORS, 9 SHOW  
**MISPRINT SHINDIG WITH**  
**THE UGLY BEATS**  
**LOMITA**  
**THE ZOM ZOMS**  
**TIL BLUE OR DESTROY**

SUN 2/27 - VARIETY GAMES - 8:30 DOORS, 9 SHOW  
**E. MURRY MCKINLEY PRESENTS**  
**GAMESHOW!!!**  
PLUS SPECIAL GUESTS

TUES 2/28 - MARDI GRAS PARTY - DOORS 6:30  
**CYRIL NEVILLE**  
**AND TRIBE 13**  
**GC & THE YOUNG ORIGINALS**  
**BIG CHIEF KEVIN GOODMAN & FLAMING ARROWS MARDI GRAS INDIANS**

WEDS 3/1 - ROCK - 8:30 DOORS, 9 SHOW  
**BOB WHITE & THE F-ELECTRICS**  
**SHORTFILM**  
**MILITANT BABIES, OPPOSITE DAY**

3/02 - best brass band?  
3/03 - catch a fire! w/ djrj and jhrj  
3/04 - cheap rock show w/ chris on speed, knocked out stiffs, dale and more  
3/07 - gameshow!  
3/08 - better than nothing, euphoria, cocaine  
3/09 - old timerz, covechellas, flabbay, the slim shims  
3/10 - breakfasters, just guns, mercenaries  
3/11 - greaspatato ventures show w/ kickball, acacia  
5/5 & 5/6 - sinis returns (adv. tickets on sale 3/1 - \$10)

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VIP RESERVATION 7PM - 8PM • SHOW AT 8PM - 9PM  
**GAT5 showcase**  
art, fashion, music  
CASEY MCPHERSON • JOHNNY GOULDE • 54 SECONDS  
fashion designs of STEPHEN MACVILLAIN  
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FRIDAY FEBRUARY 24TH  
**MONTE MONTGOMERY**  
WITH JOHN POINTER

SAT FEBRUARY 25TH (ONLY MONDAY FRONTGATE TICKETS SOLD)

THURSDAY MARCH 2ND  
**Dave Barnes**  
with Andy Davis

FRIDAY MARCH 3RD  
**VALLEJO**  
WITH TYRONNE VAUGHAN

SATURDAY MARCH 4TH  
EARLY SHOW 8PM • LATE SHOW 10PM  
**AIN'T MISBEHAVIN'**

**SOUTH AUSTIN**  
Jazz Band  
with THE ROBERT SOCIA BAND

Coming up  
3/10 - PUSH MONKEY  
3/11 - GRUPO PANHAMA  
3/13 - LARRY LARUE & HIS LONELY KNIGHTS  
3/24 - HAPES CHILL

4/28 **mattwertz**  
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# LC ROCKS

## SATURDAY 9:30

FEBRUARY		Happy Hour 6-8 *	Headliners 9:30
	thur	23 Gaila Kenneally	Sauce
	fri	24 Shawn & Phil	Metal Shop
	sat	25	LC Rocks
	sun	26	Les & the Funk Mob
	mon	27 Kevin Ahart	Jukebox Heroes feat. Robert Wagner
	tue	28 Seela & Friends	Trent Durham Band
	wed	29 Trent & Dave	Spazmatics



208 W.4th St. \* Warehouse District \* 512.495.9669

### club listings ◀◀ FROM FRIDAY

**CEDAR STREET** Shawn Phillips (6:00), Atash (6:30), Metal Shop (9:30)  
**CHEATHAM STREET WAREHOUSE** The Gougiers  
**CINDY'S GONE HOG WILD** Roundtable w/ R'Cee (8:30)  
**CLUB ONE 15** Blend Fridays w/ DJ Inverse, DJ Casanova  
**CONTINENTAL CLUB** The Blues Specialists (6:30), CC Adcock & the Lafayette Marquis, Grady (10:00)  
**COOL RIVER CAFE** Bret Boyer, Urbana (6:45)  
**DAN MCKLUSKY'S** Bobby Doyle (7:00)  
**THE DIRTY DOG** Analog Missionary, Squint, Freebleeder, Nooner, Dramarama  
**DONN'S DEPOT** Donn & the Station Masters  
**THE DRISKILL** Kirk Hale, Suzi Stern, George Oldzley (6:00)  
**EL RINCON** Mary Welch y los Curanderos (6:30)  
**EL SOL Y LA LUNA** Oliver Rajamani (7:30)  
**ELEMENT DJ 2DQ** (10:00)  
**ELYSIUM DAX**, Flock of Seagulls  
**EMO'S** Inside: The Word Association, Deeps w/ Starving Martyrs, sims, POS; Outside: sweatbox studios Fire Damage Benefit w/ Possessed by Paul James, Meat Purveyors, Poison 13  
**END OF AN EAR** Holland Hopson CD Release (7:00)  
**EVANGELINE CAFE** Freddy Steady 5  
**FADO** Mysterious Ways (10:00)  
**FLAMINGO CANTINA** Japanther  
**FLIPNOTICS COFFEESPACE** Justin Rosolino, Billy Cerveny (9:00)  
**FRANK ERWIN CENTER** The Black Guards (7:30)  
**FREDA'S SEAFOOD GRILLE** Jazzopolis (7:00)  
**GENUINE JOE COFFEEHOUSE** Open Mic (7:30)  
**GIDDY UPS** Kanady & the Drivers  
**GINNY'S LITTLE LONGHORN** SALOON Moonhangers  
**GREATER CALVARY BAPTIST CHURCH** Rev. Sterling Lands II (7:30)

**GRUENE HALL** Jason Allen (8:00)  
**HEADHUNTERS** Brics ATX, the Last of the V-8's, Reload, Black Novas, Kansas City Faggots  
**HILL'S CAFE** Bill Rice  
**HOLE IN THE WALL** Jessie Lee Miller, Hellapeno, Gnappy (8:00)  
**IT'S A GRIND COFFEEHOUSE** Shirley Johnson (7:00)  
**JC'S STEAKHOUSE** Adam Donmoyer  
**LA CABANA GRILL** Blues Jam w/ Li'l Steph (8:00)  
**LA PALAPA** Karaoke w/ Big Jim  
**LONGBRANCH INN** Fuckemos Reunion (9:00)  
**LUCY'S ON THE SQUARE** Darth Vato, Eleven Fingered Charlie  
**MANSION AT JUDGES' HILL** Sandra Reaves-Phillips (8:30)  
**MARIA'S TACO XPRESS** Leeann Atherton (7:00)  
**NAT'S PUB** Porthole  
**NUTTY BROWN CAFE** Nutty Idol Karaoke  
**OILCAN HARRY'S** Allan T.  
**THE OLD ALLIGATOR GRILL** Mardi Gras w/ Joe "King" Carrasco (10:00)  
**ONE WORLD THEATRE** Maynard Ferguson & His Big Bop Nouveau Band (7:00, 9:30)  
**OSLO** Forty Thieves, DJ Mike Swing (9:00)  
**PAGGI HOUSE** DJ Skot Kees (9:00)  
**THE PALLADIUM** Vibe  
**PLUSH** Micasa Tu Casa w/ Tarek, MC Flint (10:00)  
**POODIE'S HILLTOP BAR & GRILL** Texas Renegade  
**RACK DADDY'S** Karaoke w/ Robert Wagner (10:00)  
**RAGGEDY ANNE'S** Karaoke  
**REDRUM** Enslave the Grave, Disfigured, Blood of Patriots, Macava, Hatchnetwork  
**REED'S JAZZ & SUPPER CLUB** All U Need (8:30)  
**RENAISSANCE HOTEL** Rich Demarco (6:00)  
**RILEY'S TAVERN** Sunny Sweeney  
**RUTA MAYA** Matt the Electrician, Asylum Street Spankers DVD Release (9:00)  
**SABA BLUE WATER CAFE** DJ Rhythmic (10:00)  
**SAXON PUB** The Regulars (6:30)  
**SHOOTERS BILLIARDS** The Starters  
**STARDUST CLUB** Sam Bentley Band

**STUBB'S BAR-B-Q** Hacienda (6:00), Rosehill Drive (10:00)  
**SUSHI JAPON** Soulnight  
**TAMBALEO** The Flying Club, DJ Mel & David Miranda (7:00)  
**TRIPLE CROWN** Callous Taoboy, Every Other Fate, 8 Systems, Apse Affinity  
**UNIVERSITY PRESBYTERIAN CHURCH** Conspirare w/ Craig Hella Johnson & Company of Voices, Conspirare Children's Choir. (8:00)  
**VENTANA DEL SOUL** Gary Stevens & Roel Martinez (7:00)  
**VUE** Mumbojumbo w/ DJ Supafly, Nathan Castle, Mike C.  
**THE WATER TANK** Karaoke w/ R.J.  
**WATERLOO ICE HOUSE SOUTH** Catch a Dream (6:00), Melody Mann CD Release (10:00)  
**WHISKY BAR** Brownout!, DJ Hannibal, DJ R.O.W.  
**WOODY'S SOUTH** Knocked Out Stiffs

## Sat 2 5

**219 WEST** DJ Trace  
**ANTONE'S** Green River Ordinance, Big City Rock, Click 5, Damesviolet  
**AUSTIN MUSIC HALL** Matt Redman, Louie Giglio, Chris Tomlin (8:00)  
**B.D. RILEY'S IRISH PUB** Trent Turner  
**BABY ACAPULCO'S #3** Latin at Heart  
**BABY ACAPULCO'S #5** Cadaques  
**BARCELONA** DJ Berlin  
**BECK'S ON CONGRESS** Chad Tracy w/ Jane Bond  
**BLIND PIG PUB** Joe Vega (10:00)  
**BOAT HOUSE GRILL** Marshall Ford Swing Band (6:00)  
**'BOUT TIME** DJ Kim Hicks (9:00)  
**BROKEN SPOKE** Geezinslaw Bros. w/ Sam & Son  
**BROWN BAR** mrripley (10:00)  
**CACTUS CAFE** Terri Hendrix  
**CANARY HUT PUB** Karaoke  
**THE CANARY ROOST** Karaoke  
**CAROUSEL LOUNGE** M.L. Frank, Acadia, Canary, Casting Couch (6:00)  
**CEDAR STREET** Susan Gibson (6:30), LC Rocks (9:30)

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**THU MAR 30**



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**FRI APR 14**



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**THU MAR 2**



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**LIVE MUSIC SCHEDULE**

**MARDI GRAS WEEKEND**  
**CELEBRATE FRIDAY-TUESDAY**

**THURSDAY FEB 23 • 7PM**

**CRAIG TOUNGATE**

**FRIDAY FEB 24 • 10PM**

**THE FREDDY STEADY FIVE**

**MONDAY FEB 27 • 6-9PM**

**LIZ MORPHIS**

**AND THE SILVER DOLLAR REVIEW**

**FAT TUESDAY**

**BRENNEN LEIGH 5PM**

**GENE TAYLOR 7PM**

**CHARLES THIBODEAUX 9PM**

**WEDNESDAY MARCH 1 • 6-PM**

**COWBOY JOHNSON**

**ALL SHOWS AT CREAM VINTAGE**  
**★ WEDNESDAY MARCH 15TH ★**  
**CREAM VINTAGE (AUSTIN, TX) PRESENTS:**  
**THE MIDGETIMEN ★ HUMAN BEING LAWMOWER**  
**DAVES NOT HERE ★ THE LAST GASP ★ F-K-U-K**  
**★ THE CHAPTERS ★ CLAP CLAP ★**

**THURSDAY MARCH 16TH**  
**WOODY WEST (GOTTERBURG, SWEDEN) PRESENTS:**  
**DJ'S: WOODY-KIM & JONAS KERNELL (WEN MAJESTY)**  
**DIVISION OF LAURA LEE WHITE SEEDS FLAMMING**  
**KRISTOPHER ASTROM MARTINUS HELLBERG**

**★ ★ ★ FRIDAY ★ ★ ★**  
**ICE CREAM MAN (LONG BEACH, CA) PRESENTS:**  
**FORCEFIELD OR GREATER CALIFORNIA**  
**ENVELOPES THE HEAVENLY STATES HOLY FUCK**

**★ ★ ★ SATURDAY ★ ★ ★**  
**THE COSTUME PARTY (ATLANTA, GA) PRESENTS:**  
**OXFORD COLLAPSE WE ARE SCIENTISTS DIAMOND NIGHTS**  
**VIETNAM ANITA KRAMER A FIR-JU WELL**

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calendar >>> COMMUNITY >>> ARTS >>> FILM >>> MUSIC

**club listings <<< FROM SATURDAY**

**CHEATHAM STREET WAREHOUSE** James McMurtry  
**CLUB ONE 15** Uptown Saturday w/ Cut Creator (9:30)  
**CONTINENTAL CLUB** Redd Volkaert (3:00), Toni Price, the LeRoI Brothers (10:30)  
**COOL RIVER CAFE** Kent Mayhew, Jawbreaker (6:45)  
**DAN MCKLUSKY'S** Mac Bynum (7:30)  
**DONN'S DEPOT** Albert & Gage  
**THE DRISKILL** Pat Griffin, Suzi Stern, George Oldziey (6:00)  
**EL SOL Y LA LUNA** Mary Welch y los Curanderos (7:30)  
**ELEMENT** DJ 2DQ (10:00)  
**ELYSIUM** Haven w/ DJ Void, the Gothfather  
**EMO'S** Outside: The Fall Collection, Bayside, Smoking Popes; Inside: Red X Red M, the Snake Trap, Ant Man Bee, Attack Formation, the Redneck Manifesto  
**END OF AN EAR** The Paper South (7:00)  
**FADO** DJ Gerry (10:00)  
**FLAMINGO CANTINA** Misprint Benefit w/ 'Til We're Blue or Destroy, Zom Zoms, Lomita, Ugly Beats  
**FLIPNOTICS COFFEESPACE** T. Jarrod Bonta, Jim Stringer (9:00)  
**FRANK ERWIN CENTER NORTH PLAZA** UT Basketball Pre-Game Party w/ the Hudsons (6:00)  
**GALAXY CAFE** Paul White Quartet (7:00)  
**GIDDY UPS** Stretch Williams  
**GRUENE HALL** The Hubcaps (1:00), Robyn Ludwick, Charlie Robison (9:00)  
**HEADHUNTERS** Peyton Gin, Panther Zora, Fuck Work  
**HILL'S CAFE** Megan Jones  
**HOLE IN THE WALL** Josh Seidenfeld, Hoe Slinger, Meat Purveyors (9:00)  
**IT'S A GRIND COFFEEHOUSE** Luke Leverett (7:00)  
**LA PALAPA** Karaoke w/ Big Jim  
**NAT'S PUB** Triggerfish  
**NUTTY BROWN CAFE** Michael Myers  
**OILCAN HARRY'S** Allan T.  
**THE OLD ALLIGATOR GRILL** Mardi Gras w/ Dr. Zog (10:00)  
**OLD COUPLAND DANCE HALL** Mark Winston Kirk  
**OSLO** DJ Cassanova  
**PARAMOUNT THEATRE** Billy Joe Shaver, Lee Ann Womack (8:00)  
**THE PARISH** Rock 'n' Roll Soldiers, Damone, a Wilhelm Scream, Less Than Jake  
**THE PARLOR** Confuzatron (8:00)  
**PLUSH** Turntable Manners w/ DJ Tats, Dirty Harry  
**POODIE'S HILLTOP BAR & GRILL** Joe "King" Carrasco  
**POODLE DOG LOUNGE** Chili Cold Blood  
**THE PUB** Karaoke w/ Billy D.  
**RADISSON** Julia LaShae & Winton Reynolds (5:30)  
**RED EYED FLY** DJ Erin, Basic, Stock Market Crash, the Lord Henry, Crash Gallery  
**RED FEZ** Buddy Quaid Band (8:30), DJ Kurv (10:30)

**REDRUM** Thumbscrew Welcome Home Show, Azoth, Necrogasm, Shrapnel, By Any Means Necessary, Mewyn  
**REED'S JAZZ & SUPPER CLUB** Just Released (8:30)  
**RENAISSANCE HOTEL** Rich Demarco (6:00)  
**RHIZOME COLLECTIVE** MonkeyWrench Books Benefit, Clay Hands No. 1 w/ Loxsly, Shapes and Sizes, the Ink, Peter & the Wolf, Tacks the Boy Disaster (9:00)  
**RILEY'S TAVERN** James Hand  
**RUTA MAYA** Brazilian Carnaval w/ Capoeira Evolução, Inside Out Steel Pans, Bombastal, Funk Brasil (8:00)  
**SABA BLUE WATER CAFE** DJ Sugar (10:00)  
**SHOOTERS BILLIARDS** Austin Echoes  
**SHOOTING STARS COFFEE** Obatalah (1:00)  
**SNAKE EYES VINYL** Scissortail, TEF, Goat, A Fail Association (7:00)  
**STARDUST CLUB** W.T. Special  
**STUBB'S BAR-B-Q** The Hourly Radio, Bellaparker, Manedja Beto  
**TAMBALEO** Melody Mann DJ Release (7:00), DJ Kurrupt, DJ Inverse (10:00)  
**TEXAS BAR & GRILL** Zak Perry Band  
**TRIPLE CROWN** Kallisti Gold, Newborn Dance Conspiracy  
**TROPHY'S** Sol y Sangre Latin Music Festival w/ Dewey, El Tule, Pinche Amor, Mariachi Marinez, Myrna Cabello and the Gris Gris Band, UndisKovered, Mary Welch y los Curanderos (5:30)  
**VICTORY GRILL** International Music Extravaganza w/ Big Chief Kevin Goodman, Diasporic, Pat Whale, Bilal Sunni-Ali  
**THE WATER TANK** Karaoke w/ R.J.




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**WATERLOO ICE HOUSE** Leo Stokes (8:00)  
**WATERLOO ICE HOUSE SOUTH** Walt Wilkins CD Release (10:00)  
**WHISKY BAR** Prince Klassen vs. DJ Witness, DJ Hannibal  
**WOODY'S SOUTH** Blue Diamond Shine

**Sun 26**

**219 WEST** DJ Trace  
**ANTONE'S** Mardi Gras w/ Cyril Neville  
**AUSTIN JAVA CAFE & BAR** Jazz Brunch (11:00 am)  
**B.D. RILEY'S IRISH PUB** Irish Tune Session (8:00)  
**BABY ACAPULCO'S #5** Cienfuegos  
**BACK ROOM** ESG, Big Moe, Big Pokey  
**BASS CONCERT HALL** Sigur Rós  
**BECK'S ON CONGRESS** Taylor Austin  
**BLIND PIG PUB** Joe Vega (10:00)  
**'BOUT TIME** Karaoke w/ Margaret Miller  
**CANARY HUT PUB** Karaoke  
**THE CANARY ROOST** Karaoke  
**CEDAR STREET** Rumbullion (12:30), Les & the Funk Mob (9:30)  
**CLYDE'S BAR AND GRILL** Open Mic w/ T.R. Anthony (7:00)  
**CONTINENTAL CLUB** Heybale! w/ Redd & Earl (10:30)  
**COTTON CLUB** Can't Hardly Playboyz (5:00)  
**EL SOL Y LA LUNA** Russian Gysies (11:00 am)  
**ELYSIUM** Regression: Retro Eighties w/ DJ Pumpkin Spice  
**EMO'S** The Texas Sapphires, Rolling Blackouts, the Scotch Greens  
**FADO** Emerald Exiles  
**FLIPNOTICS COFFEESPACE** Ana Egge, Women in Docs (8:00)  
**FRANK ERWIN CENTER NORTH PLAZA** UT Basketball Pre-Party w/ Darin Murphy (1:30)  
**FRIENDS** Open Mic Blues Jam w/ Walter Higgs (9:00)  
**GIDDY UPS** Karaoke w/ Steve Douglas  
**GREEN PASTURES** Jacques Vilmain (11:00 am)  
**GRUENE HALL** The Hudsons (noon), Bugs Henderson (4:00)  
**HEADHUNTERS** The Itch, Junkyard Mary, Brick ATX  
**HOLE IN THE WALL** Rebecca's Ragtime Revue, Pink Nasty, Ricky Stein (9:00)  
**JO'S HOT COFFEE** Sinner's Brunch: Tina Rose & the Jo's House Band (12:30)  
**MANUEL'S** Tim Nolan  
**MOONRIVER** Karaoke (9:30)  
**MOTHER EGAN'S IRISH PUB** Irish Brunch w/ the Tea Merchants (noon), Karaoke w/ Edie (9:00)  
**MUNCHIES** The XProphets (noon)  
**NUOVO LEON** Mariachi Relampago (1:00)  
**NUNO'S ON SIXTH** Open Mic w/ Jimi Lee (9:00)  
**NUTTY BROWN CAFE** Java Jazz  
**THE OFFICE LOUNGE** Karaoke w/ Mrs. K  
**THE OLD ALLIGATOR GRILL** Agave Tribe (8:00)

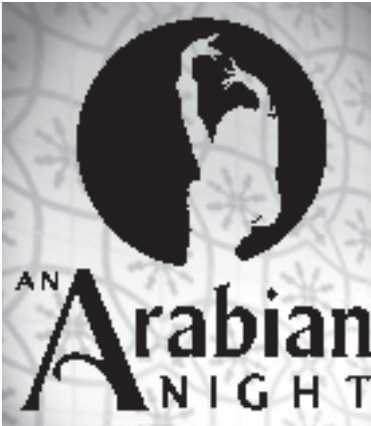


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**fri** The Bumps Band 8:30-10:30  
 DJ Gibb 10:30-2:00

**sat** Stereovolt 8:30-10:30  
 DJ Kurv 10:30-2:00

**sun** DJ Kurupt 10:00-2:00

**mon** DJ DJ In/Verse with DJ Tats  
 motown and funk 10:00-2:00

**tues** TWIST UP DJ Manny 10:00-2:00

**wed** SATISFACTION DJ Shane 10:00-2:00

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 SUN 2/26 **OPEN MIC**  
 MON 2/27 **MOVIN' TARGET**  
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8-10PM **Leo Stokes**  
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7pm - 8PM Listening Party  
 7:30pm - Two Guy Trio  
 8:30pm - The Action Is  
 9:30pm - Comedy by Brandon Walsh, Matt Bearden, Jim Hamilton, David Hunsberger  
 10:30pm - Troy Dillinger  
 11:30 - [adult swim] live broadcast  
 1am - DJ Jacob

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 MON. 2/27 @ 8PM

**ELIZABETH MCQUEEN & JASON ROBERTS**  
 Coming Soon.....  
 3/10 - Eliza Gilkyson  
 3/15 - Bob Schneider's TX Bluegrass Massacre  
 3/16 - Roky Erickson  
 3/17 - Bob Schneider's Lonelyland

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**DAMONE**

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 SAT 3/2 DOORS 9PM

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 SAT 3/11 TIX ONSALE NOW DOORS 9PM

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**& THE WATSON TWINS**

DAN SARTAIN - WHISPERTOWN 2000

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 THURS 3/30 DOORS 9PM

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**THE RAPPER ★ PERCEE P**

FRI 3/31 DOORS 9PM

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 4.6 THE BOOKS 4.7 LOW 4.15 CENTRO-MATIC  
 4.16 MARIA TAYLOR 4.28 WHITE GHOST SHIVERS

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**CHRISTINA BELL** 11

**RACHEL LOY** 9:30

**COLBY LOGAN** 8

**THE SONS OF SULTAN** 12:30

FRIDAY FEBRUARY 24

**BARNHILL**

CD RELEASE 12

**ROBERT SOCIA**

CD RELEASE 10

**HUGH FADAL** 8

SATURDAY FEBRUARY 25

**CHASING PHOENIX** 1

**ALL HAIL** 11:45

**THE HERO FACTOR** 10

**THE DUKES** 8

**OF SIMPLETON**

(THE MUSIC OF XTC)

SUNDAY FEBRUARY 26 / \$5

**WARREN HOOD**

& THE HOODLUMS 9-11:30

**ROBERT SOCIA** 12

**THE TEXAS SAPPHIRES** 8

MONDAY FEBRUARY 27

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**ALLRED & SKRAKOWSKI**

**RON TITTER** 11 **JOHN RABON** 10

**BRUCE JAMES** 8:30

**SOLO THE MASTER** 7

**NO COVER AFTER 9:15**

TUESDAY FEBRUARY 28 / \$5

**tracy** 10:30

**DANNY MALONE** 1

**3 BALLS OF FIRE** 9

**JO CAROL PIERCE** 8

WEDNESDAY MARCH 1 / \$5

**THE HEATHENS**

(THE GOOD-TIME SUPPER CLUB)

W/ BRIAN KEANE, COLIN BROOKS, ELDRIDGE GOINS, GORDY QUIST, ED JURDI & MORE

THE BECKHAM BROTHERS 12:15

**SARAH SHARP** 8

UPCOMING SHOWS

**EXILE TO NAPLES** 03 03

**SOUTH AUSTIN** 03 10

**JUG BAND**

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AUSTIN,  
TEXAS

©2006(1) RJRTC  
CAMEL LIGHTS

# CAMEL

## CLUB PAGE

### DJ YOUR IPOD!

MON / 03.06.06 / 7PM  
THE BROWN BAR  
201 W. 8th St.  
512-480-8330

### STYLE: ROCK-FUSION

EVERY SUN / 10:30PM  
LUCKY LOUNGE  
209 A W. 5th St., Austin  
512-479-7700  
www.theluckylounge.com

### ALL-DAY, ALL- NIGHT MONDAY / HAPPY HOUR

EVERY MON  
HOLE IN THE WALL  
2538 Guadalupe, Austin  
512-477-4747  
www.holeinthewallaustin.com

### TONETTE W.

-Bartender @ Firehouse Lounge  
is a Camel smoker.



#### FAVORITE SUPERHERO

**SUPER POWER:** To be invisible  
**A GREAT NIGHT STARTS WHEN:** I'm  
having a good hair day!  
**WORST PICK-UP LINE:** I lost my  
number ... can I have yours?

### AMATEUR STRIP NIGHT

EVERY TUES / 10:30PM  
THE COCKPIT  
113 San Jacinto, Austin  
512-457-8010  
www.cockpitaustin.com

### TUESDAY TRIVIA

EVERY TUES / 7:30PM  
MOTHER EGAN'S IRISH PUB  
715 W. 6th St., Austin  
512-478-7747  
www.motheregansirishpub.com

### STYLE: HIP-HOP FUNK / BOOMBOX

EVERY TUES / 10:30PM  
LUCKY LOUNGE  
209 A W. 5th St., Austin  
512-479-7700  
www.theluckylounge.com

### HIP-HOP / R&B

EVERY WED  
KARMA LOUNGE  
119 W. 8th, Austin  
512-469-0504  
www.karma-austin.com

## SAT LIVE AT THE FLY

SAT / 03.11.06 / RED EYED FLY  
715 Red River, Austin | 512-474-1084 | www.recordhigh.net/redeyedfly

### KRUNKAOKE / HIP-HOP KARAOKE

EVERY WED / 9PM  
TAMBALED  
302 Bowie St.  
512-472-3213  
www.tambaleo.com

### DJ DIGG / THROWBACK

EVERY THURS  
FIREHOUSE LOUNGE  
605 Brazos, Suite 100, Austin  
512-478-3473  
www.thefirehouselounge.com

### SPINNING THE HOTTEST HIP-HOP

EVERY THURS  
KARMA LOUNGE  
119 W. 8th, Austin  
512-469-0504  
www.karma-austin.com

### THE BEST LOCAL HOUSE DJs

EVERY FRI  
BARCELONA  
209 E. 6th St., Austin  
512-236-0900  
www.barcelonaaustin.com

### HAPPY HOUR

EVERY DAY / 4PM  
MOLOTOV LOUNGE  
719 W. 6th St., Austin  
512-499-0600  
www.molotovlounge.com

11 mg. "tar", 0.9 mg. nicotine av. per cigarette by FTC method.  
Actual amount may vary depending on how you smoke.  
For T&N info, visit [www.rjrtarnic.com](http://www.rjrtarnic.com).



PLEASURE TO BURN  
[WWW.CAMELSMOKES.COM](http://WWW.CAMELSMOKES.COM)

WEBSITE RESTRICTED TO LEGAL AGE SMOKERS. EVENTS AGE RESTRICTED.

**SURGEON GENERAL'S WARNING:** Smoking  
By Pregnant Women May Result in Fetal  
Injury, Premature Birth, And Low Birth Weight.



# DRAUGHT HOUSE PUB & BREWERY

**VOTED\* BEST\* PUB\* 2003**

**\*fresh\*  
this  
week**

**IRISH  
RED ALE**

**VOTED\* BEST\* PUB\* 2001**

4112 Medical Pkwy • 452.MALT • draughthouse.com

# Detour

SPORTS  
BAR AND GRILL

**Tuesday** All Day \$3 Burger & Beer  
2 For Tuesday! 7-10 2 for 1 Drinks

**Wednesday** Ladies Night 5-10 No Drinks & Mondays 5-10  
Karaoke Night 5pm

**Thursday** Open Mic Night 6 p.m.  
Pool Tournament

**Friday & Saturday** 2 @ 10,  
Sunday at 4 & 7  
& Monday at 5 & 8  
2 Games of Pool, Darts, Night  
Golf in This is Good Cards  
Cushman's Trainers

**255-2279**  
1113 N. RR 620, Lufkin, TX

Also do a Detour Neighborhood Bar at 2305 William Cossentino Oak Hill

# Hanovers

DRAUGHT HAUS  
670-9617 OUTDOOR BIER GARTEN

**TRAVIS COUNTY SMOKING ALLOWED  
OPENING FOR LUNCH SOON!**

**THURSDAY 2/23**  
**KARAOKE 8PM**  
WIN A TRIP FOR 2 TO LAS VEGAS!

**FRIDAY 2/24**  
**DOGMEN POETS 7:30PM**  
**PRIMM 10PM**  
**VALLEJO 11PM**

**SATURDAY 2/25**  
**KING ONUS 7:30PM**  
**PRIDE AND JOY 10PM**

**SUNDAY 2/26**  
**FREE POKER 5PM & 8PM**

**TUESDAY 2/28**  
**PETE BENZ**  
**KEVIN HAVRON 7:30PM**

**WEDNESDAY 3/1**  
**THE DEAD**  
**PIRATES SOCIETY 7PM**  
**MARTINIS & MANICURES 5-8PM**

**POOL • DARTS  
HORSE SHOES**

**DANNY'S BBQ**  
THURSDAY • FRIDAY  
WWW.HANOVERS.NET

## club listings &lt;&lt; FROM SUNDAY

**PAGGI HOUSE** DJ Moodswing (11:00 am)  
**PARAMOUNT THEATRE** B.B. King (8:00)  
**PLUSH** Car Stereo Wars Sweeney (8:30)  
**POODLE DOG LOUNGE** Sunny (8:30)  
**RACK DADDY'S** Karaoke w/ Robert Wagner (10:00)  
**RAIN** Hedda Layne (5:30)  
**RED FEZ** DJ Kurupt  
**RILEY'S TAVERN** Open Mic  
**RIVERBEND CENTRE** Craig Hella Johnson & Company of Voices, Conspirare Children's Choir (2:30)  
**RIVERBEND CHURCH** Conspirare w/ Craig Hella Johnson & Company of Voices (2:30)  
**ROADHOUSE** Open Mic w/ Josh RUTA MAYA Jeff Tonn Benefit w/ Ethan Azarian, Neal Kassanoff, Baby Girl, AUX, Science (6:30)  
**SAXON PUB** The Resentments, Walter Tragert, Jay Thomas (7:00)  
**SHENANIGANS** Karaoke w/ Billy D  
**SNAKE EYES VINYL** Sweet Skull, Pink Swords (2:00)  
**TAMBALEO** Adam Raven & DJ Gobot  
**THE CROSSINGS** Sunday Singing at Seven w/ Walt & Tina Wilkins (7:00)

**TONY'S VINEYARD** In the Pocket (noon)  
**TRIPLE CROWN** Open Mic w/ Molly Hayes (9:00)  
**THE WATER TANK** Open Mic w/ Patrick  
**WATERLOO ICE HOUSE ROUND ROCK** Brunch w/ Brian Mullin  
**WHISKY BAR** Disco 808 w/ Clusaki, Berlin  
**WOODY'S SOUTH** Southside Sunday Brunch (11:00 am)

## Mon 27

**ANTONE'S** Monte Montgomery w/ Kudzu Karnival, the Blue Monday Band feat. Shawn Pittman (7:00)  
**ARTZ RIB HOUSE** Sarah Elizabeth Campbell & the Banned  
**B.D. RILEY'S IRISH PUB** Trent Turner  
**BLIND PIG PUB** Patrick Flemming (10:00)  
**'BOUT TIME** Karaoke w/ Margaret Miller  
**CANARY HUT PUB** Karaoke  
**THE CANARY ROOST** Karaoke  
**CEDAR STREET** Kevin Ahart (6:00), Jukebox Heroes (9:30)  
**CHEATHAM STREET WAREHOUSE** Grant Ewing Band  
**CHEZ ZEE AMERICAN BISTRO** Rich Demarco (6:30)  
**CONTINENTAL CLUB** Paris '49 (6:30), the High Flyers (10:00)

**DONN'S DEPOT** Chris Gage  
**EDDIE V'S EDGEWATER GRILLE** Bobby Doyle (7:00)  
**ELEPHANT ROOM** Michael Mordecai's Jazz Jam (9:30)  
**EVANGELINE CAFE** Liz Morphis  
**FLIPNOTICS COFFEESPACE** Jennifer Jackson  
**FRIENDS** Eric Tessmer (7:00)  
**GINO'S ITALIAN GRILL** Jon Emery & His Political Friends  
**HEADHUNTERS** Map of Hawaii  
**THE HIDEOUT COFFEEHOUSE** Open Mic Poetry & Reading (7:00)  
**HOLE IN THE WALL** Suzanna Choffel, Pamela Ryder, Parker Worsham (9:00)  
**JACK'S BACKYARD** Karaoke w/ Stars Across Texas (9:00)  
**LONGBRANCH INN** Singer-Songwriter Night  
**MOZART'S COFFEE ROASTERS** John Wilson, Je Renee, Carl Koonce  
**NASTY'S** DJ Mel, Jahmighty  
**NUNO'S ON SIXTH** Butt Rockin' Blue Monday w/ the Texcellorators, Li'l Steph (9:00)  
**PARDNERS** Karaoke  
**POODIE'S HILLTOP BAR & GRILL** Blues Night w/ Price Porter  
**POODLE DOG LOUNGE** The Stepsiders (9:30)  
**RED FEZ** Motown w/ DJ Inverse, DJ Tats  
**REED'S JAZZ & SUPPER CLUB** Marc Devine (6:00)

# MOTHER EGAN'S Irish pub

**OPEN FOR LUNCH  
11AM EVERY DAY!**

**th 2/23** HAPPY HOUR SHOW WITH AIMEE BOBRUK 6PM  
MOTHER EGAN'S PROUDLY PRESENTS  
THURSDAY EVENINGS WITH  
**STEPHEN DOSTER & WILL SEXTON 9:30PM**

**fr 2/24** 4PM-7PM 1/2 PRICE APPETIZERS  
AND HAPPY HOUR PRICES

**sa 2/25** CHECK OUT THE ARTIST'S MARKET  
EVERY WEEKEND AT 713 WEST 6TH ST.

**su 2/26** NOON-3PM JOIN US FOR OUR  
ALL-NEW IRISH SUNDAY BRUNCH  
FEATURING THE TEA MERCHANTS  
THE BEST TRADITIONAL IRISH MUSIC IN  
CENTRAL TEXAS  
9PM KARAOKE WITH EDIE

**mo 2/27** 7:30PM MOTHER EGAN'S TEXAS  
HOLD'EM TOURNAMENT  
NO COVER, NO MINIMUM PURCHASE, NO REASON NOT TO PLAY.  
8PM ON OUR INSIDE STAGE  
MONDAY NITE MUSIC ORGY

**tu 2/28** WANT A CHANCE TO WIN 4 ROUND TRIP  
TICKETS TO IRELAND? THEN JOIN US AT  
MOTHER EGAN'S ALL- NEW TRIVIA QUIZ  
TESTING AUSTIN'S IQ ONE PINT AT A TIME  
EVERYONE WELCOME, NO COVER 7:30-10:30PM

FREE WIRELESS INTERNET NOW AVAILABLE. MOTHER EGAN'S  
IS AN OVER 21 PUB. VOTED BEST IRISH PUB, BEST BAR MENU,  
AND BEST PUB GRUB BY AUSTINCITYSEARCH.COM 2004  
MOTHER EGAN'S HAPPY HOUR 4PM-7PM MONDAY-FRIDAY  
1/2 PRICE APPETIZERS (ON PREMISES ONLY)  
MOTHER EGAN'S NEW COVERED DECK IS AVAILABLE FOR  
WEDDING RECEPTIONS AND PRIVATE PARTIES OF 50 TO 150.  
FOR MORE INFO CONTACT US AT 512-478-7747.  
www.motheregansirishpub.com

**715 W Sixth 512-478-7747**

# WHISKY BAR

**5th Anniversary  
Weekend**

**thursday 02.23**  
**JD Twitch of Optimo**  
Glasgow, Scotland  
Midnight  
**Cry Blood Apache**  
11pm  
Dj Ian Orthopedic  
(back room)

**friday 02.24**  
**Brownout!**  
and very special guests  
Dj POW  
Dj Hannibal Beretta

**saturday 02.25**  
**Prince Klassen and  
Dj Witnes**  
Dj Hannibal Beretta

**303 w5th Warehouse District**

# OVERLORD

the new album. *the black theory.*

CD RELEASE PARTY  
TUESDAY 02.28.06  
LUCKY LOUNGE  
10PM - NO COVER

**FIRST 50 PEOPLE GET A FREE  
COPY OF THE BLACK THEORY!!!**

IN STORES AND ONLINE 02.28.06  
www.overlordmusic.com

OVERLORD

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**Jovita's**  
LIVE MUSIC VENUE  
1619 S. 1st Street • 447-7825

**HAPPY HOUR!**  
TUES THRU FRI: 3PM-7PM  
SAT AND SUN: NOON-7PM

EVERY THURSDAY NIGHT!  
**CORNELL HURD** BAND  
8-10PM • WWW.CORNELLHURDBAND.COM NO COVER

**FRIDAY 2/24**  
9-11PM NO COVER!  
**SHELLEY KING**  
CLAY JEFFREY & KEVIN SMITH 7-8:30PM  
HARRY BODINE 8:30-9:30PM

**SATURDAY 2/25**  
9PM-11PM  
**AUSTIN LOUNGE LIZARDS**  
HIS AT THE DOOR

**SUNDAY 2/26**  
6PM-8PM  
**JELLY JAR** NO COVER

**TUESDAY 2/28** NO COVER EVERY TUESDAY IN FEB.  
**THE GRASSY KNOLL BOYS**  
8-10PM **ETHAN AZZARIAN** 6-7:30PM

**WEDNESDAY 3/1** 8:30-10:30PM NO COVER  
**SETH WALKER**  
JOHN BARDY 8:30-7:30PM

**COMING SOON:**  
JAMES HAND 3/3  
THE EGGMEN 3/4  
JELLY JAR 3/5  
SETH WALKER 3/8

1619 S. 1ST ST 447-7825  
AD BY UNITYDESIGN.NET

**Red 7**

**Live Music & Nightclub**  
21+ No Cover \*18+ welcome  
(\*except special events)  
Open Wednesday - Saturday  
\$2 PBR / \$3 Long Islands

**Naughty Wednesdays™**  
Every week with DJ's Jesse Brede,  
Johnny Invisible, Nasty Boy,  
DJ Trademark & The Naughty GIRLS  
with Special Guests  
No Cover 21+

THURSDAY 2/22  
**Ouija & Sean Sussell**  
No Cover 21+

FRIDAY 2/24  
**MTV DJ SCRIBBLE**  
w/ La.D.Da, DJ ABE, DJ LX  
& Tetsuo  
Tickets available at frontgatetickets.com

SATURDAY 2/25  
**The Civilians with  
The Shim Shams  
& Dipsomaniac**  
No Cover 21+

THURSDAY 3/2  
Study Breaks Magazine Release  
Party featuring  
**ON TAP** + Guests  
No Cover 21+

FRIDAY 3/3  
Above Ground/Broken Note Records  
presents  
**Reason2Rebel, I-45  
Parkhurst &  
Zenith Zone Grievance**  
No Cover 21+

**Upcoming Events**  
3/11 - Nevele Eleven Showcase  
3/28 - Bus Driver Live  
3/31 - Oscar De Leon (early Show)  
tickets on sale now at frontgatetickets.com  
3/31 - Donald Glaude  
4/1 - DJ Swamp

**Red 7 - 611 East 7th Street**  
www.red7austin.com  
512.476.8100

**Tambaleo**  
INTELLIGENT AUSTIN LOUNGING

**SUNDAY**  
Adam Raven & DJ Gobot --- 10:00

**MONDAY**  
Open Mic ----- 8:00-10:00  
Brad Brobinsky, Calvin ----- 10:00  
Russell & Friends

**TUESDAY**  
The Kurl ----- 10:00

**WEDNESDAY**  
Hip Hop Karaoke w/ ----- 9:00  
DJ Mel & David Miranda

**THURSDAY**  
"Throwdon Thursdays" ----- 10:00  
w/ DJ Holland  
Hip Hop, Funk & Classics

**FRIDAY**  
The Flying Club ----- 7:00  
DJ Mel & David Miranda ----- 10:00  
Hip Hop & 80's

**SATURDAY**  
DJ's Kurupt & Inverse ----- 10:00  
Melody Mann ----- 7:00-10:00  
CD Release Party

302 BOWIE [ 472-3213 ]  
TAMBALEO.COM

**RED RUM**  
401 SABINE STREET, BEHIND GAS PIPE DR 5  
512.275.6575 WWW.REDRUMALSTX.COM

*The 2023, 8pm*  
Go Nova, Card Stone, Caution,  
Meriwether, Ruins of Broadway  
*Fri 2/24, 7pm*  
Hatchnetwork, Meet Fist, Disfigured,  
Blood of Patriots, Force Fed,  
Enslave the Grave, Macava  
*Sat 2/25, 8pm*  
By Any Means Necessary, Neotragus (Dallas),  
Meyvn, Grain (Dallas), 13 Seconds  
*Sun 2/26, 7pm, Troy Dillinger's Birthday Party*  
[adult swim]  
*Mon 2/27, 8pm*  
"A Tribute to the Beatles" - Karaoke with Edie!  
*Tue 2/28, 8pm*  
Obit Man and special guest Little Trigger  
*Wed 3/1, 8pm, Honky Tones Wednesday*  
Lil' Bit & The Customaries, Lonesome Herms  
*Fri 3/3, 8pm*  
Drifter, Igniter, Vows in Ashes,  
Blackholious, Kneepaul  
*Sat 3/4, Early Show 8pm*  
Course of Ruin, Blood the Sky (Pleasant Grove),  
Ankla, Meet Fist Free beer and jellies for first 100  
*Sat 3/4, Late Show 8pm, Driver F CD Release*  
Driver F (Driver Friendly), Dreamt the End,  
Slider, Ethan Durelle, Fulton Road  
Lines to Driver F at www.offbeat.austintx.org

**The Best Tasting Tequila**

100% Blue Agave

**Antigua Cruz**  
Añejo Silver Reposado

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WHEN YA SEE OUR NEON COWBOY, YOU'RE HERE!

MUSIC STARTS AT 8PM

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# SUNDAY BRUNCH

**LIVE MUSIC**  
*Java Jazz Band*

Breakfast Standards • Gourmet Features  
\$2.50 Hand-Crafted Bloody Marys & Mimosas  
Children's Play Area • Huge Oak-Shaded Patio

**1/2 OFF**

SECOND BRUNCH ENTRÉE WITH  
PURCHASE OF ONE AT REGULAR PRICE

CANNOT BE COMBINED WITH ANY OTHER OFFER. EXPIRES MAR 31, 2006.



**THURSDAY, FEBRUARY 23**  
**TOPAZ** NO COVER

**FRIDAY, FEBRUARY 24**  
"LULLABY" A DJ SHOWCASE FEATURING  
THE APPLICATORS AND THE GEISHA  
AKA DJ ASHLI

**SATURDAY, FEBRUARY 25**  
WHOOPI MAGAZINE PRESENTS  
DJ BIG FACE, DJ RAM Z, DJ RELI, DJ RY  
RY, ALSO BETA VALENTINE, MAD VEGA,  
ORIGINAL BLACKOUTS, SECULAR END,  
CRY BLOOD AND APACHE

**SUNDAY, FEBRUARY 26**  
FACTORY PEOPLE PRESENTS  
**FACT 223**

**MONDAY, FEBRUARY 27**  
MONDAYS WITH MALONE  
FREE BBQ & SURPRISE ARTISTS

**TUESDAY, FEBRUARY 28**  
**NOWHERE TEXAS BAND**

**WEDNESDAY, FEBRUARY 29**  
**ZOO SEVENTEEN**

**WWW.VELVETSPADE.COM**  
**912 RED RIVER ♠ 482-8404**

**THE COCKPIT**

Take the trip!

\$2.00 Longnecks, \$2.75 Imports all month long!

➤ **Tuesday nights** with *Perle Chanel*

Amateur strip night! \$150 & \$100 top prizes!  
5 or more contestants, \$25 just for entering!

➤ **Thursday nights** with *Perle Chanel*

Best Buns contest \$50 prize!

➤ **Sunday - Coming Soon!**

A fabulous new show! with *Perle Chanel*

113 San Jacinto 512.457.8010 [www.CockpitAustin.com](http://www.CockpitAustin.com)

Dirty Grlafx by DJ Bang!

## club listings ◀ ◀ FROM MONDAY

**RILEY'S TAVERN** Movin' Target  
**ROOM 710** Wheatus, Kissinger,  
Awesome Cool Dudes  
**RUTA MAYA** Carolyn Wonderland &  
Cole El-Saleh (8:30)  
**SHERLOCK'S BAKER ST. PUB &  
GRILL** Jawbreaker  
**SPEAKEASY** James Gossett (9:30)  
**TAMBALEO** Open Mic, Brad  
Robinsky, Calvin Russell &  
Friends (8:00)  
**THREADGILL'S WORLD HQ**  
Elizabeth McQueen & Jason  
Roberts  
**TRIPLE CROWN** Gerry's Kids (6:00)  
**TROPHY'S** The Meshbanes  
**THE WATER TANK** Acoustic Jam  
Open Mic w/ Tony Fant  
**WHISKY BAR** DJ Tako, DJ Birds

**219 WEST** Crucial Prophet  
**ANTONE'S** Double Trouble Tuesday  
w/ Chris Layton, Tommy  
Shannon, Malford Milligan &  
Friends (8:00)  
**ARTZ RIB HOUSE** Texas Olde Time  
Fiddlers Jam (7:30)  
**B.D. RILEY'S IRISH PUB** Open  
Mic (7:30)  
**BASS CONCERT HALL** Sheryl Crow  
**BASTROP SENIOR CENTER** The  
Kitchen Pickers (6:30)  
**BECK'S ON CONGRESS** Chad  
Tracy w/ Jane Bond  
**BROKEN SPOKE** Debra Peters'  
Accordion Roundup  
**BROWN BAR** DJ Gray (9:00)  
**CACTUS CAFE** Rhett Butler (8:30)  
**CANARY HUT PUB** Karaoke  
**THE CANARY ROOST** Karaoke  
**CAROUSEL LOUNGE** Jam Band  
Open Jam (9:30)  
**CEDAR STREET** Super Fantastic  
Duo w/ Seela Green (6:00),  
Trent Durham Band (9:30)  
**CHARLIE'S** Margaret Warehouse  
**CHEATHAM STREET WAREHOUSE**  
Monte Montgomery "Plugged",  
Luckenbach Cultural Exchange  
**CONTINENTAL CLUB** Oak Short  
(9:30), Toni Price (6:30), Barfield  
(9:30)  
**CYPRESS FALLS TAVERN** Open  
Mic w/ Bonnie & Blythe (9:00)  
**DONN'S DEPOT** Donn & the  
Station Masters  
**EDDIE V'S EDGEWATER GRILLE**  
Bobby Doyle (7:00)  
**EL MERCADO'S MUSIC LOUNGE**  
"Writers Who Rock" Songwriters  
Night w/ Christine Young,  
Melissa Mullins (7:00)  
**ELEPHANT ROOM** Stanley Smith  
(4:00)  
**ELYSIUM** Sappho's Isle w/ DJ  
Amerykah  
**EMO'S** Tim Fite, Sally Crewe & the  
Sudden Moves, the Wedding  
Present  
**EVANGELINE CAFE** Brennen Leigh,  
Gene Taylor, Charles Thibodeaux  
**FADO** Tea Merchants (8:00)  
**FIREHOUSE LOUNGE** Deep  
Sessions w/ DJ Todd B  
**FLIPNOTICS COFFEESPACE** Erik  
Hokkanen's Laboratory (8:00)  
**FRIENDS** Erin Jaimes & Her Bad  
Habits, Alan Haynes (7:30)  
**GINNY'S LITTLE LONGHORN**  
**SALOON** Billy Dee (9:00)  
**GINO'S ITALIAN GRILL** Stop the  
Truck  
**GRAFFITI'S BAR & GRILL** Open  
Stage w/ Felix the Kid  
**HABANA CALLE 6** Trey Lanshe  
(8:00)

**HANOVER'S** Pete Benz & Friends  
(7:30)  
**HEADHUNTERS** Raditude,  
Brownstars, Condemned Unit  
**THE HIDEOUT COFFEEHOUSE**  
Singer-Songwriter Night w/ Josh  
(8:00)  
**HILL'S CAFE** Singer-Songwriter  
Night w/ Leo Stokes  
**HOLE IN THE WALL** Kacy Crowley,  
Elana James & the Continental  
2 (9:00)  
**IT'S ITALIAN** "Frankly Singing" w/  
Ken Kruse (6:30)  
**LA PALAPA** Avenue C  
**LUCKY LOUNGE** Boombox w/  
Carlos Sosa, John Pointer (11:00)  
**MANCHACA FIRE HALL KITCHEN**  
Songwriters Roundtable w/  
K'Cee (6:00)  
**MOMOS** Jo Carol Pierce (8:00)  
**THE OFFICE LOUNGE** Karaoke w/  
Billy D  
**THE OLD ALLIGATOR GRILL** Fat  
Tuesday w/ Funky Zydeco, Joe  
"King" Carrasco (4:00)  
**PARDNERS** Open Mic w/ the  
Michael Petty Band (7:30)  
**PLUSH** Mentalnote  
**POODIE'S HILLTOP BAR & GRILL**  
Troubadillos  
**THE PUB** Karaoke w/ Justin  
**RED FEZ** Twist Up w/ DJ Manny  
(10:15)  
**REED'S JAZZ & SUPPER CLUB**  
Denia Ridley w/ Marc Devine  
(6:30)  
**RHINOS & JOCKS ROUND ROCK**  
Karaoke w/ Mr. K.  
**RILEY'S TAVERN** Joel Hoffmann  
Band  
**ROADHOUSE** Karaoke w/ Dragon  
**ROMEO'S** Jacinta (6:30)  
**ROPER'S NIGHTCLUB** Open Mic  
**ROSS' OLD AUSTIN CAFE** T.R.  
Sterzing  
**RUTA MAYA** Poetry, Music Open  
Mic (6:00)  
**SAM'S TOWN POINT** Open Mic w/  
Dewey Lyon & 70 Thru Selma  
(9:00)  
**SARADORA'S COFFEEHOUSE AND  
EMPORIUM** Jim Ivy's Jinxstreet  
Band (7:00)  
**SHENANIGANS** Karaoke w/ Rae Rae  
**SPEAKEASY** KKQ (9:30)  
**TAMBALEO** The Kurl (10:00)  
**TAVERN ON THE GRUENE**  
Songwriters Open Mic w/ Jerry  
Martin & Sam Sanchez (8:00)  
**TEXAS BAR & GRILL** Karaoke w/  
Raquel  
**TRIPLE CROWN** Shotgun Hopkins,  
Scotty & the Metaphysics  
**TROPHY'S** Singer-Songwriter  
Showcase w/ Jason Weems, Bill  
Davis, 19th Street Red & Queen B.  
**THE WATER TANK** Karaoke w/ RJ  
**WATERLOO ICE HOUSE** Will  
Dunlap Trio (5:30)  
**WATERLOO RECORDS** Wade  
Bowen (5:00)  
**WHISKY BAR** D-Madness, DJ  
Aquaman

## Tue 28

**219 WEST** The SG Project (7:00)  
**ABIA: HIGHLAND LAKES BAR**  
Michelle Mayfield (3:30)  
**ABIA: LEFTY'S BAR ON SIXTH**  
Barry Sell (1:00)  
**AGAVE** Eric Tessmer (9:00)  
**ALAMO DRAFFHOUSE**  
**DOWNTOWN** Indie Music  
Video Festival w/ Okkervil River,  
Rockland Eagles, Black Angels,  
Canoe, Single Frame  
**APPLEBEE'S NEIGHBORHOOD  
BAR & GRILL** Marty Linville  
**ARTZ RIB HOUSE** Shelley King,  
Carolyn Wonderland

## Wed 01

**219 WEST** The SG Project (7:00)  
**ABIA: HIGHLAND LAKES BAR**  
Michelle Mayfield (3:30)  
**ABIA: LEFTY'S BAR ON SIXTH**  
Barry Sell (1:00)  
**AGAVE** Eric Tessmer (9:00)  
**ALAMO DRAFFHOUSE**  
**DOWNTOWN** Indie Music  
Video Festival w/ Okkervil River,  
Rockland Eagles, Black Angels,  
Canoe, Single Frame  
**APPLEBEE'S NEIGHBORHOOD  
BAR & GRILL** Marty Linville  
**ARTZ RIB HOUSE** Shelley King,  
Carolyn Wonderland

**AUSTIN MUSIC CO-OP** Laydeez  
Open Mic  
**AUSTIN'S PIZZA** Natalie Zoe Jazz  
Trio (8:00)  
**B.D. RILEY'S IRISH PUB** The  
Rustones  
**BLIND PIG PUB** Joe Vega (10:00)  
**BROKEN SPOKE** Lucky Tomblin  
**BROWN BAR** DJ Manny  
**CACTUS CAFE** Michael Fracasso  
(5:30)  
**CAFE MUNDI** Matt the Electrician,  
Southpaw Jones (8:00)  
**CANARY HUT PUB** Karaoke  
**THE CANARY ROOST** Karaoke  
**CEDAR STREET** Trent & Dave  
(6:00), 80's Party w/ the  
Spazmatics (9:30)  
**CHEATHAM STREET WAREHOUSE**  
Kent Finlay's Songwriters Circle  
**CHEZ ZEE AMERICAN BISTRO**  
Jacinta (7:00)  
**CIRCLE COUNTRY CLUB** Karaoke  
(8:00)  
**CLUB ONE 15** Groove Attack w/ DJ  
Skorcha D. (9:30)  
**COFFEE CREATOR** Je Renee,  
Cherilyn, John Wilson (8:30)  
**CONTINENTAL CLUB** Gary Clark  
Jr. (6:00)  
**CUBA LIBRE** Havana Nights w/ the  
Cadaques (8:00)  
**CYPRESS FALLS TAVERN** Jam  
Night w/ Dennis Lee  
**THE DRISKILL** Kirk Hale  
**EDDIE V'S EDGEWATER GRILLE**  
Bobby Doyle (7:00)  
**EGO'S** Austin Poetry Slam (7:30)  
**ELEPHANT ROOM** Jazz Pharoahs  
(6:00), Ephraim Owens Quartet  
(9:30)  
**ELYSIUM** Mid Wave w/ DJ Pumpkin  
Spice  
**EMO'S** Beta Valentine, the Paper  
South CD Release, Cue  
**EVANGELINE CAFE** Cowboy  
Johnson (6:00)  
**FRANK ERWIN CENTER NORTH  
PLAZA** UT Basketball Pre-Game  
Party w/ Chili Cold Blood (6:30)  
**FRIENDS** John McVey (10:30)  
**GINO'S ITALIAN GRILL** Open Mic  
w/ Rusty Wier  
**GRAFFITI'S BAR & GRILL** Karaoke  
w/ Ian of Echostystemz (8:00)  
**THE HIDEOUT COFFEEHOUSE**  
Tim Doyle (11:45 am), Christina  
Roberts & Guests (7:00)  
**HOLE IN THE WALL** Roger Wallace,  
Ridgetop Syncopators, W.T.  
Special (7:00)  
**JC'S STEAKHOUSE** Adam  
Donmoyer  
**LA PALAPA** Bobby Fuente & the  
Flames (8:00)  
**LAS PALOMAS** Javier Chaparro,  
Rick McRae, Terry Hale, Art Kidd  
(6:30)  
**LUCY'S ON THE SQUARE** Electric  
Mayhem  
**MAGGIE MAE'S** Grupo Fantasma  
(9:00)  
**MOMOS** Sarah Sharp, the  
Heathens, Beckham Bros. (8:00),  
the Bourbon Soldiers (12:30 am)  
**MULLIGAN'S** Karaoke w/ Stormy  
(9:00)  
**OSLO** DJ Doorman (10:00)  
**PARDNERS** Kara  
**THE PARLOR** Deadly Companions  
(8:00)  
**PLUSH** Original Block Party w/ DJ  
Tats (10:00)  
**POODIE'S HILLTOP BAR & GRILL**  
Open Mic w/ Jimmy Lee Jones  
the Singing Bartender  
**THE PUB** Jam Session w/ Frank  
**RAGGEDY ANNE'S** Karaoke  
**REALE'S PIZZA & CAFE** "Frankly"  
Singing w/ Ken Kruse (6:30)  
**RED FEZ** Satisfaction w/ DJ Shane  
**RED LION HOTEL** Club Max: Kick  
Back w/ DJ D Street (10:00)

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SAT., FEB. 25 **GEEZINSLAW BROS.**

TUE., FEB. 28 **w/ SAM AND SON**  
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WED., FEB. 29 **LUCKY**  
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SATURDAY, FEBRUARY 25	<b>CALICO KINGS</b>	9:30PM
MONDAY, FEBRUARY 27	<b>JAMES GOSSETT</b>	10:30PM
WEDNESDAY, MARCH 1	<b>LATIN WEDNESDAY THE BREW</b>	9:30PM
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	<b>JOE KING CARRASCO 10PM</b>
<b>SATURDAY:</b>	<b>DR. ZOG BAND 10PM</b>
	<b>AGAVE TRIBE 8-10PM</b>
<b>SUNDAY:</b>	<b>FUNKY ZYDECO 4PM</b>
<b>FAT TUESDAY:</b>	<b>JOE KING CARRASCO 8PM</b>

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**club listings** ◀ FROM WEDNESDAY

**REED'S JAZZ & SUPPER CLUB**  
Marc Devine Trio (7:00)  
**RILEY'S TAVERN** Songwriters  
Roundtable w/ K'Cee (9:00)  
**ROADHOUSE** Karaoke w/ Billy D  
**ROSS' OLD AUSTIN CAFE** Glenn  
Collins Open Mic  
**SAKE ON SIXTH** Get Broke  
Wednesdays w/ Merrick Brown  
**SAM'S TOWN POINT** Ramsay  
Midwood & the Scientists (8:30)  
**SAXON PUB** Pauline Reese (6:00),  
Monte Montgomery, Barnhill,  
Robert Socia (8:00)  
**SHOOTERS BILLIARDS** Karaoke  
**SOUTH FORTY** Karaoke w/ J.R. the  
DJ (9:00)  
**SPEAKEASY** The Brew  
**TAMBALEO** Hip Hop Karaoke w/ DJ  
Mel, David Miranda (10:00)  
**THREADGILL'S WORLD HQ** Austin  
Songwriters Group (7:00)  
**VICTORY GRILL** Blues Specialists  
(6:30)  
**WATERLOO ICE HOUSE** Ptarmigan  
**WATERLOO RECORDS** James  
Hand (5:00)  
**WHISKY BAR** DJ Hobo D, DJ  
Aquaman  
**Y BAR & GRILL** Singer-Songwriter  
Night w/ Jenni Lord  
**Z'TEJAS** Stephen Doster, Will  
Sexton & Friends (6:00)

**BLIND PIG PUB** Joe Vega (10:00)  
**BOAT HOUSE GRILL** Open Mic w/  
Sidney (6:00)  
**BOOMERZ** Karaoke  
**BROKEN SPOKE** Chaparral w/ Jeff  
Hughes  
**BROWN BAR** mr.riley  
**CACTUS CAFE** David Bromberg &  
Chris Hillman (8:00)  
**CANARY HUT PUB** Karaoke  
**THE CANARY ROOST** Karaoke  
**CAROUSEL LOUNGE** The  
Hummingbirds, Bugs &  
Landlords (7:00)  
**CEDAR STREET** Gaila Kenneally  
(6:00), Sauce (9:30)  
**CLUB ONE 15** Rock en Español w/  
Haydn Viteria (9:00)  
**CONTINENTAL CLUB** Kenneth  
Brian (6:30)  
**DARWIN'S PUB** J.T. Coldfire  
**THE DETOUR** Open Mic w/ David  
John, Big Steve, Easy Dave (8:30)  
**DOBBIE THEATRE** Java Cats  
Vocalists of the Year Series  
(7:00)  
**DONN'S DEPOT** Murphy's Inlaws  
**EDDIE V'S EDGEWATER GRILLE**  
Mark Goodwin Trio (7:30)  
**ELEPHANT ROOM** Mark Gonzales  
Quartet, Acoustic Mayhem Big  
Band  
**EMO'S** Early: Hungry Bear,  
Common Denominator, Reggie  
& the Full Effect; Later: Horse +  
Donkey, Glass Family, I Love You  
but I've Chosen Darkness  
**EVANGELINE CAFE** Liz Morphis  
**FADO** Patrick Flemming Power Duo  
(10:00)  
**THE FOUNDATION** Coy West  
**FREDA'S SEAFOOD GRILLE**  
Jazzopolis (7:00)  
**GRAFFITI'S BAR & GRILL** Kris  
Farrow (7:30), Noltey (9:00)  
**HANOVER'S** Karaoke  
**HOLE IN THE WALL** Alice Spencer  
& Her Monkey Butlers, Pink  
Nasty (8:00)  
**JC'S STEAKHOUSE** Adam  
Donmoyer  
**JOVITA'S** Cornell Hurd Band (8:00)  
**LA PALAPA** Larry Lange's Lonely  
Knights (8:00)  
**LA ZONA ROSA** Mi & L'au (9:00)  
**LUCKY LOUNGE** Ian McLagan &  
the Bump Band (6:00)  
**MOTHER EGAN'S IRISH PUB**  
Aimee Brobuck (6:00), Stephen  
Doster & Will Sexton (9:30)

**MOTHER'S CAFE** Doc Grauzer  
(6:00)  
**NAT'S PUB** Open Mic w/ Big Jim  
**THE OFFICE LOUNGE** Rocky  
**OSLO** The Bumps (9:00), Jeff  
Strange (11:00)  
**PARAMOUNT THEATRE** Marvin  
Hamlisch (8:00)  
**THE PARISH** Single Frame  
**PLUSH** Get Broke! w/ Merrick  
Brown  
**POODIE'S HILLTOP BAR & GRILL**  
Don Turnley, Bracken Hale Band  
**THE PUB** Karaoke  
**RED FEZ** Nuthin' New All-Stars  
(10:30)  
**RED'S SCOOT INN** The Nortons  
(8:30)  
**REED'S JAZZ & SUPPER CLUB**  
Marc Devine, Donna Hightower,  
Denia Ridley, Marc Devine Trio  
(6:00)  
**RILEY'S TAVERN** Karaoke  
**ROADHOUSE** Open Jam w/ Mojo  
(8:00)  
**ROMEO'S** Jacinta (6:30)  
**ROSS' OLD AUSTIN CAFE** Dave  
Jorgenson  
**RUTA MAYA** Austin Daze w/  
Afrofreque, Grimy Styles (9:00)  
**SAXON PUB** Cyril Neville & Tribe  
13, Carolyn Wonderland (8:00)  
**SHENANIGANS** Billy D  
**SKY LOUNGE** Retro Thursdays w/  
DJ Def M  
**STUBB'S BAR-B-Q** Fighting Instinct,  
Family Force 5  
**TAMBALEO** DJ Holland (10:00)  
**TEXAS BAR & GRILL** Open Mic w/  
Henry Craft  
**THREADGILL'S WORLD HQ** Whit  
Smith & His Hot Jazz Caravan  
(8:00)  
**THE VELVET SPADE** Topaz (10:00)  
**WATERLOO ICE HOUSE** Larry  
Hooper  
**WATERLOO ICE HOUSE SOUTH**  
The Hudsons (6:00)  
**Z'TEJAS** Thomas Hughes & Mike  
Malone (6:00)

**Thu 02**

**311 CLUB** 3 Piece Special, Joe  
Valentine & Lynn (8:30)  
**ABIA: HIGHLAND LAKES BAR**  
Sunny Sweeney (3:30)  
**ABIA: HILL COUNTRY BAR** Rick  
Muir (3:30)  
**ABIA: LEFTY'S BAR ON SIXTH**  
John Burgess (12:30)  
**ALICE'S RESTAURANT** Mary Welch  
& Los Curanderos (9:00)  
**ALLEY 416** Retro Rewind  
**ANTONE'S** David Barnes  
**AUNT TILLY'S ISLAND CAFE &  
BAR** Open Mic w/ Rusty Wier  
(9:30)  
**AUSTIN JAVA CAFE & BAR** Poetry  
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# COMICS

## How to Be Happy

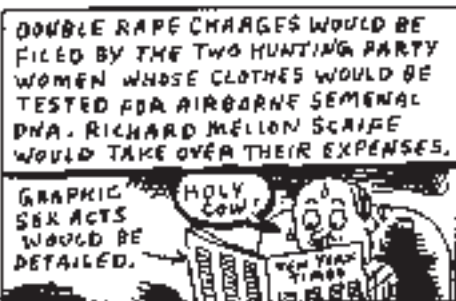
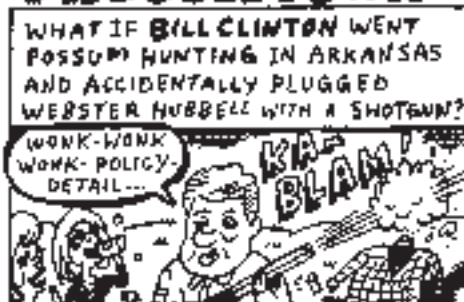
by Shannon Wheeler



DOGS OF WARREN & SELLER

## TROUBLETOWN

ILLUSTRATED BY LLOYD DAWGIE



## THE BLACK and WHITE

"I DON'T LIKE CATS," SAYS MY AUNT, MY MOM AGREES, "THEY CARRY DISEASE!" ARNOLD SAYS: "THE BAD GUY HAS A CAT, YOU NEVER SEE THE GOOD GUY HAVING A CAT, NOTICE THAT?"



AND MARLYS LIKES CATS. SHE SAYS THAT THEY LOOK FANTASTIC IN A BONNET AND LIKE THEY HAVE ESE. SHE SAYS THEY CAN THINK THINGS ABOUT YOU. HAVE SOME OPINIONS ON YOU.



I NOTICE THAT PEOPLE THINK THINGS ABOUT CATS THEY DON'T THINK ABOUT DOGS OR BIRDS OR SEALS OR WHALES. FREDDY LIKES CATS. HE LIKES LOOKING AT THEIR EYES INCREDIBLE EYES.



I KNOW SOME CATS. I KNOW WHERE TO WALK AND STAND AND WAIT WHILE THEY SILENTLY GRACE. ILY COME TO ME INCREDIBLE EYES BLINKING INCREDIBLE EYES.



## BITTER YETI IN THE CITY

2006 BY JASON STOUT  
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## MR. SMARTY PANTS KNOWS



With 5,005 rooms, The MGM Grand is the world's largest hotel.

Pine Street Foundation claims it has trained dogs to smell lung cancer on your breath with 99% accuracy and to smell breast cancer with 88% accuracy.

Walter Koenig ("Ensign Pavel Chekov" on *Star Trek*) was originally supposed to be "Ensign Jones," a British character to appeal to "the bubble-gum audience" who liked Britpop stars. The character became Chekov when Gene Roddenberry heard *Pravda* criticized *Star Trek* for showing a multicultural future that apparently included no Russians.

Smoking during pregnancy boosts the odds that your baby will have the wrong number of fingers.

Gray squirrels were introduced to Britain from North America in the 19th century and now outnumber red squirrels there 66-1. Reds are weaker than grey squirrels, which also carry the squirrel pox virus.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail [mrpants@austinchronicle.com](mailto:mrpants@austinchronicle.com).



# CLASSIFIEDS

## 100 JOBS

**110** Art/Design  
**115** Beauty/Salon/Spa  
**120** Entertainment/  
Casting  
**125** General  
**130** Healthcare  
**135** Hospitality  
**140** Legal  
**145** Office/Clerical  
**150** Non-Profit  
**155** Professional  
**160** Research Study  
**165** Retail  
**170** Sales/Marketing  
**175** School/Training  
**180** Technical

## 200 HOUSING

**210** Reader Notice  
**215** Apartment/  
Condo/Townhome  
**220** Duplex/Houses  
**225** Vacation  
**230** Commercial  
**235** Roommates  
**240** Real Estate For Sale

## 300 BUY/SELL/TRADE

**310** Antiques/  
Collectibles  
**315** Appliances  
**320** Baby/Kids Stuff  
**325** Clothing  
**330** Computers  
**335** Electronics  
**340** Free Stuff  
**345** Furniture  
**350** Garage/  
Estate Sales  
**355** General  
**360** Jewelry/  
Accessories  
**365** Pets/Pet Supplies  
**370** Recreational  
**375** Tickets/  
Entertainment  
**380** Tools  
**385** Trades  
**390** Wanted to Buy

## 400 SERVICES

**410** Business  
**415** Computers  
**420** Counseling  
**425** Health/Wellness  
**430** Home  
**435** Financial  
**440** Fitness/Training  
**445** Legal  
**450** Licensed Massage  
**455** Psychic/Astrology  
**460** Travel  
**465** Miscellaneous

## 500 NOTICES

**510** Activities  
**515** Classes/Workshops  
**520** Discussion Groups  
**525** Events  
**530** General  
**535** Lost & Found  
**540** Volunteers  
**545** Legal Notices

## 600 MOTOR

**610** Cars  
**615** Trucks  
**620** SUV's  
**625** Motorcycles  
**630** Recreational  
**635** Parts  
**640** Repairs

## 700 MUSIC

**710** Equipment for Sale  
**715** Music Instruction  
**720** Musicians Available  
**725** Musicians Wanted  
**730** Recording Studios  
**735** Rentals/Services  
**740** Shameless  
Promotion

## PERSONALS

Lovers Lane  
Easy Street  
Shot in the Dark  
Messages



## 110 ART/DESIGN

**ARCHITECT** Post Architects, Baton Rouge La., has two immediate openings for Interns or Architects with up to five years experience. Email resume to info@postarchitects.com

**EVENTS STAGE MANAGER** The University of Texas at Austin Performing Arts Center (PAC)

Major performing arts center seeks Event Stage Managers to supervise stage and event activities, serve as liaison between PAC staff, vendors, and presenters, and to cover backstage operations during performance. For more information and to apply, please send resumes to jrandel@mail.utexas.edu. **Security sensitive; conviction verification conducted on applicant selected. An Equal Employment Opportunity/Affirmative Action Employer**

## 115 BEAUTY SALON/SPA

**ALL** Salon looking for Hairstylist, Makeup Artists, Pedicurist, & Manicurist. Pay varies. Call 762-3831

**ALL** looking for massage therapists, acupuncturists, and bodywork professionals for employment or space rental. Contact 512.391.1569, fax 512.391.0760, or online bodymechanicmassage.com

## 120 ENTERTAINMENT CASTING

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**HAIRSTYLIST** Russ & Co. has 1 opening for part-time (almost full-time station). UT/DT area. Ample parking w/ receptionist. \$395/month. 472-6961 or 554-5035.

**HAIRSTYLIST** Hip, Old South Austin House, Parking Too! Imagine. Ph 576-4683. 1704 Evergreen Avenue.

**HAIRSTYLIST** Positions available, Booth Rental Downtown W 6th St Location. Established Salon. Call Ronnie 217-5673 or 474-8261.

**HAIRSTYLIST** Upscale Westlake Hills salon looking for talented stylists with clientel to fill our team. Chair-rental with perks. 329-5253

**HAIRSTYLISTS** Salon Betty. 2000 W Koenig Ln. Upscale Private Space. \$175 a wk, 1 free week a yr. 451-3374.

**HAIRSTYLISTS / NAIL TECHS** Lease \$130/wk. Downtown location. Lots of walk-ins. 320-5907.

**RECEPTIONIST** needed part-time in Northwest Austin (183/McNeil area). Must be responsible, able to multi-task and, most importantly, have a cheerful attitude. Call 257-8593

**SPA** The Woodhouse day spa is now interviewing for concierge & nail techs. Solid Clientelle. Great commission. No Sundays. Health benefits. Phone, 512-306-1100.

**STYLIST** Centrally located trendy high traffic up scale salon. Energetic synergy. For info call Hairy Situations at 627-2085.

**CASTING \*MOVIE EXTRAS\*** Experience Necessary. TV, Music Videos, Commercials, Film, Print. Call Tollfree 7 days! 1-800-260-3949 x3025. (AAN CAN)

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**PERFORMERS WANTED** For Houston Gay Pride. \$\$\$ festival@pridehouston.org

## 125 GENERAL

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**DANCE INSTRUCTOR** North Austin Dance Studio needs instructors to start in June. Tap, ballet, jazz, hip hop classes. Send resume to twinktoes@earthlink.net.

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**EXPERIENCED PET GROOMER** needed ASAP in Round Rock area. Call 670-3766 to apply.

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135  
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ALL

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ALL POSITIONS



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**HOSTS/SERVERS** Fonda San Miguel hiring 2 Hosts & 2 Servers. 2 yrs. exp. Well groomed, produce quality references, spanish helpful. Apply Mon-Sat 3-5pm. 2330 N. Loop Blvd

**SERVERS** THE Y RESTAURANT/BAR, Southwest Austin's premier upscale restaurant is now hiring servers with fine dining experience and extensive wine knowledge. Apply immediately to 7720 Hwy. 71 West, Austin, 78735. No phone calls.

**SOUS CHEF** Sodexho needs Sous Chef. Caterings, short order, supervisory experience desired. 1st/2nd shift/some wkends, good communication skills, food handler certification required. Salary range is \$11 to 14.00 per hour. Fax resume(512) 416-6273 or call: (512)657-7458. Sodexho values workforce diversity. EOE, M/F/D/V

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WAITSTAFF

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Mexican Restaurant

Have fun at work and bank some cash, flexible hours. No exp. necessary. Apply for our team at 12407 N. Mopac Expy (next to HEB) or call 836-6611

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**WEBSITE** Browse our classifieds section online! [austinchronicle.com](http://austinchronicle.com)

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## OFFICE/CLERICAL

**ADMIN ASST** for classical music org. Word, Excel, QuickBooks. [amozartfest.org](http://amozartfest.org)

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Stop by to complete an application or apply online at [www.freebirds.com](http://www.freebirds.com)

Four unique Austin locations to choose from (pick one near your home or school):

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1100 Center Ridge Drive (off I-35 North access road near SuperTarget, behind Office Depot)

CENTRAL

1000 East 41st Street (in Hancock Shopping Center between I-35 and Red River)

ROLLINGWOOD

2765 Bee Caves Road/2244 (in Mira Vista Shopping Center, not too far off Mopac)

SOUTH

515 South Congress at Riverside (behind Wells Fargo Bank) [www.freebirds.com](http://www.freebirds.com)



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**MEMBERSHIP DIRECTOR** Texas Bicycle Coalition, visit [www.BikeTexas.org/Jobs](http://www.BikeTexas.org/Jobs)

**POLITICAL/ COMMUNITY ORGANIZER** Fight for social justice. Work with grassroots community org to advance rights of low-moderate income families. Work on campaigns for better schools, affordable housing, living wages, immigrant rights, fair utility rates etc. E-mail [txacorn@acom.org](mailto:txacorn@acom.org) call (713) 868 7015 ask for Arcella.

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## PROFESSIONAL

BILINGUAL TEST SCORERS BILINGUAL

READER FLUENT IN SPANISH?

Pearson Educational Measurement is looking for bilingual readers who are fluent in Spanish to read and score student essays on a temporary basis at our north Austin Performance Scoring Center in mid-March. Paid training will begin in early and mid March for these four to eight-week scoring sessions. Successful employees may be asked to work related projects May-June.

- 8am to 4:45 p.m., M-F
- Starting Pay: \$11/hour
- Bilingual Scorsers earn an additional 10%
- Bachelor's degree required, but it may be in any field

To schedule an interview, logon to <http://www.careermapping.com/pemjobs>

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- Acct. Cashier
- Acct. Billing Coordinator
- Housekeepers AM/PM
- Night Cleaners
- Spa Supervisor (PM)
- Golf Shop Clerk
- Golf Range Attds.
- Nail Technician
- Massage Therapist
- Housekeeping Supervisor
- Greenskeeper

Apply in person Monday - Friday 8:30am-5pm, 8212 Barton Club Drive Austin, Texas 78735.

Résumés can be emailed to [jobs@bartoncreek.com](mailto:jobs@bartoncreek.com)

or fax your information to 512-329-4014.

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**DIRECTOR** Child Care Center Director. Self-starting visionary w/strong director background req. St. Andrews Presbyt Church p.251-0698, send resume staopen@sbcglobal.net

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**DESIGN ENGINEER** (Austin, TX): Schematic capture, Constraint based component placement and routing of Printed Circuit Boards. Implementation of SONET protocols in FPGAs using Verilog RTL and logic synthesis tools. Master Degree or equivalent in Electrical Engineering plus 1 year of industry experience in FPGA Design and SONET product development required. 40 hours per week. Mail resume to Anue Systems, Attn: HR (JOB ID: HR-JC1018), 9111 Jollyville Road, Suite 100, Austin, TX 78759. Email Address: JC1018@anuesystems.com

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We are an employer of choice due to our competitive starting wage, flexible scheduling, team member perks, and the freedom to NOT have to wear crappy polyester uniforms!

Stop by to complete an application or apply online at:  
**www.freebirds.com**

Four unique Austin locations to choose from (pick one near your home or school):

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(in Mira Vista Shopping Center, not too far off Mopac)

**SOUTH**  
515 South Congress at Riverside  
(behind Wells Fargo Bank)  
**www.freebirds.com**



**TEST SCORERS**  
**PUT YOUR COLLEGE DEGREE TO WORK SCORING STUDENT ASSESSMENTS**  
**FULL-TIME TEMPORARY OPPORTUNITIES AVAILABLE**

Pearson Educational Measurement is looking for hundreds of college graduates to read and score student essays on a temporary basis at our north Austin Performance Scoring Center. Paid training will begin in early and mid March for these four to eight- week scoring sessions. In mid-March, we will also need bilingual readers who are fluent in Spanish. Successful employees may be asked to work related projects May-June.

- 8am to 4:45 p.m., M-F
- Starting Pay: \$11/hour
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or call our interactive voice system toll free at

**1-877-PEM-JOBS**

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**RESEARCH STUDY**

**DONOR PROGRAM**  
**SEMEN DONORS NEEDED**

Fairfax Cryobank seekscollege educated men 18-39 to participate in 6 monthdonor program. Avg. \$150 per specimen. Call today for free application or apply online at <http://www.123donate.com>.

**TYPE 2 DIABETICS**

Healthcare Discoveries needs Type 2 diabetic males or females ages 35-70 for a clinical research study. You must have been diagnosed with Type 2 Diabetes. Participants complete:

- A Screening Visit
  - A 23 night stay in our research facility.
- Compensation up to \$6,325 for information call our recruitment hotline at 1-877-848-7425 or visit

[www.healthcare-discoveries.com](http://www.healthcare-discoveries.com)

**OVERACTIVE BLADDER?**  
**Feeling Anxious About Your Overactive Bladder?**

Overactive bladder affects nearly 25 million American women. If you are a woman with overactive bladder (OAB) or incontinence (UI) you may qualify for a research study. This program will assess an investigational delivery system of an FDA-approved drug. To qualify, women must:  
• Be diagnosed for a least 6 months with OAB or UI  
• Have experienced multiple wetting accidents  
• Have sudden & frequent urges to go to the bathroom

If you qualify to participate you will receive all study related care (at no charge) including doctor visits, study medication, & lab services. In addition, qualified participants will be compensated for time & travel. For more info. Call

**(512) 535-2989**  
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[www.hillcountryobgyn.com](http://www.hillcountryobgyn.com)

**TYPE 2 DIABETES**  
**Unable to Manage Your Type 2 Diabetes with Diet & Exercise Alone?**

You may be eligible to participate in a clinical trial. If you are 18-79 years of age, & have not been treated with or have had only limited exposure to either oral anti diabetic medication or insulin, you may be eligible to participate in a clinical trial researching an investigation medication for Type 2 Diabetes. Eligible study participants may receive study-related medical care, study medication, laboratory work & evaluations, glucose monitoring supplies, & diabetic & nutritional counseling, all at no cost.

Call to learn if you, or someone you know, may be eligible to participate.  
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**WOMENS HEALTH**  
Researchers at UT Austin are conducting a study on physical fitness and sexual function in women. If you are age 30 or older, married, and not yet menopausal, you may qualify to participate in this paid 2-hour research study. For more information, please call 232-4805 and ask about the EXERCISE STUDY. All calls are confidential.

**GENERALIZED ANXIETY DISORDER**  
**ALWAYS WORRYING?**  
• Restless • Fatigued  
• Tense Muscles  
• Irritability • Poor sleep  
• Mind goes blank  
Call Community Clinical Research for no obligation, free information. Medical Research and Clinical Trials allow people to have the opportunity to try investigational medications or treatment that would be otherwise unavailable.  
**(512) 323-2622**  
<http://www.communityclinical.com>

**DEPRESSION**  
**HAVE YOU BEEN DIAGNOSED?**  
• Sad or depressed mood  
• Change in appetite  
• Loss of interest in work or activities  
• Difficulty in concentration  
• Decrease in motivation  
Call Community Clinical Research for no obligation, free information. Medical Research and Clinical Trials allow people to have the opportunity to try investigational medications or treatment that would be otherwise unavailable.  
**(512) 323-2622**  
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**SCHIZOPHRENIA**  
**CAN TEAR FAMILIES APART**  
• Tendency towards isolation  
• Hallucinations, delusions and paranoia  
• Problems with concentration  
• Lack of energy and motivation  
Call Community Clinical Research for no obligation, free information. Medical Research and Clinical Trials allow people to have the opportunity to try investigational medications or treatment that would be otherwise unavailable.  
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**MENTAL HEALTH**  
FutureSearch Trials is currently conducting INPATIENT and OUTPATIENT research studies for people with:  
**DEPRESSION, ANXIETY, BIPOLAR DISORDER**  
Participants should be at least 18 years of age. Be able to provide written informed consent. Financial compensation to those who qualify.  
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**BUMPER STICKER STUDY**  
\$10 cash, call for info, Michael 293-5483  
**BIPOLAR DISORDER**  
**DO YOU HAVE THE SIGNS?**  
• Decreased need for sleep  
• Spending too much money  
• Can't slow down  
• Racing thoughts  
• High gear for extreme periods  
Call Community Clinical Research for no obligation, free information. Medical Research and Clinical Trials allow people to have the opportunity to try investigational medications or treatment that would be otherwise unavailable.  
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• **FOOD SERVICE WORKER** High School Diploma or GED. Reliable Transportation. Some Food Service Experience Preferred.  
• **DISABILITIES RESOURCE ASSISTANT** High School Diploma or GED. Some Experience Working with Special Education, Driver's License, Insurance Reliable Transportation.  
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Apply at 1015 Norwood Park Blvd.Austin,Tx 78753 or Fax your Resume to (512) 637-7432



## MIGRAINES IS MIGRAINE PAIN MAKING YOU SUFFER?

If you have a history of getting migraines and have had 1-6 migraines per month for at least the last two months, you may qualify to participate in a clinical research study of an investigational medication used in the treatment of migraines. Participants in this study must be 20 to 65 years of age and in otherwise good health.

Eligible participants in the study will receive study medication, study related tests, and exams; all at no cost.

**Compensation up to \$100 will be provided to eligible patients for their time and participation.**

For more information, please call

**1-800-369-2875**

<http://www.benchmarkresearch.net>

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## BLOOD PRESSURE HIGH BLOOD PRESSURE. NOT KNOWING YOUR RISKS CAN HURT YOU

High blood pressure does not cause pain or discomfort, however, it can cause significant complications including heart attack, kidney failure and stroke.

Those at risk for high blood pressure include:

- African American and Hispanic populations
- Men over the age of 55 or post-menopausal women
- People with high cholesterol or diabetes
- People who smoke or are overweight

We are conducting a research study evaluating the effectiveness of an investigational medication in combination with an approved medication to treat high blood pressure.

To qualify, participants must be at least 18 years of age and have known or suspected high blood pressure. All study-related care and study medication will be provided.

For more information, please contact us at:

**1-800-369-2875**

<http://www.benchmarkresearch.net>

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## COMMON COLD

### COMING DOWN WITH A COLD?

- Nasal Congestion
- Runny Nose • Cough
- Sore Throat
- Body Aches & Pains

If you have just started suffering from these symptoms, and are 18-65 years of age, you may qualify to participate in a clinical research study of an investigational medication for cold symptoms.

All study-related care and investigational medication or placebo is provided at no cost for qualified participants.

Compensation up to \$100 will be paid to qualified participants for their time and effort.

Please contact us today if you would like more information about participating in this clinical research study.

FOR MORE INFORMATION, PLEASE CALL

**1-800-369-2875**

<http://www.benchmarkresearch.net>

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RESEARCH**

## SCHIZOPHRENIA

### A Clinical Study for People with Schizophrenia

Seeking balance every step  
along the way

According to the National Institute of Mental Health, one out of every 100 adults suffers from schizophrenia, a serious brain disorder.

A clinical study is seeking volunteers diagnosed with schizophrenia. In order to participate, study volunteers should be:

Between ages 18 and 65  
Diagnosed with schizophrenia  
Able to be treated in an outpatient setting

Participation in the study includes:  
28 outpatient visits over two years, including visits every 6 months to an ophthalmologist

FDA-approved investigational study medication

Study-related examinations and health assessments

If you or someone you know is affected by schizophrenia, you can learn more about this clinical study by calling:

**FutureSearch Trials  
512-517-4658**

# RESEARCH STUDIES



## Type 2 Diabetes

Healthcare Discoveries needs Type 2 Diabetic males or females ages 35 to 70 for a clinical research study. You must have been diagnosed with Type 2 Diabetes.

Participants complete:

- A screening visit
- A 23 night stay in our research facility

Compensation up to \$6,325.00. For information call our recruitment hotline at 1-877-848-7425 or on the web at

[www.healthcare-discoveries.com](http://www.healthcare-discoveries.com)

# Put Your College Degree to Work Scoring Student Assessments. Full-time Temporary Opportunities Available.

Pearson Educational Measurement is looking for hundreds of college graduates to read and score student essays on a temporary basis at our north Austin Performance Scoring Center. Paid training will begin in early and mid March for these four to eight- week scoring sessions. In mid-March, we will also need bilingual readers who are fluent in Spanish. Successful employees may be asked to work related projects May-June.

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- Starting Pay: \$11.00/hour
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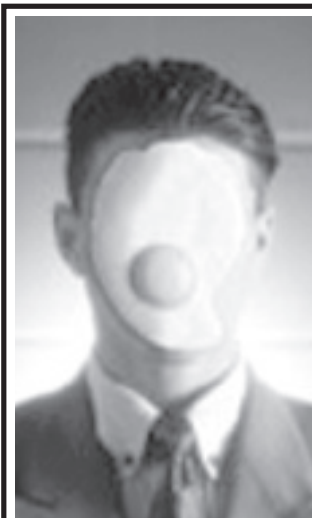
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Call our interactive voice system toll free at  
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For more information about Pearson Educational Measurement visit [www.pearsonedmeasurement.com](http://www.pearsonedmeasurement.com).

Pearson Educational Measurement is committed to employing a diverse work force. We are an Equal Opportunity Employer.



## Interested in Knowing your CHOLESTEROL LEVEL?

A research trial is being conducted on an already approved cholesterol drug when combined with an investigational drug to test how it affects your cholesterol levels. Volunteers are needed with either **normal OR elevated cholesterol** levels.

### To Qualify:

- ▲ Be between the ages of 18 and 65
- ▲ Not currently taking cholesterol lowering medications
- ▲ Be willing to participate in the research trial for up to 5 months

### Qualified Participants May Receive:

- ▲ Study-related investigational medication or placebo
- ▲ Study-related laboratory and physical examinations
- ▲ \$600.00 Compensation for time and travel

### Contact us for more information...

Phone: (512) 732-2444  
FAX: (512) 732-2446

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## FutureSearch Trials



is currently conducting INPATIENT and OUTPATIENT  
research studies for people with:

**DEPRESSION  
ANXIETY  
BIPOLAR DISORDER**

Participants should be at least 18 years of age. Be able to provide written informed consent. Financial compensation to those who qualify.

**CALL 380-9595**



# Is migraine pain making you suffer?



If you have a history of getting migraines and have had 1—6 migraines per month for at least the last two months, you may qualify to participate in a clinical research study of an investigational medication used in the treatment of migraines. Participants in this study must be 20 to 65 years of age and in otherwise good health.

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**Please Contact**  
**1-800-369-2875**  
**For More Information**

**BENCHMARK**  
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[www.benchmarkresearch.net](http://www.benchmarkresearch.net)

# A Clinical Study for People with Schizophrenia

## Seeking balance every step along the way

According to the National Institute of Mental Health, **one out of every 100 adults** suffers from schizophrenia, a serious brain disorder.

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**FutureSearch Trials**  
**517-4658**



## IS A CLINICAL TRIAL

## Right for you?

### Ask Your Doctor

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For

No Obligation  
Free Information

Medical Research And Clinical Trials Allow People To Have The Opportunity To Try Investigational Medications Or Treatment That Would Otherwise Be Unavailable.

**(512) 323-2622**

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CLINICAL  
RESEARCH

[www.communityclinical.com](http://www.communityclinical.com)

## DEPRESSION

Have you been diagnosed?

- Sad or depressed mood
- Change in appetite
- Loss of interest in work or activities
- Difficulty in concentration
- Decrease in motivation

## BIPOLAR DISORDER

Do you have the signs?

- Decreased need for sleep
- Spending too much money
- Can't slow down
- Racing thoughts
- High gear for extreme periods

## SCHIZOPHRENIA

Can tear families apart.

- Tendency towards isolation
- Hallucinations, delusions and paranoia
- Problems with concentration
- Lack of energy and motivation

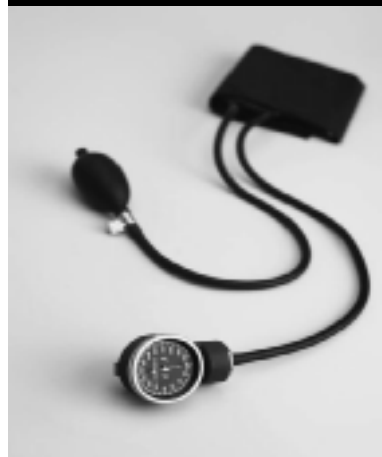
## GENERALIZED ANXIETY DISORDER

Always worrying?

- Restless
- Fatigued
- Tense muscles
- Irritability
- Poor sleep
- Mind goes blank

# HIGH BLOOD PRESSURE...

## NOT KNOWING YOUR RISKS CAN HURT YOU



High blood pressure does not cause pain or discomfort, however, it can cause significant complications including heart attack, kidney failure and stroke.

Those at risk for high blood pressure include:

- African American and Hispanic populations
- Men over the age of 55 or post-menopausal women
- People with high cholesterol or diabetes
- People who smoke or are overweight

For more information,  
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RESEARCH

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**Volunteer For Your Future**



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- Have experienced multiple wetting accidents
- Have sudden and frequent urges to go to the bathroom

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For more information call: **(512) 535-2989**



## Coming down with a cold?

- Nasal Congestion
- Runny Nose
- Cough
- Sore Throat
- Body Aches & Pains

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All study-related care and investigational medication or placebo is provided at no cost for qualified participants.

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**Partners in Diabetes**

Unable to Manage Your  
**Type 2 Diabetes**  
With Diet and Exercise Alone?

**You may be eligible to participate in a clinical trial.**

If you are 18 to 79 years of age, and have not been treated with or have had only limited exposure to either oral antidiabetic medication or insulin, you may be eligible to participate in a clinical trial researching an investigational medication for type 2 diabetes.

Eligible study participants may receive study-related medical care, study medication, laboratory work and evaluations, glucose monitoring supplies, and diabetic and nutritional counseling, all at no cost.

Call to learn if you, or someone you know, may be eligible to participate.

For more information, call:

**(512) 697-8837**



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## current research opportunities

Give us a call and we'll tell you about a research study to evaluate an investigational medication. By participating, you'll receive a medical exam at no cost to you, plus you could help advance research in medicine. Financial compensation is available to qualified participants.

- Nonsmokers ages 18 to 55
- Healthy body weight relative to height
- Visit dates:

Healthy

-Sun, Mar 5 – Tue, Mar 7  
-Sun, Mar 12 – Tue, Mar 14  
-Sun, Mar 19 – Tue, Mar 21  
-Sun, Mar 26 – Tue, Mar 28  
-Outpatient Visits: Mar 8, 9, 15, 16, 22, 23, 29, 30 (all early morning)

- Study-related lab tests and physicals at no cost to you
- Qualifying participants will be compensated up to \$3250

See if you qualify today by calling  
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TECH \$100-\$200 per day. PT & FT. Call John 587-3317

**AVON REPRESENTATIVE** Call today to schedule appointment.ONLY \$10 initial investment!One-day AVON JOB FAIR in AUSTIN area.Friday, March 3. 866-599-6857 Ind. Sales Repr.

**OUTSIDE SALES** Office Furniture. Full commission, great opportunity, large customer base. 1-800-341-4671

**PROMOTIONS** Need money now? Can't wait for a paycheck? No Experience Needed, Company Training Provided, Great Incentives Available, 27 Positions Available. Starting at \$2,250 per month. Call 512-203-0835 Now.

**SALES REPRESENTATIVE** Growing prof HR svc co moving into Texas seeks exper rep or rep firm to contact businesses. Degree pref. Excellent support & commission. Email resume to peterl@gpmworks.com or fax to 858.279.6476

# 175 SCHOOL TRAINING

**DIRECT CARE** Outdoor-oriented person needed to work in a therapeutic wilderness camp for emotionally disturbed boys. Position staff positions available. Call 9am-4pm, 512-801-4578

**MUSIC TEACHERS**  
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**TEACHERS** Teach English Abroad! Train in Prague. 4-week internationally recognized TEFL certificate course. Job assistance worldwide. Courses monthly. Tuition: 1200 Euros [info@teflworldwideprague.com](http://info@teflworldwideprague.com) [www.teflworldwideprague.com](http://www.teflworldwideprague.com) (AAN CAN)

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Austin's leading Comprehensive Child Development/Early Education Program is accepting applications for the following positions:

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**All applicants must be at least 18 years of age.**  
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EOE

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**WEBMASTER** TSL is hiring. Visit [www.tsl.state.tx.us](http://www.tsl.state.tx.us) or call 463-5539.

**FREE ADS** Looking to hire a bartender? Have an apartment you need to rent? Want to advertise your handyman skills? All you need to do is go online to [www.austinchronicle.com/classifieds](http://www.austinchronicle.com/classifieds) and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!



# HOUSTING

215

## APT/CONDO TOWNHOME

**CENTRAL** Magnificent city view. 1/1.5 freshly renovated condo. 5 min town, 469-0807.

**CENTRAL**  
**LOFTS & TOWNHOMES**  
1/1 Zilker Loft \$605.  
S. Congress Loft \$565.  
2/1.5 Travis Heights Townhome \$750  
2/1.5 South Central Townhomes \$699.  
W/D connections

LSL, 326-5757.



**CENTRAL** CHEAP, CHEAP, CHEAP. Best value in Austin. Close to UT shuttle, Highland Mall & grocery stores. \$99 Move In. Call James 933-9000x109/659-2773.

**CENTRAL** Tarrytown - 906sf. 2/2, Saltillo Tile floors, Brick accent wall in living room, Lots of Closet Space. Paid Gas & Cable. On-site Laundry & Pool. \$875. 2600 Enfield. 451-0414.

**CENTRAL** Best Value in Austin! Recently renovated units conveniently located near UT Campus in Hyde Park. These units are priced to Lease! Call 512-346-2946 for more information.

mperez@hudsonjones.com  
[www.breaburnapartments.com](http://www.breaburnapartments.com)

**CENTRAL**  
**GATED COMMUNITY**  
**2 Mins to Dwnth**  
Cable Paid  
Ceramic Tile  
1-1 \$600; 2/2 \$700  
3/2 \$695. LSL 326-5757



**CENTRAL** \$300 off 1st full month! Near downtown/UT. Cute efficiency garage apt. in small complex. Deck, laundry on-site, very quiet neighbors, 1 reserved parking space. Cats welcome - no dogs. No indoor smoking. \$575 ALL BILLS PAID! 504 Elmwood #210. Matthews Properties 454-0099, Nancy 914-1233, [nancylemmons@yahoo.com](mailto:nancylemmons@yahoo.com)

**CENTRAL** Completely remodeled apartment with tile upgrades. Modern appliances & free cable. South Central neighborhood. 1BDRM... \$495, 2BDRM... \$605. Lowest price in years! <http://www.austindowntownliving.com> Team Leasing (512) 416-8333.

**CENTRAL** <http://AustinCool.com> 693-7231 walk to springs, cute small crtyd prop, \$525.

**CENTRAL** Split level 1-1 by Zilker, S. Lamar. Small community. Tranquil tropical courtyard. Huge private patios, built in bookshelves. \$535. Mandy, agent 468-7891, [austinapartmentsguide.com](http://austinapartmentsguide.com).

CENTRAL

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Majestic Downtowner SoCo area! \$450+ lofts & flats, 1, 2, 3 bedrooms. Waterfront, neighborhood settings.  
First Call 448-4800

[www.FirstCallAustin.com](http://www.FirstCallAustin.com)

**CENTRAL** Clarksville. Eff. \$460. CACH, Free cable/HBO (a \$50 value!). Small, quiet complex w/central plant filled courtyard. 1211 W. 8th. 472-8972

**CENTRAL** Unique efficiency in 1920's house. Wood floors, High ceilings, Big closet. \$525. Two blocks west of Guadalupe @ 705 W. 32nd St. Avail. March. 451-0414

**CENTRAL** Clarksville Duplex. Near DT/Lake, 1000 sf, 2/1 + office, hardwoods, W/ D. 1810-B Palma Plaza. \$895. SPM 478-5588 or email [shamrockrentals@yahoo.com](mailto:shamrockrentals@yahoo.com)

**CENTRAL** Downtown Loft \$625! 6th Street Studio \$575. Call Chris 517-7056 [chris\\_puente@texasapt.com](mailto:chris_puente@texasapt.com)

**CENTRAL** <http://AustinCool.com> 693-7231 Dwnth Soco cool studio, \$650 ABPlectic

**CENTRAL**  
**HUGE DECKS!**  
**DOWNTOWN VIEWS!**  
**Lots of Trees!**  
**Garden Tub!**  
**Great Prices Too!**  
From \$399  
2/1 \$637.  
LSL 326-5757.



**CENTRAL** Walk to Zilker, totally remodeled efficiency with downtown view, new cabinets, counters, fixtures & Pergo flooring, \$675. MRG (512) 2526.

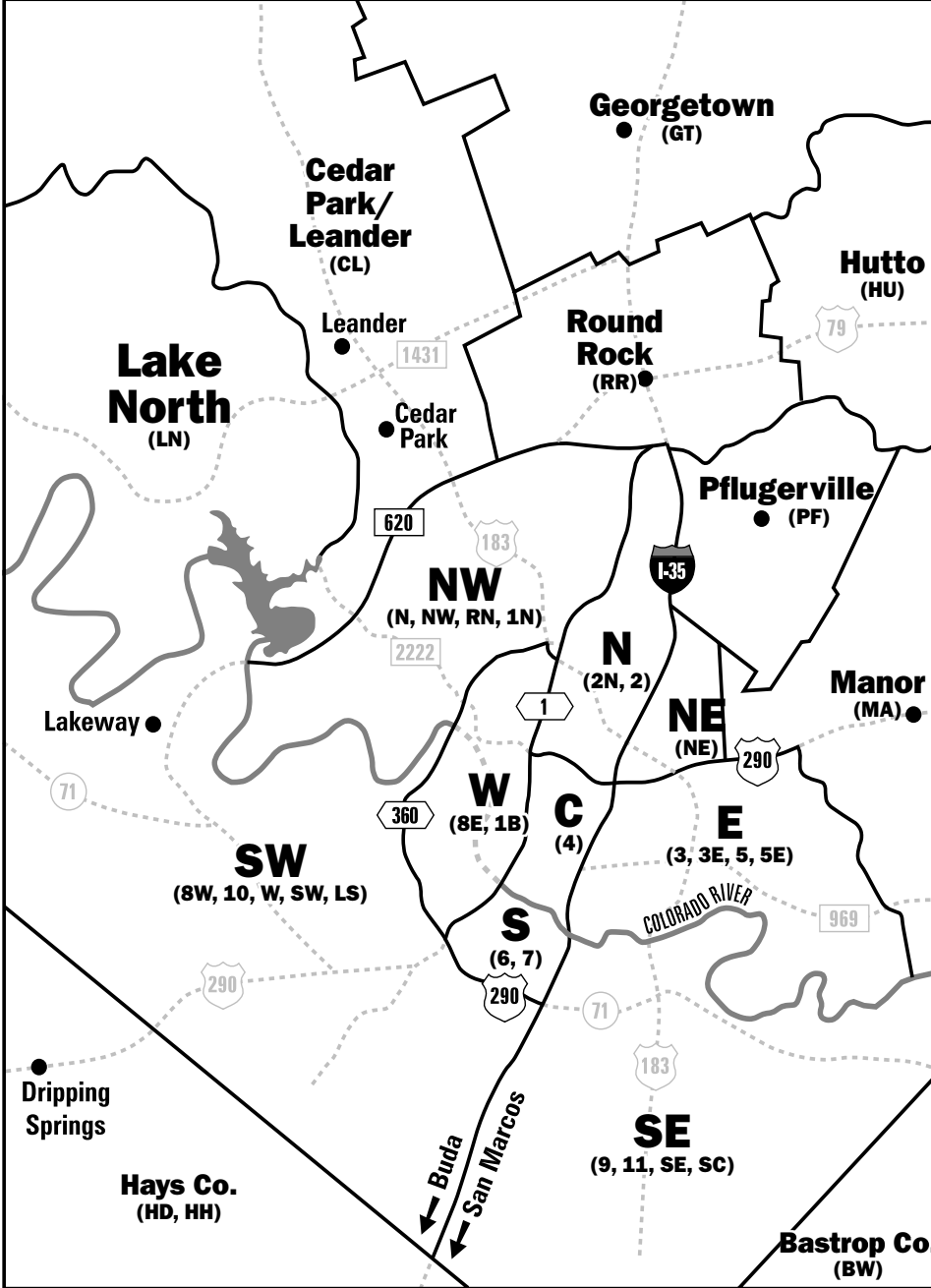
**CENTRAL** South First apt. \$525, \$100 off look & lease! Classy SoCo apt. \$965! Walk to "First Thursday"! Call Chris 517-7056 [chris\\_puente@texasapt.com](mailto:chris_puente@texasapt.com)

**CENTRAL** Zilker Park 1BDRM, huge deck... \$659! 2BDRM FLAT... \$739! Large pets welcome. Team Leasing, <http://www.austindowntownliving.com> (512) 416-8333.

**CENTRAL** Heavily wooded on Barton Creek greenbelt. Big dogs welcome. 1/1 \$575. 2 Bedroom from \$640. 326-5757

**CENTRAL** "UT shuttle, remodeled, looks great, 1-1 \$479, cool 1 bedroom loft \$535, spacious 2-2 \$695, gated, pool, Jacuzzi, large patios, Big dogs welcome! Apartment Experts 339-4411

**CENTRAL** \$300 off 1st full month! Near downtown/UT. Spacious efficiency, CA/CH, 1 reserved parking space, outside storage, laundry on-site, very quiet neighbors! Cats welcome - NO dogs! No indoor smoking. Gas, water, garbage paid! \$550. 502 Elmwood #204. Matthews Properties 454-0099, Rollo 731-6799, [rollolex@yahoo.com](mailto:rollolex@yahoo.com)



CENTRAL

## WALK TO SOCO

Restaurants, Shopping District & Town Lake! Units Rarely Available!

**STUDIO... \$525**  
**1BD.... \$700**  
**2BD FLAT... \$825**  
Most Bills Paid!  
1 Month Free for Immediate Occupancy!

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**(512) 416-8333**

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**CENTRAL** \$675-1BR Apt. Hardwood Floors, Wirless Inter. Cable. Roger 203-2629

CENTRAL

**NORTH CAMPUS**  
Efficiency \$400, 1-1 \$500  
**SOUTH**

Studio \$415, 2 Bedroom Townhome \$625. Large Patio 1-1 \$465 Great Location  
**Call Ray Day at Flat Finders**  
(512) 496-3725

**CENTRAL** FashionAire Apartments @ 1405 W. North Loop 1/1's starting at \$525, & 2-1's at \$650. Apartment homes beautifully situated around courtyard w/sparking pool. Approx. 700 SF. 452-2245 for apt. (Beck & Co. R.E.S., Inc.)

**CENTRAL** 1/1, 750 sqft. cement & ceramic tile flrs, beautiful landscaping, patios & small yards, built in bookshelves, great shopping & easy access to Mopac/183. Near Justin Ln. \$120 dep. Starting @ \$550. 6710 Burnet. Tonia 467-9589 no app fee.

**CENTRAL** Papa Knows Best. 3 months FREE, huge 2 bd W/D conn. Call Matt (512) 363-3680 [matt\\_papa@texasapt.com](mailto:matt_papa@texasapt.com)

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**CENTRAL** <http://AustinCool.com> 693-7231 Stone floors, walk dwnth, \$795 remodeled 2b

**CENTRAL**  
**Austin Apartment Store**  
**SEXY DOWNTOWN LOFTS** in the heart of the warehouse district, hardwoods/stained concrete floors, 16ft ceilings, great views. See narrated video tour and pictures/floorplans for this property @ <http://www.Austinapartmentstore.com> or call 828-4470 for current availability.

**CENTRAL** 693-7231 <http://austincool.com> \$625 new pergo flrs, walk dwnth, cable

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**100s OF IN-HOUSE LISTINGS**  
**ALL AREAS! ALL PRICES!**

SOUTH CENTRAL	SOUTH CENTRAL	SOUTH CENTRAL
2-2 condo. city view, custom paint, corner FP. \$850	2-2 duplex. Sante Fe style, skylight, BR up & down \$895	3-2 condo. Travis Heights, gated, pools. \$895
<b>512.443.2526</b>		



## X.T.C. CABARET \$\$\$\$\$

**GOOD! - CLEAN! - FUN!**

**NO EXPERIENCE NEEDED**  
**ENTERTAINERS + WAITSTAFF**  
**PLEASE APPLY AT**  
**3501 ANDTREE BLVD**  
**512-929-3558**



**CENTRAL** Hidden Travis Heights community on Greenbelt! 1BDRM, \$575. 2BD/2BA, perfect roommate plan, \$700. \$199 total move in! Nothing more to pay until March. Call Team Leasing http://www.austindowntownliving.com (512) 416-8333.

**CENTRAL MARKET UP-TOWN.** Nice small community! 1-1, \$599. 2BR, \$799. Now@ausapts.com 258-8224.

**CENTRAL** 2/1 Townhouse style apartment in small complex. 850 sf. Paid water, gas & cable. On-site pool & laundry. 5001 Bull Creek. 451-0414.

**CENTRAL** Sexy 6th St. Loft 1/1 \$580, 2/1 \$795. Call Heather 589-2495

**CENTRAL** http://AustinCool.com 693-7231 huge 2bdr West dwtn TH, w/d, nightlife fun

**CENTRAL** http://austincool.com 693-7231 Zilker studio near springs, balcony, \$475

**CENTRAL** BARTON SPRINGS/DOWNTOWN. 1 mo free. Some bills pd. \$645 http://www.apartmentlocating.com 231-9888

**CENTRAL** http://AustinCool.com 693-7231 big dogs ok laid back artisan hangout \$540

**CENTRAL** Eclectic downtown lofts. Big Dogs OK! 231-1400 Broker.

**CENTRAL** HARDWOODS in LR, gourmet remodeled kitchens, gas range, huge floorplans. 1br \$575, 2 br \$650. 231-1400, agent

**CENTRAL** \$495/mth in Hyde Park! Eff., on shuttle line in small complex. 4103 Speedway. Mgr. in #103. 454-3449

**CENTRAL** \$99 total move-in, busline, lots of trees, swimming pool, perfect for pet owners. \$475. Flat Finders Apt. Locators. 293-0297

**CENTRAL** Mopac & 45th, central courtyards, pool. 1br \$550, 2 br \$725, 2 br TH \$825. 231-1400. agent

**CENTRAL** \$200 OFF FIRST MONTH!

Hyde Park Area Avail. NOW! Enjoy apartment living in a residential neighborhood. Close to eateries, grocery stores, sports/health centers. Walk/Bike/Bus to campus.

**EFF'S \$415** (cable paid)

**EFF'S \$485** (central air)

Short term leases available! NINE LOCATIONS. OWNER MANAGED. WAUGH PROP, INC (512) 451-0988

**CENTRAL** Hyde Park - Cozy 1 BR Apt. w/ private patio. Stained concrete floors, CACH, Paid Water. 450 sf. 4205 Speedway. \$595. 451-0414.

**CENTRAL** Walk to Central Market, on Metro bus, spacious floorplan, 1bd \$625, 2bd \$725, 236-0002.

**CENTRAL** http://AustinCool.com 693-7231 big dogs ok laid back artisan hangout \$540

**CENTRAL** Eclectic downtown lofts. Big Dogs OK! 231-1400 Broker.

**CENTRAL** \$495/mth in Hyde Park! Eff., on shuttle line in small complex. 4103 Speedway. Mgr. in #103. 454-3449

**CENTRAL** \$99 total move-in, busline, lots of trees, swimming pool, perfect for pet owners. \$475. Flat Finders Apt. Locators. 293-0297

**CENTRAL** NORTH CAMPUS: Efficiency \$400, 1-1 \$500 2-1 \$550

**NORTH AUSTIN:** • 2 Months Free - Studio. \$389, 1-1 \$450. 2 BD \$699. Townhome 2-2 \$625 month W/D connections. Fireplace. Vaulted Ceiling.

• 1-1 \$435 W/D Connection, Greenbelt: 2-1 \$610.

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• One & half Months Free with L&L. 1-1 \$539, Huge 2-2, 1314 S.F \$729

**"PRE-LEASE TODAY"** Call Ray Day at Flat Finders (512) 496-3725

**CENTRAL** LOCATION LOCATION! Looking for the Best prices, one & two bdrm avail. Great furniture, carpet, shuttle.

**CENTURY PLAZA** 4210 Red River 452-4366  
**PARK PLAZA CT.** 915/923 E. 41st 452-6518  
www.ApartmentsinAustin.net

**CENTRAL** 693-7231 http://austincool.com \$740 2 bdr auditorium shores, big dogs

**CENTRAL** ARTSY! Beautifully landscaped, Remodeled, WOOD FLOORS! 1/1 \$550, 2/2 \$740 LSL 326-5757.

**CENTRAL** On Town Lake Hike-and-Bike trail. Ceramic tile, modern appliances, free cable! Big 1BDRM \$495. Huge 2/2, \$605! http://www.austindowntownliving.com Call TEAM LEASING. (512) 416-8333.

**CENTRAL** Remodeled 2/2 Crestview, lg bedrms, tile, w/d hookups, UT bus, pool/hot tub, cov'd pkg. pets. \$1195 250-5225 MUST SEE PICS AT http://wordglue.com/condo

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• We can email pictures & floor plans to the hottest specials in town.

Give us a call at 828-4470.

**CENTRAL** \$200 OFF FIRST MONTH! NORTH CAMPUS

Short term leases available now! Walk/Bike/Bus to campus.

**EFF'S \$415** (balcony/cable paid)  
**EFF'S \$485** (central air)  
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**CENTRAL** On Town Lake Hike-and-Bike trail. Ceramic tile, modern appliances, free cable! Big 1BDRM \$495. Huge 2/2, \$605! http://www.austindowntownliving.com Call TEAM LEASING. (512) 416-8333.

**CENTRAL** Remodeled 2/2 Crestview, lg bedrms, tile, w/d hookups, UT bus, pool/hot tub, cov'd pkg. pets. \$1195 250-5225 MUST SEE PICS AT http://wordglue.com/condo

**CENTRAL** 693-7231 http://austincool.com Rare Zilker Park Treas. wood floors, \$750

**CENTRAL** Barato, Barato, Barato. Mejor precio en Austin. cerca de UT shuttle, Highland Mall y las tiendas. \$99 adelantado Llame James 939-9000x109/659-2773.

**CENTRAL** RAW, MODERN WAREHOUSE STYLE APARTMENTS!

Concrete floors, modern track lighting, exposed metal accents and all new appliances. Artist/Musician's Paradise 1BDRM... \$519 2BDRM/2BA... \$689 4BDRM... \$999

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**CENTRAL** 360 VIEWS! hard woods, yards, granite countertops. \$811+ Call today! Apartment Specialists. 512-241-1111, 800-791-0019, lease@aptsaus.com, agent.

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**CENTRAL** 1/1 in quiet complex in old Austin residential neighborhood. 650 sf. Wood floors, walk-in closet. Paid Gas & Cable. On-site pool & Laundry. 5001 Bull Creek. 451-0414.

**CENTRAL** 51st Street Flats. Now Open! Located at 1202 E. 51st St. Leasing newly renovated 1 bdr/1ba Apts. Starting at \$425/mo. For info Call Lisa or Toni at 469-0925 or 206-4425.

**CENTRAL** On Town Lake, minutes to Auditorium Shores, Texas shaped pool, granite countertops. Eff's, 1's, 2's, 3's starting at \$579. 231-1400. Agent

**CENTRAL** Cheap, Cheap, Cheap!!! \$325! http://www.apartmentlocating.com 692-4525

**CENTRAL** CLOSE TO DOWNTOWN! \$99 TOTAL MOVE-IN!

**HISTORIC TRAVIS HEIGHTS**

Creekside Flats in wooded setting. 1BDRM FLAT... \$550 2BDRM... \$650

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Huge private decks!

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**CENTRAL** Desperate Hyde Park/Campus owners seek tenants. From \$450. LSL 326-5757.

**CENTRAL** STAINED POLISHED CONCRETE FLOORS! Unique artist's/musician's warehouse apartments. 1BDRM Flat... \$519. Huge 2BDRM...\$689, 4BDRM Flat \$999 http://www.austindowntownliving.com Call Team Leasing (512) 416-8333.

**CENTRAL** 1 block to SoCo Restaurant/Shopping district. Rare find 2/2... \$799, 3/2... \$910! Plus one month free! http://www.austindowntownliving.com Call TEAM LEASING (512)416-8333.

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**Completely Remodeled 1 & 2 Bedrooms! Brentwood Townhomes.**

Plush Berber carpet, new tile, lush green landscaping and more improvements to come.

**CALL 476-0111**

**CENTRAL** BARTON HILLS Small complex close to Zilker Park. 1-1 & 2-2's available March for \$795 & \$895. Stacked w/dryer connections, Satilite tile & carpet. Fireplace. The Taylor Company. 481-8600 ext. 217.

**CENTRAL** Walk to Zilker Park/Aud. Shores. Tile/stone/wood floors floors, 1bd \$675 2bd \$950. NOW. 258-8224

**CENTRAL** Tarrytown - Large 1/1, Wood Floors, Mosaic Tile in Bathroom, Plenty of cabinet & Closet Space. Paid Gas & Cable. On-site Pool & Laundry. \$750. 2606 Enfield. 451-0414.

# PROPERTIES OF THE WEEK!



**CENTRAL**

- Big and cheap apartment, with free cable! Efficiency \$425, 1 bedroom \$460, 2 bedroom \$515.
- Close to Central Market, small community with gas cooking. 1 bedroom \$529, 2 BDRM \$699
- 78704 District, Large Studio with private balcony on Congress shopping district \$535
- Heavily wooded hilltop 1 bedroom, huge 16 ft. private porch, oversized garden tub, \$472, utilities paid!
- On SoCo restaurant, shopping district, and Town Lake. Studio flat \$525, 1 bedroom \$700. 2 bedroom \$825, walk to everything!
- 4th and Colorado, warehouse district flat, \$910

**SOUTH CENTRAL**

- Warehouse-style apartments, concrete floor, 1 bedroom \$519, 2 bedroom \$689, 4 bedroom \$999. Artist and musician friendly.
- Zilker Park on Hike & Bike Trail. Studio \$475, 1 bedroom, \$659. 2 bedroom, \$740 (large deck). 50ft. from entrance to trail.
- On Town Lake Hike and Bike Trail, 1 bedroom \$495, 2 bedroom \$595. Ceramic tile and free cable!
- Studio flat on Barton Springs, walk to Chuy's ... \$495!
- Historic Travis Heights, 1 bedroom \$550, 2 bedroom \$650, \$99 Total Move In.



**TEAM LEASING** **416-8333**  
www.austindowntownliving.com

**SOUTH**

- Gone fishing?! Beautiful brick facade, UT shuttle! Fireplaces, access to fishing areas. Starting at \$469 and 0 application.
- \$99 move-in, bus line, heavily treed, swimming pool, perfect for pet owners. \$475
- True lofts, wooded area, w/d conn, small community, seldom available, starting at \$515
- Very unusual remodeling job, quiet peaceful, bus line, gas cooking. \$495
- Party people unite, unusual pads, each remarkably different, eclectic! \$495
- Elevators!! Gated community, in close proximity to downtown, pool, close to shopping. 1/1 \$500, 2s \$625

**FREE FLAT (APARTMENT) FINDING FOR YEARS**

**293-0297** - broker

Aaron

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**I WILL PAY YOUR APP. FEE**

**FEATURED PROPERTIES**

**DUPLEX'S NORTH OR SOUTH \$650 AND UP BACK YARDS, PRIVATE OWNERS.**

**SOUTH \$99 TOTAL MOVE IN, 1BD \$475, 2BD \$599**

**ALL BILLS PAID SOUTH 1BD \$475, BUSLINE, EXCEPT ELEC. 3BD \$700, \$99 TOTAL MOVE IN. 2BD \$625, MARCH FREE.**

**SEXY SIXTH STREET LOFTS DOWNTOWN \$595 WOODFLOORS.**

**NEW HOMES FOR SALE 0 MOVE IN, 0 CLOSING COST FOR ANYONE WITH ANY CREDIT SITUATION. SECTION 8 HOMES AND APTS. FREE RIDE AND I PAY YOUR APP FEE ALWAYS.**

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<b>North West</b>	Pool/spa, playground, picnic areas, 1bd \$444, 2bd \$674, 3bd \$1200
<b>North</b>	Newly remodeled, gas paid, 1 bd \$450, 2 bd \$660
<b>Central</b>	Concrete floors, eff \$425, 1bd \$525, 2bd \$645
<b>South</b>	1Bd \$519, 2bd \$699, 4bd \$999 concrete floors, 2 wks FREE
<b>South West</b>	1Bd \$540, 2bd \$640, 3bd \$1011, pool, Mopac Access

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CLARKSVILLE - 1/1.5 with fireplace. Available now. \$1100

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# 215

## APT/CONDO TOWNHOME

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**CENTRAL** Eclectic old school Austin! Walk to auditorium shores and soco dining 1bd \$650 ,2bd \$850. NOW. 258-8224

**CENTRAL**



Lush Greenbelt setting, High on a hill, Barton Springs 1, 2 bedrooms, \$675+.

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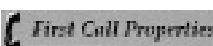
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dogs welcome! \$895 + wa-  
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**CENTRAL** 1706 A Elmurst, 2/1  
duplex, \$725 new countertops,  
new carpet, near dwntwn and  
UT. 2 car carport, laundry room,  
474-1470 Brad@beckandco.com  
Beck & Co.

**CENTRAL** Charming Tarrytown  
3/2 duplex for lease. \$1,245  
708.8000

**CENTRAL** DUPLEX \$695, 2/1,  
carport, W/D conn, yard, D/W,  
458-4412. 7711B Meadowview.

**CENTRAL** Two houses avail-  
able now ear Townlake/  
Downtown. 1 with CACH for  
\$1100 and the other with win-  
dow AC, \$850. Both with WD  
connection, appliances. 512-  
477-8925

**CENTRAL** Lrg 2/1 duplex, new  
contemp design, open  
liv/din/kitch floor plan w/ sliding  
walls, polished concrete flrs &  
stainless counters, w/d, fenced,  
private, 2000 Alia Homes Tour,  
avail now, off Anderson Ln, 1207  
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**DRIPPING SPRINGS** Pe-  
derlones River front. 3bd/3br  
Stone Custom. Huge Barn.40  
min to OakHill. \$1375, view  
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ramic views, 30 mins/dwtn.  
rmdd. Private, Hilltop Ranch,  
3200 sqft. Lease \$1875.  
Vacant 888-556-9760

**HAYS CO.** Riverfront San  
Marcos 3/2 one acre. Tile/wood  
flrs. http://users3.ev1.net/~jlass-  
er 512-357-2045.

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• 1705 Matthews Ln. Duplex.  
3 BD, 3.5 Baths, 2 car garage.  
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**North**  
• 12061 Europa Ln. 4 BD, 2  
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**NORTH** Great 2/1 duplex with  
open living-dining, tile floor,  
W/D conn, fenced yard, front  
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2232 or 512-636-0685.

**NORTH** Beautiful house in  
Wells Branch, 2000 sqft, covered  
deck, all tiled, 4 bdr, 2 bath,  
more info  
http://www.pexus.com/rent Call  
Pradeep 512-796-2388

**NORTH** 8516 Shenandoah, 3/2,  
1 story house, 2 car garage,  
covered patio, new carpet &  
paint, \$1050, 474-1470  
Brad@beckandco.com Beck &  
Co.

**NORTHEAST** 3/2 house,  
2garage, Hardwood Floor, Hug  
Yard, 11506 Hidden Quail. Julia  
567-9538

**NORTHWEST** Avery Ranch.  
New centex home, 11309 Los  
Camancheros, spacious 3-2 2  
living, fenced yard, garage.  
Avail. 3/15. \$1200/mo Call  
Lizanne, agent 608-2428

**NORTHWEST** 6706 Fort Davis  
Cv-Duplex, views, pool, 3/2.5,  
wood floors, new appliances, 2  
car garage \$1,795 monthly.  
Agent Lori Galloway, 633-3882,  
Mary Nell Garrison Realtors.

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**ROUND ROCK** 2523 Tandi Trail.  
4 bdr/2 bath/2 car garage, newly  
painted with fireplace, fenced  
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room with W/D hookup. Owner  
will supply fridge & stove if  
needed. \$1150/mo. 512-441-1593

**ROUND ROCK** 2017 Logan,  
huge 3/2, garage. Huge  
backyard, pets ok. \$925/mo  
Lizanne, agent 608-2428

**SOUTH** Tanglewood Forest 2-1  
Duplex, concrete finish flrs, FP,  
vaulted ceilings, sm fenced  
yard, good pets considered,  
large storage \$750, (512) 916-  
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**SOUTH** 3/2, 1250sqft \$104/mo,  
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**CONTINUED 220**  
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**SOUTH TRAVIS HEIGHTS** Super cottage 1 bdrm/office. Hardwood floors, central AC W/D conn. Carport. Good pets considered. \$1150/mo. Avail. First of April. Owner/Agent, 916-0018.

**SOUTH** Travis Country on Red Stone-\$1295, security \$1000, 4 bed/1 livin/2 garage, fenced, quiet cul-de-sac, new carpet/paint, Givens Properties 444-4454

**SOUTH** 3/2,1127sf, \$950, quiet neighborhood good schools, fenced yard, lease to own option. John @ ATX RELO 659-5339

**SOUTH** S.1st/Stassney area, 3/1.5 house, fenced yard, \$850, \$850 dep., Avail Now, 282-3709

**SOUTH** 3/2,1300sf, \$1000, 2x garage, fenced yard quiet area. Call John @ ATX RELO 659-5339

**SOUTH** duplex, 3404 Dalton, 2/2, stained concrete floors, water paid, large yard, FP approx. 900 sf, \$795/mo, \$400 dep, \$35 app fee. Call Terry, Realtor, 512-789-8064

**SOUTH** 3/2, 1596sf \$1095, 2Xgar. Fire Place, oak trees, cathedral ceiling in living room privacy fence. Call John @ ATX, 659-5339

**SOUTH** 3/2, 1014sf, \$1095. New paint & carpeting, lighting, quick access to IH-35, ask about some free rent John @ ATX 659-5339

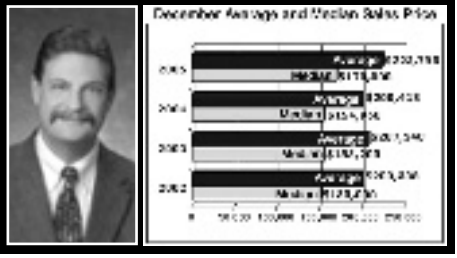


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**NORTH** Prof Fem Roommie Needed Mar 1, \$380 incl water/trash, private bed/bath, NO: drama,drugs,smoking 300-5446 Arboretum

**NORTH** Female wanted share 2 bed duplex. Good area, close to stores, near Mopac/Parmer. Washer/dryer, large fenced yard. 497-6870

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2211 E. 9th - corner of San Saba & 9th. Just completed new construction! Over 2,000 sq.ft. total; 2 story in main house with 3/2.5 - stained concrete/Berber carpet flooring; high ceilings; low E windows, recessed lighting, stainless steel appliances, slate tile bathrooms, plus detached 2-car garage with 500 sq. ft. studio with full bath.  
\$299,900.

**DRIPPING SPRINGS** Hilltop Ranch! Sale or Lease. NO Qualifying! Panoramic views, \$100K renovation, 3200 sqft \$399K. \$43K down & t.o.p. \$2198/mo. Private, 5.5 acres, more... Call 888-556-9760

**HILL COUNTRY** 251 Cinder Cove - 4.81 acre lot with tons of oaks in the prestigious gated community of The Preserve at Dripping Springs. The only available lot of this size! Build your dream home on a piece of Texas Hill Country. \$145,000. Call Fred Meyers 517.2300 or visit: fredmeyersaustinhomes.com

**JONES TOWN** \$125,000 3 or 4/ 1.5 br/ 2cp. 1,800 sq. ft. 2 blocks to lake.2 lots. Randy 627-8281.

**LAKE TRAVIS** Timeshare 2 bd. 2 bt villa. Red week in April. All offers considered. 239-596-1109

**LEE CTY** 50 wooded acres 150K 45min NEofAustin Pin/PostOaks Cedar trees plus creek 813-831-7496 lailja@earthlink.net

**METRO BANK FORECLOSURES!** Homes from \$10,000! 1-3 bedroom available! HUD, Repos, REO, etc. These homes must sell! For Listings call 1-800-425-1620 ext. H107. (AAN CAN)

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Call Eddie Reynolds today: 512-921-9100

**METRO** Mixed use project in North Loop Neighborhood. Four ground level commercial units (900-1300sf) & four second story residential units (1100-1800 sf). Must see! www.satsuma53.com  
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COME TO OUR FREE INFORMATIVE BUYERS SEMINAR! HELD THE SECOND TUESDAY OF EVERY MONTH! CALL FOR MORE INFO OR TO RSVP. SEATING IS LIMITED!  
Call Kathy & Winona Re/Max Heart of TX  
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**NORTH**  
11203 Bending Bough Trl - Unbelievably priced at \$129,900. One of the rare 4 bedroom homes in Quail Hollow. Just minutes to Loop 1, IH 35, 183. All floors have been re-done w/ wood laminate flooring & hard tile. Recent paint in up to date colors, galley kitchen, large indoor utility room & two car garage. Great backyard, wonderful open floor plan & located on a quiet street. Call Lori Galloway, 633-3882.

Mary Nell Garrison  
**NORTHEAST** \$0 DOWN! \$0 TOTAL MOVE IN! 3/2/2 from \$800s! 4/2/2 from \$900s. Easy Qualify. SE HABLA ESPANOL! New Home Locators 299-4489

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Where else can you be less than 7 miles from Downtown Austin, in a gated community, surrounded by luxurious greenery, with one of the lowest tax rates, with homes as low as \$132,050? Visit Colonial Place today! Exit Springdale Road off Hwy 290 or call 928-2227.

**Capital Pacific Homes**  
Building Dreams

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**SOUTH** 2/2 1190 Sq. Ft. Zilker Condo Scott 447-4595 for details.

**SOUTH**  
This mini farm sits on 39 acres and is just minutes from Austin & the airport. Landscaped yard surrounds the house and garden area with 2 ponds and crops of pecan trees. Nice views & breezes with patios, greenhouse and workshop. 3BD/2BTHs, vaulted ceilings and it's the in-law plan. \$317,000 Call Cindy Spears at Lanier Realty: 825-4663. Go to: [www.cindyspears.com](http://www.cindyspears.com)

**SOUTH** Popular Area 10 Cul-de-sac lot. Large trees, extensive landscaping, sprinkler system, outbuilding with storage & separate work area. All sides masonry, built 1956 per CAD. 2 Beds, 2 Baths, 2 Living. Vintage tile in baths. \$194,000. Agent-David Lotsepeich RE/MAX Capital City Real Estate Consultant, 636-8901 houseishome@yahoo.com [www.austinhouseishome.com](http://www.austinhouseishome.com)

**SOUTH** Investor deal! 2-1 condo just 4 miles from downtown. Leased thru July at \$725. Only \$62,700!!! This deal cash flows just sitting there! Perfect for UT student moving in for Fall occupancy too. Call Condo Joe 203-4100

**SOUTH** Very spacious 1060SF 2/2 just 4 miles from downtown. Totally redone kitchen & master bath. Really in nice shape. Patio faces peaceful, quiet woods. Large living. Very retro modern. Gated and on UT shuttle. \$104,700 Call Condo Joe 203-4100.

**SOUTH** Huge 954SF 2stry 1-1 just 4 miles from downtown. Office area off master. \$1,000's in upgrades. Cast iron freestanding FP, ceiling mount TV w/surround sound, all new appliances, stained concrete floors, just cool. \$81,700 Call Condo Joe 203-4100

**SOUTH** 4 bdrm 2.5 bath only \$119K. Brand New Home. \$0 Dwn, \$0 Close 512.444.0505 ATX Realty

**SOUTH** CENTRAL Spaces 2525. Live Less Ordinary. Hip 78704 Lofts starting at \$184,900 [www.spaces2525.com](http://www.spaces2525.com) Urbanspace Realtors Will Steakley, VP Residential will@urbanspace Realtors.com (512) 799 3777

**SOUTH** This is it! Near Manchaca and Slaughter - 3 bedrooms and 2 baths - Good Size, 1800 square foot with large back yard and mature trees; fireplace and arched windows offered for only \$194,900 - Call Kyle for more information 512-663-2925 or see this and other homes at [www.787home.com](http://www.787home.com)

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**SOUTHEAST** 13820 Field Spar - OPEN SATURDAY & SUNDAY 12-4pm!! You'll love this 1-stry 2002 s.f 4/2 hm in ShadowGlen. Loads on upgrades include limestone interior, Corian cntrs, tile flr and upgraded carpet. You won't believe what you get for this price! \$178,990. Call Fred Meyers 517.2300 or visit [fredmeyersaustinhomes.com](http://fredmeyersaustinhomes.com)

**SOUTHEAST** 11617 Prince Phillip - OPEN SATURDAY & SUNDAY 12-4pm!! Don't miss this fabulous 3/2 2,554 s.f. hm in ShadowGlen. Frml lngv/ dining, huge open island ktchn w/ tile & Corian cntrs. All bedrms dwn, bonus rm/3rd lngv up. Close-out prices!! \$204,990. Call Fred Meyers with Exit Realty at 517.2300 or visit: [www.fredmeyers.com](http://www.fredmeyers.com)

**SOUTHEAST** 11 New Homes in ShadowGlen!! OPEN this weekend from 12-4pm, SAT-URDAY & SUNDAY! Join us in this wonderful community on 290 East, just outside of Manor. Amenities include a 4-acre waterpark, 18 hole golf course & clubhouse, & playground. Close-in, but without the sticker shock. Fred Meyers 517.2300 or visit [fredmeyersaustinhomes.com](http://fredmeyersaustinhomes.com)

**SOUTHEAST** 13721 Field Spar - OPEN SATURDAY & SUNDAY 12-4pm!! Stunning 1-stry 2514 s.f 4/2/2 in ShadowGlen. Huge open ktchn w/ granite cntrs, 16" tile flrs. Frml dining, study. Move-in now! Bldr close-out prices - won't last! \$185,990. Call Fred Meyers 517.2300 or visit [fredmeyersaustinhomes.com](http://fredmeyersaustinhomes.com)

**SOUTHWEST** FSBO - Furnished, 3/2/2 home on half-acre, AISD. \$189,500. Call 512-282-4056.

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**WIMBERLEY** 6 Oak Tree - Custom build in backs to golf course and has long distance view! 4 beds/2.5 baths, master down. Spacious center island kitchen with tile countertops. Cozy living w/ fp and vaulted ceilings, open floorplan. Covered front porch offers best of hilltop view! \$169,000. Call Jackie 422-6381. Pics at [www.jackiemaloy.biz](http://www.jackiemaloy.biz).

**Eddie Reynolds** lic. #55791  
Mortgage Acceptance 3305 Northland Ste. 101 Austin, Texas 78731  
**921-9100**  
[reynoldsmortgagesolutions.com](http://reynoldsmortgagesolutions.com)

**SOUTHEAST** 307 Aspen Cove - New Meritage 2778 s.f 4/2.5/3 hm in Forest Oaks. Huge oversized ktchn w/ breakfast bar, island, Corian cntrs, tile flr & bcksplsh, open to fmly rm. Frml lngv/ dining, & bonus game rm up. All bedrms dwn. Ready for move-in! \$299,925. Fred Meyers 517.2300 or visit [fredmeyersaustinhomes.com](http://fredmeyersaustinhomes.com)

**SOUTHEAST** Brand New\*Vi ew of DT\*Good size rooms \*grdn tub\*\$160K\*4225250agt

**SOUTHEAST** 13816 Field Spar - OPEN SATURDAY & SUNDAY 12-4pm!! Phenomenal opportunity for a new 4/ 2.5/3 2,635 s.f hm in ShadowGlen. Versatile flr pln w/ frml lngv/dining, fmly, gm rms. Tons of upgrades incl. Corian cntrs, upgraded carpet, tile, rounded drywall cmrs. Buy today, move-in ready! \$213,990. Call Fred Meyers 517.2300 or visit [fredmeyersaustinhomes.com](http://fredmeyersaustinhomes.com)

**SOUTHWEST** 703 Nelson Ranch Loop - A place for everything in this new 3287 s.f. 4/ 2.5/4 in Westside Preserve in Cedar Park. Frml lngv/dining, fmly rm, game rm, media rm. Open ktchn w/ granite, stinless applnces. Large lot backs to grnblt! Don't miss! \$383,007. Call Fred Meyers 517.2300 or visit: [fredmeyersaustinhomes.com](http://fredmeyersaustinhomes.com)

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**SOUTHWEST** OPEN HOUSE! Travis Country Treasure Sunday, Feb. 26th 1:30-4:30 5120 Crystal Water Hosting Agent: Bridget Routt, 497-9958

**SOUTHWEST** OPEN HOUSE! Travis Country Treasure Sunday, Feb. 26th 1:30-4:30 5227 Concho Creek Hosting Agent: Linda Trader, 415-7729

**SOUTHWEST** 3/2, .8ac Greenhouse HTub Sheds RVBarn. \$248K 444-8444

**SOUTHWEST** MUST CLOSE IN 30 DAYS! I WILL GET YOU FINANCED!! Great 3/2 in sw Austin. Oversized lot, fireplace, vaulted ceilings, & more. BRING ALL SITUATIONS & ALL CREDIT SCORES CALL NOW! ask for Sara 512-740-4550 \$142,000

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**WEST** REPO! 100 acres approximately 60 miles Northwest of Del Rio near Langtry. Good brush coverage for deer, turkey, quail, and dove. Small down and Low monthly payments. Long-term financing available by owner. 210-654-2476.

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**WIMBERLEY** 2300 Windmill Run - Exemplary quality and unique design in custom 4 bed/3 bath green built home. Spacious and open, gourmet granite/stainless kitchen, hardwood and tile floors. Buyer can still choose finishes. Horse friendly, Blanco River water park access. \$529,000. Call Jackie 422-6381. Pics at [www.jackiemaloy.biz](http://www.jackiemaloy.biz).

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**310**  
**ANTIQUES COLLECTIBLES**

**ARTWORK** Collector selling works by Dali, Tarkay, Hong, Shemi, Lekinff, Steynovitz and more. Most framed w/COA 512-310-0711

**COMIC BOOKS** Old comic books 1980 or before wanted email ncol23@yahoo.com or call 769-1053 (leave message)

**RIFLE** Springfield Trapdoor 45/70 caliber cut rifle/carbine. 1884 model. mirror bore, great shooter. \$650.00 firm. Serious calls only. 338-6730

**RIFLE PISTOL** 1991 Colt.45 Ruger mini 14 500.00 each Will trade for motorcycle. jeromejwmore@hotmail.com 512-913-0988

**SEWING MACHINE** White Rotary, w/ access, & hide-away cabinet. Needs some work. Only \$25. Call 977-0007 to discuss.

**TELEVISION** 65 inch hdtv ready, 1500 obo

**TELEVISION** BIG SCREEN TV, RCA 52 INCH, NICE WOODEN CABINET, \$650.00 OBO 970-9602

**TV** I'm moving out of Austin Feb 28th. I have a APEX 27" TV with matching stand for \$125. Pick up only. Email if interested: jind@hotmail.com

**REFRIGERATOR** Sears. About 4 cu ft. Approx. 34 X 19 X 21 in. Clean interior. Age unknown, but gets very cold! \$70. 977-0007.

**REFRIGERATOR** \$299-New Whirlpool 18 Cu. Ft. White Top Mount Refrigerator. Call (512) 474-4268 or visit [www.giantappliances.com](http://www.giantappliances.com).

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**WEDDING DRESS** MoriLee off-shoulder, bead bodice, organza full skirt, detachtrain.used,\$110/OBO info/pics:wedding\_garb@yahoo.com

**330**  
**COMPUTERS**

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**BEDROOM FURNITURE** Full Matt,Dresser, Nit std for \$350 rails incl. It pine color, great for teens,college age. 512-382-7535, 512-775-3439

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**FUTON** Black metal fullsize futon, black cushion, great cond! 6 mos old \$60. 512-698-9016.

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**MATTRESS SET** Queen pillow-ortho mattress/box new in plastic w/warranty \$139, Full set \$119, King set \$189. Can deliver. 844-3158

**Pet of the Week**

**FEISTY** is a sweet, playful puppy who can be a little shy at first. Once she is comfortable, she lives up to her name! Feisty is a sharp girl and is learning basic commands. She loves working for treats, going for walks, and chasing toys.

**124 W. Anderson Ln. 512-837-7985**

With his sweet eyes and half-white, half-tan face, **Zatarain** is an irresistably cute puppy. And just look at the way his little ears flop forward on his head! Zatarain has a sweet temperament and will periodically give you a flurry of kisses. His favorite hobbies are carrying around stuffed animals and chasing after tennis balls. He is a fun, friendly, happy puppy.

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**MISC** www.Jesustortilla.com carries a line of clothing/products featuring the folklore of Jesus appearing on a Tortilla.

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*Q. My niece has recently developed Gillian-Barre syndrome. I am trying to find out more about it but I'm not getting much information and especially not much on how to treat it. What do you know about it?*

A. Guillain-Barre syndrome (pronounced ghee-YAN bah-RAY) is a rare disorder in which the immune system attacks and destroys the nerves that lie outside the Central Nervous System (the brain and spinal cord), leading to weakness and sometimes life-threatening paralysis. Men and women, young and old, are equally prone to contract it. It is a complicated disease, poorly understood, difficult to diagnose, and with very few treatment options. In addition, there are a lot of weird ways that people spell it, like gillian bar syndrome, gillain bar syndrome, guillian bar syndrome, gillan barre syndrome, gilleen barre syndrome, or gillain barre syndrome, that make it hard to look up information about it.

In about half of all cases, the onset of the syndrome follows a viral or bacterial infection, although a small number of cases have been known to occur after a flu shot or even an insect sting. The first symptoms include weakness to varying degrees, beginning in the feet and legs then spreading to the arms and upper body. Most people reach the stage of greatest weakness within two to three weeks and it may be necessary at this point to use a respirator to assist in breathing.

Today relatively few (fewer than 5%) die from this syndrome though recovery may take several months or even years. Most people eventually recover nearly completely, but about 20% of patients are left with persistent and significant disability, and even many years after the initial attack about 3% may suffer a relapse.

The current standard treatment is intravenous immunoglobulins. Most people are familiar with gamma globulin or IgG, which is often given by injection to a person threatened with hepatitis infection. There are other immunoglobulins (IgM and IgA for instance) that the body uses as part of its defense against infection. Intravenous administration of immunoglobulin G alone, or a mixture of all the immunoglobulins, has been found to hasten recovery from Guillain-Barre syndrome. No one is sure why this treatment would help. It has been found that the blood of patients with Guillain-Barre syndrome, but not the blood of unaffected people, contains immunoglobulins (antibodies) that attack myelin, the "insulation" that surrounds nerves (see *Intensive Care Medicine* for Oct. 31, 2005, pp. 1401-1408). It may be that replacing the "evil" immunoglobulins that are trying to destroy nerves with normal immunoglobulins gives the nerves some time to repair. Another standard treatment, known as plasmapheresis, may accomplish the same goal by simply removing all the antibodies from a patient's blood temporarily and replacing them with other proteins. Immune suppressants such as cortisone do not seem to help.

There does not seem to be a nutritional "magic bullet" to treat Guillain-Barre syndrome, but because of the nature of the disease, patients are using a lot more energy. High-energy and high-protein food intake lessens the loss of muscle tissue, and because swallowing may be difficult, this sometimes requires tube feeding.

James Heffley, Ph.D., is a certified clinical nutritionist. The information he provides is for educational use only. If you believe you have a medical problem, see your physician.

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BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD,  
THERE ARE NO WARRANTIES,  
EXPRESS OR IMPLIED,  
INCLUDING, BUT NOT LIMITED  
TO, THE IMPLIED WAR-  
RANTIES OF MERCHANT-  
ABILITY AND FITNESS FOR A  
PARTICULAR PURPOSE. YOU  
BUY THE PROPERTY "AS IS".  
BIDDERS ARE FURTHER  
ADVISED THAT PURCHASE  
OF THE PROPERTY AT THIS  
EXECUTION SALE MAY NOT  
EXTINGUISH ANY LIENS OR  
SECURITY INTERESTS ON  
THE PROPERTY. YOU ARE  
SIMPLY PURCHASING  
WHATSOEVER INTEREST THE  
DEBTOR HAS IN THE  
PROPERTY. IF YOU HAVE ANY  
QUESTIONS, YOU NEED TO  
CONSULT COUNSEL OF YOUR  
CHOICE.

**ADOPTION** PREGNANT?  
CONSIDERING ADOPTION?  
Talk with caring people spe-  
cializing in matching birth-  
mothers with families nation-  
wide. EXPENSES PAID. Toll  
free 24/7 Abby's One True  
Gift Adoptions 1-866-413-  
6293 (AAN CAN)

## ADOPTION

### • ADOPT •

A loving financially secure  
happy couple longs to LOVE,  
hug & provide everything for  
your baby. Nicole & Dave

1-800-990-7667

Expenses Paid.

## 535 LOST & FOUND

**LOST CAT** Lakeway 266-2448  
orange, red, brown very slender.  
An Abyssinian.

**LOST CAT** Short Hair.Brown  
Tabby.Female.Unfriendly. May  
be possessed by the devil.  
Spiked Collar. Last seen at  
Woodmeade Apts.  
Oltorf/Wickersham. We miss  
her. Please Call Tara 512-698-  
3385.

**LOST PARROT** Congo African  
Grey named "Pico". REWARD!  
Call (512)757-0148

## 545 LEGAL NOTICES

431547

### CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of  
Sale issued by the clerk of the  
353rd District Court of Travis  
County, on the 20th day of  
January, 2006 in a certain cause  
numbered 431547, wherein  
Travis County, Austin  
Independent School District,  
City of Austin, Austin  
Community College, FM Road  
and County Education District  
are plaintiffs, and Joseph  
Figueroa and City of Austin (In  
Rem Only) are defendant(s), in  
favor of said plaintiffs, for the  
sum of **\$28,847.14** Dollars,  
together with all costs of suit,  
that being the amount of  
judgment recovered by the said  
plaintiffs, in the 353rd District  
Court of Travis County, Texas, on  
May 24, 1996.

I, on the 24th day of January,  
2006, at 2:00 o'clock PM., have  
levied upon, and will, on the 7th  
day of March, 2006, at 10:00 o'  
clock, A.M., at 1000 Guadalupe  
in the City of Austin, within legal  
hours, proceed to sell for cash to  
the highest bidder, all the rights,  
title and interest of defendants  
in and to the following  
described property, levied upon  
as the property of defendants,  
to-wit:

**71' by 138.7' out of the  
Santiago Del Valle Grant as  
described in Volume 6179,  
Page 819, Volume 8204, Page  
725 of the deed records of  
Travis County, Texas.**

THE ABOVE SALE to be made  
by me to satisfy the above

### CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of  
Sale issued by the clerk of the  
53rd District Court of Travis  
County, on the 20th day of  
January, 2006 in a certain cause  
numbered 452172, wherein  
Travis County, Lago Vista  
Independent School District,  
Travis County Emergency  
Services District No. 1, City of  
Lago Vista, County Education  
District and Lago Vista  
Municipal Utilities District No. 1  
are plaintiffs, and Susan Reeves  
Sutter, if alive and if deceased,  
the unknown owners, heirs,  
assigns and successors of the  
Estate of Susan Reeves Sutter  
and Lago Vista Property Owners  
Association (In Rem Only) are  
defendant(s), in favor of said  
plaintiffs, for the sum of  
**\$5,935.80** Dollars, together with  
all costs of suit, that being the  
amount of judgment recovered  
by the said plaintiffs, in the 53rd  
District Court of Travis County,  
Texas, on October 31, 2000.

I, on the 24th day of January,  
2006, at 2:00 o'clock PM., have  
levied upon, and will, on the 7th  
day of March, 2006, at 10:00 o'  
clock, A.M., at 1000 Guadalupe  
in the City of Austin, within legal  
hours, proceed to sell for cash to  
the highest bidder, all the rights,  
title and interest of defendants  
in and to the following  
described property, levied upon  
as the property of defendants,  
to-wit:

**Lot 2671, Lago Vista Country  
Club Estates, Sec. 11, Plat No.  
48/42 as described in Volume  
10246, Page 850 of the deed  
records of Travis County,  
Texas.**

THE ABOVE SALE to be made  
by me to satisfy the above  
described judgment for  
**\$5,935.80** Dollars in favor of  
plaintiffs, together with the  
costs of said suit, and the  
proceeds applied to the sat-  
isfaction thereof.

Witness my hand this 26th day  
of January, 2006.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD,  
THERE ARE NO WARRANTIES,  
EXPRESS OR IMPLIED,  
INCLUDING, BUT NOT LIMITED  
TO, THE IMPLIED WAR-  
RANTIES OF MERCHANT-  
ABILITY AND FITNESS FOR A  
PARTICULAR PURPOSE. YOU  
BUY THE PROPERTY "AS IS".  
BIDDERS ARE FURTHER  
ADVISED THAT PURCHASE  
OF THE PROPERTY AT THIS  
EXECUTION SALE MAY NOT  
EXTINGUISH ANY LIENS OR  
SECURITY INTERESTS ON  
THE PROPERTY. YOU ARE  
SIMPLY PURCHASING  
WHATSOEVER INTEREST THE  
DEBTOR HAS IN THE  
PROPERTY. IF YOU  
HAVE ANY QUESTIONS, YOU  
NEED TO CONSULT COUNSEL  
OF YOUR CHOICE.

452172

### CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of  
Sale issued by the clerk of the  
98th District Court of Travis

County, on the 20th day of  
January, 2006 in a certain cause  
numbered 452172, wherein  
Travis County, Lago Vista  
Independent School District,  
Travis County Emergency  
Services District No. 1, City of  
Lago Vista, Lago Vista Municipal  
Utility District No. 1 and County  
Education District are plaintiffs,  
and Charles E. Coldiron, Sally E.  
Coldiron and Federal Deposit  
Insurance Corporation as re-  
ceiver for Parkdale Bank are  
defendant(s), in favor of said  
plaintiffs, for the sum of  
**\$5,718.90** Dollars, together with  
all costs of suit, that being the  
amount of judgment recovered  
by the said plaintiffs, in the 98th  
District Court of Travis County,  
Texas, on June 12, 2000.

I, on the 24th day of January,  
2006, at 2:00 o'clock PM., have  
levied upon, and will, on the 7th  
day of March, 2006, at 10:00 o'  
clock, A.M., at 1000 Guadalupe  
in the City of Austin, within legal  
hours, proceed to sell for cash to  
the highest bidder, all the rights,  
title and interest of defendants  
in and to the following  
described property, levied upon  
as the property of defendants,  
to-wit:

**Lot 2587, Lago Vista Country  
Club Estates, Section 11, Plat  
No. 48/42 as described in  
Volume 7183, Page 885 of the  
deed records of Travis County,  
Texas.**

THE ABOVE SALE to be made  
by me to satisfy the above  
described judgment for  
**\$5,718.90** Dollars in favor of  
plaintiffs, together with the  
costs of said suit, and the  
proceeds applied to the sat-  
isfaction thereof.

Witness my hand this 26th day  
of January, 2006.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD,  
THERE ARE NO WARRANTIES,  
EXPRESS OR IMPLIED,  
INCLUDING, BUT NOT LIMITED  
TO, THE IMPLIED WAR-  
RANTIES OF MERCHANT-  
ABILITY AND FITNESS FOR A  
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BIDDERS ARE FURTHER  
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OF THE PROPERTY AT THIS  
EXECUTION SALE MAY NOT  
EXTINGUISH ANY LIENS OR  
SECURITY INTERESTS ON  
THE PROPERTY. YOU ARE  
SIMPLY PURCHASING  
WHATSOEVER INTEREST THE  
DEBTOR HAS IN THE  
PROPERTY. IF YOU  
HAVE ANY QUESTIONS, YOU  
NEED TO CONSULT COUNSEL  
OF YOUR CHOICE.

459727

### CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of  
Sale issued by the clerk of the  
147th District Court of Travis  
County, on the 20th day of  
January, 2006 in a certain cause  
numbered 459727, wherein  
Travis County, Lake Travis Inde-  
pendent School District, Travis  
County Emergency Services  
District No. 6 are plaintiffs, and  
Donna K. Pierce, Trustee, if alive  
and if deceased, the unknown  
owners, heirs, assigns and suc-  
cessors of the Estate of Donna  
K. Pierce, Trustee are defendant(s),  
in favor of said  
plaintiffs, for the sum of  
**\$4,921.79** Dollars, together with  
all costs of suit, that being the  
amount of judgment recovered  
by the said plaintiffs, in the  
261st District Court of Travis  
County, Texas, on June 16, 2004.

I, on the 24th day of January,  
2006, at 2:00 o'clock PM., have  
levied upon, and will, on the 7th  
day of March, 2006, at 10:00 o'  
clock, A.M., at 1000 Guadalupe  
in the City of Austin, within legal  
hours, proceed to sell for cash to  
the highest bidder, all the rights,  
title and interest of defendants  
in and to the following described  
property, levied upon as the  
property of defendants, to-wit:

**Lot 64, Block O, Mountain  
Creek Lakes, Section 1, Plat  
No. 41/29 as described in  
document number 1999084524  
of the deed records of Travis  
County, Texas.**

THE ABOVE SALE to be made  
by me to satisfy the above  
described judgment for  
**\$4,921.79** Dollars in favor of  
plaintiffs, together with the  
costs of said suit, and the  
proceeds applied to the sat-  
isfaction thereof.

Witness my hand this 26th day  
of January, 2006.

BRUCE ELFANT,

CONSTABLE'S  
TRAVIS COUNTY, TEXAS  
BY /s/ Alan Redd DEPUTY  
ON THE PROPERTY SOLD,  
THERE ARE NO WARRANTIES,  
EXPRESS OR IMPLIED,  
INCLUDING, BUT NOT LIMITED  
TO, THE IMPLIED WAR-  
RANTIES OF MERCHANT-  
ABILITY AND FITNESS FOR A  
PARTICULAR PURPOSE. YOU  
BUY THE PROPERTY "AS IS".  
BIDDERS ARE FURTHER  
ADVISED THAT PURCHASE  
OF THE PROPERTY AT THIS  
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EXTINGUISH ANY LIENS OR  
SECURITY INTERESTS ON  
THE PROPERTY. YOU ARE  
SIMPLY PURCHASING  
WHATSOEVER INTEREST THE  
DEBTOR HAS IN THE  
PROPERTY. IF YOU  
HAVE ANY QUESTIONS, YOU  
NEED TO CONSULT COUNSEL  
OF YOUR CHOICE.

463861

### CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of  
Sale issued by the clerk of the  
200th District Court of Travis  
County, on the 20th day of  
January, 2006 in a certain cause  
numbered 463861, wherein  
Travis County, Lake Travis Inde-  
pendent School District, Travis  
County Emergency Services  
District No. 6 and County  
Education District are plaintiffs,  
and Kenneth Wayne Smith, if  
alive and if deceased, the  
unknown owners, heirs, assigns  
and successors of the Estate of  
Kenneth Wayne Smith, Vicki  
Sue Smith, if alive and if de-  
ceased, the unknown owners,  
heirs, assigns and successors of  
the Estate of Vicki Sue Smith,  
Amoco Federal Credit Union (In  
Rem Only), City of Austin (In  
Rem Only) and Travis County,  
City of Austin, Austin  
Community College, Austin  
Independent School District and  
County Education District (In  
Rem Only) are defendant(s), in  
favor of said plaintiffs, for the  
sum of **\$5,195.93** Dollars, to-  
gether with all costs of suit, that  
being the amount of judgment  
recovered by the said plaintiffs,  
in the 200th District Court of  
Travis County, Texas, on June 11,  
2003.

I, on the 24th day of January,  
2006, at 2:00 o'clock PM., have  
levied upon, and will, on the 7th  
day of March, 2006, at 10:00 o'  
clock, A.M., at 1000 Guadalupe  
in the City of Austin, within legal  
hours, proceed to sell for cash to  
the highest bidder, all the rights,  
title and interest of defendants  
in and to the following  
described property, levied upon  
as the property of defendants,  
to-wit:

**Lot 1, Block AA, Valley Lake  
Hills, Section 1, Plat No. 48/45  
as described in Volume 9119,  
Page 532 of the deed record s  
of Travis County, Texas.**

THE ABOVE SALE to be made  
by me to satisfy the above  
described judgment for  
**\$5,195.93** Dollars in favor of  
plaintiffs, together with the  
costs of said suit, and the  
proceeds applied to the sat-  
isfaction thereof.

Witness my hand this 26th day  
of January, 2006.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD,  
THERE ARE NO WARRANTIES,  
EXPRESS OR IMPLIED,  
INCLUDING, BUT NOT LIMITED  
TO, THE IMPLIED WAR-  
RANTIES OF MERCHANT-  
ABILITY AND FITNESS FOR A  
PARTICULAR PURPOSE. YOU  
BUY THE PROPERTY "AS IS".  
BIDDERS ARE FURTHER  
ADVISED THAT PURCHASE  
OF THE PROPERTY AT THIS  
EXECUTION SALE MAY NOT  
EXTINGUISH ANY LIENS OR  
SECURITY INTERESTS ON  
THE PROPERTY. YOU ARE  
SIMPLY PURCHASING  
WHATSOEVER INTEREST THE  
DEBTOR HAS IN THE  
PROPERTY. IF YOU  
HAVE ANY QUESTIONS, YOU  
NEED TO CONSULT COUNSEL  
OF YOUR CHOICE.

470241

### CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of  
Sale issued by the clerk of the  
200TH District Court of Travis  
County, on the 20th day of  
January, 2006 in a certain cause  
numbered 470241, wherein  
Travis County, City of Austin,

Austin Independent School  
District, Austin Community  
College and County Education  
District are plaintiffs, and Phillip  
P. Castro aka Phillip B. Castro,  
Individually and (For and in  
behalf of Law Offices of M N  
Garcia), Ellie V. Castro, Indiv.  
And (For and in behalf of Law  
Offices of M N Garcia), Laurin C.  
Currie (For and in behalf of Law  
Offices of M N Garcia) and City  
of Austin (In Rem Only) are  
defendant(s), in favor of said  
plaintiffs, for the sum of  
**\$9,045.60** Dollars, together with  
all costs of suit, that being the  
amount of judgment recovered  
by the said plaintiffs, in the  
200TH District Court of Travis  
County, Texas, on December 13,  
2002.

I, on the 24th day of January,  
2006, at 2:00 o'clock PM., have  
levied upon, and will, on the 7th  
day of March, 2006, at 10:00 o'  
clock, A.M., at 1000 Guadalupe  
in the City of Austin, within legal  
hours, proceed to sell for cash to  
the highest bidder, all the rights,  
title and interest of defendants  
in and to the following  
described property, levied upon  
as the property of defendants,  
to-wit:

**Lot 6, Walnut Hills, Section 3,  
Plat No. 6/35, Travis County,  
Texas and being more  
particularly described in  
Volume 7706, Page 693 of the  
deed records of Travis County,  
Texas.**

THE ABOVE SALE to be made  
by me to satisfy the above  
described judgment for  
**\$9,045.60** Dollars in favor of  
plaintiffs, together with the  
costs of said suit, and the  
proceeds applied to the sat-  
isfaction thereof.

Witness my hand this 26th day  
of January, 2006.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD,  
THERE ARE NO WARRANTIES,  
EXPRESS OR IMPLIED,  
INCLUDING, BUT NOT LIMITED  
TO, THE IMPLIED WAR-  
RANTIES OF MERCHANT-  
ABILITY AND FITNESS FOR A  
PARTICULAR PURPOSE. YOU  
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OF THE PROPERTY AT THIS  
EXECUTION SALE MAY NOT  
EXTINGUISH ANY LIENS OR  
SECURITY INTERESTS ON  
THE PROPERTY. YOU ARE  
SIMPLY PURCHASING  
WHATSOEVER INTEREST THE  
DEBTOR HAS IN THE  
PROPERTY. IF YOU  
HAVE ANY QUESTIONS, YOU  
NEED TO CONSULT COUNSEL  
OF YOUR CHOICE.

471100

### CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of  
Sale issued by the clerk of the  
147th District Court of Travis  
County, on the 20th day of  
January, 2006 in a certain cause  
numbered 471100, wherein  
Travis County, Lago Vista Inde-  
pendent School District, Lago  
Vista Municipal Utility District,  
Travis County Rural Fire District  
No. 2 nka Travis County  
Emergency Services District No.  
1 and City of Lago Vista are  
plaintiffs, and Sheridan L.  
Mellon, are defendant(s), in  
favor of said plaintiffs, for the  
sum of **\$5,163.35** Dollars, to-  
gether with all costs of suit, that  
being the amount of judgment  
recovered by the said plaintiffs,  
in the 147th District Court of  
Travis County, Texas, on June 22,  
2000.

I, on the 24th day of January,  
2006, at 2:00 o'clock PM., have  
levied upon, and will, on the 7th  
day of March, 2006, at 10:00 o'  
clock, A.M., at 1000 Guadalupe  
in the City of Austin, within legal  
hours, proceed to sell for cash to  
the highest bidder, all the rights,  
title and interest of defendants  
in and to the following  
described property, levied upon  
as the property of defendants,  
to-wit:

**Lot 4065, Bar-K Ranches Plat  
4, Plat No. 56/89 as described  
in Volume 8307, Page 941 of  
the deed records of Travis  
County, Texas .**

THE ABOVE SALE to be made  
by me to satisfy the above  
described judgment for  
**\$5,163.35** Dollars in favor of  
plaintiffs, together with the  
costs of said suit, and the  
proceeds applied to the sat-  
isfaction thereof.

Witness my hand this 26th day  
of January, 2006.

BRUCE ELFANT,

CONSTABLE'S  
TRAVIS COUNTY, TEXAS  
BY /s/ Alan Redd DEPUTY  
ON THE PROPERTY SOLD,  
THERE ARE NO WARRANTIES,  
EXPRESS OR IMPLIED,  
INCLUDING, BUT NOT LIMITED  
TO, THE IMPLIED WAR-  
RANTIES OF MERCHANT-  
ABILITY AND FITNESS FOR A  
PARTICULAR PURPOSE. YOU  
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BIDDERS ARE FURTHER  
ADVISED THAT PURCHASE  
OF THE PROPERTY AT THIS  
EXECUTION SALE MAY NOT  
EXTINGUISH ANY LIENS OR  
SECURITY INTERESTS ON  
THE PROPERTY. YOU ARE  
SIMPLY PURCHASING  
WHATSOEVER INTEREST THE  
DEBTOR HAS IN THE  
PROPERTY. IF YOU  
HAVE ANY QUESTIONS, YOU  
NEED TO CONSULT COUNSEL  
OF YOUR CHOICE.

491206

### CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of  
Sale issued by the clerk of the  
126th District Court of Travis  
County, on the 20th day of  
January, 2006 in a certain cause  
numbered 491206, wherein  
Travis County, Austin  
Independent School District,  
City of Austin and Austin  
Community College are  
plaintiffs, and Charles E.  
McClain, if alive and if de-  
ceased, the unknown owners,  
heirs, assigns and successors of  
the Estate of Charles E. McClain  
and City of Austin (In Rem Only)  
are defendant(s), in favor of said  
plaintiffs, for the sum of  
**\$9,514.50** Dollars, together with  
all costs of suit, that being the  
amount of judgment recovered  
by the said plaintiffs, in the  
126th District Court of Travis  
County, Texas, on August 1,  
2000.

I, on the 24th day of January,  
2006, at 2:00 o'clock PM., have  
levied upon, and will, on the 7th  
day of March, 2006, at 10:00 o'  
clock, A.M., at 1000 Guadalupe  
in the City of Austin, within legal  
hours, proceed to sell for cash to  
the highest bidder, all the rights,  
title and interest of defendants  
in and to the following  
described property, levied upon  
as the property of defendants,  
to-wit:

**Lot 1, Block B, Harmony  
Heights Addition Amended,  
Plat No. 23/5 as described in  
Volume 6214, Page 1885 of the  
deed records of Travis County,  
Texas.**

THE ABOVE SALE to be made  
by me to satisfy the above  
described judgment for  
**\$9,514.50** Dollars in favor of  
plaintiffs, together with the  
costs of said suit, and the  
proceeds applied to the sat-  
isfaction thereof.

Witness my hand this 26th day  
of January, 2006.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD,  
THERE ARE NO WARRANTIES,  
EXPRESS OR IMPLIED,  
INCLUDING, BUT NOT LIMITED  
TO, THE IMPLIED WAR-  
RANTIES OF MERCHANT-  
ABILITY AND FITNESS FOR A  
PARTICULAR PURPOSE. YOU  
BUY THE PROPERTY "AS IS".  
BIDDERS ARE FURTHER  
ADVISED THAT PURCHASE  
OF THE PROPERTY AT THIS  
EXECUTION SALE MAY NOT  
EXTINGUISH ANY LIENS OR  
SECURITY INTERESTS ON  
THE PROPERTY. YOU ARE  
SIMPLY PURCHASING  
WHATSOEVER INTEREST THE  
DEBTOR HAS IN THE  
PROPERTY. IF YOU  
HAVE ANY QUESTIONS, YOU  
NEED TO CONSULT COUNSEL  
OF YOUR CHOICE.

91-12608

### CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of  
Sale issued by the clerk of the  
261st District Court of Travis  
County, on the 19th day of  
January, 2006 in a certain cause  
numbered 91-12608, wherein  
Travis County, Water Control Im-  
provement District No. 17, Travis  
County Emergency Services  
District No. 6, Lake Travis  
Independent School District and  
County Education District are  
plaintiffs, and Juan G. Navarro,  
if alive and if deceased, the  
unknown owners, heirs, assigns  
and successors of the Estate of  
Juan G. Navarro are

defendant(s), in favor of said  
plaintiffs, for the sum of  
**\$4,504.32** Dollars, together with  
all costs of suit, that being the  
amount of judgment recovered  
by the said plaintiffs, in the  
261st District Court of Travis  
County, Texas, on June 11, 2003.

I, on the 24th day of January,  
2006, at 2:00 o'clock PM., have  
levied upon, and will, on the 7th  
day of March, 2006, at 10:00 o'  
clock, A.M., at 1000 Guadalupe  
in the City of Austin, within legal  
hours, proceed to sell for cash to  
the highest bidder, all the rights,  
title and interest of defendants  
in and to the following  
described property, levied upon  
as the property of defendants,  
to-wit:

**Lot 5, Block 14, Mountain  
View, Plat No. 4/243 as de-  
scribed in Volume 4389, Page  
2356 of the deed records of  
Travis County, Texas.**

THE ABOVE SALE to be made  
by me to satisfy the above



ATTN: FINANCE. NOTICE OF SALE FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

91-7626

**CONSTABLE'S  
NOTICE OF SALE  
REAL PROPERTY  
DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 20th day of January, 2006 in a certain cause numbered 91-7626, wherein Travis County, City of Lago Vista, Lago Vista Independent School District, Travis County Emergency Services District No. 1 and County Education District are plaintiffs, and Jim Small Builder, Inc., Richard T. Ferguson, III (In Rem Only) and Polly A. Ferguson (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$8,179.65** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on October 15, 1997.

I, on the 24th day of January, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of March, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 3011, Highland Lake Estates, Sec. 3, Plat No. 52/99 as described in Volume 9333, Page 358 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$8,179.65** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 26th day of January, 2006.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

91-8106

**CONSTABLE'S  
NOTICE OF SALE  
REAL PROPERTY  
DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 20th day of January, 2006 in a certain cause numbered 91-8106, wherein Travis County, Lago Vista Independent School District, City of Lago Vista, Travis County Emergency Services District No. 1 and County Education District are plaintiffs, and Michael J. Walker, Larry Wayne Griffin, NRC, Inc. (In Rem Only), Texas Higher Education Board (In Rem Only) and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$3,414.08** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on November 13, 2001.

I, on the 24th day of January, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of March, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 33021, Highland Lake Estates, Section 33, Plat No. 78/265 as described in Volume 7568, Page 845 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,414.08** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 26th day of January, 2006.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Alan Redd DEPUTY  
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

92-09556

**CONSTABLE'S  
NOTICE OF SALE  
REAL PROPERTY  
DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53RD District Court of Travis County, on the 20th day of January, 2006 in a certain cause numbered 92-09556, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 6 and County Education District are plaintiffs, and Deer Creek Ranch, Inc. and Philip A. Helfrich, Jr. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$4,172.70** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on November 7, 1997.

I, on the 24th day of January, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of March, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 17, Block N, Mountain Creek Lakes, Section 1, Plat No. 41/29 being a portion as described in Volume 3780, Page 576 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,172.70** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 26th day of January, 2006.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Alan Redd DEPUTY  
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

92-12479

**CONSTABLE'S  
NOTICE OF SALE  
REAL PROPERTY  
DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 19th day of January, 2006 in a certain cause numbered 92-12479, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs, and Debra Lynn Kin, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Debra Lynn Kin and Bank of Overton nka First Overton Bank Corp. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$5,235.29** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on October 24, 2000.

I, on the 24th day of January, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of March, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 14065, Bar-K Ranches Plat 14, Plat No. 68/20 as described in Volume 7261, Page 554 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,235.29** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 26th day of January, 2006.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Alan Redd DEPUTY  
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

93-06954

**CONSTABLE'S  
NOTICE OF SALE  
REAL PROPERTY  
DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 20th day of January, 2006 in a certain cause numbered 93-06954, wherein City of Lakeway, Lake Travis Independent School District, County Education District, Lakeway Municipal Utilities District, Travis County, Travis County Emergency Services District No. 6 and Travis County Farm to Market Road are plaintiffs, and Gassman and Brandt, Inc., if active and if inactive, the unknown owners, directors, shareholders and officers of Gassman and Brandt, Inc. are defendant(s), in favor of said plaintiffs, for the sum of **\$4,595.03** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on March 19, 2002.

I, on the 24th day of January, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of March, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 13, Deerfield Subdivision, Plat No. 80/318 and being more particularly described in**

**Volume 7228, Page 1560 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,595.03** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 26th day of January, 2006.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Alan Redd DEPUTY  
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**ATTORNEY OR PARTY  
WITHOUT ATTORNEY  
(Name, state bar number, and address):**

**John T. Fenner  
8745 Larkdale Ave  
San Diego, CA 92123  
TELEPHONE NO.: (858)414-8941**

**SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN DIEGO**

**JUVENILE COURT, 2851 MEADOW LARK DR., SAN DIEGO, CA 92123-2792**

**IN THE MATTER OF to declare Damien Sidious Lovell minor free from parental custody and control of his father, John Milton Lovell, Jr.**

**CITATION FOR FREEDOM FROM PARENTAL CUSTODY AND CONTROL (Family Code 7880, 7881, 7882)**

**CASE NUMBER A52282**  
**To (name): John Milton Lovell, Jr GREETING: YOU ARE advised that you are required to appear in the Superior Court of the State of California, for the County of San Diego, at the Courtroom of Department 1 located at the courthouse indicated above on March 24, 2006, at 9:00 A.M., to show cause, if you have any, why (names) Damien S. Lovell (minor(s) should not be declared free from parental custody and control for the purpose of placement for adoption) as requested in the petition. The presence of the minor children is required by statute.**

**You are advised that if the parent(s) are present at the time and place above stated the judge will read the petition and, if requested, may explain the effect of the granting of the petition and, if requested, the judge shall explain any term or allegation contained therein and the nature of the proceeding, its procedures and possible consequences and may continue the matter for not more than 30 days for the appointment of counsel or to give counsel time to prepare.**

**The court may appoint counsel to represent the minor whether or not the minor is able to afford counsel. If any parent appears and is unable to afford counsel, the court shall appoint counsel to represent each parent who appears unless such representation is knowingly and intelligently waived.**

**If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your pleading, if any, may be filed on time.**

**CLERK OF THE SUPERIOR COURT**

Date: January 26, 2006  
by Anna Garza, Deputy

**Capitol Wine Company  
LLC, Jaime Hernandez  
Owner/Manager, is  
making application  
with the Texas Al**

**coholic Beverage  
Commission for a Beer  
Retail Dealer's Off-  
Premise License, Wine-  
Only Package Store  
Permit, and Local  
Cartage Permit on the  
address of 6726 Bee  
Caves Rd., Austin, TX  
78746, Travis County.**

**CITATION BY PUBLICATION  
THE STATE OF TEXAS**

TO TERRY BLEVINS A/K/A TERRY BLENIS, DEFENDANT, in the hereinafter styled and numbered cause: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the Court in which this cause is being heard by 10:00 am on the Monday next following the expiration of 42 days from the issuance of this notice, that is to say at or before 10 o'clock a.m. on April 3, 2006, and answer the Original Petition of Plaintiffs filed in the United States District Court for the Western District of Texas, Austin Division, a default judgment may be taken against you. Said suit being Civil Action No. A-05-CA-671 LY, styled Ronald and

Kathy Tesh vs. U.S. Xpress Enterprises, Inc., Terry Blevins a/k/a Terry Blenis. The nature of the suit is as follows: A negligence action arising from an accident which resulted in personal injury to plaintiff Ronald Tesh and for which he now sues Terry Blevins a/k/a Terry Blenis and U.S. Xpress Enterprises, Inc., the latter under the doctrine of respondeat superior. Requested by Scott P. Ogle, 512 E. Riverside Dr., Ste. 104, Austin, Texas 78704. Business phone (512) 442-8833. Fax: (512) 442-3256. United States District Court, Western District of Texas, Austin Division, 200 West 8th St., Austin, Texas 78701. Telephone: (512) 916-5756.

**FREE ADS** Got a car you need to sell? Looking for a roommate? Want to unload that old refrigerator? Got a great idea for a band, but missing some musicians? All you need to do is go online to [www.austinchronicle.com/classifieds](http://www.austinchronicle.com/classifieds) and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

**CITATION BY PUBLICATION  
THE STATE OF TEXAS  
TO ALL PERSONS INTERESTED  
IN THE ESTATE OF RICHARD F**

SAPP Deceased, No. 84342 in Probate Court Number One of Travis County, Texas.

VINCENT SAPP alleged heir(s) at law in the above numbered and entitled estate, filed on the 10th day of February, 2006, an Application for Letters of Dependent Administration and to Determine Heirship the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said RICHARD F SAPP. Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this 10th day of February, 2006.

DANA DEBEAUVOIR  
County Clerk,

Travis County, Texas  
P.O. Box 1748,  
Austin, Texas 78767  
By Deputy: /s/ Monica Limon

**CITATION BY PUBLICATION  
THE STATE OF TEXAS**

**CAUSE NO. D-1-GN-06-000276**  
**To: UNKNOWN HEIRS OF JULIO C. ORTIZ** Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 AM on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the MARCH 28, 2006, and answer the ORIGINAL PETITION of Plaintiff(s), filed in the 353RD JUDICIAL DISTRICT COURT of Travis County, Texas, on JANUARY 24, 2006, a default judgment may be taken against you. Said suit being number D-1-GN-06-000276, in which KATHERINE ZAMORA AND FLORENCIO ZAMORA Plaintiff(s) and CESAR ALEJANDRO ORTIZ, HEIRS OF JULIO C ORTIZ AND APANTE INVESTMENTS, LP Defendant(s) and the nature of which suit is as follows:

BEING A SUIT TO REMOVE CLOUD ON TITLE AND COMPEL CONVEYANCE OF THE FOLLOWING DESCRIBED PROPERTY TO WIT: Lot Eleven of Ridgewood Village, Section 2,

**AV0309 POUND SALE**

**NOTICE OF SALE OF MOTOR VEHICLES**  
**IMPOUNDED BY ORDER OF THE CHIEF OF POLICE**  
**IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.**

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

**March 9, 2006 @ 10:00 AM @ AUSTIN POLICE DEPT., 220 RALPH ABLANEDO, AUSTIN, TX 78748**

1.	060340794	1992	DODG	4DR	G82SKJ	TX	1B3XC46R2ND750584
2.	060370404	2004	CHEV	4DR	Z46FJM	TX	1G1JC52F47150662
3.	060380180	1985	GMC	VN	LJP8ZW	TX	2DGE2G23HF4509521
4.	060390645	1987	SAAB	4DR	N05NNV	TX	YS3AR45JX67002773
5.	065003405	1991	CHEV	PK	2KG5S3	TX	2G6CE19K2M1220953
6.	065006933	1990	GE0	2DR	X25NDD	TX	2C1MR2469J600167
7.	065007299	1992	OLDS	4DR	FVN83X	TX	1G3HN53L9NH330039
8.	065007305	1978	CHEV	4DR	R57YKN	TX	1L69U85104548
9.	065007309	1991	CHEV	4DR	WGD08B	TX	2G1W154T1M1130908
10.	065007530	1999	HMDE	UT	01XVYP	TX	WC75400T
11.	065007532	1990	PONT	4DR	X29BNH	TX	1G2NE45U9JC333841
12.	065007533	1984	OLDS	4DR	X56SCD	TX	1G3AN69Y9EX414331
13.	065007535	1994	NISS	4DR	L69PCF	TX	1N4EB31P4RC779529
14.	065007539	1980	FORD	SD	PPM98J	TX	0T11A108112
15.	065007541	1979	PONT	SW	386QEH	TX	2N359J91726188
16.	065007986	1977	CHEV	VN	0753SM	TX	C0D157U196846
17.	065008009	1992	INFI	4DR	H33XBG	TX	JNNK0017CNM204658
18.	065008036	1984	CHEV	LL	CH2673	TX	1G8GC26W9EF186651
19.	065008041	1988	HOND	4DR	T76VDF	TX	1HGCA5521J044474
20.	065008044	1994	CHRY	4DR	L94FGB	TX	2C3ED46F8RH166776
21.	065008047	1989	CHRY	CV	N20BFT	TX	1C3XJ45K2KG108535
22.	065008048	1991	TOYT	2DR	P27BVC	TX	JT2EL4689M0123873
23.	065008049	1979	PONT	2DR	D52CZY	TX	2K7L3W9A136980
24.	065008062	1990	ACUR	2DR	YJN97D	TX	JH4D0494XL0S30633
25.	065008068	1987	MERC	2DR	N30DPC	TX	1MEB0630H672554
26.	065008070	1994	MITS	4DR	L9F6SF	TX	4A3AJ56G9RD065980
27.	065008072	1995	INFI	4DR	Y54YZW	TX	JNKNK01D9SM305543
28.	065008246	1976	CHEV	PK	6MFW83	TX	CC146A164743
29.	065008362	1988	MAZD	4DR	WWS45F	TX	JM1BF222UK0136929
30.	065008364	1991	HOND	4DR	TV0BVB	TX	1HGED3652ML066831
31.	065008366	1987	HOND	4DR	X21CVR	TX	JHMC456A1HCO07145
32.	065008367	1986	BUIC	2DR	959BVK	TX	JABRT777XG4123742
33.	065008410	1984	ISUZ	4DR	N50XKD	TX	1G4AP69Y9EH919477
34.	065008411	1996	FORD	SW	M52SKM	TX	KJNLJ05XHTK6196174
35.	065008417	2001	KIA	4DR	M47NBF	TX	KNAFB121115056224
36.	065008562	1986	PLYM	VN	S82CZN	TX	2PRFH21G9RG653092
37.	065008567	1987	HOND	2DR	B86VPK	TX	1HGCA5486HA126068
38.	065008613	1992	TOYT	2DR	D45TRW	TX	JT2EL4689M0230577
39.	065008621	UNK	UNK	TRAL	UNK	UNK	UNK
40.	065008622	UNK	UNK	TRAL	UNK	UNK	UNK



a subdivision in Travis County, Texas, according to the map or plat thereof recorded in Book 8, Page 26, Plat Records of Travis County, Texas; locally known as 430 Ridgewood Road, Austin, Travis County, Texas 78746. Special pleadings include specific performance, the right to convert a contract for deed, a declaratory judgment, trespass to try title, breach of contract, and waiver.

ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and Given under my hand and the seal of said Court at Austin, Texas, FEBRUARY 7, 2006.

Amalia Rodriguez-Mendoza  
Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe, P.O. Box 679003  
(87867)

Austin, Texas 78701  
By /s/ John Levalley, Deputy  
Requested by:  
ROBIN THEOBALD CRAVEY  
807 BRAZOS STE 807  
AUSTIN, TEXAS 78701  
BUSINESS PHONE:(512) 236-9655

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**GV-100678**  
**CONSTABLE'S**  
**NOTICE OF SALE**  
**REAL PROPERTY**  
**DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 19th day of January, 2006 in a certain cause numbered GV-100678, wherein Austin Community College, Austin Independent School

District, City of Austin and Travis County are plaintiffs, and Margery V. Williams, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Margery V. Williams, City of Austin (In Rem Only) and United States of America (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$12,545.78** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on November 5, 2004.

I, on the 24th day of January, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of March, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 14, Block C, Colony Park, Section 1, Phase 1, Plat No. 60/66 as described in Volume 11350, Page 300 and Probate Cause No. 79,244 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$12,545.78** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 26th day of January, 2006.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Alan Redd DEPUTY  
ON THE PROPERTY SOLD,  
THERE ARE NO WARRANTIES,  
EXPRESS OR IMPLIED,  
INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WAR-  
RANTIES OF MERCHANT-  
ABILITY AND FITNESS FOR A  
PARTICULAR PURPOSE. YOU  
BUY THE PROPERTY "AS IS".  
BIDDERS ARE FURTHER  
ADVISED THAT PURCHASE OF  
THE PROPERTY AT THIS  
EXECUTION SALE MAY NOT  
EXTINGUISH ANY LIENS OR  
SECURITY INTERESTS ON THE  
PROPERTY. YOU ARE SIMPLY  
PURCHASING WHATEVER  
INTEREST THE DEBTOR HAS  
IN THE PROPERTY. IF YOU  
HAVE ANY QUESTIONS, YOU  
NEED TO CONSULT COUNSEL  
OF YOUR CHICE.

**GV-102790**  
**CONSTABLE'S**  
**NOTICE OF SALE**  
**REAL PROPERTY**  
**DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 19th day of January, 2006 in a certain cause numbered GV-102638, wherein Lake Travis Independent School District, County Education District, Travis County and Travis County Emergency Services District No. 6 are plaintiffs, and Evelyn Gale Hanks are defendant(s), in favor of said plaintiffs, for the sum of **\$2,963.38** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on January 10, 2003.

I, on the 24th day of January, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of March, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**CONSTABLE'S**  
**NOTICE OF SALE**  
**REAL PROPERTY**  
**DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 20th day of January, 2006 in a certain cause numbered GV-102790, wherein Plaintiffs are Austin Community College, Travis County, Travis County Emergency Services District No. 7 and Intervenor is Leader Independent School District, and Harold Dorgelo and Dorothy I. Dorgelo are defendant(s), in favor of said plaintiffs and intervenors, for the sum of **\$10,945.51** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said

plaintiffs and intervenors, in the 98th District Court of Travis County, Texas, on May 8, 2003.

I, on the 24th day of January, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of March, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lots 184 and 191, Sandy Creek Ranches, Phase 6, Plat No. 66/68, Travis County, Texas and being more particularly described in Volume 12867, Page 121 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$10,945.51** Dollars in favor of plaintiffs and intervenors, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 26th day of January, 2006.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Alan Redd DEPUTY  
ON THE PROPERTY SOLD,  
THERE ARE NO WARRANTIES,  
EXPRESS OR IMPLIED,  
INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WAR-  
RANTIES OF MERCHANT-  
ABILITY AND FITNESS FOR A  
PARTICULAR PURPOSE. YOU  
BUY THE PROPERTY "AS IS".  
BIDDERS ARE FURTHER  
ADVISED THAT PURCHASE OF  
THE PROPERTY AT THIS  
EXECUTION SALE MAY NOT  
EXTINGUISH ANY LIENS OR  
SECURITY INTERESTS ON THE  
PROPERTY. YOU ARE SIMPLY  
PURCHASING WHATEVER  
INTEREST THE DEBTOR HAS  
IN THE PROPERTY. IF YOU  
HAVE ANY QUESTIONS, YOU  
NEED TO CONSULT COUNSEL  
OF YOUR CHICE.

I, on the 24th day of January, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of March, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 79, Block G, Highland Creek Lakes, Section 1, Plat No. 34/32 as described in Volume 4352, Page 2020 of the deed records of Travis County, Texas.**

**GV-202818**  
**CONSTABLE'S**  
**NOTICE OF SALE**  
**REAL PROPERTY**  
**DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 19th day of January, 2006 in a certain cause numbered GV-202818, wherein Aun Community College, Austin Independent School District, County Education District, City of Austin and Travis County are plaintiffs, and Wilson Development Corporation are defendant(s), in favor of said plaintiffs, for the sum of **\$5,840.05** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on October 29, 2003.

I, on the 24th day of January, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of March, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot A, Western Trails of Quaaill Creek, Section 2, Plat No. 81/214 being a portion as described in Volume 7361, Page 355 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,840.05** Dollars in favor of plaintiffs, together with the

costs of said suit, and the proceeds applied to the satisfaction thereof.  
Witness my hand this 26th day of January, 2006.  
BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Alan Redd DEPUTY  
ON THE PROPERTY SOLD,  
THERE ARE NO WARRANTIES,  
EXPRESS OR IMPLIED,  
INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WAR-  
RANTIES OF MERCHANT-  
ABILITY AND FITNESS FOR A  
PARTICULAR PURPOSE. YOU  
BUY THE PROPERTY "AS IS".  
BIDDERS ARE FURTHER  
ADVISED THAT PURCHASE OF  
THE PROPERTY AT THIS  
EXECUTION SALE MAY NOT  
EXTINGUISH ANY LIENS OR  
SECURITY INTERESTS ON THE  
PROPERTY. YOU ARE SIMPLY  
PURCHASING WHATEVER  
INTEREST THE DEBTOR HAS  
IN THE PROPERTY. IF YOU  
HAVE ANY QUESTIONS, YOU  
NEED TO CONSULT COUNSEL  
OF YOUR CHICE.

**GV-303326**  
**CONSTABLE'S**  
**NOTICE OF SALE**  
**REAL PROPERTY**  
**DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 20th day of January, 2006 in a certain cause numbered GV-303326, wherein Lake Travis Independent School District, County Education District, Travis County and Travis County Emergency Services District No. 6 are plaintiffs, and James E. Haynes, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of James E. Haynes and Inez G. Haynes, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Inez G. Haynes are defendant(s), in favor of said plaintiffs, for the sum of **\$4,317.80** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on August 18, 2004.

I, on the 24th day of January, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of March, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 164, Paradise Manor, Section 4, Plat No. 48/44, Travis County, Texas, and being more particularly described in Volume 9025, Page 899 of the Deed Records of Travis County, Texas**

**TRACT TWO: BILLING NO. 200603**  
**Lot 165, Paradise Manor, Section 4, Plat No. 48/44, Travis County, Texas, and being more particularly described in Volume 9025, Page 899 of the Deed Records of Travis County, Texas**

**TRACT THREE: BILLING NO. 200604**

**Lot 166, Paradise Manor, Section 4, Plat No. 48/44, Travis County, Texas, and being more particularly described in Volume 9025, Page 899 of the Deed Records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sum:  
**TRACT NUMBER ONE: BILLING NUMBER 200602 = \$1,450.52**  
**TRACT NUMBER TWO: BILLING NUMBER 200603 = \$1,450.52**  
**TRACT NUMBER THREE: BILLING NUMBER 200604 = \$1624.27** Dollars in favor of plaintiffs and intervenors, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of January, 2006.  
BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Alan Redd DEPUTY  
ON THE PROPERTY SOLD,  
THERE ARE NO WARRANTIES,  
EXPRESS OR IMPLIED,  
INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WAR-  
RANTIES OF MERCHANT-  
ABILITY AND FITNESS FOR A  
PARTICULAR PURPOSE. YOU  
BUY THE PROPERTY "AS IS".  
BIDDERS ARE FURTHER  
ADVISED THAT PURCHASE OF  
THE PROPERTY AT THIS  
EXECUTION SALE MAY NOT  
EXTINGUISH ANY LIENS OR  
SECURITY INTERESTS ON THE  
PROPERTY. YOU ARE SIMPLY  
PURCHASING WHATEVER  
INTEREST THE DEBTOR HAS  
IN THE PROPERTY. IF YOU  
HAVE ANY QUESTIONS, YOU  
NEED TO CONSULT COUNSEL  
OF YOUR CHICE.

**GV-401896**  
**CONSTABLE'S**  
**NOTICE OF SALE**  
**REAL PROPERTY**  
**DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 20th day of January, 2006 in a certain cause numbered GV-401896, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 are plaintiffs, and Luz Elenes De Pulido are defendant(s), in favor of said plaintiffs, for the sum of **\$1,896.58** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District

**Unit D, Building 1, Las Colinas Condominiums, Condo. Record 3/61 as described in document number 2002101642 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$12,875.92** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 26th day of January, 2006.  
BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Alan Redd DEPUTY  
ON THE PROPERTY SOLD,  
THERE ARE NO WARRANTIES,  
EXPRESS OR IMPLIED,  
INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WAR-  
RANTIES OF MERCHANT

ABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHICE.

**LEGAL NOTICES**  
THE AUSTIN CHRONICLE accepts LEGAL NOTICES at the low rate of \$21 per column inch.

Notarized affidavits of publication and audited circulation statements are provided upon request.

Call Jessica at 512-454-5765 ext. 168 for more info.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF EDNA**

**MABEL WATTS, DECEASED.**  
Notice is hereby given that the original letters testamentary for the estate of Edna Mabel Watts, deceased, were issued on February 7, 2006, in Cause No. 84128 pending in Probate Court No. 1 of Travis County, Texas, to Edna Mabel Watts Mast and John Hill Watts, III, as independent co-executors.

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims are to be presented to the independent executors through their attorney at the following address: Estate of Edna Mabel Watts, Deceased, Jay Wataha, Attorney at Law, 1201 Spyglass Drive, Suite 100, Austin, Texas 78746.

Dated the 15th day of February, 2006.

/s/ Jay Wataha, Attorney for Independent Co-Executors

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROBERT LAMBIE MILLER, DECEASED.** Notice is hereby given that the original letters testamentary for the estate of Robert Lambie Miller, deceased, were issued on February 15, 2006, in Cause No. 84078 pending in Probate Court No. 1 of Travis County, Texas, to Anna Buchanan Miller, as independent executor.

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims are to be presented to the independent executor through her attorney at the following address: Estate of Robert Lambie Miller, Deceased, Jay Wataha, Attorney at Law, 1201 Spyglass Drive, Suite 100, Austin, Texas 78746.

Dated the 15th day of February, 2006.

/s/ Jay Wataha, Attorney for Independent Executor

**NOTICE** Schroeder Construction Company, Ltd. is soliciting bids from MBE/WBE Subcontractors for the following City of Austin Project:  
**Davenport Water & Wastewater Improvements STAA 9A2 & 9B2-PW06200023** bidding March 2, 2006 at 9:30 A.M. Areas of specialty include: Erosion Control, Trenching, Traffic Control & Signs, Hauling, Surveying, Concrete, Boring, Photography & Pipe Suppliers. Call Susan 512 219-6001 or fax your quote to 512 219-7977.

**NOTICE** of Appointment of Olcay F. Powers as Independent Executor of the Estate of Robert Frederick Powers, Deceased

Pending in the Probate Court of Travis County, Texas, in Cause 82698

To all persons interested in the above estate: Whereas, on the 24th day of January, 2006 in the Probate Court of Travis County, the undersigned duly qualified as the Independent Executor of the Estate of Robert Frederick Powers, Deceased.

Notice is hereby given that Original Letters Testamentary on this estate were granted and this is to notify all persons having claims against said estate to present the same to the undersigned within the time prescribed by law. Any person indebted to said estate is hereby

notified to pay same to the undersigned.  
OLCAY F. POWERS

Independent Executor of the Estate of Robert Frederick Powers, Deceased  
Address: c/o Donald J. Hand, Attorney, 101 Pat Booker Rd., Suite 200, Universal City, Texas 78148

Dated at Austin, Texas, February 20, 2006

**NOTICE** Case Number **BD436600**

**NOTICE OF HEARING**

Petitioner's Order To Show Cause re Child Custody, filed on November 23, 2005, shall be continued until March 15, 2006 at 8:30 a.m. in Department 79 of the Los Angeles Superior Court located at 111 North Hill St., Los Angeles, CA 90012.

Dated: February 10, 2006

NOELLE M. HALABY

Attorney for Petitioner,

Mazen Dabboussi

Austin Chronicle

CN748575 DABBOUSSI Feb 24, Mar 3,10,17, 2006

**NOTICE OF ABANDONED VEHICLES** Pursuant to the Texas abandoned vehicle motor act, the following vehicles will be auctioned off by the Travis County Sheriff's Office unless charges are satisfied within 10 days.

1. unknown owner, 1996 Pontiac, LP# KHG366 (MN), VIN# 1G2NE12XTM520874

**NOTICE OF ABANDONED VEHICLES** Pursuant to the Texas abandoned vehicle motor act, the following vehicles will be auctioned off by the Travis County Sheriff's Office unless charges are satisfied within 10 days.

1. Helen Arzate, 1987 Chevy, LP# 7DGL69, VIN# 1GNER16K0HF190778

2. Matthew Long, 1991 Honda, LP# Z21DHY, VIN# 1HGED3651ML061412

3. Jack Brown, 1986 Plymouth, LP# P34GWK, VIN# 1P3B826P9G565724

4. Linday Maynard, 1998 Dodge, LP# M95SLT, VIN# 1B3EJ46X9WN145548

5. Manuel Servantez, 1989 Toyota Corolla, LP# 416CRH, VIN# 1NXAE92E0KZ014734

6. unknown owner, 1993 Saturn, LP# 2DGD79 (MI), VIN# 1G8ZH5594PZ319454

7. Robyn Morin, 1992 Chevy, VIN# 1G1LT53T5NY143258

8. Clifton Matthews, 1986 Pontiac, LP# N60DWB, VIN# 1G2AF19X1G7210791

9. Catherine Maxwell, 1995 Plymouth, LP# R44PVL, VIN# 1P3E547C15D578191

10. Revlon Bryant, 1991 Ford, LP# C24BGL, VIN# 1FMDU34X7ML1A81362

AUCTION: March 2, 2006 @ 6:00 A.M.

About Town Towing

2905 W. Howard Lane

Austin, TX 78728

(512) 835-5444

**NOTICE OF ABANDONED VEHICLES** Pursuant to the Texas abandoned vehicle motor act, the following vehicles will be auctioned off by the Travis County Sheriff's Office unless charges are satisfied within 10 days.

1. owner: Taccara Wright, '87 Oldsmobile, LP# Y57PHK; VIN# 1G3CX5132H1331540

2. owner: Felicia Lara, '92 Saturn, LP# B97NHK; VIN# 1G8ZH5492NZ12141

3. owner: Miguel Cruz, '92 Buick, LP# N44GYT; VIN# 1G4CU5310N1656537

4. owner: Cynthia Hobson, '97 GMC, LP# 71KRH2; VIN# 2GTEC19R2V1571635

AUCTION: February 23, 2006 @ 6:00 A.M.

About Town Towing

2905 W. Howard Lane

Austin, TX 78728

(512) 835-5444

**NOTICE OF NEW TRAFFIC REGULATIONS** Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation: **PRECINCT THREE: REMOVE LOAD LIMIT (REGULATION DATED 4/1/1986) FROM BRIDGE #313 ON FITZHUGH ROAD AT BARTON CREEK.**

Any resident of Travis County,







# AUTO DEPOT

# #1

AGAIN!  
AGAIN!  
AGAIN!  
& AGAIN!

Many, many thanks to all those who have made us #1 again!  
We are so grateful to each and every one of you...  
*- Jim Ernst, Manager, the Auto Depot*

We are a full body shop and do any kind of mechanical repair on any kind of vehicle. You name it, we can do it. Call us and see why we've been voted #1 twice by The Austin Chronicle in the last three years. You won't be disappointed. We also sell cars that have been totally refurbished, and each comes with a full warranty and a free 21 day test drive.

"I was going to pick up my second cousin Brandine to have some fun (since she's my second, it's not really against the law). I saw a raccoon lying in the road. I've never been one to let a good piece of tail go to waste, so I pulled right over and scooped it up. I guess I should have put on those blinking lights on the back of the pickup because I got smashed into by one of them new hybrids. Well shoot. I had heard about the Auto Depot, so I took my ole F-150 in to them and they fixed it up right and cheap. On top of that, Brandine had a great time there; it's the fanciest place I've ever done taken her. I'll recommend y'all to everyone."  
- Earl Cox, Leander, TX



## SPECIAL CARS OF THE WEEK:



- 2001 Toyota Camry, 4 Dr., AT, 55K, full power, full warranty, can trade. \$9950
- 2000 Toyota 4Runner Limited, 70K, leather, loaded. \$13,950
- 1990 Honda Civic, 3Dr. hatchback. Amazingly clean, straight car with full warranty. 106K. \$2750
- 1997 Nissan Quest, Clean, nice, 120K, loaded. \$4500. Warranty.
- 2003 Toyota Matrix, AT. 45K, leather, fully loaded. \$11,500

Just south of Braker Lane, off Lamar at 909 Prairie Trail.  
**836-9767 or 402-1454\*\***  
(\*\*NIGHTS AND WEEKENDS 'TIL 9PM)  
**SPECIALIZING IN JAPANESE CARS**  
**WWW.AUTODEPOTAUSTIN.COM**

### CONTINUED 545 LEGAL NOTICES

A bid security in the amount of five percent (5%) of the total bid amount will be required. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidder should use lump sum pricing.

Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.

The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

**ORDER OF PUBLICATION FOR CUSTODY-ADOPTION OF MJAM** Process by publication State of Tennessee County of Rutherford in the Juvenile Court Case No. TC795 Betty R Gray Plaintiff v. Brandie R Churning, Defendant TAKE NOTICE that a pleading seeking custody and adoption of minor Michael J. A. Lallette is being sought and relief of your parental rights. You are required to appear before the Judge of said Court on or before thirty (30) days from date of last publication hereof and make defense to the Complaint filed in the above cause, which seeks custody/adoption or otherwise said complaint will be taken for confessed and cause proceeded with ex parte. This 10th day of February, 2006. Eloise Gaither, Juvenile Court Clerk, Ste 101, Judicial Bldg., Murfreesboro, TN 37130

**POUND SALE** Pursuant of Texas Abandoned Vehicle Act, the following vehicles will be auctioned off by the City of Austin Police Dept. unless charges are satisfied.

**Garagekeeper:**  
**Chote's Wrecker Service**  
**10717 Research Blvd.**  
**Austin, TX 78759**  
1. '90 Isuzu Trooper, B96RFS, JACCH58R2L8917256  
2. '78 Chev Impala, M85FFX, IL47L8S142569  
3. '91 Dodge, 650CPV, 1B3XP28D2MN639133  
4. '91 Honda Civic, F86MLX, JHMKE2857MS006180  
5. '84 Cad, G75RBD, 1G6AW698XE9004822  
6. '88 Ford Escort, N92WKV, 1FAPP93JJ7T204738  
7. '95 Buick, W88KZG, 2G4WB52L0S1446872  
8. '99 Honda, 744BJM, HGEJ8246XU070324  
9. '94 Mazda, F83XFL, 1YVGE22C2R5123361  
10. '89 Nissan, N19ZSL, 1N4GB21S2KC797556  
11. '98 Pontiac, 2LB97V, 1G2NE52M0WC732709

**PUBLISHED NOTICE TO CREDITORS** Notice is hereby given that Letters Testamentary for the Estate of WILLIAM CLIFFORD STENSLAND were issued on February 15, 2006 in Docket Number 84230, pending in the Probate No. One, Travis County, Texas to ISABEL STENSLAND, Independent Executor. The address of record for ISABEL STENSLAND is 2707 Rae Dell Avenue, Austin, Texas 78704. All persons having claims against this Estate are required to present their claims to the foregoing address within the time and in the manner prescribed by

law.  
S/ Isabel Stensland, Independent Executor of the Estate of WILLIAM CLIFFORD STENSLAND

### STATE OF NEW MEXICO COUNTY OF COLFAX EIGHTH JUDICIAL DISTRICT COURT

**IN THE MATTER OF THE ADOPTION PETITION OF VIRGINIA QUINTANA, Petitioner.**

**No. 05-07-SA  
SUMMONS**

TO: RYAN BENNETT  
7100 Bluff Springs, #404  
Austin, Texas 78744  
GREETINGS: You are hereby directed to serve a pleading or motion in response to Petitioner's Verified Petition to Terminate Parental Rights and for Grandparent Adoption within twenty (20) days after service of this Summons, and file the same, all as provided by law.

You are notified that, unless you so serve and file a responsive pleading or motion, the Petitioner will apply to the Court for the relief demanded in the Petition. Attorney for Petitioner: LYNDIA LATTA

Address: 715 Tijeras NW, Albuquerque, NM 87102  
Witness the Honorable SAM B. SANCHEZ, District Judge of the Eighth Judicial District Court of the State of New Mexico, and the seal of the district court of said County, this Nov. 28, 2005.  
Clerk of the District Court

NOTE: This summons does not require you to see, telephone or write to the District Judge of the Court at this time.

It does not require you or your attorney to file your legal defense to this case in writing with the Clerk of the District Court within 20 days after the summons is legally served to you. If you do not do this, the party suing may get a Judgment by default against you.

### SUMMONS (CITATION JUDICIAL)

#### NOTICE TO DEFENDANT (AVISO AL DEMANDADO):

**Merle G. Powell, the testate and interstate successors of Gladys W. Hill (deceased or believed to be deceased), and all persons claiming by, through or under such decedent, Larry Van Winkle aka Larry Joe Rogers, Gail Wallace aka Evelyn Gail Wallace, D & Motor Parts, Inc. First Trust Bank as Trustee of the Geraldine Wright Trust; Ontario Redevelopment Agency; and all persons unknown, claiming any legal or equitable right, title, estate lien, or interest in the property described in the complaint adverse to plaintiff's title, or any cloud on plaintiff, Defendants.**

#### YOU ARE BEING SUED BY PLAINTIFF (LO ESTA DEMANDANDO EL DEMANDANTE):

**Bart Masciarelli**  
You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center ([www.courtinfo.ca.gov/selfhelp](http://www.courtinfo.ca.gov/selfhelp)), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court.

There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a non-profit legal services program. You can locate these nonprofit groups at the California Legal Services Web site ([www.lawhelpcalifornia.org](http://www.lawhelpcalifornia.org)), the California Courts Online Self-Help Center ([www.courtinfo.ca.gov/selfhelp](http://www.courtinfo.ca.gov/selfhelp)), or by contacting your local court or county bar association.

Tiene 30 DIAS DE CALENDARIO despues de que le entreguen esta citacion y papeles legales para

presentar a una respuesta por attorney, or the petitioner without an attorney, are: (El nombre, direccion y numero de telefono del abogado del solicitante, o del solicitante si no tiene abogado, son): MAZEN DABBOUSSI, In Pro Per, 27954 Sycamore Creek Drive, Valencia, California 91354, (661) 513-9925  
Date (Fecha): NOV 23, 2005  
JOHN A. CLARKE, Clerk, by (Secretario, por)  
By: M. MINAGA, Deputy (Asistente)  
Austin Chronicle  
CN748574 DABBOUSSI Feb 24, Mar 3,10,17, 2006

Hay otros requisitos legales. Es recomendable que llame a un abogado inmediatamente. Si no conoce a un abogado, puede llamar a un servicio de remision a abogados. Si no puede pagar a un abogado, es posible que cumpla con los requisitos para obtener servicios legales gratuitos de un programa de servicios legales sin fines de lucro. Puede encontrar estos grupos sin fines de lucro en el sitio web de California Legal Services, ([www.lawhelpcalifornia.org](http://www.lawhelpcalifornia.org)), ([www.courtinfo.ca.gov/self-help/espanol/](http://www.courtinfo.ca.gov/self-help/espanol/)) o poniendose en contacto con la corte o el colegio de abogados locales.

The name and address of the court is (El nombre y direccion de la corte es):

Superior Court of California - San Bernardino  
8303 N. Haven Avenue  
Rancho Cucamonga, CA 91730  
The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is (El nombre, la direccion, y el numero de telefono del abogado del demandante, o del demandante que no tiene abogado, es):

STEVEN C. RIVAS, ESQ. SBN 213649 TEL: (909) 395-9000  
LAW OFFICES OF STEVEN C. RIVAS 307 N. EUCLID AVE SUITE 306 ONTARIO, CA 91762

DATE (Fecha): 6-10-05  
Clerk (Secretario), by /s/ Sugey Quintero, Deputy (Adjunto)

**SUMMONS Case No. (Numero del Caso): BD436600  
SUMMONS (FAMILY LAW)  
CITACION (Derecho familiar)  
NOTICE TO RESPONDENT (Name): AVISO AL RESPONDENTE (Nombre): LUCIA DABBOUSSI**

You are being sued. Lo estan demandando. PETITIONER'S NAME IS: Nombre del solicitante: MAZEN DABBOUSSI  
You have 30 CALENDAR DAYS after this Summons and Petition are served on you to file a Response (form FL-120 or FL-123) at the court and have a copy served on the petitioner. A letter or phone call will not protect you.

If you do not file your Response on time, the court may make orders affecting your marriage or domestic partnership, your property, and custody of your children. You may be ordered to pay support and attorney fees and costs. If you cannot pay the filing fee, ask the clerk for a fee waiver form.

If you want legal advice, contact a lawyer immediately. You can get information about finding lawyers at the California Courts Online Self-Help Center ([www.courtinfo.ca.gov/self-help](http://www.courtinfo.ca.gov/self-help)), at the California Legal Services Web site ([www.lawhelpcalifornia.org](http://www.lawhelpcalifornia.org)), or by contacting your local county bar association.

**NOTICE:** The restraining orders on page 2 are effective against both spouses or domestic partners until the petition is dismissed, a judgment is entered, or the court makes further orders. These orders are enforceable anywhere in California by any law enforcement officer who has received or seen a copy of them. The name and address of the court are (El nombre y direccion de la corte son): LOS ANGELES SUPERIOR COURT, 111 North Hill Street, Los Angeles, CA 90012.

The name, address and telephone number of the petitioner's

attorney, or the petitioner without an attorney, are: (El nombre, direccion y numero de telefono del abogado del solicitante, o del solicitante si no tiene abogado, son): MAZEN DABBOUSSI, In Pro Per, 27954 Sycamore Creek Drive, Valencia, California 91354, (661) 513-9925  
Date (Fecha): NOV 23, 2005  
JOHN A. CLARKE, Clerk, by (Secretario, por)  
By: M. MINAGA, Deputy (Asistente)  
Austin Chronicle  
CN748574 DABBOUSSI Feb 24, Mar 3,10,17, 2006

### X94-13871 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 20th day of January, 2006 in a certain cause numbered X94-13871, wherein Travis County, Farm Road, Travis County Rural Fire District No. 5 nka Travis County Emergency Services District No. 6, Lake Travis Independent School District and County Education District are plaintiffs, and Deer Creek Ranch, Inc. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$4,486.50 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on June 2, 1998.

I, on the 24th day of January, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of March, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 18, Block G, Highland Creek Lake Subdivision, Section 1, Plat No. 34/32 as described in Volume 3780, Page 576 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$4,486.50 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 26th day of January, 2006.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Alan Redd DEPUTY  
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY 'AS IS'. BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

### X95-01648 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 19th day of January, 2006 in a certain cause numbered X95-01648, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs, and Jose Nevarez Garibay and General Electric Capital Corporation fka General Electric Credit Corporation (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$14,561.03 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on February 17, 1999.

I, on the 20th day of January, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of March, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in



the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 30106, Highland Lake Estates, Section 30, Plat No. 68/22 as described in Volume 7501, Page 508 of the deed records of Travis County, Texas.** THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$14,561.03** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 26th day of January, 2006.  
BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Alan Redd DEPUTY  
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

#### X95-04460 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 20th day of January, 2006 in a certain cause numbered X95-04460, wherein Travis County, Farm Road, Travis County Emergency Services District No. 6, Lake Travis Independent School District and County Education District are plaintiffs, and Jerry A. Macha (In Rem Only), Carolyn B. Macha (In Rem Only) and Deer Creek Ranch, Inc. are defendant(s), in favor of said plaintiffs, for the following sums: **Tract Number 1: Billing Number 4311 = \$3,977.64 and Tract Number 2: Billing Number 4316 = \$4,519.26** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on February 9, 1999.

I, on the 24th day of January, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of March, 2006, at 10:00 o'clock A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Tract 1: Billing Number 4311**  
**Lot 67, Block H, Highland Creek Lake Subdivision, Section 1, Plat No. 34/32 as described in Volume 2946, Page 621, Volume 3780, Page 576 of the deed records of Travis County, Texas**

**Tract 2: Billing Number 4316**  
**Lot 72, Block H, Highland Creek Lake Subdivision, Section 1, Plat No. 34/32 as described in Volume 3780, Page 576 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Tract Number 1: Billing Number 4311 = \$3,977.64 and Tract Number 2: Billing Number 4316 = \$4,519.26** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 26th day of January, 2006.  
BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Alan Redd DEPUTY  
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS

ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

#### X95-12671 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 20th day of January, 2006 in a certain cause numbered X95-12671, wherein City of Austin, County Education District, Austin Community College, Travis County and Austin Independent School District are plaintiffs, and Gabriel Gonzales, Jr., if alive, and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Anita Gonzales and City of Austin (In Rem Only) are defendant(s), in favor of **\$4,307.45** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on September 3, 1997.

I, on the 24th day of January, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of March, 2006, at 10:00 o'clock A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 8, Block B, Flournoy and Jones Subdivision No. 4, Section 1, Plat No. 6/32 as described in Volume 5947, Page 2224 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,307.45** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 26th day of January, 2006.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Alan Redd DEPUTY  
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

#### X96-08572 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 20th day of January, 2006 in a certain cause numbered X96-08572, wherein Travis County, Lake Travis Independent School District, Water Control Improvement District No. 17, Travis County Emergency Services District No. 6 and County Education District are plaintiffs, and Jose M. Berma, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Jose M. Berma are defendant(s), in favor of said plaintiffs, for the sum of **\$4,583.38** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on September 10, 2002.

I, on the 24th day of January, 2006, at 2:00 o'clock P.M., have

levied upon, and will, on the 7th day of March, 2006, at 10:00 o'clock A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 149, Cardinal Hills Estates, Unit 15, Plat No. 52/13 as described in Volume 10754, Page 39 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,583.38** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 26th day of January, 2006.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Alan Redd DEPUTY  
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

#### X98-09312 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 19th day of January, 2006 in a certain cause numbered X98-09312, wherein Travis County, Travis County Emergency Services District No. 7, City of Jonestown, Austin Community College are plaintiffs, and Mark A. Montgomery, United States of America (In Rem Only), Austin Independent School District, Austin Community College, City of Austin, Travis County, FM Road and County Education District (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$3,793.77** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on June 10, 2002.

I, on the 24th day of January, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of March, 2006, at 10:00 o'clock A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 36, Jonestown Hills, Unit 3, Plat No. 14/2 as described in Volume 7161, Page 1893 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,793.77** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 26th day of January, 2006.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Alan Redd DEPUTY  
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.



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**GTR PLAYER** & drummer looking for bass player to jam with. Old VH, Cream, NIN, TOOL, etc. Serious only please. cali316@austin.rr.com

**GUITARIST NEEDED** FOR Genesis Tribute Band. Must have chops,equipment and desire -MurrayJ@austin.rr.com

**GUITARIST** SEEKS BASS, drums, keys, percussion for new band. Originals/pop rock/Rock en Espanol. Juan. 740-7917.

**LEAD VOX** NEEDED for Genesis tribute band. Chops, presence, and rehearsal 1x/week in N. Austin required. Jim 921-2590

**LIVE HIP HOP** band: Trip7. me like: Aceyalone, Pharcyde, Outkast, Atmosphere. We have spiritual focus: undeterminable. 507-8250.

**MALE COUNTRY SINGER** WANTED 17-27 Noted producer with manager are looking for a star! To record an album and develop a long term career.serious only!send pic & submissions to: Joe@attitudemanagement.com

**METAL BAND** SEEKS hardhitting,dedicated, drummer.Gigs a must No addicts,Infl Pantera,Killswitch.C ontact Rob 653-6263

**NEED BASS** PLAYER to complete three piece.Gigs/ recording.Hear music at myspace.com/brianbayermusic.4965751 bayerbrian@yahoo.com

**NEED GOOD BASS** player thats into: built to spill,smiths,Halo benders, Death Cab,Grandady. Call 339-6132 lets rock

**PIANO PLAYER:DRUMMER** WANTS to connect with a goood one. North. Lanny 254-793-2889

**ROCK BAND TRUEPENNY** needs New drummer. Chad Smith, Taylor Hawkins. Rock Solid. SXSW Show coming up. Serious Only. 512-773-2032 drummer@truepennymusic.com m www.truepennymusic.com

**STREETLIGHT SUZIE** SEEKS hard-hitting intense drummer w/no other serious commitments. Garage Band Punk Rock. Prefer age 21-28. Practice 4-5xweek. Contact Ben 512-791-6046. www.myspace.com/streetlight-suzie

**VOCALS/BEATS/KEY-BOARDS NEEDED** FOR atmospheric, electronic band. Iris, Boards of Canada, Kittycat Lollipop. mmodularus@yahoo.com

**WOUNDED BEAST** IS looking for Lead Guitarist. Contact Adam@ toxicoxigen@hotmail.com or John @ 762-3171. http://www.myspace.com/woundedbeast

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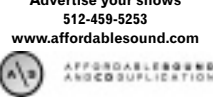
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## IN-TENSE RELATIONS

I'm an Austin native. I am a beautiful, down-to-earth female looking for someone to treat me right and show me what passion can feel like. Looking for: Males 18- 30, like to please a lady and share a good laugh.

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## THE LUV DOC

### Asylum Street Spankers DVD Release Party

Friday, February 24, Ruta Maya International HQ  
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Although it can safely be said that not all progress equals improvement, generally, over time, society as a whole walks toward the light. We may in the end find that the light we're walking toward is the glowing fires of hell – or more likely that extra bright patch of sky where the ozone used to be, but at least we'll have the comfort of knowing that our hearts were in the right place. Faced with the prospect of an uncertain future, many people pine for the road already taken. They look back fondly on the simpler days of yore, especially those who didn't have to live in them. Their understanding of yore is more conceptual than visceral – which may explain certain unpleasant fashion trends: Trucker hats, leg warmers, low-rise jeans, nearly anything involving rabbit fur or spandex. As the poet George Santayana once said, "Those who cannot remember the past are condemned to repeat it." Well spoken ... but there are times when we must repeat the past in order to remember it. Think about it: Renaissance faires, Civil War re-enactments, Star Trek conventions, roller derbies ... and there's a lot of good stuff too: The Asylum Street Spankers for instance. The Spankers are so old-timey they don't even use microphones. They're so old-timey they don't even plug in their instruments. They're so old timey one of them probably has typhoid, but rest assured they all have balls – at least metaphorically, because that's what it takes to bring it without the juice. Saturday night they've invited back a group of former members like Guy Forsyth and Mysterious John to help celebrate the release of their new DVD. Matt the Electrician opens. Bring some cash and a sense of irony.

**MANY MORE ADS ONLINE!**  
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#### FANTASY FULFILLMENT

I'd like to find people to make them real. Open to alot of scenes,so push me into them. If fantasies "click," let's force-feed'em! **mike1217**, 46, **TX**, #116036

#### PLEASURERIDER

hey just looking for a little excitement. I just like to please a woman whenever I have a chance. finding the right one seems to be a challenge!!!! **jtppapster62**, 43, **TX**, #115903

#### SCHIZOPHRENIC ARTIST

gwm 40 5'10" 200lbs darkhair darker eyes, seeking open minded, larger, hairy, tattooed teddy bear, slightly insane, to cuddle and wrestle with. horror films as forplay. **panic65**, 40, **TX**, #115083

#### EXPLORER NEW JOURNEY

Looking to meet for some discreet activity. Am new be gentle. Willing to try new things. **wildtiger**, 42, **TX**, #114936

#### WORKING MAN'S SPECIAL

Private attention for a masculine male who enjoys being touched all over. Plus - husky, hairy and in fairly good shape. Hot hands and total relief by mature bi-male. South. **maJichands**, 60, **TX**, #101363

#### ISO TOP MEN

35 latino bttm iso Arab, Middle Eastern, Indian or latino male who needs body rub down. Plus hairy chested, hairy bodyies, mustache goatees. Str8,Bi married. discreet live North Austin. **tedrod24**, 37, **TX**, #101244

#### TOMORROW'S MAN TODAY

Almodovar, New Wave, Bastard Pop, Strangers With Candy, kitsch, my dog, Goldfrapp...These are a few of my favorite things. GWM, 35, seeks partner with similar interests who's tall and handsome. **kirkconnect**, 35, #101123

#### ENGLISHMAN SEEKS COUPLES

Englismen seeking playful couples or females for discreet encounters. Enquire within. **Lords**, 46, **TX**, #116010

#### OPEN MINDED MALE

I am a very open minded male and into just about anything. I am looking for a female or couple that would like a male to partake in sexual activities. **gogetnaked**, 56, **TX**, #115993

#### SEXY, ATTRACTIVE, LARGE.....

Tall, athletic, attractive. Very passionate and I like to explore. I am intelligent, fun and in good shape. I am polite, respectful of others boundaries and am very sociable. **austin\_explorer**, 33, **TX**, #115989

#### HAPPY STICK

Hello, this is a laid back Bisexual male looking to make friends or just have a good time. Love to do many things. Looking for the same. **realmann77**, 28, **TX**, #115825

#### AUSTINYOUNGMALE LOOKING

I will like to meet a lady that is interested in a short or long term relation. Lest have a fun relation. I will reply to all responds. Lest meet. **AustinYoung-Male**, 29, #115798

#### BORED WARD CLEAVER

family guy with strong submissive fantasies ...would like to meet understanding, discreet, safe, DDF dominant female or couple. **cappy1**, 49, #115773

#### HOT AND READY

About myself, black female with short brown hair, full figured professional attached. Looking for a very pretty full figured female also attached for discreet fun. **Hottie**, 35, **TX**, #115154

#### MILF SEEKS SAME

I'd like to get naked with a woman like me and see what happens under the sheets. Anyone else having the same thought? **CreamyPeaches**, 39, #115834

#### WANTS YOUNG GUYS

Couple seek young guys Black or Hispanic,18-24 for wife. Lockhart, Lyton Springs area. She is 40, 5ft8. Loves sex. Husband is straight and likes to video her in action. **hotlynn**, 40, #115758

#### ROMANTIC NERD

I am a big nerd, I enjoy intelligent debate, gaming and a little romance. I love cuddling and long makeout sessions. I am always looking for new adventures in bed. **AmbyRhodes**, 18, #115371

#### SEXY SINGLE HORNEY

Totally new at this and looking for someone to fulfill my fantasies. I am up for pretty much anything, and love to have people watch me. **shyslut**, 22, #115060

#### ENJOY EVERY SANDWICH!!

I am attractive and open-minded. Hippie Hollow is my favourite place. I LOVE to take a weekday afternoon and see what kind of trouble is brewing. Let's explore our sensuality. **playnudeinthesun**, 44, #116061

#### SUGARDADDY SEEKS GIRL

Handsome executive type, very generous, DWM, 612, 195lbs.39 years old. Looking for much younger 19yrs.-26yrs. open mined, pretty girl that's interested in finding a lasting financially rewarding type of relationship. **sweet-daddy**, 39, #116033

#### YOUNG ANTONIO BANDERAS

Young professional expatriate looking for an intimate and exciting relationship with a 18-30 woman. I like intimate conversations, complicity, making out, biting gently your ears and more... **mtcra**, 30, #116029

#### REALLY NICE GUY

Hetro mwm that plays on the side. I am looking for casual fun. Love all races, agesMy three fetishes are large labias, pregnant women, and african american ebony goddesses :). **austin-shome34**, 34, #116027

#### PLEASURE PROVIDER

Looking for a good sexual partner. I know how to please. Looking for someone that deserves a good lover. No STD's. Must be safe sex. **Irish29**, 29, #116021

#### WINE AND CHOCOLATE

Tall,dark,handsome HM looking for discreet encounters w/ ladies into wine, chocolate, and foot fetish. Age, race unimportant but must love laughter, art, and dark chocolate. **nightrain**, 38, #116011

#### SEXYFUN 1970

Hello everyone! I am a single,35 yr old male with red hair and hazel eyes. I am mostly looking for a woman, but also interested in a threeway. **tardog1970**, 35, #115913

#### HORNY MARRIED LADY

My husband can't do it anymore. I need it real bad. Want to meet secret at least once a week. I'm attractive. No strings or STDs! **hotmomma**, 40, #115931

#### NEW TO THIS

new to this, looking for someone to play with. I am a sub. **indianamom**, 32, #115871

#### CASUAL SEX LOVERS

I'm a cute girl just looking for some fun casual sex with an average looking man in his mid-thirty's-discrete encounters, please. **2licious**, 33, **TX**, #115824

#### LOOKING FOR ADVENTURE

looking to hook up on occasion for erotic fun. I'm very attractive, in shape. Looking for fun, upbeat, goodlooking male. I'll be happy to provide photo if things seem promising. **sharkswimmer**, 48, #115631

#### KRAZIE247

Pierced and Tattooed. looking for new friends and new experiences, wouldn't mind a sugar daddy or momma, just got divorced. **krazie247**, 29, **TX**, #115367

#### "IN-TENSE RELATIONS"

Beautiful Austin native.Down-to-earth female looking for males 18-25, to treat me right, night encounters and show me what passion can feel like. 36c,25"waist,. **LallisNow**, 23, **TX**, #115320

#### LETS HAVE FUN!

Single and loving it! No commitment, older woman seeking all men! Good teacher but good student too. Lets have fun! **SUE7769**, 41, #115296

#### NAIVE LUST

Looking for an open-minded, intellectual, attractive, sensual, interesting, family-oriented guy with no children; who is a pervert in the bed. I want the best of both worlds; Open to new ideas. **Vana**, 35, #115092

#### BEAUTIFUL OLDER WOMAN

BiF, 49, Beautiful and classy. Curvaceous, nice, kind, generous with younger women. A little shy but very deviant. **nancyg**, 49, #115908

#### CURIOUS, BEGINNER, READY

I am too new at this and want to have some fun, meet new people and LET THE GOOD TIMES ROLL! :o) Wanna help me? **niteowl**, 35, **TX**, #115822

#### WANTED, GOODTIME GIRL

Cute, fun couple. Sexy latina and gorgeous well endowed black male, loves having fun. Looking for a fun, cute girl. Nothing serious. Occasional drinks and some fun back at home. **Nic27**, 26, **TX**, **TX**, #115526

#### BEAUTIFUL BLONDE

Need some sexual fun with a woman and her man. I'm into watching and being watched. **single\_sexy\_into3some**, 38, #115267

#### LOVE 2 TOUCH

new and sexy. **happy2bnatx**, 43, #115294

#### FORBIDDEN FANTASIES


36 yo /bi MWF, brown, blue, curvy, very shy and inexperienced but with many forbidden fantasies. White hot libido. Discretion crucial. Interested in younger males, females for erotic correspondence, more. **suegirlie**, 36, #115171


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# women SEEKING men


**FUN-LOVING, ACTIVE**  
I am an intelligent 50 year old, young looking,active, you be height/weight proportion. Like animals and music.  
kjl1406, 51, , #116062


**I'M A TATERTOTATERIAN!!!!!!!!!!**  
I'm 20,I live in Austin where I'm studying Culinary Arts.During the summer I work at a Girl Scout camp and during the year i work at Victoria's Secret!  
alma04, 20, , #116040

**FUN LOVING, FT.WORTH**  
Looking for fun loving man that does not have a W sticker on his truck.  
hahadfw, 39, #116023

**HIPPIE TURNED PROFESSIONAL**  
Old time Hippie from the Armadillo days who has grown into a Professional suit! I enjoy live music,festivals,Lake Travis and spontaneous fun! Kids are College bound and new chapter beginning!  
Belle1, 47, #115999


**NOT POSSIBLE**  
Not too delightful apparently. Ready to start dating though. I'm tired of staying home on Friday nights giving myself a pedicure.  
fionnabadd, 35, , #115972


**SPARKLY CYNICAL ADVENTURER**  
I have a wicked sense of humor and am fiercely independent. I often give the impression of softness. My New Years resolution is to not be a wimp.  
SaraSmiles, 23, , #115953



**HI TO ALL**  
I love my job, learning about other cultures and countries. Having an open mind to other peoples cultures, religions and differences broadens our knowledge and acceptance of them.  
lonelyqueen, 29, , #115932

**STAINED GLASS WINDOW**  
I'm looking for people that believe that kindness is our most important quality and that it can bring any relationship to higher heights.  
hopeful, 41, #115852


**ENERGETIC, COMPASSIONATE, ADVENTUROUS**  
I'm fun-loving and hope to meet someone who enjoys an active lifestyle,has a great sense of humor, and a love of

life. A strong libido is very important!  
beth, 54, , #115857

**991/2 ISN'T ENOUGH**  
I am a simple, soulful woman. Integrity, accountability, depth and presence are what I have to offer. The very same traits attract me. I am the whole enchilada. And you?  
motherpoet, 45, , #115833

**KIND INTELLIGENT FUN**  
I would love to meet someone that is laid back...has a car...a job and a rockin' sense of humor. I am outgoing and fun to be around...unless I am driving...  
hahaha! mavigne, 28, , , #115786


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**HONEST, QUIRKY, SMART**  
I want to have fun. I'd like to drink too much and then sing too loud with someone. Horses take up a lot of my time, I need someone intrigued.  
ct006, 21, , #115744



**WHAT I MISS**  
I am a fun, funny, lovable Puerto Rican woman, who would like to meet a funny, lovable and intelligent Puerto Rican Man.  
mar1168, 38, #115740


**RENOIR GIRLE GIRL**  
Fun-iving,unpredictable, huge hearted, big eyed, down home girl with long flowing auburn hair and a dazzling smile. I'm voluptous and soft. Join me in my Renoir world.  
EyesofTexas, 49, #115738


**HEY THERE HANDSOME!**  
Smart, funny redhead seeks ambitious smartass. I love movies, music, wings, mojitos, stupid jokes and Conan O'Brien. Let's go out and have a good time.  
redshoes, 21, , #115666


**THANKFUL, NATURAL, SPIRITUAL**  
I am a very earthy, natural, vegetarian woman looking for a man who wants to explore spirituality and share our love of music. Let's be a mirror for each other.  
Cypress, 48, , #115708

**LONG TERM RELATIONSHIP**  
I am 5'7 looking for a taller man with a few extra pounds. Needs to be in his late 40's or mid 50s. Love movies and funny, can't be cheap.  
msdeluxe46, 45, #115695

**A LITTLE EVERYTHING**  
Here I am, I don't fit into any shaped box. I can't be labeled because of my objectivity--political, moral. I'm nice, honest, trustworthy, loyal, generous, love dogs, nature, life, loving.  
blynda, 48, , , #115682


**SMART, YUMMYLICIOUS, SOPHISTICATED**  
Yes- wrapped in a petite package. I am curious about everything-so fascinate me. Be handsome, slender, tall, fit, funny; not too serious about this internet dating-- go easy on me!  
Prudence, 38, , #115679

**TRYING THIS OUT**  
I am friendly, funny, and out going, I want to chat and get to know you more.  
Lauren25, 25, , , #115653


**SHALL WE CONVERSE?**  
I like variety. I like the arts, being active, and playful. I would enjoy meeting someone who shares mutual interests in life and each other, to enjoy experiences with.  
Austinlady, 37, , #115583


**PLUS SIZE PETTITE**  
Tactile, sharp cookie, down to earth, I am in my prime. I wish to meet you as you are.  
115575, 43, #115575

# men SEEKING women

**CAN WE TALK?**  
Divorced white male, 50, 6'2, 195, hair starting to grey, no children, college graduate, employed. Enjoy music, movies, dining out, an active lifestyle, also cuddle in front of the fireplace.  
madmike1, 50, , #116054


**ADVENTUROUS, SMILEY, INTELLIGENT**  
Just heard this on the radio, so I thought I'd post and see what happens.  
Millerh111, 38, , #116039


**BEST TIME EVR**  
Love to meet a woman who wants to enjoy life too. What matters to me: travel, dining out, exercise, reading, and conversation. What doesn't matter to me: age, size, shape. AndThen-Some, 56, , #116024

**FOR REAL THOUGH...**  
It's simple: having a great time with someone you enjoy being with! If we can truly enjoy our ourselves, everything else will naturally fall into place. Ya dig?  
MellowFellow, 39, , #116020

**SENSUAL CYCLIST**  
40 something uninhibited eclectic athlete looking for a sensual,uninhibited female that enjoys healthy lifestyle, no hangups,

loves travelling, exploring themselves with exceptional looking, articulate, sincere, successful, playfully dominant kinkster.  
txtricyclist, 41, , #116005


**TENNIS ANYONE?**  
Hey im looking for a girl to play tennis with and maybe go to town lake and run...movies and eating on s. congress are fun too. hope to hear from.  
austintennis2004, 40, , #115907


**UNDER THE SUN**  
Artist, latino,athletic, conscious.ISO, soulful, passionate, intelligent, independent, creative, nurturing, sensual & sexual woman. One with whom to: Live passionately with abandon. Love, tenderly without haste. And each day, that together we do embrace, making it lusciously luster with our lustful embrace.  
burningsun, 37, , #115892

**NEEDING SOME FUN**  
I'm here to meet friends, possibly more. I like the music scene, reading, writing, art, and I like talking about those things. Just need someone company now.  
115877, 24, , , #115877


**TAKING A LOOK...**  
I'm interested in finding someone fun and compatible for hanging out, hiking and enjoying life...nothing too serious at this juncture. I think of myself as unique, compassionate and easy going.  
austin\_kurt, 50, , #115868


**MOONLIGHT AND MARGARITAS!**  
I'm a 36- year old, outgoing, handsome, in-shape male with an interest in an honest, hard-working woman who wants to have fun.  
cooklikenoother, 36, , #115862


**PASSIONATE, AWARE, VEGAN**  
guy seeks partner to share healthy life and travel ..like to share holistic lifestyle and study world health...want someone to share unspoken things with...  
feel, 39, , #115859

**LOOKING FOR NAVIGATOR**  
Hello, this is a down to earth, laid back guy looking for the same love to do many things in and outdoors. Just looking for the same.  
realguy77, 28, , #115826

**COMPASSIONATE LIBERAL GEEK**  
Compassionate vegetarian liberal guy seeks something along those lines, but female. The smarter the better. I enjoy boardgames, art cinema, all that good stuff.  
Dimwit, 25, , #115746


**ANOTHER BEAUTIFUL DAY!**  
Reciprocity never fails. Example, I open your door, you unlock mine. Race doesn't matter but differences are intriguing. Health and fitness good, healthy mind and soul, better. Spontaneity feels great.  
butnotinyourhands, 32, , #115792


**LOVING KINDA GUY**  
I'm the type of guy who likes to go out, but i also like to chill at home. I work hard and love to make people happy.  
Jaxk, 19, , #115784

**A ROCKING GEEK**  
Looking for someone who is into movies, music, computer and laying around the house. Non-smokers and no time for drugs. Shoot me a msg if thats you.  
fragility\_v2, 24, , #115689


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**THAT WAS LONG**  
I try to keep things interesting, since I get bored so easily. I a lot these days, so I just want to make my free time count.  
neonburning, 27, , , #115670

**HOW ARE YOU**  
Hi my name is Dennis am a nice guy and sweet and a good heart well am looking for some one that sweet and nice and kind and loveing.  
jetrod66, 39, , #115587

**HAMODA**  
im new in austin .im looking for the honest girl and spend the best time together.  
jilali, 31, , #115584

**NEED SOME FUN**  
Looking to meet new people around town. New to the area who likes photography, biking, working out, live music and many other things.  
Wildlos, 29, , #115561

**COULD BE YOURS**  
Hopeless romantic seeking open mind and heart to plumb the depths of life's mysteries together. Fun-loving; creative; intelligent; passionate; irreverent; green-friendly; love music, movies, outdoors, animals. Lets conquer the world.  
piscas\_of\_a\_dream, 38, , #115553

**STARK-RAVING MAD**  
i'm laid back, very intellectual, creative, and an overall nice guy. i'm looking for someone i can talk to and learn from, and fall in love with? maybe.  
avenue-Blues, 18, , #115545

# women SEEKING women

**DONE WITH THERAPY!**  
Sincere, smart, funny, extra-long gal looking for someone to share some fun dates with. Sports events, movies, dinner, walks around the park, hey, I'm the poster girl for flexibility!  
sanityamust, 40, , #116006

**SMART, HEALTHY, FRIENDLY**  
I am an educated professional with a good sense of humor. I like to keep my life simple and live in the present. I'm open to making new friends.  
Artemis, 45, #115967

**30S FIT GIRL**  
Stable, honest, professional, ambitious, passionate, silly, intellectual and affectionate girl. UB2. Gentle strength in a tomboyish femme is very hard to resist. Depth admired and simple things appreciated. Friends first.  
AGirlsGirl, 35, #115991

**COUPLE 4 FEMALE**  
We're a 18 female and 21 male looking for a hot female between 18-26 no couples no males, for a threesome. Send

pic and info to cutelliredhead882003@tmail.com. Lovebirds, 21, , #115955

**FUNKY PARTY GRRL**  
I love my independence but it does get lonely sometimes, so I am looking for a fun-loving soft butch girl to get in trouble with.  
Kristeenah, 24, , #115923


**TWINKLE, TWINKLE**  
pretty, tall-ish chubby grrrl seeks cute, short-ish chubby dyke/androgynous for friendship, maybe more. let's drop the cynical bullshit and go wish on some stars together or something.  
mystery-date, 24, #115706

**PROVOCATIVE COMIC PAINTER**  
Lookin for someone to enjoy and discuss literature by Carson McCullers, Tennessee Williams, Flannery O'Connor, Huck Finn. I am a published poet and a painter (Masters from Chicago).  
plasticideeta, 46, , , #115667



**FUNNY, HUGGY, AFFECTIONATE**  
I am 5'0 in height but 7'2 in attitude. Love to laugh and share that laughter. Looking for friends with a good sense of humor. Into nudity.  
Flutterbi, 47, , , #115664


# men SEEKING men

**SINGLE IN AUSTIN**  
Hopeless romantic, laid back, down to earth guy, interested in dating, new friendships, and more along the way. I'm looking for guys with good hearts, good head over their shoulders.  
juan41381, 24, , #115939

**IT'S ALL GOOD!**  
Looking for a boyfriend? I am 48 yr. old Hispanic with a lot to offer. I am looking for someone who is SINGLE and honest, no drugs, is that you? Let me know.  
HusbandMaterial, 48, , #115672

**UFFDA**  
I can be shy, quiet, introverted. When I relax with someone I am funny, giving, and adventurous. I'm looking for that person who can unfuddy my duddy.  
erich2071, 54, #115432

**ON THE MARKET**  
I am an honest professional person looking for the same. If your life revolves around the gym and the clubs, we would not connect. Give me something better to do!  
ronintex, 55, , , #115402

**NIUU**  
GBM 6,0 185 34yrs Attractive. Short black hair dark brown eyes. Told I do have a nice smile. I like to cook/bake, sing/dance, travel/read, movies/theater, hiking/camping. Looking for a W/H/M.  
bes1971, 34, , #115399

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# FREE WILLASTROLOGY

by Rob Breznsy for week Feb. 28-March 7

### GOOD MAN

I am always myself. I enjoy life now I need someone to do it with. Are you the one? Let's talk? **bill42, 43, #115385**

### ATTENTION RUNNERS!

GHM, 46yo, 5'7" Salt/pepper hair/goatee, 160lbs, clean cut professional, seeking gentleman for fun, adventure and more. Enjoy running and other outdoor activities. Seeking a partner for running and more..... **daally, 46, ☎, #115374**

## JUST friends

### SLOW AND STEADY

I am a divorced father of 2 beautiful children. I was very hurt by my ex-wife and would love to take things slowly and develop a friendship first. **mr\_mom, 27, ☎, #116046**

### NEGLECTED?LETME PLEASE & PAMPERU

Sexy & well trained boy toy wants to

share his time, travels, and well taught skills with a under pampered mature gift-giving woman. No animosity and no drama. **atxTofakind, 30, ☎, #115570**

### SWEET DESIGNER

I'm a single gal in Northeast Austin, looking for someone to share my adventures. I like to cook, visit museums, take photos and see the eccentric/quirky side of Austin. **tydesigns, 26, ☎, #115309**

### NOT SO AVERAGE

So, I'm not perfect, but, I tell lame jokes that will make you laugh when you're down. If I won a million dollars, I would buy shoes for underprivileged children. **dapo2004, 19, ☎, #115285**

### FRIENDS AGES 21-28

I am looking for friends to get to know each other and meet one day. **mela-nie24, 24, ☎, #PHOTO##, #115105**

### MUSICIAN SEEKS PARTNER

Passionate pennywhistler -- playing from earth-shakingly low to blissfully high ones -- seeks creative partner to perform, and record amazing, neo-neo-traditional Celtic music. Also have recording studio, guitar, harp, keyboards. **LisahnG, 56, ☎, #114843**

## messages

**JUST BECAUSE I** wished you Happy Birthday? Geez

**SRV WANNABE, YEAH** you know who you are. Too bad your character doesn't compare to your guitar skills... how can so much passion come out of an empty coward?

**NAY: ALL THE** "Ladys" want u, but do u Love me yet? Maybe I do. Is it fate? -Kel

**AMANDA, YOU ARE** one hell of broad. I can't tell you I love you enough.

**P - I** hate you sometimes. - M

**JASON- BEING WITH** you makes me the luckiest girl ever. I love you so much! XOx Carrie

**HAPPY ANNIV #14 GARY!** Thanks for being you and let-ting me be me! I love you!Rich

**GUERA--YOUR BODY WILL** haunt mine-i will miss you beautiful,sexy woman.

**SOODIE- YOU'RE AMAZING**, fat neck and all. I love you more each day! Love, Chunky

**CC.YOUR ONLY HOPE** is that forgetting might make a door appear.cg

**MINK! ABSENCE MADE** my heart grow fonder - I missed you terribly! Tchuss/Ciao --Toy

**FEBRUARY 17, 2006:** Happy Birthday, Kaya! (I know you can't talk right now. Later?)

**GUERA, THAT SHOULD** have been me last week...I am a fool. But without you, I am not even that. Complete me.

**NUMMY, YOU ARE** the Best Valentines Ever. Love-Chris Empanada

**MASTER-MOJO: TRYING TO** reach you. John and Boy have my #. SV.

**HONEY BLUE EYES** did you find me in the chronicle or am I a secret admirer

**HAPPY BIRTHDAY BABE** ! You're old but I Love You anyways. -Mrs. Bearez

**J - I'M** going to break your heart. - M

### CODY:

you ate my cookie and talked about a mishap with a white coat. You are too cool to lose that quickly. Despite the horrible timing- hockey game sometime?

**When: Saturday, Feb. 4. Where: sugars. You: Man. Me: Woman. #900321**

### DRIVING ALL NIGHT

7 years ago driving all night near bull creek. U killing time before a show at paramount. Talkin trip 2 NY. waiting 2 be kissed! How about another drive Nathan? **When: Sunday, April 18, 2004. Where: long time gone. You: Man. Me: Woman. ☎ #900320**

### PINK HAired BEAUTY

you ,pink hair, me big plugs and tattoo's. Stuffing my face with two-for-one burgers. In deep conversation with friends, should have started one with you. two-for-one burgers sometime? **When: Tuesday, Jan. 24. Where: jackalope. You: Woman. Me: Man. ☎ #900319**

### ANTONES, SAT NIGHT

You: Brent, Handsome man throwing glances at me. Me: Maria, catching and throwing them back. We chatted briefly. You left, I was chatting w/ my friend. Want to meet again? **When: Saturday, Feb. 4. Where: Antone's. You: Man. Me: Woman. ☎ #900318**

### HEY YOU...

You were wearing a black fuzzy robe. I took your kid to school. I came back & you made me coffee (poof... you're coffee!). Thanks! **When: Tuesday, Feb. 7. Where: Yer house. You: Woman. Me: Woman. ☎ #900317**

### VIRTUE OF SELFISHNESS

Late night Frontier flight from Denver. You, 15C, tall and brooding, chose Rand over the Superbowl. The shy blonde with the green sweater seated at the window awaits your hello. **When: Sunday, Feb. 5. Where: Plane. You: Man. Me: Woman. #900316**

### HOT QUEER FIXEDGEAR

homo walking on south congress, first thursday... you locked up at jo's. me: on phone in striped shirt, cruising you big time. **When: Thursday, Feb. 2. Where: jo's on south congress. You: Woman. Me: Woman. #900315**

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# a Shot in the Dark.....→

### STRAWBERRY HILL/OXYCONTIN

Wasted on Strawberry Hill and oxycontin. You spewed pink and lapsed into semi-consciousness. Do you remember what we shared? Call me for details. **When: Thursday, Feb. 9. Where: journal prom. You: Woman. Me: Man. #900348**

### A BEAUTIFUL GIRL

Denise asked me to dance at Brave Combo at Jovitas. although I have two left feet, we danced through-out the whole show.her perfume lingered with me that night. **When: Friday, Feb. 10. Where: Brave Combo. You: Woman. Me: Man. #900347**

### KURT LET'S TALK

I saw Austin, Kurt early Tuesday morning wearing a wonderful back pack with a blue sleeping bag that match his eyes perfectly. Please email me with a way to contact you. **When: Tuesday, Feb. 14. Where: online. You: Man. Me: Woman. #900346**

### JESSICA-THE-BEAUTIFUL AT CARNAVAL

We kissed at Carnival early for oh, 10 minutes. Then your friend cracked her whip. Thank you, you made my night. How about a normal date. Let me know. **When: Saturday, Feb. 4. Where: Carnival. You: Woman. Me: Man. #900345**

### WAITING FOR COFFEE

You were the woman I was commiserating with as we waited for coffee at Austin Java on Feb. 11-Saturday morning. Can I buy you a cup? **When: Saturday, Feb. 11. Where: Austin Java. You: Woman. Me: Man. #900343**

### DIAMOND SHAMROCK SMILES

At DShamrock in Pflugerville. You: In green compact, laundry-basket up front. Me: Sports nut, black mustang, green jersey, blue shades. We traded smiles and a wave leaving... A drink sometime? **When: Sunday, Feb. 12. Where: pflugerville. You: Woman. Me: Man. #900342**

### BEAUTY AT LAUNDRYMAT

I told you I liked your socks with the toes. I wish I would have said more. Your beauty took all my words away. Would love another chance to talk. **When: Sunday, Feb. 12. Where: Laundry mat on Guadalupe. You: Woman. Me: Man. ☎ #900341**

### HEARINGIMPARIEDWATERLOO

i was your waiter at waterloo in round rock and asked you out lost your text number hope you read this **When: Saturday, Feb. 11. Where: waterloo icehouse round rock. You: Woman. Me: Man. #900340**

### GUERO'S 2-11, 4PM

You were on the right end with your girlfriends in the corner booth; I was in the next booth wearing a black sweat-shirt. I think you're absolutely drop-dead gorgeous. Coffee,tea,or...? **When: Saturday, Feb. 11. Where: Guero's Taco Bar. You: Woman. Me: Man. #900339**

### MARS

waitress at mars flowers tattooed on yer chest. me college guy (lambdadalmbdambda) served me Martians. never mind the girl she means nothing. i want to see all your flowers. **When: Saturday, Feb. 11. Where: Mars Restaurant. You: Woman. Me: Man. #900338**

### SIR LANCELOT

Happy Valentines Day! Love, CindyLou **When: Saturday, Feb. 11. Where: at home. You: Man. Me: Woman. #900337**

### MESMERIZED BY BELLYDANCER

Saw you bellydancing, curly hair, charming blue eyes, sexy ankle tattoo. You stole my heart and I'm lost without you. Wanna dance with me under the moonlights? The magic awaits. **When: Friday, Feb. 10. Where: Red Fez. You: Woman. Me: Man. #900335**

### SUPERBOWL SUNDAY

you are beautiful. you were wearing a black coat with a pink top. my friend won the las vegas trip. i was wearing steelers cap. **When: Sunday, Feb. 5. Where: hooters. You: Woman. Me: Man. #900334**

### HANDSOME AT CURRAS

You were eating with your parents and your Mom introduced us when I came up to say Hi. Just a shot in the dark I guess. **When: Tuesday, Feb. 7. Where: South Austin. You: Man. Me: Man. #900333**

### YONDER MOUNTAIN GIRL

Shared Conversation and vibe.You: Kathy, psychology graduate, cute and charming. Me:Durand,psychology graduate, new to bluegrass.Lost you before intermission. Hope everything turned out.Feel terrible didn't get your phone number or e-mail. **When: Saturday, Feb. 4. Where: La Zona Rosa. You: Woman. Me: Man. #900332**

### WHATEVER!!!

Melissa- u are the most beautiful woman in the world! I want to bite your neck! **When: Wednesday, September 28, 2005. Where: THE MOON BAR. You: Woman. Me: Man. #900331**

### BAKERY @ WFM

She asked if you wanted an "outside edge" piece or an "inside edge" piece - what a hoot! You were wearing a cool mini...think you are the bee's knees.

**When: Wednesday, Feb. 8. Where: Whole Foods. You: Woman. Me: Man. #900330**

### CHUY'S HAPPY HOUR

Gorgeous girl at chuy's surrounded by table full of fun looking people. We exchanged ... you know ... the look. Me Tall, Jeans, black harley t-shirt, UT hat. I'm ready. **When: Friday, Feb. 3. Where: Chuy's 183. You: Woman. Me: Man. #900329**

### SPIDERHOUSE PATIO 2/9

Striking girl w/beauty marks outside Spiderhouse reading Chronicle letters about "Family Planning" cover. Me: Guy in overalls typing Shot in The Dark you said you wanted. So I was eavesdropping ... **When: Thursday, Feb. 9. Where: Spiderhouse outside. You: Woman. Me: Man. #900328**

### DEVON AT 'ROSITA'S'

On Wendsday. You came to the dress rehearsal to watch your friend. I could'nt stop watching you from the booth. You are too cute, wanna catch a show sometime? **When: Wednesday, Feb. 8. Where: Dougherty Arts Theater. You: Man. Me: Woman. ☎ #900327**

### PEI WEI NORTH

bald, black male on cell, blue shirt/slacks. Tony? me-standing up waiting, you were a gentleman, and offered your seat. thank you for showing me that chivalry is not dead! **When: Wednesday, Feb. 8. Where: Pei Wei Restaurant North. You: Man. Me: Woman. ☎ #900326**

### LACEY

I played guitar at/MoMo's last Tues. You were sitting in front and got me a drink, but left alone that night. Give me another chance to rock your world! **When: Tuesday, Jan. 24. Where: MoMo's. You: Woman. Me: Man. #900325**

### GOODWILL

Goodwill- Your face in a pile of pants. You: Folding. Me: Panting. Christina, is it? Let's make haiku together. **When: Tuesday, Feb. 7. Where: Goodwill. You: Woman. Me: Woman. #900324**

### LYDIA

I think you live in my neighborhood. I still cannot breathe through one nostril at a time. You have a great smile. **When: Thursday, Feb. 2. Where: Yoga Yoga. You: Woman. Me: Man. #900323**

### LONG DRIVE NATHAN

Me&You driving all night through Bull Creek. You waiting for show at paramount. I promised to keep you awake Us talkin' trip 2 NY. Drive around w/me again Hotel this-TIME? **When: Tuesday, Feb. 7. Where: in my car. You: Man. Me: Woman. #900322**

**PISCES (FEB. 19-MARCH 20):** Biologist Rupert Sheldrake regularly riles up the scientific establishment with his theories about telepathy and other taboo subjects. After he published his book *A New Science of Life*, the editor of the prestigious British journal *Nature* denounced it, saying, "This infuriating tract is the best candidate for burning there has been for many years." The same editor later attacked Sheldrake for "heresy," advocating that he be "condemned in exactly the same language that the Pope used to condemn Galileo." I propose that if you're doing your job correctly in the coming weeks, Pisces, you will attract similar protests from the status quo. Fulfilling your mission will require you to wander into territory that's regarded as off-limits by the guardians of the way things have always been done.

**ARIES (MARCH 21-APRIL 19):** "The supple willow tree does not contend against the storm." So says the Shaolin monk advising his young pupil in the old TV show *Kung Fu*. Let that be your watchword, Aries. There will be other times when your best interests will be served by digging in, steeling your will, and launching a fierce counteroffensive. But this is not one of those occasions. If you're as supple as the willow, no harm will come to you. In fact, you'll probably end up feeling like you've gotten a very deep, long massage.

**TAURUS (APRIL 20-MAY 20):** The greatest gift you can give right now might be the gift that you yourself were never given. The most valuable service you have to offer your fellow humans may be the service you have always wished were performed for you. An experience that wounded you could and should move you to help people who've been similarly wounded. You now have the power to heal yourself by healing others.

**GEMINI (MAY 21-JUNE 20):** Welcome to your crash course at Happiness School, Gemini. To begin your first lesson, say the following aloud: "In the next 20 days, I will rigorously test the hypothesis that it's possible for me to become far more skilled at creating happiness for myself. During that time, I will do everything within my power to make myself feel good." Now take a piece of paper and write a list of 10 familiar experiences that you really enjoy and 10 untried experiences that would fill you with well-being if you summoned the courage and initiative to actually attempt them. Finally, Gemini, do at least one of those 20 experiences every day for the next 20 days.

**CANCER (JUNE 21-JULY 22):** As of this week, I have written 1,500 astrology columns. Some have been better-written and more useful than others, but I've given my utmost effort to every single one. My style has mutated over the years; the horoscopes I penned in, say, 1994, are so unlike those I write now that they almost seem to be the product of a different author. But then I myself have transformed radically since then, so it makes sense that my work has, too. In fact, my personal development has been fueled by my growth as a writer. I urge you to do what I've just done, fellow Cancerian. Take an inventory of the big tasks you've been doing for years. Evaluate the way they've evolved and how they've shaped your destiny. It's time for an expansive look at the labors of love that have made you who you are.

**LEO (JULY 23-AUG. 22):** Japanese farmers have perfected a way to grow square watermelons. At the market the fruit can be stacked with more ease and efficiency, and at home it fits better in the refrigerator. I suggest that you make the square watermelon your metaphor of the week, Leo. What can you do to retrain nature so that it better serves your practical goals? How might you engineer your unruly instinctual urges so as to further your civilized needs?

**VIRGO (AUG. 23-SEPT. 22):** In her book *Gender Shock*, Phyllis Burke notes that as recently as 70 years ago, pink was regarded as a strong, masculine color, and blue as delicate and feminine. This is one of many pieces of evidence she cites to support her argument that definitions of gender arise more from transitory cultural biases rather than biological axioms. If you'd like to align yourself with cosmic rhythms, Virgo, you'll experiment with her hypothesis. Are there ways you've cut yourself off from potential powers because you wrongly assume they're a specialty of the other gender? For instance, if you're a woman, have you been timid about developing your will? If you're a man, have you crippled your ability to be receptive?

**LIBRA (SEPT. 23-OCT. 22):** If you have been experiencing some form of injustice, it's an excellent time to stage a protest, strike, or boycott. The astrological omens don't necessarily guarantee you'll get all your demands met, but they do make it likely that you'll be able to harness your anger with maximum lucidity. For best results, don't just fight for your own rights, but for the rights of others as well. You should also make sure that in fighting the disrespect you've suffered that you yourself don't disrespect anyone.

**SCORPIO (OCT. 23-NOV. 21):** "You can't wait for inspiration," proclaimed writer Jack London. "You have to go after it with a club." That sounds too violent to me, though I agree in principle that aggressiveness is the best policy in one's relationship with inspiration -- especially for you in the coming weeks. Here's my modified version of London's advice: "Don't wait for inspiration. Go after it with a butterfly net, fishing rod, specimen jars, petri dishes, leashes, sweet treats, juicy bait, persuasive arguments, and sincere flattery." And whatever you do, Scorpio, don't fall into the trap of thinking that inspiration is a rare stroke of luck you're powerless to summon.

**SAGITTARIUS (NOV. 22-DEC. 21):** "Earth is a school and daily life is our classroom," asserts Dan Millman in his book *Living on Purpose*. Our teachers aren't always experts and authorities, he says, but often appear in the guise of strangers, acquaintances, children, animals, and unexpected circumstances. The lessons we're asked to master come to us first as simple, straightforward challenges. If we refuse to work at solving them, they take on progressively more difficult and painful forms. Among the most basic of our assignments is the mandate to take good care of our bodies. In my opinion, Sagittarius, that's the most important homework you have in the coming weeks. I hope you'll make dramatic strides in your understanding of what helps your body thrive.

**CAPRICORN (DEC. 22-JAN. 19):** The language we use has a tremendous power to shape our experience. This is especially true for you right now. The words you choose to describe your feelings and adventures will tip the balance of your energy toward delight and vigor or else toward discouragement and apathy. The fewer negative perspectives you formulate, the better your health will be. To spur yourself in the right direction, make frequent use of beautiful words like the following (or create your own list): mellifluous, thrive, melody, luminous, undulate, freshening, reverence, primordial, shimmer.

**AQUARIUS (JAN. 20-FEB. 18):** There was an indignant uproar after revelations that James Frey's bestselling memoir *A Million Little Pieces* contains fabrications. Hearing about it prompted me to ruminate on whether there's any such thing as a completely accurate account of any person's life. My conclusion: no. In every autobiography and biography ever written, the author imaginatively strings together selectively chosen details to conjure up artificially coherent narratives rather than depict the crazy-quilt ambiguity that actually characterizes everyone's journey. If you and nine writers set out to tell your life story, you'd produce ten wildly different tales, each rife with subjective interpretation, misplaced emphasis, unintentional distortions, and exorbitant extrapolations from insufficient data. Your assignment this week, Aquarius, is to celebrate the malleability of reality. Regale listeners with stories about the time you worked as a pirate in the Indian Ocean, or rode the rails through Kansas as a hobo, or gave Donald Trump sage advice in an elevator.

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